

## Man Who Fell Love Moon Yyha

**Winner of the 2016 Tiptree Award! Longlisted for the 2016 National Book Award for Young People’s Literature Stonewall Book Award Honor “McLemore’s second novel is such a lush surprising fable, you half expect birds to fly out of the pages... McLemore uses the supernatural to remind us that the body’s need to speak its truth is primal and profound, and that the connection between two people is no more anyone’s business than why the dish ran away with the spoon.” --Jeff Giles, New York Times Book Review Anna-Marie McLemore’s debut novel The Weight of Feathers was greeted with rave reviews, a YALSA Morris Award nomination, and spots on multiple “Best YA Novels” lists. Now, McLemore delivers a second stunning and utterly romantic novel, again tinged with magic. To everyone who knows them, best friends Miel and Sam are as strange as they are inseparable. Roses grow out of Miel’s wrist, and rumors say that she spilled out of a water tower when she was five. Sam is known for the moons he paints and hangs in the trees and for how little anyone knows about his life before he and his mother moved to town. But as odd as everyone considers Miel and Sam, even they stay away from the Bonner girls, four beautiful sisters rumored to be witches. Now they want the roses that grow from Miel’s skin, convinced that their scent can make anyone fall in love. And they’re willing to use every secret Miel has fought to protect to make sure she gives them up. Atmospheric, dynamic, and packed with gorgeous prose, When the Moon was Ours is another winner from this talented author. The “beautiful” novel that inspired the Showtime series, from a Nebula Award finalist (The New York Times). The Man Who Fell to Earth tells the story of Thomas Jerome Newton, an alien disguised as a human who comes to Earth on a mission to save his people. Devastated by nuclear war, his home planet, Anthea, is no longer habitable. Newton lands in Kentucky and starts patenting Anthean technology—amassing the fortune he needs to build a spaceship that will bring the last three hundred Anthean survivors to Earth. But instead of the help he seeks, he finds only self-destruction, sinking into alcoholism and abandoning his spaceship, in this poignant story about the human condition—which has inspired both a film starring David Bowie and the new series starring Chiwetel Ejiofor—by the acclaimed author of Mockingbird. “Beautiful science fiction . . . The story of an extraterrestrial visitor from another planet is designed mainly to say something about life on this one.” —The New York Times “An utterly realistic novel about an alien human on Earth . . . Realistic enough to become a metaphor for something inside us all, some existential loneliness.” —Norman Spinrad, author of The Iron Dream “Those who know The Man Who Fell to Earth only from the film version are missing something. This is one of the finest science fiction novels of its period.” —J. R. Dunn, author of This Side of Judgment Winner of the 2017 Newbery Medal The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to KirkusReviews’ Best Books of 2016 2017 Booklist Youth Editors’ Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna’s thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth’s surface. And the woman with the Tiger’s heart is on the prowl . . . The Newbery Medal winner from the author of the highly acclaimed novel The Witch’s Boy. A legendary vampire known as the Blood Countess journeys from her castle in the Carpathian Mountains to the glitter of the modern-day world of rock music, in search of a beautiful young woman named Chloe who is destined to become her faithful servant, but Chloe is determined to stop the depraved huntress's evil, regardless of the personal cost. Original.**

**Goodnight Moon**

**A Giant Love Story**

**The Man-in-the-moon in Love**

**The Moonstone**

**The Girl and the Moon**

**“Lynsay Sands writes books that keep readers coming back for more.” —Katie MacAlister, USA Today bestselling author of Sex, Lies, and Vampires Lynsay Sands, the nationally bestselling author of the Argeneau/Rogue Hunter vampire series, is one of the superstars of paranormal romance. Her latest Argeneau novel, Under a Vampire Moon, features a recently single, romantically-wary mortal who encounters a gorgeous vampire male waiting for her on a pristine Caribbean beach. Under a Vampire Moon is a treat for fans of Charlaïne Harris and her Sookie Stackhouse novels—for anyone, in fact, who appreciates a good island romance between a hot blooded human and a love-hungry immortal.**

