

Manele Noi Albume Manele 2015 2014 2013 Videoclipuri

Essays and documents related to Hideos Gnosis, a symposium on black metal theory, which took place on December 12, 2009 in Brooklyn, NY. Expanded and Revised. "Life is a hideous thing, and from the background behind what we know of it peer daemoniacal hints of truth which make it sometimes a thousandfold more hideous." - H.P. Lovecraft "Poison yourself . . . with thought!" - Arizmenda CONTENTS: Steven Shakespeare, "The Light that Illuminates the Dark that Soils Itself: Blackened Notes from Schelling's Underground." Erik Butler, "The Counter-Reformation in Stone and Metal: Spiritual Substances." Scott Wilson, "Basileus philosoPHORum METaloricum." Hunter Hunt-Hendrix, "Transcendental Black Metal." Nicola Masciandaro, "Anti-Cosmosis: Black Mahapralaya." Joseph Russo, "Perpetue Putesco - Perpetually I Putrefy." Benjamin Noys, "Remain True to the Earth!": Remarks on the Politics of Black Metal." Evan Calder Williams, "The Headless Horsemen of the Apocalypse." Brandon Stosuy, "Meaningful Leaning Mess." Aspasia Stephanou, "Playing Wolves and Red Riding Hoods in Black Metal." Anthony Sciscione, "Goatsteps Behind My Steps . . .": Black Metal and Ritual Renewal." Eugene Thacker, "Three Questions on Demonology." Niall Scott, "Black Confessions and Absu-lution." DOCUMENTS: Lionel Maunz, Pineal Eye; Oyku Tekten, Symposium Photographs; Scott Wilson, "Pop Journalism and the Passion for Ignorance"; Karlynn Holland, Sin Eater I-V; Nicola Masciandaro and Reza Negarestani, Black Metal Commentary; Black Metal Theory Blog Comments

Letter from Andrew White; E.S.S.E. Murder Devour I. HTTP://BLACKMETALTHEORY.BLOGSPOT.COM

Presentws works by over two hundred poets—including Ezra Pound, Allen Ginsberg, and E.E. Cummings—who tried their hand at English-language versions of the traditional Japanese poem.

Buch und CDs versammelt Beiträge von KünstlerInnen, TheoretikerInnen, MusikerInnen und LiteratInnen zur Sampling-Kultur und erscheinen anlässlich der Ausstellungreihe copy&paste-drag&drop.sampling in kunst, musik und literatur im Kunstraum Innsbruck. Beiträge in Bild und Text von Christoph Hinterhuber, Eva Wohlgemut, Siegfried Zieliński, Hans Ulrich Reck, Heinz von Foerster, Gerald Rockenschaub, Roberto Öhr, Raymond Pettibon, Christian Höller, Robert Jelinek, franzobel u.v.a.

Since the early twentieth century, 'balkanization' has signified the often militant fracturing of territories, states, or groups along ethnic, religious, and linguistic divides. Yet the remarkable similarities found among contemporary Balkan popular music reveal the region as the site of a thriving creative dialogue and interchange. The eclectic interweaving of stylistic features evidenced by Albanian commercial folk music, Anatolian pop, Bosnian sevdah-rock, Bulgarian pop-folk, Greek ethniki moussike, Romanian muzica orientala, Serbian turbo folk, and Turkish arabesk, to name a few, points to an emergent regional popular culture circuit that stretches from southeastern Europe through Greece and Turkey. While this circuit is predicated upon older cultural influences from a shared Ottoman heritage, it also has taken shape in active counterpoint with a variety of regional political discourses. Containing eleven ethnographic case studies, Balkan Popular Culture and the Ottoman Ecumene: Music, Image, and Regional Political Discourse examines the interplay between the musicians and popular music styles of the Balkan states during the late 1990s. These case studies, each written by an established regional expert, encompass a geographical scope that includes Albania, Bosnia and Herzegovina, Bulgaria, the Republic of Macedonia, Croatia, Slovenia, Romania, Greece, Turkey, Serbia, and Montenegro. The book is accompanied by a VCD that contains a photo gallery, sound files, and music video excerpts.

