

Manhattan Transfer John Dos Passos

"It is not simply that [Dos Passos] has a keen eye for people, but that he has a keen eye for so many different kinds of people."—The New York Times
Marking the end of "one of the most ambitious projects that an American novelist has ever undertaken" (Time), *The Big Money* brings us back to America after the Great War, a nation on the upswing. Industrialism booms. The stock market surges. Lindbergh takes his solo flight. Henry Ford makes automobiles. From New York to Hollywood, love affairs to business deals, it is a country taking the turns too fast, speeding toward the crash of 1929. Ultimately, whether the novels of John Dos Passos's classic USA Trilogy are read together or separately, they paint a sweeping portrait of collective America—and showcase the brilliance and bravery of one of its most enduring and admired writers. *The Big Money*, focusing on a passionate pilot whose compromises culminate in despair and an actress led astray by her ambitions, completes this "fable of America's materialistic success and moral decline" (American Heritage).

John Dos Passos, the distinguished American novelist and historian has been personally interested in Brazil for the last fifteen years. He first visited the country in 1948, and returned again in 1956 and 1962. This book, which is based on his experiences in Brazil, presents the people and landscapes of a young country on the move. Here you will find several extraordinary reports on Brasilia, first in the planning stage, second in the wildly frantic period when it was a half-finished group of buildings, and, finally, as it appeared to Mr. Dos Passos in the summer of 1962 when it was at last beginning to function as a city. Here, too, is the story of Brazil's great road building program designed to unify the country, and of the political battles in this enormous country which totters on the verge of a Communist takeover. From traveling the length and breadth of the land and from interviewing all kinds of people: politicians like Carlos Lacerda and religious leaders like Bishop Sales, Mr. Dos Passos has been able to transmit some of the flavor of the most important of Latin American nations. Mr. Dos Passos himself is of Portuguese descent, and he speaks Portuguese as well as Spanish. He begins this readable and fascinating book with a much needed short sketch of the history of Brazil and how the Portuguese tradition differs from the Spanish in South America.

Manhattan Transfer, considered by many to be John Dos Passos's greatest work, was first published in 1925. There are several separate stories that overlap one another. With these stories, the novel describes the development of urban life that took place in New York City from the Gilded Age to the Jazz Age. It is believed to be one of the most influential books of Dos Passos. The novel presents Manhattan as a place that is quite merciless, but it teems with activity and energy. The author very clearly criticizes the consumerism and social indifference of contemporary urban life. It also shows that there is a lot of restlessness in Manhattan. More than ninety years after its first publication, it still stands as 'a novel of the very first importance' (Sinclair Lewis). It is a masterpiece of modern fiction and a lasting tribute to the dual-edged nature of the American dream.

Manhattan transfer

John Dos Passos' Manhattan Transfer

An Informal Memoir

The image of the city in Manhattan transfer by John Dos Passos

Wikipedia: *Three Soldiers* is a 1921 novel by the American writer and critic John Dos Passos. It is one of the key American war novels of the First World War, and remains a classic of the realist war novel genre. The disillusionment John Dos Passos felt for the Great War forms the core of **THREE SOLDIERS**, which stands as a denunciation of the military and its exploitation of young men. The novel chronicles the wartime experiences of a trio of American privates from different backgrounds: Andrews, a gifted musician and Harvard graduate from New York; Fuselli, a store clerk who hopes to impress a girl back home in San Francisco; and Chrisfield, an easygoing farm boy from Indiana. Recognized as a masterpiece when first published more than seventy-five years ago, **THREE SOLDIERS** still stands as a testament to the dehumanizing effects of war.

This eBook version of *Manhattan Transfer* presents the full text of this literary classic.;

Includes the works that comprised the author's ground-breaking epic, written before his U.S.A. trilogy, featuring a kaleidoscopic portrait of New York City, the author's experiences as an ambulance driver in war-torn Paris, and the dehumanizing struggles of American servicemen in battle.

Easter Island

The Grand Design

Dos Passos

Three Soldiers

John Dos Passos's literary response to Franklin Delano Roosevelt's New Deal, *The Grand Design* critiques the gargantuan growth of bureaucracy in Washington during the Great Depression and World War II. The satiric novel conveys the author's frustration with federal overreach and the hollow rhetoric that sells it to the people. "War is a time of Caesars," writes Dos Passos as he laments the death of idealistic, intelligent enterprises at the desks of elitist administrators. After witnessing the Spanish Civil War claim so many well-intentioned men, he advises caution for America's New Dealers: "Some things we have learned, but not enough; there is more to learn. Today we must learn to found again in freedom our republic."