**A modern-day retelling of the Greek Myth of Selene and Endymion. He was the sun, and she was the moon. A love like theirs was never destined to last. Selene Drake has always been the girl that blends into the background. The wallflower. Quiet. Unnoticed. Sweet as can be. It never bothered her, she preferred slinking into the shadows. When she first laid eyes on Endymion Black, she fell irrevocably in love with him. The bad boy. Cold. Distant. Handsome as ever. For years, she pined after the unattainable boy who had somehow burrowed his way into her heart. Until everything changed. One unforgettable night bridled with passion and forbidden lust destroyed her naïve heart and reshaped her innocent soul. It sent her fleeing from the only town she'd ever truly known. Six years later, Selene is back in Dunsmuir and the boy she spent years loving in silence, has now turned into a man. A man with his sights set on her. Somehow, the tables have turned, and this time around, he's the one doing the chasing, determined to claim her heart as his. Only, he doesn't realize, she has a secret of her own. One with the potential to change their lives forever. Chasing the Moon is a full-length standalone romance with a guaranteed HEA.**

**A heartwarming love story between mother and child When Mama Elephant must leave Little One to ask the skies for rain, the young elephant is worried. Who will care for Little One? Who will sing Mama's special songs? When will she return? Mama is very reassuring - Little One will hear her song on the wind and feel her love in the warmth of the sun, and, after the rains come, they will meet where the moon sets. Exquisitely illustrated and supremely comforting, Meet Me at the Moon is a mother and child love story to be enjoyed again and again.**

**In this classic of children’s literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. “Goodnight room, goodnight moon.” And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, Goodnight Moon is a must for every bookshelf and a time-honored gift for baby showers and other special events.**

**Life as We Knew it**

**The Man Who Fell to Earth**

**Moon Tiger**

**Under a Vampire Moon**

**Maybe the Moon**

Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen’s rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, Gardens of the Moon is epic fantasy of the highest order—an enthralling adventure by an outstanding new voice. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

“Breathlessly atmospheric...A gorgeous, hopeful book.” —Rachel Lynn Solomon, author of Today Tonight Tomorrow The Hating Game meets I Am Not Your Perfect Mexican Daughter in this Pura Belpré Award-winning novel that’s an irresistible romance starring a Mexican American teen who discovers love and profound truths about the universe when she spends her summer on a road trip across the country. When her twin sister reaches social media stardom, Moon Fuentez accepts her fate as the ugly, unwanted sister hidden in the background, destined to be nothing more than her sister’s camerawoman. But this summer, Moon also takes a job as the “merch girl” on a tour bus full of beautiful influencers and her fate begins to shift in the best way possible. Most notable is her bunkmate and new nemesis, Santiago Phillips, who is grumpy, combative, and also the hottest guy Moon has ever seen. Moon is certain she hates Santiago and that he hates her back. But as chance and destiny (and maybe, probably, close proximity) bring the two of them in each other’s perpetual paths, Moon starts to wonder if that’s really true. She even starts to question her destiny as the unnoticed, unloved wallflower she always thought she was. Could this summer change Moon’s life as she knows it?

From the bestselling author of The Accidental Billionaires and Bringing Down the House, this is the incredible true story of how a college student and two female accomplices stole some of the rarest objects on the planet—moon rocks—from an "impregnable" high-tech vault. But breaking into a highly secure laboratory wasn't easy. Thad Roberts, an intern in a prestigious NASA training program, would have to concoct a meticulous plan to get past security checkpoints, an electronically locked door with cipher security codes, and camera-lined hallways even before he could get his hands on the 600-pound safe. And then how was he supposed to get it out? And what does one do with an item so valuable that it's illegal even to own? With his signature high-velocity style, Mezrich reconstructs the outlandish heist and tells a story of genius, love, and duplicity that reads like a Hollywood thrill ride.

Some nights the Man-in-the-Moon is visible and some nights he is not because of a bargain with the Man-in-the-Sun, permitting one monthly visit between the Man-in-the-Moon and his lady love.