Containing a Vocabulary of Approximately Twenty Thousand Words with Their Tibetan Equivalents (Classic Reprint)

Cultural Expression and Social Meaning in Balkan Popular Music

Difference, Representation, and Appropriation in Music

Adorno, Video Gaming, and Stranger Things

New Challenges for Ethnomusicology in a Global Age

A Reciprocal Ethnography

Hideos Gnosis

The musical heritage of slavery : from Creolization to "world music" / Denis-Constant Martin My life in the bush of ghosts : "world music" and the commodification of religious experience / Steven Feld A place in the world : globalization, music, and cultural identity in contemporary Vanuatu / Philip Hayward Musicality and environmentalism in the rediscovery of Eldorado : an anthropology of the Raoni-Sting encounter / Rafael Jose? de Menezes Bastos "Beautiful blue" : Rara?muri violin music in a cross-border space / Daniel Noveck World music producers and the cuban frontier / Ariana Hernandez-Reguant Trovador of the Black Atlantic : Laba Soseh and the Africanization of Afro-Cuban music / Richard M. Shain Slave ship on the infosoa : contaminating the system of circulation / Barbara Browning World music of today / Timothy D. Taylor The promise of world music : strategies for non-essentialist listening / Bob W. White. Rethinking globalization through music / Bob W. White 1: Structured encounters The musical heritage of slavery : from Creolization to "world music" / Denis-Constant Martin My life in the bush of ghosts : "world music" and the commodification of religious experience / Steven Feld A place in the world : globalization, music, and cultural identity in contemporary Vanuatu / Philip Hayward Musicality and environmentalism in the rediscovery of Eldorado : an anthropology of the Raoni-Sting encounter / Rafael Jose? de Menezes Bastos 2: Mediated encounters "Beautiful blue" : Rara?muri violin music in a cross-border space / Daniel Noveck World music producers and the cuban frontier / Ariana Hernandez-Reguant Trovador of the Black Atlantic : Laba Soseh and the Africanization of Afro-Cuban music / Richard M. Shain 3: Imagined encounters Slave ship on the infosoa : contaminating the system of circulation / Barbara Browning World music of today / Timothy D. Taylor The promise of world music : strategies for non-essentialist listening / Bob W. White. Politics was once a term with an array of broadly positive connotations, associated with public scrutiny, deliberation and accountability. Yet today it is an increasingly dirty word, typically synonymous with duplicity, corruption, inefficiency and undue interference in matters both public and private. How has this come to pass? Why do we hate politics and politicians so much? How pervasive is the contemporary condition of political disaffection? And what is politics anyway? In this lively and original work, Colin Hay provides a series of innovative and provocative answers to these questions. He begins by tracing the origins and development of the current climate of political disenchantment across a broad range of established democracies. Far from revealing a rising tide of apathy, however, he shows that a significant proportion of those who have withdrawn from formal politics are engaged in other modes of political activity. He goes on to develop and defend a broad and inclusive conception of politics and the political that is far less formal, less state-centric and less narrowly governmental than in most conventional accounts. By demonstrating how our expectations of politics and the political realities we witness are shaped decisively by the assumptions about human nature that we project onto political actors, Hay provides a powerful and highly distinctive account of contemporary political disenchantment. Why We Hate Politics will be essential reading for all those troubled by the contemporary political condition of the established democracies.

Viewing hip-hop as the postmodern successor to African American culture's Jazz modernism, this book examines hip-hop music's role in the history of the African-American experience.

Explains how the guitar is used in various styles of music, traces its two-thousand-year history, and profiles three hundred key performers and their contributions to the music world.

