

Where To Download Malcolm Little The Boy Who Grew Up To Become Malcolm X

Malcolm Little The Boy Who Grew Up To Become Malcolm X

Malcolm X grew to be one of America’s most influential figures. But first, he was a boy named Malcolm Little. Written by his daughter, this inspiring picture book biography celebrates a vision of freedom and justice. Bolstered by the love and wisdom of his large, warm family, young Malcolm Little was a natural born leader. But when confronted with intolerance and a series of tragedies, Malcolm’s optimism and faith were threatened. He had to learn how to be strong and how to hold on to his individuality. He had to learn self-reliance. Together with acclaimed illustrator AG Ford, Ilyasah Shabazz gives us a unique glimpse into the childhood of her father, Malcolm X, with a lyrical story that carries a message that resonates still today—that we must all strive to live to our highest potential. Large Prints increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

The classic story by E. B. White, author of the Newbery Honor Book Charlotte’s Web and The Trumpet of the Swan, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he’s shy and thoughtful, he’s also a true lover of adventure. Stuart’s greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend? Stuart Little joins E. B. White favorites Charlotte’s Web and The Trumpet of the Swan as classic illustrated novels that continue to speak to today’s readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

Presents over one hundred photographs--taken by photographers such as Gordon Parks and Eve Arnold--that document Malcolm X's life

A Novella

A Novel

Alex Haley: And the Books That Changed a Nation

The Boy Who Grew Up to Become Malcolm X

The Autobiography of Malcolm X

Malcolm X's Michigan Worldview

Malcolm Little’s transformation from a black youth beaten down by Jim Crow America into Malcolm X, the charismatic, controversial, and doomed national spokesman for the nation of Islam is captured in this thoroughly researched and passionately drawn graphic biography.

The Awakening of Malcolm X is a powerful narrative account of the activist’s adolescent years in jail, written by his daughter Ilyasah Shabazz along with 2019 Coretta Scott King-John Steptoe award-winning author, Tiffany D. Jackson. No one can be at peace until he has his freedom. In Charlestown Prison, Malcolm Little struggles with the weight of his past. Plagued by nightmares, Malcolm drifts through days, unsure of his future. Slowly, he befriends other prisoners and writes to his family. He reads all the books in the prison library, joins the debate team and the Nation of Islam. Malcolm grapples with race, politics, religion, and justice in the 1940s. And as his time in jail comes to an end, he begins to awaken -- emerging from prison more than just Malcolm Little: Now, he is Malcolm X. Here is an intimate look at Malcolm X’s young adult years. While this book chronologically follows X: A Novel, it can be read as a stand-alone historical novel that invites larger discussions on black power, prison reform, and civil rights.

From one of England’s most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of The History Boys, England’s best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader’s life.

A must-read for a deeper understanding of a well-connected genius who enriched the cultural road map for African Americans and books about them. Kirkus Reviews (starred review) Amid the scholars, poets, authors, and artists of the Harlem Renaissance stood an AfroPuerto Rican named Arturo Schomburg. This law clerk’s passion was to collect books, letters, music, and art from Africa and the African diaspora and bring to light the achievements of people of African descent through the ages. A century later, his groundbreaking collection, known as the Schomburg Center for Research in Black Culture, has become a beacon to scholars all over the world. In luminous paintings and arresting poems, two of children’s literature’s top African-American scholars track Arturo Schomburg’s quest to correct history.

The Life of a Man who Changed Black America

Coloring

The Uncommon Reader

The Founder of Gravity Theory

How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation

*REA's MAXnotes for Alex Haley's *The Autobiography of Malcolm X* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature In 1962, boxing writers and fans considered Cassius Clay an obnoxious self-promoter, and few believed that he would become the heavyweight champion of the world. But Malcolm X, the most famous minister in the Nation of Islam—a sect many white Americans deemed a hate cult—saw the potential in Clay, not just for boxing greatness, but as a means of spreading the Nation's message. The two became fast friends, keeping their interactions secret from the press for fear of jeopardizing Clay's career. Clay began living a double life—a patriotic "good Negro" in public, and a radical reformer behind the scenes. Soon, however, their friendship would sour, with disastrous and far-reaching consequences. Based on previously untapped sources, from Malcolm's personal papers to FBI records, Blood Brothers is the first book to offer an in-depth portrait of this complex bond. Acclaimed historians Randy Roberts and Johnny Smith reconstruct the worlds that shaped Malcolm and Clay, from the boxing arenas and mosques, to postwar New York and civil rights-era Miami. In an impressively detailed account, they reveal how Malcolm molded Cassius Clay into Muhammad Ali, helping him become an international symbol of black pride and black independence. Yet when Malcolm was barred from the Nation for criticizing the philandering of its leader, Elijah Muhammad, Ali turned his back on Malcolm—a choice that tragically contributed to the latter's assassination in February 1965. Malcolm's death marked the end of a critical phase of the civil rights movement, but the legacy of his friendship with Ali has endured. We inhabit a new era where the roles of entertainer and activist, of sports and politics, are more entwined than ever before. Blood Brothers is the story of how Ali redefined what it means to be a black athlete in America—after Malcolm first enlightened him. An extraordinary narrative of love and deep affection, as well as deceit, betrayal, and violence, this story is a window into the public and private lives of two of our greatest national icons, and the tumultuous period in American history that they helped to shape.*

