

Making Sense Of Literature

Making Sense of the World offers original work on the nature of understanding by a range of distinguished philosophers. Although some of the essays are by scholars well known for their work on understanding, many of the essays bring entirely new figures to the discussion. The main purpose of the volume is twofold: to advance debates in epistemology and the philosophy of science, where work on understanding has recently flourished, and to jumpstart new questions and debates about understanding in other areas of philosophy, such as aesthetics, ethics, and the philosophy of religion. A Deleuzian guide to reading the world, *Reading the Way of Things* is an exploration of the ideas of McLuhan, Deleuze, Guattari, Merleau-Ponty, Foucault, Burroughs, and more. It is a book that

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aims at getting the reader past teleological interpretations and questions, letting the reader in on new ways of doing criticism as well as new ways of going, being, and thinking.

Social psychologists have studied beliefs and values, and related constructs such as "attitudes" and "prejudice" for decades. But as this innovative and interdisciplinary book convincingly demonstrates, the scientific examination of beliefs and values now influences research and practice across a range of disciplines. Specifically, this edited volume explores the many cutting edge implications and applications of Equilintegration or EI Theory and the Beliefs, Events, and Values Inventory (BEVI). Grounded in twenty years of research and practice, EI Theory seeks to explain the processes by which beliefs, values, and worldviews are acquired and maintained, why their alteration is resisted, and under what

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circumstances they are modified. Based upon EI Theory, the BEVI is a comprehensive analytic tool which examines how and why we come to see ourselves, others, and the larger world as we do as well as the influence of such processes on multiple aspects of human functioning. Edited by the developer of the EI model and BEVI method, and informed by contributions from leading U.S. and international scholars, this book features captivating research findings and pioneering practice applications. Research-focused chapters explain how the EI model and BEVI method increase our conceptual sophistication and methodological capacity across a range of areas: Culture, Development, Environment, Gender, Personality, Politics, and Religion. Practice-oriented chapters demonstrate how the BEVI is used in the real world across a range of applied domains: Assessment, Education, Forensics, Leadership, and

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Psychotherapy. Written in an accessible and engaging manner, this fascinating and timely volume speaks to many of the most pressing issues of our day, by illuminating why we believe what we believe, and demonstrating how our beliefs and values may be assessed, explained, and transformed in the real world. Key Features: Presents an interdisciplinary theoretical model and innovative assessment method derived from two decades of work on the etiology, maintenance, and transformation of beliefs and values Features contributions from leading scholars from the U.S. and internationally, demonstrating the many implications and applications of this cutting edge approach for research and practice Demonstrates the importance of "making sense of beliefs and values" in addressing many of the most pressing issues of our day A New York Times New and Noteworthy Book From the bestselling

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author of *Waking Up* and *The End of Faith*, an adaptation of his wildly popular, often controversial podcast “Sam Harris is the most intellectually courageous man I know, unafraid to speak truths out in the open where others keep those very same thoughts buried, fearful of the modish thought police. With his literate intelligence and fluency with words, he brings out the best in his guests, including those with whom he disagrees.” -- Richard Dawkins, author of *The Selfish Gene* “Civilization rests on a series of successful conversations.” —Sam Harris Sam Harris—neuroscientist, philosopher, and bestselling author—has been exploring some of the most important questions about the human mind, society, and current events on his podcast, *Making Sense*. With over one million downloads per episode, these discussions have clearly hit a nerve, frequently walking a tightrope where either host or guest—and

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sometimes both—lose their footing, but always in search of a greater understanding of the world in which we live. For Harris, honest conversation, no matter how difficult or controversial, represents the only path to moral and intellectual progress. This book includes a dozen of the best conversations from Making Sense, including talks with Daniel Kahneman, Timothy Snyder, Nick Bostrom, and Glenn Loury, on topics that range from the nature of consciousness and free will, to politics and extremism, to living ethically. Together they shine a light on what it means to “make sense” in the modern world.