The Roma in Romanian History

Critical Encounters

French for Kids - Learn French with Parallel English Text

Materialien Zur Samplingkultur

Sample Minds

Personology

Mechanical Engineering Science

David MacDougall is a pivotal figure in the development of ethnographic cinema and visual anthropology. As a filmmaker, he has directed in Africa, Australia, India, and Europe. His prize-winning films (many made jointly with his wife, Judith MacDougall) include The Wedding Camels, Lorang's Way, To Live with Herds, A Wife among Wives, Takeover, PhotoWallahs, and Tempus de Baristas. As a theorist, he articulates central issues in the relation of film to anthropology, and is one of the few documentary filmmakers who writes extensively on these concerns. The essays collected here address, for instance, the difference between films and written texts and between the position of the filmmaker and that of the anthropological writer. In fact, these works provide an overview of the history of visual anthropology, as well as commentaries on specific subjects, such as point-of-view and subjectivity, reflexivity, the use of subtitles, and the role of the cinema subject. Refreshingly free of jargon, each piece belongs very much to the tradition of the essay in its personal engagement with exploring difficult issues. The author ultimately disputes the view that ethnographic filmmaking is merely a visual form of anthropology, maintaining instead that it is a radical anthropological practice, which challenges many of the basic assumptions of the discipline of anthropology itself. Although influential among filmmakers and critics, some of these essays were published in small journals and have been until now difficult to find. The three longest pieces, including the title essay, are new.

Mike Love tells the story of his legendary, raucous, and ultimately triumphant five-decade career as the front man of The Beach Boys, the most popular American band in history -- timed to coincide with the 50th anniversary of "Good Vibrations." The eBook edition includes 85 additional photos. As a founding member of The Beach Boys, Mike Love has spent an extraordinary fifty-five years, and counting, as the group's lead singer and one of its principal lyricists. The Beach Boys, from their California roots to their international fame, are a unique American story -- one of overnight success and age-defying longevity; of musical genius and reckless self-destruction; of spirituality, betrayal, and forgiveness -- and Love is the only band member to be part of it each and every step. His own story has never been fully told, of how a sheet-metal apprentice became the quintessential front man for America's most successful rock band, singing in more than 5,600 concerts in 26 countries. Love describes the stories behind his lyrics for pop classics such as "Good Vibrations," "California Girls," "Surfin' USA," and "Kokomo," while providing vivid portraits of the turbulent lives of his three gifted cousins, Brian, Dennis, and Carl Wilson. His partnership with Brian has few equals in American pop music, though Mike has carved out a legacy of his own -- he co-wrote the lyrics to eleven of the twelve original Beach Boy songs that were top 10 hits while providing the lead vocals on ten of them. The band's unprecedented durability also provides a glimpse into America's changing cultural mores over the past half century, while Love himself has experienced both the diabolical and the divine -- from Charles Manson's "family" threatening his life to Maharishi instilling it with peace. A husband, a father, and an avid environmentalist, Love has written a book that is as rich and layered as the Beach Boy harmonies themselves.

Taking in an array of cultural references from the contemporary art world, to cat memes, Stranger Things, the Kardashians-Jenners, Mad Men, Run the Jewels, and video gaming, Can the Left Learn to Meme? argues that there is positivity in millennial-era cultural production. Utilising Adorno's unsungering yet understated hope in spite of the odds, Mike Watson embraces the abstraction of the new media landscape as millennials refuse to surrender to cynicism, by out-weirding even the world at large. They pose a radical alternative to the right wing approach of Steve Bannon and the conservative psychology of Jordan Peterson. Here, the cultural elitism of the art world is contrasted with the anything-goes approach of millennial culture. The left avant-garde dream of an art-for-ail is with us, though you won't find it in museums. It is time the left learned to meme, challenging conventions along the way.

This book tells the remarkable story of the friendship between Liria Hernández, a Roma woman from Madrid, and Paloma Gay y Blasco, a non-Roma anthropologist. In this unique reciprocal experiment, the former informant returns the gaze to write about the anthropologist, her life and her environment. Through finely crafted and deeply moving text, Hernández and Gay y Blasco suggest new ways of doing and writing anthropology. The dialogue between Hernández and Gay y Blasco provides a courageous account of the entanglements and rewards of anthropological research. Drawing on letters, conversations, and fieldnotes gathered over twenty-five years, each of the authors talks about herself, the other, and the impact of anthropology on their two lives. They examine their intertwined trajectories as Spanish women and reflect on the challenges of devising their own reciprocal genre. Blending ethnography, life story and memoir, they undermine the dichotomy between author and subject around which scholarship still revolves.

