

Malanottata

Chronique d'une obsession dans une ville rongée par la mafia. À Palerme, en 1984, un jeune journaliste ambitieux, surnommé « Sansommeil » par ses proches en raison de ses fréquentes insomnies, enquête sur le meurtre d'une prostituée de luxe. Vera, originaire de Prague, a été retrouvée sauvagement battue et défigurée à l'acide avant de mourir de ses blessures. Bientôt, le journaliste et son acolyte photographe sont chargés de couvrir un nouveau meurtre. Celui d'une jeune femme dont le cadavre est retrouvé dans un coffre de voiture. Sansommeil entrevoit un possible lien entre les deux affaires. Il lui faudra faire preuve d'habileté pour recueillir les témoignages de ses habitués et se départir de son idéalisme. Car, à mesure que le jeune journaliste comprend la fascination qu'exerçait Vera, les ramifications de l'enquête le conduisent droit vers la faction la plus omniprésente, la plus toxique, la plus puissante : la mafia. Journaliste sicilien, notamment au Corriere della Sera, mais aussi photographe, Giuseppe Di Piazza a puisé dans sa propre expérience pour écrire ce roman noir à l'orchestration magistrale.

Un'isola navigante nel mare di Sicilia, occasionale ormeggio di anime e porto di relitti. Un posto di clandestinità surreale e di decantazione, il luogo migliore dove perdersi, confondersi e fallire. Storie di maschi e di femmine nomadi nel labirinto collettivo raccolte da Omissis, cronista girovagante e giornalista a partita lva.

With the help of Spectrum Algebra for grades 6 to 8, your child develops problem-solving math skills they can build on. This standards-based workbook focuses on middle school algebra concepts like equalities, inequalities, factors, fractions, proportions, functions, and more. Middle school is known for its challenges—let Spectrum ease some stress. Developed by education experts, the Spectrum Middle School Math series strengthens the important home-to-school connection and prepares children for math success. Filled with easy instructions and rigorous practice, Spectrum Algebra helps children soar in a standards-based classroom!

Former covert operator Nick Stone seems to be living his dream in book eight of the best-selling series - not a care in the world as he steers his camper van around the surfing and parachuting paradise of Australia. But when he sees a news report of the massacre of women and children in a terrorist outrage on the other side of the world, long-suppressed memories are triggered, and Nick knows he must risk everything to repay a longstanding debt of friendship. As events unfold in the teeming streets of modern Istanbul and the bleak, medieval villages of Georgia, Nick finds himself catapulted once more into the murky, clandestine world he thought he'd left behind – a world in the grip of nameless enemies who linger in the shadows, and stalk the corridors of power...

le nouveau nom du thriller italien - Auteur invité au Festival Quais du Polar à Lyon

Malanottata

Beard on Pasta

Red Hood

La baronessa dell'Olivento

A dark, engrossing, blood-drenched tale of the familiar threats to female power—and one girl's journey to regain it. Five starred reviews greeted this powerful story from Elana K. Arnold, author of the Printz Honor winner Damsel. You are alone in the woods, seen only by the unblinking yellow moon. Your hands are empty. You are nearly naked. And the wolf is angry. Since her grandmother became her caretaker when she was four years old, Bisou Martel has lived a quiet life in a little house in Seattle. She's kept mostly to herself. She's been good. But then comes the night of homecoming, when she finds herself running for her life over roots and between trees, a fury of claws and teeth behind her. A wolf attacks. Bisou fights back. A new moon rises. And with it, questions. About the blood in Bisou's past, and on her hands as she stumbles home. About broken boys and vicious wolves. About girls lost in the woods—frightened, but not alone.

A history of the Korean War with soldier's-eye views from both sides, by the Pulitzer Prize-winning author of The Rising Sun and Infamy. Pulitzer Prize-winning author John Toland reports on the Korean War in a revolutionary way in this thoroughly researched and riveting book. Toland pored over military archives and was the first person to gain access to previously undisclosed Chinese records, which allowed him to investigate Chairman Mao's direct involvement in the conflict. Toland supplements his captivating history with in-depth interviews with more than two hundred American soldiers, as well as North Korean, South Korean, and Chinese combatants, plus dozens of poignant photographs, bringing those who fought to vivid life and honoring the memory of those lost. In Mortal Combat is comprehensive in its discussion of events deemed controversial, such as American brutality against Korean civilians and allegations of American use of biological warfare. Toland tells the dramatic account of the Korean War from start to finish, from the appalling experience of its POWs to Mao's prediction of MacArthur's Inchon invasion. Toland's account of the "forgotten war" is a must-read for any history aficionado.