New Essays on the Philosophy of Understanding

Making Sense in Life and Literature

Situation, Repetition, and Picturing in the Reading of Short Stories

Literature and the Ecology of Consciousness

Making Sense of Literacy Scholarship

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All in Your Head On Making Sense

We live in an age of skepticism. Our society places such faith in empirical reason, historical progress, and heartfelt emotion that it's easy to wonder: Why should anyone believe in Christianity? What role can faith and religion play in our modern lives? In this thoughtful and inspiring new book, pastor and New York Times bestselling author Timothy Keller invites skeptics to consider that Christianity is more relevant now than ever. As human beings, we cannot live without meaning, satisfaction, freedom, identity, justice, and hope. Christianity provides us with unsurpassed resources to meet these needs.

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Written for both the ardent believer and the skeptic, Making Sense of God shines a light on the profound value and importance of Christianity in our lives.

Every day, we evaluate the people around us: It's one of the most important things we ever do. Making Sense of People provides the scientific frameworks and tools we need to improve our intuition, and assess people more consciously, systematically, and effectively. Leading neuroscientist Samuel H. Barondes explains the research behind each standard personality category: extraversion, agreeableness, conscientiousness, neuroticism, and openness. He shows readers how to use these traits and assessments to do a better job of deciding who they'll enjoy

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spending time with, whom to trust, and whom to keep at a distance. Barondes explains: What neuroscience and psychological research can tell us about how personality types develop and cohere. The intertwined roles of genes, nurture, and education in personality development. How to recognize troublesome personality patterns such as narcissism, sociopathy, and paranoia. How much a child's behavior predicts their adult personality, and how personality stabilizes in young adulthood. How to assess integrity, fairness, wisdom, and other traits related to morality. What genetic testing may (or may not) teach us about personality in the future. General strategies for getting along with people, with specific tactics for special

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circumstances. Kirkus Reviews A succinct look at personality psychology. As a psychiatrist and neuroscientist at the University of California, Barondes (Molecules and Mental Illness, 2007, etc.) has spent years studying human behavior, and this book reflects his systematic, scientific approach for personality assessment. The average person isn't likely to have time to research a difficult boss or potential love interest, but the author supplements intuition with a useful cornerstone for gauging human behavior: a table of the "Big Five" personality traits, among them Extraversion vs. Introversion and Agreeableness vs. Antagonism. To learn how to apply the Big Five, Barondes supplies a link for a

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professional online personality test, in addition to a basic introduction of troubling personality patterns—e.g., narcissism and compulsiveness. While genetics may play a heavy hand in influencing personality, Barondes writes, it's awareness of a person's background, character and life story that is paramount in unearthing reasons for adult behavior. Readers might like to see the author weave more everyday examples into the text—his exercise in fostering compassion by imagining an adult as a 10-year-old child is a gem—but there is plenty here to ponder. Those looking for traditional "self-help" advice won't find it here, but this book clearly lays the groundwork for deeper human interaction and better life relationships.

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Adalyn Sage. I'm thirty-seven, a mother, a divorcee, and I'm ready to date again. I need a man willing to love me for who I am, despite what size I am. Only finding such a guy is harder than it's cracked up to be. Afterall, I'm a little clumsy and just a tad outspoken... that is unless I'm in front of a man so good-looking my panties melt. Then I become an absolute weirdo. Case in point: Vice Salvatore. Stunning. Growly. And also my boss. Thank God his a**hole attitude put my racing heart at ease and changed my lust to hate. Nope. I don't care for him. Won't. I'll continue to ignore my ladybits and stay strong. At least for a while.

Health, illness and disease are topics well-suited to

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interdisciplinary inquiry. This book brings together scholars from around the world who share an interest in and a commitment to bridging the traditional boundaries of inquiry. We hope that this book begins new conversations that will situate health in broader socio-cultural contexts and establish connections between health, illness and disease and other socio-political issues. This book is the outcome of the first global conference on "Making Sense of: Health, Illness and Disease," held at St Catherine's College, Oxford, in June 2002. The selected papers pursue a range of topics from the cultural significance of narratives of health, illness and disease to healing practices in contemporary society as well as

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patients' illness experiences. Researchers and health care practitioners now live in the age of interdisciplinarity, which has transformed both health care delivery and research on health. The essays in this collection transcend the traditional boundaries of biomedicine and draw attention to the many ways in which health is embedded in socio-cultural norms and how these norms, in turn, shape health practices and health care. This volume is of interest not only to researchers but also to those delivering health care.