Haiku in English: The First Hundred Years

Music and Technoculture

Cultural Politics and Balkan Music in Diaspora

Ethnographies of 'On Demand' Films

Stories Behind the Best-Loved Songs of Christmas

Romani Routes

Spectacular Vernaculars

Technology revolutionised the ways that music was produced in the twentieth century. As that century drew to a close and a new century begins a new revolution in roles is underway. The separate categories of composer, performer, distributor and listener are being challenged, while the sounds of the world itself become available for musical use. All kinds of sounds are now brought into the remit of composition, enabling the music of others to be sampled (or plundered), including that of unwitting musicians from non-western cultures. This sound world may appear contradictory - stimulating and invigorating as well as exploitative and destructive. This book addresses some of the issues now posed by the brave new world of music produced with technology.

Excerpt from An English-Tibetan Dictionary: Containing a Vocabulary of Approximately Twenty Thousand Words With Their Tibetan Equivalents Names of scientific products such as machinery, photography, arts -and medicines have been explained as clearly as possible. The work. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

THE STORY: After five intense years of study in Moscow, Andrei returns home to his faithful guardian Igor and rekindles his attachment to Tanya, his childhood love. Andrei's artistic obsession thrives in the embrace of this adoring family, but the

What can music say about group specifics, especially the specifics of ethnic minorities? In this volume, the focus is on one distinctive aspect of minority culture – collective memory. This is not an imprint of the past: it arises as an image, created from the motives of the past, but shaped by the needs and interests of the present, and various actors participate in its creation. If the medium of remembrance is music – a powerful medium which, thanks to its polysemantic character, makes it possible to connect the individual and the collective, to represent communities, and to rewrite group boundaries – who are the actors and what images do they create? The book Music – Memory – Minorities: Between Archive and Activism focuses on the musical remembrance of Roma and Jews. In addition to exploring individual cases, the text presents and follows a remarkable arc that allows us to observe the role of music in the ethno-emanicipatory process of minorities.

Music and Globalization

A Brief Illustrated History of Romanians

Balkan Popular Culture and the Ottoman Ecumene

Guitar

My Wife Maria Callas

Beethoven's Wig Sing Along Piano Classics

Beethoven's Wig Sing Along Piano Classics

Made in Italy serves as a comprehensive and rigorous introduction to the history, sociology, and musicology of contemporary Italian popular music. Each essay, written by a leading scholar of Italian music, covers the major figures, styles, and social contexts of pop music in Italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Italian popular music. The book first presents a general description of the history and background of popular music, followed by essays organized into thematic sections: Themes; Singer-Songwriters; and Stories.

Bilingual Short Stories in French and English for Young Readers introduce your children to the joys of reading while helping them improve their French and English proficiency at the same time. This book is perfect for kids between ages 8 and 12 and is designed to boost language skills, enhance the imagination, and pave the way for a life-long love of reading. *10 Fun and Engaging Stories* featuring a wide array of enjoyable themes, parents can rest assured that the material in this book is highly suitable for children. *Written in Parallel Text to Boost Comprehension* Each paragraph is written in both French and English - first in French, followed by its English equivalent. You can also read the stories in French only or in English only, which is perfect for bilingual children, whether native French or English speakers! *Free Audio to Improve Listening Skills* The stories are recorded in two ways, with an English version narrated by a native English speaker, and a French version narrated by a native French speaker. The audio is designed as a perfect supplement to help readers learn the correct pronunciations and improve their listening skills in an enjoyable manner. *Not Just for Children - It's Great for Adults, Too!* This book is suitable for children, but adults can also enjoy it. Whether you are looking to improve your French (or English) with a fun method or you are simply in it for the joy of reading a short story, this book is great for adults. *Technical Details* *Total of 120 minutes of audio (60 minutes of English, 60 minutes of French)* *Grab Your Copy Now!*

You can either play the role of a compliant enterpriser or inquirer, or of an adaptive enterpriser or inquirer. You cannot play all four roles at the same time or place. Nor can you play them equally well, because your temperament limits your choices. Face it, you're born that way, born with a brain that is different from the brains of some of you companions and the same as the brain of your other companions. Nature trumps Nurture everywhere and always. You've either a logistical, or diplomatic, or tactical, or strategic brain to use. Use it or lose it.