Walter Dean Myers's award-winning biography of Malcolm X, rereleased as part of the Scholastic Focus publishing program.

Written from the basis of the Caribbean heritage they shared, the author discusses conversations with Malcolm X regarding internationalist vision, a trip to Mecca, travels throughout Africa, the Black expatriate community in London, and Malcolm's Grenadian and Garveyite mother.

Al Khazini

Goal!

A Graphic Biography

Beauty, Obsession, and the Natural History Heist of the Century

The Road

Between the World and Me

Malcolm LittleThe Boy Who Grew Up to Become Malcolm XSimon and Schuster

When a rare coin and a strange code are uncovered in McKenna School, Malcolm and the other classroom pets of the Midnight Academy take on their most challenging assignment yet and, through their investigations, they just might save the school from closing.

In this groundbreaking look at the history and politics of the US child welfare system, “When the Welfare People Come” exposes the system in its totality, from child protective investigation to foster care and mandated services, arguing that it constitutes a mechanism of control exerted over poor and working class parents and children. Applying the Marxist framework of social reproduction the system’s role in the regulation of family life under capitalism. Don Lash is an attorney who has practiced in the areas of disability rights, education, and child welfare for more than twenty years.

“Tubbs’ connection to these women is palpable on the page — as both a mother and a scholar of the impact Black motherhood has had on America. Through Tubbs’ writing, Berdis, Alberta, and Louise’s stories sing. Theirs is a history forgotten that begs to be told, and Tubbs tells it brilliantly.” — Ibram X. Kendi, #1 New York Times bestselling author of How to Be an Antiracist and National Book Award winner The Three Mothers Much has been written about Berdis Baldwin’s son James, about Alberta King’s son Martin Luther, and Louise Little’s son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut The Three Mothers, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped their sons. New York Times Bestsellers Editors’ Choice An Amazon Editor’s Pick for February Amazon’s Best Biographies and Memoirs of 2021 One of theSkimm’s “16 Essential Books to Read This Black History Month” One of Fortune Magazine’s “21 Books to Look Forward to in 2021!” One of Badass Women’s Bookclub picks for “Badass Books We Can’t Wait to Read in 2021!” One of Working Mother Magazine’s “10 Must-Read Books for Mom” One of Ms. Magazine’s “Most Anticipated Reads for the Rest of Us 2021” One of Bustle’s “11 Nonfiction Books To Read For Black History Month — All Written By Women” One of SheReads.com’s “Most anticipated nonfiction books of 2021” Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow America. Extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots, to Berdis encouraging James to express himself through writing, to Alberta basing all of her lessons in faith and social justice. These women used their strength and their conviction, all with a conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America’s racist practices and led to ramifications for all three families’ safety. The fight for equal justice and dignity for Black women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue.

Blood Brothers

The Three Mothers

Martin Luther King, Jr., Malcolm X, and the Struggle for Black Equality in America

A Celebration of Rosa, Barack, and the Pioneers of Change

A Biography of Malcolm X

My Very Favorite Book in the Whole Wide World (Digital Read Along)

The provocative debate about Malcolm X’s legacy that emerged after the publication of Manning Marable’s 2011 biography raised critical questions about the revolutionary Black Nationalist’s importance to American and world affairs: What was Malcolm’s association with the Nation of Islam? How should we interpret Malcolm’s discourses? Was Malcolm antifeminist? What is Malcolm’s legacy in contemporary public affairs? How do Malcolm’s early childhood experiences in Michigan shape and inform his worldview? Was Malcolm trending toward socialism during his final year? Malcolm X’s Michigan Worldview responds to these questions by presenting Malcolm’s subject as an iconography used to deepen understanding of African descendent peoples’ experiences through advanced research and disciplinary study. A Black studies reader that uses the biography of Malcolm X both to interrogate key aspects of the Black world experience and to contribute to the intellectual expansion of the discipline, the book presents Malcolm as a Black subject who represents, symbolizes, and associates meaning with the Black/Africana studies discipline. Through a range of multidisciplinary prisms and themes including discourse, race, culture, religion, gender, politics, and community, this rich volume elicits insights about the Malcolm iconography that contribute to the continuous formulation, deepening, and strengthening of the Black studies discipline.