The Medicine Man, Book 2

Sex on the Moon

When Moon Fell Down

Daughters of the Moon

How Moon Fuentez Fell in Love with the Universe

Forty years ago, Buzz Aldrin became the second human - minutes after Neil Armstrong - to set foot on a celestial body other than the Earth. The event remains one of mankind's greatest achievements and was witnessed by the largest worldwide television audience in history. In the years since, millions more have had their earth-centric perspective changed forever by gazing at the iconic photograph of Aldrin standing on the surface of the Moon with the blackness of space behind him. He described what he saw as 'magnificent desolation'. The flight of Apollo 11 made Aldrin one of the most famous people on the planet, yet few people know the rest of the story. In Magnificent Desolation, Aldrin not only gives us a harrowing first-person account of the lunar landing that came within seconds of failure, as well as the ultimate insider's view of life as one of the superstars of America's space program, he also opens up with remarkable candor about his more personal trials - and eventual triumphs - back on Earth. From the glory of being part of the mission that fulfilled President Kennedy's challenge to reach the Moon before the decade was out, Aldrin returned home to an Air Force career stripped of purpose or direction, other than as a public relations tool that NASA put to relentless use in a seemingly nonstop world tour. The twin demons of depression and alcoholism emerged - the first of which Aldrin confronted early and publicly and the second of which he met with denial until it nearly killed him. As an adventure story, a searing memoir of self-destruction and self-renewal, and as a visionary rallying cry to once again set our course for Mars and beyond, Magnificent Desolation is the thoroughly human story of a genuine hero.

Tom Spanbauer is one of the most enchanting writers in America today, and In the City of Shy Hunters, his first novel in ten years, is a "rich and colorful" portrait of New York in the 1980s, told with "raw power" (David Wiegand, San Francisco Chronicle). Shy, afflicted with a stutter, and struggling with his sexuality, Will Parker comes to New York to escape the provincial western towns where he grew up. In New York, he finds himself surrounded for the first time by people who understand and celebrate his quirks and flaws. He also begins an unforgettable love affair with a volatile, six-foot-five African-American drag queen and performance artist named Rose. But even as he is falling in love with Rose and growing into himself, Will must watch as AIDS escalates from a rumor into a devastating tragedy. When a vicious riot erupts in a local park, Will seizes the chance to repay the city for all it has taught him, in a climax that will leave readers shaken, fulfilled, and changed. "In the City of Shy Hunters is so finely crafted ... you'll think you've been reading a modernist classic." — Peter Kurth, Salon.com "Spanbauer's genius resides even in the asides ... teas[ing] out the genuine complexity of human love." — Thomas McGonigle, The Washington Post Book World "Ambitious and compelling ... a mixture of the ghastly, the hilarious, and the curiously touching." — John Hartl, The Seattle Times "In the City of Shy Hunters has the earmarks of a literary landmark ... Its importance and originality are unmistakable." — Laura Demanski, The Baltimore Sun

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

In the third exhilarating novel in this dazzling epic fantasy series, a young outcast will fight against staggering odds to save her world. On the planet Abeth, a narrow Corridor of green land is surrounded on all sides by ice plains where only the strong survive. Ice tribes Yaz has completed a perilous journey and arrived at the Corridor, and it exceeds and overwhelms all of her expectations. Everything seems different but some constants remain: her old enemies are still two steps ahead, bent on her destruction. She makes her way to the Convent of Sweet Mercy, where nuns train young girls who show the old gifts, but like the Corridor itself the convent is packed with peril and opportunity. Yaz has much to learn from the nuns—if they don’t decide to execute her. The fate of everyone squeezed between the Corridor’s vast walls, and ultimately the fate of those laboring to survive out on ice itself, hangs from the moon, and the battle to save the moon centers on the Ark of the Missing, buried beneath the emperor’s palace. Everyone wants Yaz to be the key that will open the Ark – the one the wise have sought for generations. But sometimes wanting isn’t enough.

Half a Moon and One Whole Star

Waiting for the Moon

Twice in a Blue Moon

Book One of The Malazan Book of the Fallen

When the Moon Was Ours

**In 1999, Andrew Smith was interviewing Charlie Duke, astronaut and moon walker, for the Sunday Times. During the course of the interview, which took place at Duke’s Texan home, the telephone rang and Charlie left the room to answer it. When he returned, some twenty minutes later, he seemed visibly upset. It seemed that he’d just heard that, the previous day, one of his fellow moon walkers, the astronaut Pete Conrad, had died. The more Charlie spoke the more Andrew realised that his grief was something more than the mere fact of losing a friend. ‘Now theres only nine of us,’ he said. Only nine. Which meant that, one day not long from now, there would be none, and when that day came, no one on earth would have known the giddy thrill of gazing back at us from the surface of the moon. The thought shocked Andrew, and still does. Moondust is his attempt to understand why. The Apollo moon programme has been called the last optimistic act of the 20th Century. Over a strange three year period between 1969 and 1972, twelve men made the longest and most eccentric of all journeys, and all were indelibly marked by it. In Moondust Andrew sets out to interview all the remaining astronauts who walked on the moon, and to find out how their lives were changed for ever by what had happened. ‘Where do you go after you’ve been to the moon?’ In addition to this question that would prove hugely troubling to many of the returned astronauts, they also had to deal with the fantasies of faceless millions at their backs, for this was the first truly global media event. The walkers would forever be caught between the gravitational pull of the moon and the earth’s collective dreaming.**