Superstar singer, bestselling cookbook author, and cooking show host Patti LaBelle shares her favorite dessert recipes and kitchen memories. Her New York Times bestseller LaBelle Cuisine: Recipes to Sing About, which sold more than 300,000 copies, established her as a cooking star. Today, Patti's baking skills have the country buzzing. In Fall 2015, a fan's YouTube review of her sweet potato pie became a viral sensation,

with over 20 million views. In just one weekend, her pies were completely sold out at Wal-Mart stores across the country. Now, for the first time, fans of Patti's pie can make their own, as well as other amazing sweets! Filled with her favorite recipes for pies, cakes, cookies, and puddings, as well as a chapter on diabetic-friendly recipes, moving personal stories from her career and life, this is the most personal cookbook LaBelle has written. Every fan of soul and sweets will want to own it.

Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather.

Spectrum Algebra

The Four Corners of Palermo

I Love You

Aggressor

Rich Girl, Poor Girl

Autunno 1984. È appena scesa la sera nella suite 224 del Grand Hotel Aziz di Palermo. Come ogni giorno l'avvocato Prestia, che lì risiede da oltre vent'anni senza mai uscire, dopo la cena si è regalato la sua consueta partita a carte con Minico, il suo cameriere personale. Una bella partita, combattuta fino all'ultimo.

Improvvisamente risuona uno sparo. Tutti accorrono nella camera d'albergo. Le carte sparpagliate ovunque, l'avvocato riverso sulla sua poltrona di velluto, morto. A ucciderlo è stato proprio Minico, che ancora stringe in mano la pistola. Eppure, incredibilmente, il cameriere non fugge. Si fa arrestare e rimane in silenzio. E in silenzio rimane anche di fronte alla polizia, ripetendo senza sosta solo le sue generalità. La notizia arriva presto alla redazione del giornale dove lavora Leo Salinas, detto Occhi di sonno. Leo salta in sella alla sua Vespa e accorre subito, ma le informazioni sono poche. Ma il giovane giornalista non si arrende, gli occhi del killer sono quelli di un giovane ragazzo come lui. Un ragazzo che ama la vita, l'amore, le donne (forse troppo), il mare e la libertà, non la morte e il sangue. C'è qualcosa sotto e solo Leo è in grado di capire cosa. Dopo il grande successo di Malanottata, vincitore del prestigioso Premio Cortina D'Ampezzo, Giuseppe Di Piazza ci regala una nuova avventura di Leo Salinas, cronista di nera. Un delitto inspiegabile, un hotel in cui si nascondono torbidi segreti, un'ambientazione unica, disperata, violenta.

The little old lady is back! This time, Martha Andersson and her friends - the League of Pensioners - have left behind their dreary care home in Stockholm and are enjoying the bright lights of Las Vegas. This is their opportunity for a new lease of life and they plan to make the most of it. But before long, they are up to their old tricks and with ingenious tactics, a pair of false teeth and a wheelchair each, they plot to outwit the security system at one of the casinos. As their antics become more and more daring, Martha and her friends head back to Sweden full of ideas for more money making schemes. However, they aren't the only ones planning on stealing bucket loads of cash and soon find themselves pitted against a gang of dangerous criminals. Can the group of elderly friends work together to outsmart the younger robbers and get away with their biggest heist yet? Or will this job be a step too far for The League of Pensioners? The Little Old Lady Who Struck Lucky Again! by Catharina Ingelman-Sundberg is an insightful comedy, perfect for fans of The Hundred-Year-Old Man Series and The Best Exotic Marigold Hotel. Enjoy more funny escapades with The Little Old Lady Behaving Badly!