Framed by a century and a half of racialized Chinese American musical experiences, Claiming Diaspora explores the thriving contemporary musical culture of Asian/Chinese America. Ranging from traditional operas to modern instrumental music, from ethnic media networks to popular music, from Asian American jazz to the work of recent avant-garde composers, author Su Zheng reveals the rich and diverse musical activities among Chinese Americans and tells of the struggles of Chinese Americans to gain a foothold in the American cultural terrain. She not only tells their stories, but also examines the dynamics of the diasporic connections of this musical culture, revealing how Chinese American musical activities both reflect and contribute to local, national, and transnational cultural politics, and challenging us to take a fresh look at the increasingly plural and complex nature of American cultural identity.

Music, Transnationalism, and Cultural Politics in Asian/Chinese America

Hip-Hop and the Politics of Postmodernism

Transcultural Cinema

Classic and Modern-day Cocktails for Gin Lovers

Why We Hate Politics

Participatory Approaches

Music, Image, and Regional Political Discourse

This edited volume examines manele (sing. manea), an urban Romanian song-dance ethnopop genre that combines local traditional and popular music with Balkan and Middle Eastern elements. The genre is performed primarily by male Romani musicians at weddings and clubs and appeals especially to Romanian and Romani youth. It became immensely popular after the collapse of communism, representing for many the newly liberated social conditions of the post-1989 world. But manele have also engendered much controversy among the educated and professional elite, who view the genre as vulgar and even "alien" to the Romanian national character. The essays collected here examine the "manea phenomenon" as a vibrant form of cultural expression that engages in several levels of social meaning, all informed by historical conditions, politics, aesthetics, tradition, ethnicity, gender, class, and geography.

Relenting after decades of silence, the husband of Maria Callas writes to set the record straight about his wife's tempestuous life, career, and love affairs

We are surrounded by new musical encounters today as never before, and the experience of musics from elsewhere is progressively affecting all arenas of the human conscience. Yet why is it that Western listeners expect a certain cultural and ethnic 'authenticity' or 'otherness' from visiting artists in world music, while contemporary musicians in Western music are no longer bound by such restraints? Should we feel uncomfortable when sacred rites from Asia or Africa are remade for Westerners as musical entertainment? As these thorny questions suggest, the great flood of world musics and of their agents into our most immediate cultural environment is not a simple matter of expanding global musical exchange. Instead, complex processes are at work involving the growth of intercontinental tourism, the development of new technologies of communication and our perceptions both of ourselves and of the new musical others now around us. Elegantly tracing the dimensions of these new musical encounters, Laurent Aubert considers the impact of world musics on our values, our habits and our cultural practices. His discussions of key questions about our contemporary music culture widen conventional ethnomusicological perspectives to consider not only the nature of Western society as a 'global village' but also the impact of current Western demands on the future of world musics and their practitioners.

Moving from web to field, from Victorian parlor to 21st-century mall, the 15 essays gathered here yield new insights regarding the intersection of local culture, musical creativity and technological possibilities. Inspired by the concept of "technoculture," the authors locate technology squarely in the middle of expressive culture: they are concerned with how technology culturally informs and infuses aspects of everyday life and musical experience, and they argue that this merger does not necessarily result in a "cultural grayout," but instead often produces exciting new possibilities. In this collection, we find evidence of musical practices and ways of knowing music that are informed or even significantly transformed by new technologies, yet remain profoundly local in style and meaning. CONTRIBUTORS: Leslie C. Gay, Jr., Kai Fikentscher, Tong Soon Lee, René T. A. Lysloff, Matthew Malsky, Charity Marsh, Marc Perlman, Thomas Porcello, Andrew Ross, David Sanjek, jonathan Sterne, Janet L. Sturman, Timothy D. Taylor, Paul Théberge, Melissa West, Deborah Wong. Ebook Edition

Note: Four of the 26 illustrations, and the cover illustration, have been redacted.