In most of his half century of writing, John Dos Passos consistently tried to capture and define the American character. The complete range of his work builds to Dos Passos' concept of "contemporary chronicle," his own name for his fiction. In this first study of all Dos Passos' writing, Linda W. Wagner examines his fiction, poetry, drama, travel essays, and history—a body of work that evokes a vivid image of America meant to be neither judgmental nor moralistic. From *Manhattan Transfer* to *U. S. A.* to *District of Columbia* to *The Thirteenth Chronicle* and *Mid-century*, Wagner illuminates Dos Passos' work with fresh readings and new interpretations. She makes extensive use of unpublished manuscript material so that this is a casebook of Dos Passos' interest in craft and method as well as a thematic study. In addition, this volume chronicles the years during which Dos Passos wrote—the immediate post-World War I period through the twenties and thirties and well into the fifties. This is an important book both in literary criticism and in American social

history.

Manhattan Transfer is an American novel by John Dos Passos published in 1925. It focuses on the development of urban life in New York City from the Gilded Age to the Jazz Age as told through a series of overlapping individual stories. It is considered to be one of Dos Passos' most important works.

John Dos Passos: Novels 1920-1925 (LOA #142)

A Novel

The Big Money

Nineteen Nineteen

A record of his childhood, young adulthood, and twenties, *The Best Times* is a collage of cherished memories. He reflects on the joys of an itinerant life enriched by new and diverse friendships, customs, cultures, and cuisines. Luminary personalities and landscapes abound in the 1920s literary world Dos Passos loved. F. Scott Fitzgerald, Ernest Hemingway, E.E. Cummings, Gerald and Sara Murphy, Horsley Gantt—they are his beloved friends. Spain, the French Riviera, Paris, Persia, the Caucasus—they are his beloved footpaths.

An intimate biography of a great American writer

Despite sickness in the final years of his life, Dos Passos presses on for adventure. He and his wife journey to Easter Island, where they explore the history behind the famous statues—called *moais*. “When I was a small boy,” Dos Passos says, “some kind person took me to the British Museum. There I saw a statue, a huge, rough, dark-gray statue with [a] long, sad, dark-gray face. The statue stared back out of deep, sunken eyes. What was it trying to say? To this day I can remember the feeling it gave me of savage, brooding melancholy.”

Streets of Night

A Life

Artist as American

A Travel Memoir

Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,0, Ernst Moritz Arndt University of Greifswald (Institute of Anglican and American Studies - English Literature and Cultural Studies), course: Fragments shored against ruins: T.S. Eliots frühe Lyrik und die Entstehung der modernistischen Avantgarde, 9 entries in the bibliography, language: English, abstract: Manhattan Transfer is one of the earliest of that type of novels which has come to be known as „collectivistic“. The idea is to present a cross-section of the social structure, the social organism; an “over-view” of the subject in which details of individual lives merge in the general picture of society” (Belkind 1971:61). This quotation by Allen Belkind shows that the American author John Dos Passos is not interested in individual characters and their lives in Manhattan Transfer but in how the characters solve the problems and their everyday life in a metropolis, in the city of New York. I would like to deal with Manhattan Transfer by John Dos Passos which was first published in 1925. I will start with some autobiographical facts about Dos Passos to show how he grew up and how his life influenced his works. A short summary and the numeration of stylistic features of Manhattan Transfer will lead to the depiction of the city New York as the actual protagonist of this novel. There are different social groups such as immigrants or poor and rich people described in the book. I want to deal with Ellen Thatcher and Jimmy Herf as the protagonists, and I want to show how they perceive the world. This part is the main topic of this paper. There are numerous essays about the novel Manhattan Transfer and how it deals with New York. I am going to point out the images of New York and their effects on Ellen Thatcher and Jimmy Herf. John Rodrigo Dos Passos was born in Chicago/ Illinois on January 14th 1896. He studied at Harvard University and in Spain. He used the experiences he made as ambulance driver and medic in the Great War (1914-1918). For his first novel called One Man's Initiation (1917). It was first published in 1920. His breakthrough came in 1921 with his second war novel Three Soldiers. In 1925, he published the most significant big town novel of Modernism: Manhattan Transfer. In this novel he portrays an extensive image of New York's social classes between 1890 and 1925. In the paper Facing the Chair, Dos Passos fought for the anarchists Nicola Sacco and Bartolomeo Vanzetti who were executed after their political lawsuits. In his epochal masterpiece, USA, John Dos Passos raged in one "Camera Eye" episode:

"One Man's Initiation—1917" by John Dos Passos. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Aliens kidnap Manhattan; read all about it. Manhattan is taken away and placed under a huge clear dome, through which the trapped residents can see dozens of similarly trapped alien cities. First published in 1993. Very much in the same spirit and scope as the 1996 film, Independence Day. Echoed in a small way by the 1996 Star Trek: Voyager episode "Displaced." Science Fiction Book Club selection. Reached the preliminary Nebula Award ballot. On the Science Fiction Chronicle best of year list. Rockies Award winner. HOMer Award nominee. Hugo Award Honorable Mention. Seiun Award nominee (Japan). La Tour Eiffel nominee (France). Reviews "Some ideas are just too good to pass up... the pleasure is in the nonstop action and the problem the characters must solve." -- New York Review of Science Fiction. "Considerable ingenuity... Think of it as a visually spectacular movie... and a really outstanding, imaginative, and professional production staff and special effects crew working to bring off the big set--pieces and guarantee the thrills." --Locus "How can you possibly resist'... Superscience SF in the classic vein, fast--moving, heroic... loaded with sensawunda. You'll love it." --Analog

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Press.Chapter 1: "Going Up" was published in Amazing Stories May 1993.

a mirror of the metropolis : a thematic approach

The 42nd Parallel

One Man's Initiation: 1917 / Three Soldiers / Manhattan Transfer

Brazil on the Move

La gran novela urbana de Nueva York. En Nueva York, Jimmy Herf, huérfano de padre y madre, es adoptado por su tío, y desde muy joven empieza a trabajar como periodista. Después combate en la guerra, se enamora y se casa con Hellen Thatcher, una actriz divorciada que le abandona por un rico abogado cuando Jimmy pierde el trabajo y se ve obligado a vivir pobremente, hasta que un día en una reunión de amigos anuncia que va a dejar la ciudad. Esta espléndida novela cuenta cómo el protagonista, rodeado de cientos de personas que viven en su ciudad, que actúan junto a él y a veces se cruzan con él, intenta vivir en Nueva York durante los años que anteceden y siguen a la Primera Guerra Mundial Reseña: «El más grande novelista de nuestro tiempo.» Jean-Paul Sartre Los lectores han dicho... «Si eres amante de la literatura no te puedes perder este gran clásico de la literatura americana.» «Una obra original, única, que instruye y entretiene a la vez.»

A study of the the role of the 'feminine' in Dos Passos's fiction.

Before John Dos Passos enjoys fame as a chronicler and critic of American society, he wins recognition for command of aesthetics. *Orient Express*, a memoir of the author's travels through Eastern Europe, the Near East, and the Middle East, focuses on sights, sounds, and smells rather than plot or character. Dos Passos applies his instincts as a painter to mountain ranges and grimy alleyways, finding beauty everywhere. His tour extends from Tiflis, Georgia, to Erivan, Armenia, and Marrakesh, Morocco; from Kasvin, Iran, to Baghdad, Iraq, and Damascus, Syria. He crosses the Syrian Desert, observes the aftermath of the Greek-Turkish War, climbs the Caucasus, explores Persia during the rise of Reza Kahn, and records the creation of Iraq by the British. His message is clear and relevant to contemporary travelers: holiness and happiness abounds in the East as much as the West. "With the name of Allah for all baggage," Dos Passos writes, "you could travel from the Great Wall of China to the Niger and be fairly sure of food, and often of money, if only you were ready to touch your forehead in the dust five times a day and put away self and the glamorous West. And yet," he adds, "the West is conquering."

Edward Hopper's City Art and John Dos Passos' Manhattan Transfer

Dos Passos and the Ideology of the Feminine

One Man's Initiation—1917

U.S.A.

This annotated edition of Manhattan Transfer provides the reader, in notes easily accessible at the bottom of the page, with the information necessary to grasp a fuller understanding of the novel's dense rendering of its early 20th century New York setting.

With his U.S.A. trilogy, comprising THE 42nd PARALLEL, 1919, and THE BIG MONEY, John Dos Passos is said by many to have written the great American novel. While Fitzgerald and Hemingway were cultivating what Edmund Wilson once called their "own little corners," John Dos Passos was taking on the world. Counted as one of the best novels of the twentieth century by the Modern Library and by some of the finest writers working today, U.S.A. is a grand, kaleidoscopic portrait of a nation, buzzing with history and life on every page. The trilogy opens with THE 42nd PARALLEL, where we find a young country at the dawn of the twentieth century. Slowly, in stories artfully spliced together, the lives and fortunes of five characters unfold. Mac, Janey, Eleanor, Ward, and Charley are caught on the storm track of this parallel and blown New Yorkward. As their lives cross and double back again, the likes of Eugene Debs, Thomas Edison, and Andrew Carnegie make cameo appearances.

This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set complements the first 68 volume set of Critical Heritage published by Routledge in October 1995.

Orient Express

John dos Passos: "Manhattan Transfer"

Island of Enigmas

John Dos Passos, Manhattan Transfer