"Local editors Schaper and Horwitz have assembled a noteworthy collection of noir-infused stories mixed with laughter...The Akashic noir short-story anthologies are avidly sought and make ideal samplers for regional mystery collecting." --Library Journal "The best pieces in the collection turn the clichés of the genre on their head . . . and despite the unseemly subject matter, the stories are often surprisingly funny." —City Pages (Minneapolis) Brand-new stories from John Jodzio, Tom Kaczynski, and Peter Schilling, Jr., in addition to the original volume's stories by David Housewright, Steve Thayer, Judith Guest, Mary Logue, Bruce Rubenstein, K.J. Erickson, William Kent Krueger, Ellen Hart, Brad Zellar, Mary Sharratt, Pete Hautman, Larry Millett, Quinton Skinner, Gary Bush, and Chris Everheart. "St. Paul was originally called Pig's Eye's Landing and was named after Pig's Eye Parrant--trapper, moonshiner, and proprietor of the most popular drinking establishment on the Mississippi. Traders, river rats, missionaries, soldiers, land speculators, fur trappers, and Indian agents congregated in his establishment and made their deals. When Minnesota became a territory in 1849, the town leaders, realizing that a place called Pig's Eye might not inspire civic confidence, changed the name to St. Paul, after the largest church in the city . . . Across the river, Minneapolis has its own sordid story. By the turn of the twentieth century it was considered one of the most crooked cities in the nation. Mayor Albert Alonzo Ames, with the assistance of the chief of police, his brother Fred, ran a city so corrupt that according to Lincoln Steffans its 'deliberateness, invention, and avarice has never been equaled.' As recently as the mid-'90s, Minneapolis was called 'Murderopolis' due to a rash of killings that occurred over a long hot summer . . . Every city has its share of crime, but what makes the Twin Cities unique may be that we have more than our share of good writers to chronicle it. They are homegrown and they know the territory--how the cities look from the inside, out . . ."

Can Leonardo battle ninja robots and keep his troublemaking brothers in line? Kids ages 2 to 5 will find out in this all-new, full-color book starring Nickelodeon's Teenage Mutant Ninja Turtles. This Nickelodeon Read-Along contains audio narration.

Honeyball and Bowers' Textbook on Employment Law

The Sleeping Nymph

L'amante del paradiso

The Expanded Edition Winter Journal

A guide to coping with the medical, self-care, and emotional issues of spinal bifida, with an emphasis on becoming as independent as possible.

From bestselling author Ally Carter, the definitive guide to writing a novel for the NaNoRiMo generation, including helpful tips from other YA stars. Have you always wanted to write a book, but don't know where to start? Or maybe you're really great at writing the first few chapters . . . but you never quite make it to the end? Or do you finally have a finished manuscript, but you're not sure what to do next? Fear not -- if you have writing-related questions, this book has answers! Whether you're writing for fun or to build a career, bestselling author Ally Carter is ready to help you make your work shine. With honesty, encouragement, and humor, Ally's ready here to answer the questions that writers struggle with the most. Filled with practical tips and helpful advice, *Dear Ally* is a treasure for aspiring writers at any stage of their careers. It offers a behind-the-scenes look at how books get made, from idea to publication, and gives you insight into the writing processes of some of the biggest and most talented YA authors writing today.

"The rise and fall of kings and nations!"--Cover.

You live in any sprawl long enough, you'll find out that there's a lot more to it than businessmen and soykaf stalls. Any sprawl worth its mettle has its dark corners, its forgotten places, its spots that are just as wild and untamed as the deepest rainforest. Seattle, the prime metroplex in the world for shadowrunning, is filled with such places, and *Sprawl Wilds* gives shadowrunners a chance to tour them. From a fortress-like Barrens farm recovering from a mysterious attack to a dark secret hidden in a clinic, runners have a chance to see the sites most people never encounter, and uncover information that some people want to stay secret at any cost. They'll meet jaded smugglers, wary police officers, passionate activists, hardened criminals, wounded warriors, and at least one deranged killer. The questions are, will they survive long enough to collect a paycheck and how much of the sprawl will be nothing more than dust when they're done with it? *Sprawl Wilds* is a collection of Shadowrun Missions developed for major summer gaming conventions. These adventures have been adapted for both *Shadowrun*, Twentieth Anniversary Edition and *Shadowrun*, Fifth Edition, and they provide hours of shadowrunning goodness for experienced street veterans and new shadowrunners alike. With complete game information, including NPC stats, these adventures are poised to plunge players into urban chaos!