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, To Paradise, coming in January 2022.

An epic, award-winning biography of Malcolm X that draws on hundreds of hours of personal interviews and rewrites much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to create an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic, National Book Award-winning biography, which interweaves previously unknown details of Malcolm X’s life—from harrowing Depression-era vignettes to a moment-by-moment retelling of the 1965 assassination—into an extraordinary account that contextualizes Malcolm X’s life against the wider currents of American history. Bookended by essays from Tamara Payne, Payne’s daughter and primary researcher, who heroically completed the biography after her father’s death in 2018, The Dead Are Arising affirms the centrality of Malcolm X to the African American freedom struggle.

"The Ballot or the Bullet" is the title of a public speech by human rights activist Malcolm X. In the speech, which was delivered on April 3, 1964, at Cory Methodist Church in Cleveland, Ohio, Malcolm X advised African Americans to judiciously exercise their right to vote, but he cautioned that if the government continued to prevent African Americans from attaining full equality, it might be necessary for them to take up arms. It was ranked 7th in the top 100 American speeches of the 20th century by 137 leading scholars of American public address. "It's time for us to submerge our differences and realize that it is best for us to first see that we have the same problem, a common problem - a problem that will make you catch hell whether you're a Baptist, or a Methodist, or a Muslim, or a nationalist. Whether you're educated or illiterate, whether you live on the boulevard or in the alley, you're going to catch hell just like I am." Malcolm X

One Day When I Was Lost

Ghosts in Our Blood

New Work by Glenn Ligon

Little Boy Blues

A Little Life

Growing Up X

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally

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charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

A rare, lucidly composed screenplay from one of America’s greatest writers, based on the bestselling classic The Autobiography of Malcolm X. The Times Literary Supplement praises "the depth and sincerity of Baldwin's admiration for Malcolm X." Son of a Baptist minister; New York City hustler; honor student; convicted criminal; powerful minister in the Nation of Islam; father and husband: Malcolm X transformed himself, time and again, in order to become one of the most feared, loved, and undeniably charismatic leaders of twentieth-century America. No one better represents the tumultuous times of his generation, and there is no one better to capture him and his milieu than James Baldwin. With spare, elegant, yet forceful dialogue and fresh, precise camera directions, Baldwin breathes cinematic life into this controversial and important figure, offering a new look at a man who changed himself in order to change the country.

An inspiring picture book profile of the iconic civil rights leader's childhood, written by his daughter, describes how young Malcolm's optimism and faith were challenged by intolerance and a series of tragedies that compelled him to learn self-reliance and how to embrace his individuality to reach his highest potential.

One man dreamed of a country united in true racial equality. Another saw this as a nightmare that served only the interest of wealthy whites. Both were sons of Baptist ministers. Both grew up to be icons of the civil rights movement. This book explores Martin Luther King, Jr.'s dream and much more.

Malcolm X: By Any Means Necessary (Scholastic Focus)

The Boy Who Grew Up to Become Malcolm X (with audio recording)

The Great Photographs

The Fatal Friendship Between Muhammad Ali and Malcolm X

Malcolm Little

Malcolm X

From Super Bowl champion and literacy crusader Malcolm Mitchell comes an exciting new story that shows even reluctant readers that there is a book out there for everyone! Meet Henley, an all-around good kid, who hates to read. When he’s supposed to be reading, he would rather do anything else. But one day, he gets the scariest homework assignment in the world: find your favorite book to share with the class tomorrow. What’s a kid to do? How can Henley find a story that speaks to everything inside of him? Malcolm Mitchell, bestselling author of The Magician’s Hat, pulls from his own literary triumph to deliver another hilarious and empowering picture book for readers of all abilities. Through his advocacy and his books, Malcolm imparts the important message that every story has the potential to become a favorite.

The fictionalized biography of Betty Shabazz (Malcolm X’s wife) as a young girl in post-WWII Detroit, as written by her daughter, Ilyasah Shabazz, with Ren é e Watson.

“Uplifting and inspiring, this beautifully written and illustrated book reminds us of the joys and saving grace of friendship and sport.” — Archbishop Desmond Tutu In a dusty township in South Africa, Ajani and his friends have earned a brand-new, federation-size soccer ball. They kick. They dribble. They run. They score. These clever boys are football champions! But when a crew of bullies tries to steal their ball, will Ajani and his friends be able to beat them at their own game?