**Winner of the Man Booker Prize Penelope Lively won Britain's prestigious Booker Prize for this deeply moving, elegantly structured novel. Elderly, uncompromising Claudia Hampton lies in a London hospital bed with memories of life fluttering through her fading consciousness. An author of popular history, Claudia proclaims she’s carrying out her last project: a history of the world. This history turns out to be a mosaic of her life, her own story tangled with those of her brother, her lover and father of her daughter, and the center of her life, Tom, her one great love found and lost in war-torn Egypt. Always the independent woman, often with contentious relationships, Claudia’s personal history is complex and fascinating. As people visit Claudia, they shake and twist the mosaic, changing speed, movement, and voice, to reveal themselves and Claudia’s impact on their world.**

**THE FIRST MERCY THOMPSON NOVEL! Moon Called is the novel that introduced Patricia Briggs’s Mercy Thompson to the world and launched a #1 bestselling phenomenon... Mercy Thompson is a shapeshifter, and while she was raised by werewolves, she can never be one of them, especially after the pack ran her off for having a forbidden love affair. So she’s turned her talent for fixing cars into a business and now runs a one-woman mechanic shop in the Tri-Cities area of Washington State. But Mercy’s two worlds are colliding. A half-starved teenage boy arrives at her shop looking for work, only to reveal that he’s a newly changed werewolf—on the run and desperately trying to control his animal instincts. Mercy asks her neighbor Adam Hauptman, the Alpha of the local werewolf pack, for assistance. But Mercy’s act of kindness has unexpected consequences that leave her no choice but to seek help from those she once considered family—the werewolves who abandoned her... “In the increasingly crowded field of kick-ass supernatural heroines, Mercy stands out as one of the best.”—Locus**

**From the New York Times bestselling author of The Unhoneymooners and the “delectable, moving” (Entertainment Weekly) My Favorite Half-Night Stand comes a modern love story about what happens when your first love reenters your life when you least expect it... Sam Brandis was Tate Jones’s first: Her first love. Her first everything. Including her first heartbreak. During a whirlwind two-week vacation abroad, Sam and Tate fell for each other in only the way that first loves do: sharing all of their hopes, dreams, and deepest secrets along the way. Sam was the first, and only, person that Tate—the long-lost daughter of one of the world’s biggest film stars—ever revealed her identity to. So when it became clear her trust was misplaced, her world shattered for good. Fourteen years later, Tate, now an up-and-coming actress, only thinks about her first love every once in a blue moon. When she steps onto the set of her first big break, he’s the last person she expects to see. Yet here Sam is, the same charming, confident man she knew, but even more alluring than she remembered. Forced to confront the man who betrayed her, Tate must ask herself if it’s possible to do the wrong thing for the right reason... and whether “once in a lifetime” can come around twice. With Christina Lauren’s signature “beautifully written and remarkably compelling” (Sarah J. Maas, New York Times bestselling author) prose and perfect for fans of Emily Giffin and Jennifer Weiner, Twice in a Blue Moon is an unforgettable and moving novel of young love and second chances.**

**Gardens of the Moon**

**Japanese Fairy Tales**

**Where the Mountain Meets the Moon**

**The Amazing Story Behind the Most Audacious Heist in Histroy**

**The Man who Fell in Love with the Moon**

**Selena, an amnesiac woman living alone on the Maine coast, meets Ian Carrick, a brilliant, reclusive doctor who is haunted by his telepathic powers**

**This beautiful adaptation of the beloved The Boy and The Moon--winner of multiple international independent film awards--tells the story of a boy who swims the deepest seas and slays the mightiest dragons to win the Moon's love.**