The Killings at Badger's Drift (MP3)

Korea, 1950-1953

Archie 3000

Le avventure di Leo Salinas | Cofanetto

Opere

It is 1977. A new force is terrorising Rome - a mob of reckless, ultraviolent youths known as La Banda della Magliana. As the gang ruthlessly take control of Rome's heroin trade, they begin an inexorable rise to power. Banda della Magliana intend to own the streets of Rome - unless their internal struggles tear them apart. Based on Rome's modern gangland history, *Romanzo Criminale* fearlessly confronts Italy's Age of Lead: war on the streets and terrorism, kidnappings and corruption at the highest levels of government.

Succinct in its treatment of the fundamentals, and interwoven with contextual explanation and analytical consideration of the key debates, *Honeyball and Bowers' Textbook on Employment Law* continues to provide readers with an accessible account of the subject. Including chapter introductions and new end-of-chapter summaries, students of employment law are guided through the intricacies, while further reading suggestions assist with independent research and essay preparation. The critical elements of individual and collective employment law are considered along with treatment of the relationship between UK and EU law, to give readers a wider view of the issues.

"That is where the story begins, in your body and everything will end in the body as well." On January 3, 2011, exactly one month before his sixty-fourth birthday, internationally acclaimed novelist Paul Auster sat down and wrote the first entry of *Winter Journal*, his unorthodox, beautifully wrought examination of his own life, as seen through the history of his body. Auster takes us from childhood to the brink of old age as he summons forth a universe of physical sensation, of pleasures and pains, moving from the awakening of sexual desire as an adolescent to the ever deepening bonds of married love, from meditations on eating and sleeping to the "scalding, epiphanic moment of clarity" in 1978 that set him on a new course as a writer.

The modern Italian classic about Calabrian organized crime--now an award-winning motion picture--makes its English-language debut. In the remote Aspromonte Mountains in southern Calabria, Italy, three best friends embark on a life of crime in order to raise themselves up out of the poverty of their childhoods. Brainy Luciano, the behind-the-scenes schemer, was orphaned as a little boy when the local mob boss had his postman father executed. Lazy, jovial Luigi has learned that there's no point in following the rules. And completing the triumvirate is the nameless narrator, from whose black soul comes the inspiration and energy for each new criminal project, from kidnapping to armed robbery to heroin dealing to contract killing. Set in the birthplace of the 'Ndrangheta, Calabria's ruthless and ubiquitous mafia, *Black Souls* draws on centuries of brigand lore, peasant rebellion history, mountain mythology, and colonial suffering to offer a gripping morality tale about how violence begets violence.

Dear Ally, How Do You Write a Book?

Shadowrun Sprawl Wilds

Follow the Ninja! (Teenage Mutant Ninja Turtles)

In Mortal Combat

Manga Melech

De liefde tussen de vlootbevelhebber van de emir op Sicilië in de jaren 1034-1036 en een gekaapt christenmeisje.

The village of Badger's Drift is the essence of tranquillity. But when resident and well-loved spinster Miss Simpson takes a stroll in the nearby woods, she stumbles across something she was never meant to see, and there's only one way to keep her quiet. Miss Simpson's death is not suspicious, say the villagers. But Miss Lucy Bellringer refuses to rest: her friend has been murdered. She is sure of it. She calls on Detective Chief Inspector Barnaby to investigate, and it isn't long until the previously unseen seamy side of Badger's Drift is brought to light. But as old rivalries, past loves and new scandals surface, the next murder is not far away.

A noir and sensual page-turner that cracks open the Mafia's secret world through the stories of four lives Palermo in the 1980s is a perfect place for a young crime

reporter to get his start. The Sicilian Mafia is at work, threatening, wounding, and killing anyone who dares to defy their orders. Our protagonist is himself no angel, hardly compassionate, a bit macho and egocentric, but candid in his recounting of what has unfolded in front of his eyes both on the job and in his private life. Di Piazza, who is also a Sicilian journalist, tells his stories as if he were reporting actual events. His description of the tense bravado of a youth growing up in the midst of Mafia terror is strikingly acute.

A French reader for intermediate students La Fugue de Bach (Lango and Bouotégé) is a mystery reader designed to motivate students to read in French. The story takes place in Geneva, where a prima ballerina has been found murdered before one of the most important performances of her life. This reader is softcover, 6" x 9", and 128 pages in length.

Blues for Outlaw Hearts and Old Whores

The Girl with the Crystal Eyes

A Young Person's Guide to Spina Bifida

Twin Cities Noir

A Seductive Serial Killer is Stalking the Streets of Bologna...