Music, History, Players

Political Analysis

Music – Memory – Minorities: Between Archive and Activism

Manele in Romania

Origin

Made in Italy

Music and Democracy

A brother of the Order-a medieval secret society uniting noble families in a sacred bond-Sir Hugh de Payens has emerged from the First Crusade a broken man seeking to dedicate his life to God. But the Order has other plans for him: to uncover a deadly secret that could shatter the very might of the Church itself. This concise textbook is intended for undergraduate students of electrical engineering offering a course in high voltage engineering. Written in an easy-to-understand style, the text, now in Its Second Edition, acquaints students with the physical phenomena and technical problems associated with high voltages in power systems. A complete quantitative description of the topics in high voltage engineering is difficult because of the statistical nature of the electrical breakdown phenomena in insulators. With this in mind, this book has been written to provide a basic treatment of high voltage engineering qualitatively and, wherever necessary, quantitatively. Special emphasis has been laid on breakdown mechanisms in gaseous dielectrics as it helps students gain a sound conceptual base for appreciating high voltage problems. The origin and nature of lightning and switching overvoltages occurring in power systems have been explained and illustrated with practical observations. The protection of high voltage insulation against such overvoltages has also been discussed lucrally. The concept of modern digital methods of high voltage testing of insulators, transformers, and cables has been explained. In the Second Edition, a new chapter on electrostatic field estimation and an appendix on partial discharges have been added to update the contents. Solved problems help students develop a critical appreciation of the concepts discussed. End-of-chapter questions enable students to obtain a more in-depth understanding of the key concepts.

Now that the political and economic plight of European Roma and the popularity of their music are objects of international attention, Romani Routes provides a timely and insightful view into Romani communities both in their home countries and in the diaspora. Over the past two decades, a steady stream of recordings, videos, feature films, festivals, and concerts has presented the music of Balkan Gypsies, or Roma, to Western audiences, who have greeted them with exceptional enthusiasm. Yet, as author Carol Silverman notes, Roma are revered as musicians and reviled as people. In this book, Silverman introduces readers to the people and cultures who produce this music, offering a sensitive and incisive analysis of how Romani musicians address the challenges of discrimination. Focusing on southeastern Europe then moving to the diaspora, her book examines the music within Romani communities, the lives and careers of outstanding musicians, and the marketing of music in the electronic media and "world music" concert circuit. Silverman touches on the way that the Roma exemplify many qualities--adaptability, cultural hybridity, transnationalism--that are taken to characterize late modern experience. And rather than just celebrating these qualities, she presents the musicians as complicated, pragmatic individuals who work creatively within the many constraints that inform their lives.

Over the last two decades, the advent of cheap, user-friendly video technologies has contributed to a revolution in representational agency. Videos are now made by production units that are at times composed of families, churches, musical groups, community associations or other institutions. Thus, on-demand videos produced and distributed within local and atypical networks profoundly shape contemporary urban imaginaries. This book explores the intertwined relations among infrastructure, technology, and modernity through an ordinary, yet little studied field of "on-demand" audiovisual production, which involves processes of negotiation and interaction between clients and commissioned video makers. On-demand films are considered as a space of collaboration and self-representation, that allows to reflect on the potential of fiction, artifice, and montage to render material desires, aspirations, and ideas of the future.