**Maybe the Moon, Armistead Maupin’s first novel since ending his bestselling Tales of the City series, is the audaciously original chronicle of Cadence Roth -- Hollywood actress, singer, iconoclast and former Guinness Book record holder as the world’s shortest woman. All of 31 inches tall, Cady is a true survivor in a town where -- as she says -- "you can die of encouragement." Her early starring role as a lovable elf in an immensely popular American film proved a major disappointment, since moviegoers never saw the face behind the stifling rubber suit she was required to wear. Now, after a decade of hollow promises from the Industry, she is reduced to performing at birthday parties and bat mitzvahs as she waits for the miracle that will finally make her a star. In a series of mordantly funny journal entries, Maupin tracks his spunky heroine across the saffron-hazed wasteland of Los Angeles -- from her all-too-infrequent meetings with agents and studio moguls to her regular harrowing encounters with small children, large dogs and human ignorance. Then one day a lanky piano player saunters into Cady’s life, unleashing heady new emotions, and she finds herself going for broke, shooting the moon with a scheme so harebrained and daring that it just might succeed. Her accomplice in the venture is her best friend, Jeff, a gay waiter who sees Cady’s struggle for visibility as a natural extension of his own war against the Hollywood Closet. As clear-eyed as it is charming, Maybe the Moon is a modern parable about the mythology of the movies and the toll it exacts from it participants on both sides of the screen. It is a work that speaks to the resilience of the human spirit from a perspective rarely found in literature.**

**NATIONAL BESTSELLER • From the bestselling author of The Night Circus, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.**

**Magnificent Desolation**

**When a Bird fell in love with the Moon**

**The Starless Sea**

**Chasing the Moon**

**The Boy Who Loved the Moon**

**As Kasey’s health, life, and her relationship with Ashwin hang precariously in the balance, he must contend with his jealous ex-fiance, Silver Moon. As her jealousy increases to frightening and dangerous levels, Ashwin must find a way to deal with her, as well as figure out how to pull his beloved Kasey from the devastating grip of the tragedy that has befallen her. Will Silver Moon’s heinous actions put an end to Ashwin’s and Kasey’s budding relationship, or will true love prevail?**

*From the #1 New York Times bestselling author of Anathem, Reamde, and Cryptonomicon comes an exciting and thought-provoking science fiction epic—a grand story of annihilation and survival spanning five thousand years. What would happen if the world were ending? A catastrophic event renders the earth a ticking time bomb. In a feverish race against the inevitable, nations around the globe band together to devise an ambitious plan to ensure the survival of humanity far beyond our atmosphere, in outer space. But the complexities and unpredictability of human nature coupled with unforeseen challenges and dangers threaten the intrepid pioneers, until only a handful of survivors remain . . . Five thousand years later, their progeny—seven distinct races now three billion strong—embark on yet another audacious journey into the unknown . . . to an alien world utterly transformed by cataclysm and time: Earth. A writer of dazzling genius and imaginative vision, Neal Stephenson combines science, philosophy, technology, psychology, and literature in a magnificent work of speculative fiction that offers a portrait of a future that is both extraordinary and eerily recognizable. As he did in Anathem, Cryptonomicon, the Baroque Cycle, and Reamde, Stephenson explores some of our biggest ideas and perplexing challenges in a breathtaking saga that is daring, engrossing, and altogether brilliant.*

*“This rich volume is a national treasure.”—Kirkus Reviews (starred review) “Captivating, informative, and inspiring...Easy to follow and hard to put down.”—School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father’s words in mind: “You are no better than anyone else, and nobody else is better than you.” In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA’s biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson’s story was made famous in the bestselling book and Oscar-nominated film Hidden Figures. Now in Reaching for the Moon she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.*

*In a delightful follow-up to Written in the Stars, Alexandria Bellefleur delivers another queer rom-com about a hopeless romantic who vows to show his childhood crush that romance isn’t dead by recreating iconic dates from his favorite films... Brendon Lowell loves love. It’s why he created a dating app to help people find their one true pairing and why he’s convinced “the one” is out there, even if he hasn’t met her yet. Or... has he? When his sister’s best friend turns up in Seattle unexpectedly, Brendon jumps at the chance to hang out with her. He’s crushed on Annie since they were kids, and the stars have finally aligned, putting them in the same city at the same time. Annie booked a spur-of-the-moment trip to Seattle to spend time with friends before moving across the globe. She’s not looking for love, especially with her best friend’s brother. Annie remembers Brendon as a sweet, dorky kid. Except, the 6-foot-4 man who shows up at her door is a certified Hot Nerd and Annie... wants him? Oh yes. Getting involved would be a terrible idea—her stay is temporary and he wants forever—but when Brendon learns Annie has given up on dating, he’s determined to prove that romance is real. Taking cues from his favorite rom-coms, Brendon plans to woo her with elaborate dates straight out of Nora Ephron’s playbook. The clock is ticking on Annie’s time in Seattle, and Brendon’s starting to realize romance isn’t just flowers and chocolate. But maybe real love doesn’t need to be as perfect as the movies... as long as you think your partner hung the moon.*