Traces the life of the influential Black leader, describes the people who helped shape his philosophy, and looks at the circumstances that led to his murder

Race and Class in the US Child Protection System

Our Children Can Soar

A Memoir by the Daughter of Malcolm X

"When the Welfare People Come"

Stuart Little

The Awakening of Malcolm X

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

As heard on NPR's This American Life “Absorbing . . . Though it’s non-fiction, The Feather Thief contains many of the elements of a classic thriller.” —Maureen Corrigan, NPR’s Fresh Air “One of the most peculiar and memorable true-crime books ever.” —Christian Science Monitor A rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of The Stranger in the Woods, The Lost City of Z, and The Orchid Thief. On a cool June evening in 2009, after performing a concert at London’s Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin’s obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a contemporary of Darwin’s, Alfred Russel Wallace, who’d risked everything to gather them—and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation.

The gripping story of a bizarre and shocking crime, and one man’s relentless pursuit of justice, The Feather Thief is also a fascinating exploration of obsession, and man’s destructive instinct to harvest the beauty of nature.

Documents a mid-20th-century childhood in North Carolina under the shadows of an absent alcoholic father and a faded southern belle mother, describing a youth marked by extended family members and the upheavals of desegregation.

“Ilyasah Shabazz has written a compelling and lyrical coming-of-age story as well as a candid and heart-warming tribute to her parents. Growing Up X is destined to become a classic.” –SPIKE LEE February 21, 1965: Malcolm X is assassinated in Harlem’s Audubon Ballroom. June 23, 1997: After surviving for a remarkable twenty-two days, his widow, Betty Shabazz, dies of burns suffered in a fire. In the years between, their six daughters reach adulthood, forged by the memory of their parents’ love, the meaning of their cause, and the power of their faith. Now, at long last, one of them has recorded that tumultuous journey in an unforgettable memoir: Growing Up X. Born in 1962, Ilyasah was the middle child, a rambunctious livewire who fought for—and won—attention in an all-female household. She carried on the legacy of a renowned father and indomitable mother while navigating childhood and, along the way, learning to do the hustle. She was a different color from other kids at camp and yet, years later as a young woman, was not radical enough for her college classmates. Her story is, above all else, a tribute to a mother of almost unimaginable forbearance, a woman who, “from that day at the Audubon when she heard the shots and threw her body on [ours, never] stopped shielding her children.”

The Dead Are Arising: The Life of Malcolm X

Malcolm Under the Stars

Malcolm

Dreams and Nightmares

X

A Life of Reinvention

A classic and highly acclaimed biography of civil rights activist Malcolm X, ever more relevant for today’s readers.

Winner of the Pulitzer Prize for History and a New York Times bestseller, the definitive biography of Malcolm X Hailed as “a masterpiece” (San Francisco Chronicle), Manning Marable’s acclaimed biography of Malcolm X finally does justice to one of the most influential and controversial figures of twentieth-century American history. Filled with startling new information and shocking revelations, Malcolm X unfolds a sweeping story of race and class in America. Reaching into Malcolm’s troubled youth, it traces a path from his parents’ activism as followers of Marcus Garvey through his own work with the Nation of Islam and rise in the world of black nationalism, and culminates in the never-before-told true story of his assassination. Malcolm X is a stunning achievement, the definitive work on one of our greatest advocates for social change.

This biography examines the life of Malcolm X. The book includes biographies of other historical people and a family tree.

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

The Feather Thief

With Malcolm X in Africa, England, and the Caribbean

Schomburg: The Man Who Built a Library

Betty Before X

The Ballot Or the Bullet

An Exemplar for Contemporary Black Studies

"In graphic novel format, explores the life and death of Malcolm X"~Provided by publisher.

The first biography of the author of "Roots" and "The Autobiography of Malcolm X," two of the most influential books of the 20th century

Rosa sat so Martin could march. Martin marched so Barack could run.Barack ran so Our children can soar. This is the seed of a unique and inspirational picture book text, that is part historical, part poetry, and entirely inspirational. It symbolically takes the reader through the cumulative story of the US Civil Rights Movement, showing how select pioneers' achievements led up to this landmark moment, when we have elected our first black President. Each historical figure is rendered by a different award-winning African-American children's book illustrator, representing the singular and vibrant contribution that each figure made. Lending historical substance, the back matter includes brief biographies of: George Washington Carver, Jesse Owens, Hattie McDaniel, Ella Fitzgerald, Jackie Robinson, Rosa Parks, Ruby Bridges, Thurgood Marshall, Martin Luther King Jr., Barack Obama.