A Critical Introduction

The Music of the Other

An English-Tibetan Dictionary

Good Vibrations

The Bartender's Guide to Gin

Anthropological Explorations of Commissioned Audiovisual Productions

Writing Friendship

"[Western Music and Its Others] will be taken as an important book signalling a new turn within the field. It takes the best features of traditional, rigorous scholarship and brings these to bear upon contemporary, more speculative questions. The level of theoretical sophistication is high. The studies within it are polemical and timely and of lasting scholarly value."-Will Straw, co-editor of *Theory Rules: Art as Theory/ Theory and Art* "The great value of this collection lies in the wealth of questions that it raises--questions that together crystallize the recent concerns of musicology with force and clarity. But it also lies in the authors' resistance to the easy 'postmodernist' answers that threaten to turn new musicology prematurely grey. The editors' comprehensive, intellectually adventurous introduction exemplifies the sort of eager yet properly skeptical receptivity to scholarly innovation that fosters lasting disciplinary reform. It alone is worth the price of the book."-Richard Taruskin, author of *Stravinsky and the Russian Traditions: A Biography of the Works Through "Mavra"* "When cultural-studies methods first appeared in musicology 15 years ago, they triggered a storm of polemics that sometimes overshadowed the important work that has since been done. However, scholars are finding it possible to focus on the concerns that led them to cultural criticism in the first place: the study of music and its political meanings. *Western Music and Its Others* brings together leading musicologists, ethnomusicologists, and specialists in film and popular music to explore the ways European and North American musicians have drawn on or identified themselves in tension with the musical practices of others. In a series of essays ranging from examination of the Orientalist tropes of early 20th-century Modernists to the tangled claims for ownership in today's World Music, the authors in this collection greatly advance both our knowledge of specific case studies and our intellectual awareness of the complexity and urgency of these problems. A timely intervention that should help push music studies to the next level." -Susan McClary, author of *Conventional Wisdom: The Content of Musical Form* (2000) "This collection provides a sophisticated model for using theory to interrogate music and music to interrogate theory. The essays both take up and challenge the dominance of notions of representation in cultural theory as they explore the relevance of the concepts of hybridity and otherness for contemporary art music. Sophisticated theory, erudite scholarship and a very real appreciation for the specificities of music make this a powerful and important addition to our understanding of both culture and music." --Lawrence Grossberg, author of *Dancing in Spite of Myself* *Inspired and wildly imaginative, "Beethoven's Wig Sing Along Piano Classics" are zany, stick-in-your-head lyrics set to masterpieces by great composers. The lyrics are filled with fact and fancy about the composers and their music opening a door to serious music that's fun. It's fun to play and sing along! The music for each piano piece is presented as it was originally written by the composer. As a bonus, there is an appendix with pieces transposed into the keys used on Beethoven's Wig recordings. This allows pianists to play and sing along with his recorded music. BEETHOVEN'S WIG is the creation of Richard Perlmutter, who is the lyricist, lead singer and producer of the group's five albums. Beethoven's Wig has toured North America and performed at arts centers and with symphony orchestras. The group's recordings have won 50 awards including including four GRAMMY Nominations. They have also won Parent's Choice Awards, Teacher's Choice Awards and been designated as "Notable Recordings" by the American Library Association. CONTENTS: Beep, Beep, Beep (Moonlight Sonata, Beethoven), La De Da Sonata (Sonata in C, Mozart), A Piano Is Stuck In The Door (The Entertainer, Joplin), My Little Chicken (Chopsticks, de Lull), Poor Uncle Joe (Funeral March, Chopin), A Fan of Chopin (Prelude Op. 28, No 7, Chopin), Mozart Makes Kids Smart (Alla Turca, Mozart), Minuet For My Pet (Minuet In G, Beethoven), Dvorak The Czechoslovak (Humoresque No. 7, Dvorak), Franz Liszt The Famous Pianist (Hungarian Rhapsody No. 2, Liszt), I Can't Sleep (Lullaby, Brahms), I Like Art (Promenade From Pictures At An Exhibition, Mussorgsky)*

One of the greatest challenges during the process of European Union enlargement towards the east is how the issue of the Roma or Gypsies is tackled. This enormous social and political problem cannot be solved without proper historical studies like this book. Achin presents and interprets the long history of the Gypsies, including slavery, the process of integration and assimilation into the majority population, as well as the historical roots of the marginalization of the Gypsies. The deportation of Gypsies to Transnistria during the Antonescu regime, between 1942 and 1944, is reconstructed in a separate chapter. The closing chapters elaborate on the policy toward the Gypsies in the decades after the Second World War, and its bearing on the situation of the Roma population in today's Romania.

The Bartender's Guide to Gin has classic and modern-day cocktail recipes for gin lovers."

Can the Left Learn to Meme?

Knights of the Black and White

Black Metal Theory Symposium I

Claiming Diaspora

10 Bed-Time Stories in French and English with Audio.

My Life as a Beach Boy

Studies in Popular Music

Book Four of the bestselling Lux series Daemon will do anything to get Katy back. After the successful but disastrous raid on Mount Weather, he's facing the impossible. Katy is gone. Taken. Everything becomes about finding her. Taking out anyone who stands in his way? Done. Burning down the whole world to save her? Gladly. Exposing his alien race to the world? With pleasure. All Katy can do is survive. Surrounded by enemies, the only way she can come out of this is to adapt. After all, there are sides of Daedalus that aren't really entirely crazy, but the best of those sides are frightening and the truths they speak even more disturbing. Who are the real bad guys? Daedalus? Mankind? Or the Luxen? Together, they can face anything. But the most dangerous foe has been there all along, and when the truths are exposed and the lies come crumbling down, which side will Daemon and Katy be standing on? And will they even be together? Read the entire bestselling series! #1: Obsidian (from Katy's point of view) #2: Onyx (from Katy's point of view) #3: Opal (from Katy's point of view) #4: Origin #5: Opposition Oblivion (Books 1-3 from Daemon's point of view) CAN BE READ FIRST OR AFTER KATY'S POV! Prequel: Shadows (Daewon's story)