Questo cofanetto contiene tre romanzi con protagonista Leo Salinas, detto Occhi di sonno, giovane cronista di Palermo I cinque canti di Palermo Due innamorati divisi, come Romeo e Giulietta. Una ragazza francese, stupenda e malinconica, che nasconde un terribile segreto. Un medico per bene con simpatie fasciste. Un malacarne buono a nulla che rapisce i suoi tre figli. Un "ladro onesto", fratello di un mercante di uova di tonno alla Vuccirìa.

Queste le persone che popolano le giornate di Leo Salinas, detto "occhi di sonno", un giovane cronista di nera che ogni sera torna a casa con le scarpe sporche di sangue umano. E tanta voglia di vita e bellezza. Perché è Palermo, sono gli anni Ottanta, è la giovinezza in una città sconvolta dalle guerre di mafia. Ma anche un luogo unico, di profumi, di chiese, cibo e mare. E donne bellissime, che come sirene promettono meraviglia e possono portare salvezza o perdizione. Malanottata È una primavera ancora fredda, quella del marzo siciliano 1984. In un angolo di un quartiere residenziale di Palermo viene trovata, buttata vicino a un mucchio disordinato di foglie di magnolia, una donna in fin di vita. È stata orribilmente sfigurata con l'acido e picchiata selvaggiamente, ma ancora respira. Non è una donna qualsiasi, è la escort più famosa della città, Veruska, una cecoslovacca arrivata in Italia per far fortuna, con il mito di Raffaella Carrà. Bella come il mare tiepido sul corpo nudo. Libera come un vento che non sopporta confini. Forse troppo. Leo Salinas, detto Occhi di sonno, giovane giornalista alle prime armi, è l'unico presente nella redazione del quotidiano più importante della città quando arriva la notizia. Poco più che ventenne, acuto osservatore, molto sensibile al fascino femminile, il volto costantemente segnato dalle poche ore di sonno, Leo sa che deve correre per accaparrarsi l'esclusiva per il giornale. Schizza in Vespa fino all'ospedale, giusto in tempo per vedere Veruska morire portandosi il nome dell'assassino nella tomba. Ma chi può avere avuto il coraggio di massacrare la ragazza più amata della città? Amante di boss, nobiluomini, rampolli borghesi. Tutti inconsolabili come vedovi. Tutti convinti di essere ricambiati nel loro amore. Ma è un delitto passionale oppure di mafia? Occhi di sonno comincia a indagare, ma non è semplice, perché le ultime ore di Veruska sono avvolte nel mistero e tutti gli indizi portano a dei vicoli ciechi. O forse a una verità che nessuno vuole vedere. Il movente della vittima Autunno 1984. È appena scesa la sera nella suite 224 del Grand Hotel Aziz di Palermo. Come ogni giorno l'avvocato Prestia, che lì risiede da oltre vent'anni senza mai uscire, dopo la cena si è regalato la sua consueta partita a carte con Minico, il suo cameriere personale. Una bella partita, combattuta fino all'ultimo. Improvvisamente risuona uno sparo. Tutti accorrono nella camera d'albergo. Le carte sparpagliate ovunque, l'avvocato riverso sulla sua poltrona di velluto, morto. A ucciderlo è stato proprio Minico, che ancora stringe in mano la pistola. Eppure, incredibilmente, il cameriere non fugge. Si fa arrestare e rimane in silenzio. E in silenzio rimane anche di fronte alla polizia, ripetendo senza sosta solo le sue generalità. La notizia arriva presto alla redazione del giornale dove lavora Leo Salinas, detto Occhi di sonno. Leo salta in sella alla sua Vespa e accorre subito, ma le informazioni sono poche. Ma il giovane giornalista non si arrende, gli occhi del killer sono quelli di un giovane ragazzo come lui. Un ragazzo che ama la vita, l'amore, le donne (forse troppo), il mare e la libertà, non la morte e il sangue. C'è qualcosa sotto e solo Leo è in grado di capire cosa.

A beautiful killer, a cop determined to unravel an enigmatic trail of bloody butchery, a young medium fleeing her past, troubled dreams of murder. A perverse game of life and death unfolds between the hunter and the hunted, murderer and detective, night and day, where the female of the species proves as daringly evil as Hannibal Lecter, giving 'Femme Fatale' a whole new meaning.