The Consolations of Mortality

Paper Minds

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Towards a New Technology of Making Sense

Essays on Art, Science, and Culture

Making Sense of Health, Illness and Disease

The Limits of Critique

Making Sense of Japanese is the fruit of one foolhardy American's thirty-year struggle to learn and teach the Language of the Infinite. Previously known as *Gone Fishin'*, this book has brought Jay Rubin more feedback than any of his literary translations or scholarly tomes, "even if," he says, "you discount the hate mail from spin-casters and the stray gill-netter." To convey his conviction that "the Japanese language is not vague," Rubin has dared to explain how some of the most

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challenging Japanese grammatical forms work in terms of everyday English. Reached recently at a recuperative center in the hills north of Kyoto, Rubin declared, "I'm still pretty sure that Japanese is not vague. Or at least, it's not as vague as it used to be. Probably." The notorious "subjectless sentence" of Japanese comes under close scrutiny in Part One. A sentence can't be a sentence without a subject, so even in cases where the subject seems to be lost or hiding, the author provides the tools to help you find it. Some attention is paid as well to the rest of the sentence, known technically to grammarians as "the rest of the sentence." Part Two tackles a number of expressions that have baffled

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students of Japanese over the decades, and concludes with Rubin's patented technique of analyzing upside-down Japanese sentences right-side up, which, he claims, is "far more restful" than the traditional way, inside-out. "The scholar," according to the great Japanese novelist Soseki Natsume, is "one who specializes in making the comprehensible incomprehensible." Despite his best scholarly efforts, Rubin seems to have done just the opposite. Previously published in the Power Japanese series under the same title and originally as *Gone Fishin'* in the same series. This book takes the following question as its starting point: What are some of the crucial things the reader

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must do in order to make sense of a literary narrative? The book is a study of the texture of narrative fiction, using stylistics, corpus linguistic principles (especially Hoey ' s work on lexical patterning), narratological ideas, and cognitive stylistic work by Werth, Emmott, and others. Michael Toolan explores the textual/grammatical nature of fictional narratives, critically re-examining foundational ideas about the role of lexical patterning in narrative texts, and also engages the cognitive or psychological processes at play in literary reading. The study grows out of the theoretical questions that stylistic analyses of extended fictional texts raise, concerning the nature of narrative

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comprehension and the reader ' s experience in the course of reading narratives, and particularly concerning the role of language in that comprehension and experience. The ideas of situation, repetition and picturing are all central to the book ' s argument about how readers process story, and Toolan also considers the ethical and emotional involvement of the reader, developing hypotheses about the text-linguistic characteristics of the most ethically and emotionally involving portions of the stories examined. This book makes an important contribution to the study of narrative text and is in dialogue with recent work in corpus stylistics, cognitive stylistics, and literary text

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and texture.

Taste, perhaps the most intimate of the five senses, has traditionally been considered beneath the concern of philosophy, too bound to the body, too personal and idiosyncratic. Yet, in addition to providing physical pleasure, eating and drinking bear symbolic and aesthetic value in human experience, and they continually inspire writers and artists. Carolyn Korsmeyer explains how taste came to occupy so low a place in the hierarchy of senses and why it is deserving of greater philosophical respect and attention. Korsmeyer begins with the Greek thinkers who classified taste as an inferior, bodily sense; she then

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traces the parallels between notions of aesthetic and gustatory taste that were explored in the formation of modern aesthetic theories. She presents scientific views of how taste actually works and identifies multiple components of taste experiences. Turning to taste's objects—food and drink—she looks at the different meanings they convey in art and literature as well as in ordinary human life and proposes an approach to the aesthetic value of taste that recognizes the representational and expressive roles of food.

Korsmeyer's consideration of art encompasses works that employ food in contexts sacred and profane, that seek to whet the appetite and to keep it at bay; her

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selection of literary vignettes ranges from narratives of macabre devouring to stories of communities forged by shared eating.