*Moon Called*

*Hang the Moon*

*Reaching for the Moon*

*Clifford-Smith*

*The Girl Who Drank the Moon (Winner of the 2017 Newbery Medal)*

*Fall in love with Jed and Josie in this emotionally captivating, sexy standalone romance by New York Times bestselling author Melissa Foster. The perfect love story for those who enjoy fiercely loyal and insanely sexy alpha heroes, smart, sassy heroines, strong family bonds, bikers, babies, and more!Can true love strike twice in one lifetime? Josie Beckley refuses to believe there is a limit on happiness. A decade after she escaped her abusive parents and lost touch with her siblings, the death of her husband leaves her and her son homeless. But Josie has never been one to wallow in sadness, and when she takes a chance on reconnecting with her siblings, a sinfully handsome bright light from her past shows up and offers to help her find a way out of the darkness. Most people wouldn’t see Jed Moon as someone to look up to. He’s been in and out of jail and has lived a less-than-stellar lifestyle. But years ago one woman saw through his nonsense, and he’s never forgotten her. Now she’s back in his life, and as a prospect for the Dark Knights motorcycle club, Jed promises to keep an eye on the sassy, sexy single mother who has never stopped lighting his fantasies on fire. Jed and Josie’s combustible connection is stronger than ever. Having Josie and her son in his life brings out all of Jed’s protective instincts—and visions of a future he never imagined having. But when a shocking revelation knocks the insatiable lovers to their knees, it forces them to make choices that could change their lives forever.*

*The moon falls down to earth one night and roams about with a friendly cow before returning to the sky.*

*A girl giant, afraid of the light, and a boy giant, afraid of the dark, live lonely lives following only the moon or the sun until an eclipse brings them together.*

*It’s been decades since anyone set foot on the moon. Now three ordinary teenagers, the winners of NASA’s unprecedented, worldwide lottery, are about to become the first young people in space—and change their lives forever. Mia, from Norway, hopes this will be her punk band’s ticket to fame and fortune. Midori believes it’s her way out of her restrained life in Japan. Antoine, from France, just wants to get as far away from his ex-girlfriend as possible. It’s the opportunity of a lifetime, but little do the teenagers know that something sinister is waiting for them on the desolate surface of the moon. And in the black vacuum of space... no one is coming to save them. In this chilling adventure set in the most brutal landscape known to man, highly acclaimed Norwegian novelist Johan Harstad creates a vivid and frightening world of possibilities we can only hope never come true.*

*Moondust*

*The Long Journey Home from the Moon*

*172 Hours on the Moon*

*An Argeneau Novel*

*In the City of Shy Hunters*

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe’s outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

This stunning fantasy inspired by Chinese folklore is a companion novel to Starry River of the Sky and the New York Times bestselling and National Book Award finalist When the Sea Turned to Silver In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life’s questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family’s fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved Year of the Dog and Year of the Rat returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, Where the Mountain Meets the Moon is a timeless story reminiscent of The Wizard of Oz and Kelly Barnhill’s The Girl Who Drank the Moon. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

The summer night is full of wonderful sounds and scents as Susan falls asleep.

A tale worth telling is " When a bird fell in love with the moon." Every word she chirps is her soul’s song to her moon. The depth of their connection knows no bound, yet the restraints of the real world barricades them still they find a way for their soul-deep relationship to persist. It is an adorable journey of a little bird and her distant moon. The book goes on romanticizing unrequited long-distance love and cherishes incompletely complete love. Their story started on a virtual game platform, and out of nowhere, two strangers connect as if they have belonged to each other since past lives, like two pieces of a puzzle. Forever is the love which their heart holds. It is an eternal love story of a bird, her moon, and her rhyme.

Mad about Moon

Walk Two Moons

Sun & Moon

In Search of the Men who Fell to Earth

The Autobiography of NASA Mathematician Katherine Johnson

The plot twists around the questions of humanity in a comic contemporary novel that portrays the trials of Shed, a half-breed, bisexual boy who works at a Victorian whorehouse in the old West.

This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore... In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority...

Sevенеves

Meet Me at the Moon

A Novel