Seconda metà dell'Ottocento. La Montagnazza. Agrigento. Amalia vive con lanipote Pinuzza in condizioni di estrema indigenza in una delle molte grottescavate nella pietra. Le occupazioni quotidiane vanno molto spesso di pari passo con i racconti di quando Amalia era la balia di Costanza in casa Safamita, unagrande famiglia della ricca aristocrazia terriera a Sarentini. Il crollo del regno borbonico, la confisca dei beni ecclesiastici, il progressivo potere assunto dalla mafia nelle campagne indebolisce se non il prestigio almeno la forza dell'aristocrazia. È in tale contesto che si profila il difficile destino di Costanza Safamita, tanto amata e protetta dal padre, il barone Domenico, quanto rigettata e negletta dalla madre Caterina. Con la sua chioma di capelli rossi e il suo aspetto fisico quasi "di un'altra razza", Costanza cresce fra le persone di servizio, divisa fra le occupazioni umili e l'esercizio della musica, fra l'orgoglio paterno del sangue e le prospettive alquanto ridotte della vita in provincia. Quando il barone Domenico decide, a fronte delle delusioni infertegli dai figli maschi, che sarà lei l'unica vera erede del prestigio e delle sostanze di casa Safamita, Costanza è costretta ad affrontare la mondanità di Palermo, a trovare un marito, a modellarsi una nuova identità sociale. Si innamora del marchese Pietro Sabbiamena, tanto affascinante quanto spiantato e dissoluto, e riesce ad averlo. La coppia trova un suo bizzarro equilibrio: Costanza desidera sessualmente il marito ma non riesce ad abbandonargli, lo spia nelle sue avventure ancillari ed è pronta persino a esercitare la sua tutela sul figlio che Pietro ha avuto, causando scandalo, da una cameriera. Allo stesso modo cerca di garantire un futuro all'erede del fratello Stefano, maritatosi contro il volere del padre con una donna del popolo. Costanza sa affrontare i capimafia e contenere il progressivo fascio della famiglia. Dietro il rosso "malu pilu" dei suoi capelli - che l'hanno trasformata nella favola cattiva della gente - si nasconde un mistero, così come dentro la sua faticosa sensualità è scavata la memoria di un episodio difficile da ricordare. Simonetta Agnello Hornby costruisce con il suo formidabile stile a più piani narrativi la saga di una famiglia, un segmento della storia siciliana, il crollo di un mondo - quello aristocratico - guardato senza nostalgia, scandagliato impietosamente da entomologa sociale, non senza riservare al lettore il piacere di arrivare a inquietanti rivelazioni attraverso il progressivo sommarsi di tonalità di voci che sviano dal racconto in prima persona di Amalia a quello del narratore-architetto..

Friendship, ambition, betrayal - the brilliant novel from the author of BITTER CHOCOLATE. Nic, Caryn and Tory: three girls who form a friendship that should last a lifetime. Nic is the daughter of a white Zimbabwean business tycoon. Despite a life of jaw-dropping wealth and privilege, all she really wants is a bit of attention from daddy. Caryn never met her father - but growing up on a tough London sink estate, she had other things to worry about. Like getting out and moving on. Tory just yearns for some space to be herself. Living in the shadow of your dead sister is tough, particularly when she seemed to be everything you're not. Then beautiful, ruthless Estelle McKenzie appears on the scene. Estelle has a secret - and one way or another, she's going to make each woman pay a very high price for it.

Romanzo Criminale

romanzo

CONTIGUA

Guida insolita ai misteri, ai segreti, alle leggende e alle curiosità della Campania