This is not an ordinary history book. As readers will realise quite early on, Neagu Djuvara has the audacity to tackle some of the most delicate and controversial issues in Romanian history under the guise of light storytelling. With the addition of illustrations, the book becomes better and easier to understand; we are offered the chance to see how ancient artefacts discovered by archaeologists actually look like, or catch a glimpse of the world of barbarians and medieval warriors depicted in wonderful illuminated manuscripts. As we get nearer to the modern age, the imagery becomes even richer and we get to know Romania's princes and monarchs, their allies and their enemies, the politicians – good and bad – their triumphs, tribulations or even tragedies; and sometimes even the common people going about their daily lives. The photographic disquisitions focus on the most important documents, even if their condition is not optimal. You will also find images of pottery, jewellery and weaponry, some of them from unexpected sources, often unknown to the public, accompanied by detailed captions that complement the information provided in the text itself. Together, the story and illustrations intertwine to form a new, enhanced historical account – and hopefully, one not lacking in originality.

Manele in RomaniaCultural Expression and Social Meaning in Balkan Popular MusicRowman & Littlefield

Political Analysis provides an accessible and engaging yet original introduction and distinctive contribution, to the analysis of political structures, institutions, ideas and behaviours, and above all, to the political processes through which they are constantly made and remade. Following an innovative introduction to the main approaches and concepts in political analysis, the text focuses thematically on the key issues which currently concern and divide political analysts, including the boundaries of the political; the question of structure, agency and power; the dynamics of political change; the relative significance of ideas and material factors; and the challenge posed by postmodernism which the author argues the discipline can strengthen itself by addressing without allowing it to become a recipe for paralysis.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

AN INTRODUCTION TO HIGH VOLTAGE ENGINEERING

Music, Electronic Media and Culture

The Black Monk

A Chamber Music

Western Music and Its Others

A History of Music

Behind the Christmas songs we love to sing lie fascinating stories that will enrich your holiday celebration. Taking you inside the nativity of over thirty favorite songs and carols, Ace Collins introduces you to people you've never met, stories you've never heard, and meanings you'd never have imagined. The next time you and your family sing "God Rest Ye Merry Gentlemen," you'll have a new understanding of its message and popular roots. You'll discover how "Angels from the Realms of Glory," with its sublime lyrics and profound theology, helped usher in a quiet revolution in worship. You'll learn the strange history of the haunting and powerful "O Holy Night," including the song's surprising place in the history of modern communications. And you'll step inside the life of Mark Lowry and find out how he came to pen the words to the contemporary classic "Mary, Did You Know?" Still other songs such as "O Come, O Come, Emmanuel" trace back to mysterious origins--to ninth-century monks, nameless clergy, and unknown commoners of ages past. Joining hands with such modern favorites as "White Christmas" and "The Christmas Song," they are part of the legacy of inspiration, faith, tears, love, and spiritual joy that is Christmas. From the rollicking appeal of "Jingle Bells" to the tranquil beauty of "Silent Night," the great songs of Christmas contain messages of peace, hope, and truth. Each in its own way expresses a facet of God's heart and celebrates the birth of his greatest gift to the world--Jesus, the most wonderful Christmas Song of all. Music and Democracy explores music as a resource for societal transformation processes. This book provides recent insights into how individuals and groups used and still use music to achieve social, cultural, and political participation and bring about social change. The contributors present outstanding perspectives on the topic: From the promise and myth of democratization through music technology to the use of music in imposing authoritarian, neoliberal or even fascist political ideas in the past and present up to music's impact on political systems, governmental representation, and socio-political realities. The volume further features approaches in the fields of gender, migration, disability, and digitalization.