The Keeping Days

ARCHIE 3000 is the complete collection featuring the classic series. This is presented in the new higher-end format of Archie Comics Presents, which offers 200+ pages at a value from successful all-ages graphic novels. Travel to the 31st Century with Archie and his friends! In the year 3000, Riverdale is home to hoverboards, intergalactic travel, alien life and space case, Archie! Follow the gang as they encounter detention robots, teleporters, wacky fashion trends and much more. Will the teens of the future get in as much trouble as t His life and ideals remain an inspiration across the world but in reality, it was the complexity of his character that made Mohandas Karamchand Gandhi such a fascinating subject. details of his life and intellectual growth has been obscured by the greatness of his achievements. To bring them all together in this illustrated biography is to bring alive one of the modern Indian history and in a way that is a departure from earlier works. Gandhi: An Illustrated Biography is an intimate study into the evolution of a mischievous, fun-loving boy, i From his schooling and early marriage in Kathiawar to his first brushes with the grandeur of London; from his chance employment for a legal case in South Africa to a train ride in l led to his first fight for equality; from a relatively unsuccessful lawyer to a globally celebrated crusader for human rights – Gandhi was that rare rebel who redefined the meaning o generations to come. This book is the result of intensive research and tracks Gandhi’s life through photographs sourced from across the world. The chronological text and accompa out his unique complexities – his failures and successes, the intimate relations he shared with his contemporaries and the difficult one he shared with his own family. This book is a attempt to portray Gandhi’s methods and his message for a new generation of readers.

Classic pasta dishes from America’s 1st and most beloved master chef Whether you’re entertaining guests or simply cooking for 1, pasta is sure to delight. The ultimate comfort fo cuisines of nearly every culture. James Beard, heralded by the New York Times as “the dean of American cookery” enriches our understanding of this culinary staple with his collecti commentary on store-bought versus homemade pasta, wine pairings, choosing the perfect cheese, and other insights. From familiar spaghetti entrées to more adventurous fare, su and spätzle, Beard brings meals from all over the globe into the home chef’s kitchen. Under the guidance of America’s original gastronomic genius, the basic noodle is elevated in dis lasagna, Portuguese fish stew with orzo, and cheddar angel hair soufflé. Beard on Pasta is full of easy-to-follow recipes, along with tips on preparation, sauce, and serving that you comprehensive cookbook provides all the tools you need to make delectable and unforgettable pasta for any occasion.

A 2021 Sue Grafton Memorial Award Nominee In the highly anticipated follow-up to Flowers Over the Inferno, Superintendent Teresa Battaglia, expert criminal profiler with four dec the Italian police force, returns for a chilling cold case. A decades-old murder investigation has landed on Superintendent Teresa Battaglia's desk. DNA analysis has revealed that a p days of World War II contains matter from a human heart. Teresa is able to trace the evidence to Val Resia, one of Italy's most isolated, untouched regions. When Teresa's investiga truth, a fresh human heart is hung at the valley's entrance, a warning not to cross its threshold. As she hunts a ruthless killer, Teresa must face down her own rapidly deterioratin abilities, as well as someone she hoped never to see again—a man who has just become her supervisor.

I cinque canti di Palermo | Malanottata | Il movente della vittima

La nuit appartient aux amants

Black Souls

La zia marchesa

SPINAbilities

This Alligator mystery, “a simple gangster revenge tale . . . gets more and more emotionally intense . . . Crime writing this good just has to be read” (NB Magazine). International secret police operations, drug trafficking, prostitution, and identity theft set the stage for the eternal struggle between Good and Evil. Acclaimed as one of today’s best contemporary noir writers, Massimo Carlotto reaches new heights in the most complex “Alligator” novel to date. Rich with biting humor, humanity, and psychological insight, this is an exemplary noir novel from a crime writer at the top of his game. Marco Buratti, a.k.a. the Alligator, and his partners Max the Memory and Beniamino Rossini have fallen into a trap laid by their worst enemy, Giorgio Pellegrini, a wanted man who has no intention of living as a fugitive for the rest of his life and turns state evidence, but something goes wrong. Blackmailed by a high government official, the Alligator and his partners are forced to investigate. But they’ve been framed: even if they discover who’s behind the crime, they’ll rot in prison. To survive, some rules will have to be bent, and others broken. “Gripping . . . James Ellroy fans will be satisfied.” —Publishers Weekly “A masterpiece . . . Blues for Outlaw Hearts and Old Whores is Carlotto writing in top form.” —Mystery Tribune “Carlotto’s novels are perfectly balanced, everything moves in the right, often unexpected direction. Sudden turns of events are interspersed with dialogue that reminds of postwar American noir films . . . Somewhere up there Raymond Chandler is surely applauding.” —La Stampa “A fine read, with good writing and flashes of oblique humor.” —Booklist

Gandhi: An Illustrated Biography

Weird But True, Level 10

Soulful Sweets to Sing About

Desserts LaBelle

The Little Old Lady Who Struck Lucky Again!