For those who don ' t believe in an afterlife, the wisdom of the ages offers four great consolations for mortality: that death is benign and good; that mortal life provides its own kind of immortality; that true immortality would be awful; and that we experience the kinds of losses in life that we will eventually face in death. Can any of these consolations honestly reconcile us to our inevitable demise? In this timely book, Andrew Stark tests the psychological truth of these consolations and searches our collective literary,

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philosophical, and cultural traditions for answers to the question of how we, in the twenty-first century, might accept our mortal condition. Ranging from Epicurus and Heidegger to bucket lists, the flaming out of rock stars, and the retiring of sports jerseys, Stark 's poignant and learned exploration shows how these consolations, taken together, reveal death as a blessing no matter how much we may love life.

Making Sense of People

Making Sense of Pakistan

Queer Race Narratives of Intelligibility

Using High-quality Literature and Hands-on

Experiences to Build Content Knowledge

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Making Sense of Madness

Separating Substance from Spin

Making Sense of Death

This handy pocket companion provides all the necessary guidance on how to understand medical research publications, read them critically and decide whether the content of those papers is clinically useful in the care of patients. Illustrated throughout with medically relevant examples, the accessible text encompasses all relevant aspects of study design and clinical audit to give a clear framework to support critical reading for the novice and more experienced reader.

This book is about listening to what writers were saying about sex in early Judaism and Christianity -- ancient words surprisingly

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relevant for today. It functions as both a summary and a conclusion to William Loader's five previous books on sexuality in a form accessible to those who may not have a background knowledge of early Judaism and Christianity. It also contains a useful subject index to those five previous volumes. In examining thoroughly all the relevant writings and related evidence of the Greco-Roman period, Loader dialogues with scholarship related to each writing in order to make his conclusions as objective as possible. By enabling the reader to listen respectfully to these ancient texts, Making Sense of Sex provides a basis for informed discussion of sexual issues today.

Pakistan's transformation from supposed model of Muslim enlightenment to a state now threatened by an Islamist takeover has been remarkable. Many account for the change by pointing to

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Pakistan's controversial partnership with the United States since 9/11; others see it as a consequence of Pakistan's long history of authoritarian rule, which has marginalized liberal opinion and allowed the rise of a religious right. Farzana Shaikh argues the country's decline is rooted primarily in uncertainty about the meaning of Pakistan and the significance of 'being Pakistani'. This has pre-empted a consensus on the role of Islam in the public sphere and encouraged the spread of political Islam. It has also widened the gap between personal piety and public morality, corrupting the country's economic foundations and tearing apart its social fabric. More ominously still, it has given rise to a new and dangerous symbiosis between the country's powerful armed forces and Muslim extremists. Shaikh demonstrates how the ideology that constrained Indo-Muslim politics in the years leading

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to Partition in 1947 has left its mark, skillfully deploying insights from history to better understand Pakistan's troubled present. We listen to a cacophony of voices instructing us how to think and feel about nature, including our own bodies. The news media, wildlife documentaries, science magazines, and environmental NGOs are among those clamouring for our attention. But are we empowered by all this knowledge or is our dependence on various communities allowing our thoughts, sentiments and activities to be unduly governed by others? Making Sense of Nature shows that what we call 'nature' is made sense of for us in ways that make it central to social order, social change and social dissent. By utilising insights and extended examples from anthropology, cultural studies, human geography, philosophy, politics, sociology, science studies, this interdisciplinary text asks whether we can

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better make sense of nature for ourselves, and thus participate more meaningfully in momentous decisions about the future of life – human and non-human – on the planet. This book shows how ‘nature’ can be made sense of without presuming its naturalness. The challenge is not so much to rid ourselves of the idea of nature and its ‘collateral concepts’ (such as genes) but instead, we need to be more alert to how, why and with what effects ideas about ‘nature’ get fashioned and deployed in specific situations. Among other things, the book deals with science and scientists, the mass media and journalists, ecotourism, literature and cinema, environmentalists, advertising and big business. This innovative text contains numerous case studies and examples from daily life to put theory and subject matter into context, as well as study tasks, a glossary and suggested further reading. The case

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studies cover a range of topics, range from forestry in Canada and Guinea, to bestiality in Washington State, to how human genetics is reported in Western newspapers, to participatory science experiments in the UK. Making Sense of Nature will empower readers from a wide range of fields across the social sciences, humanities and physical sciences.

*Approaches to Synthesizing Literacy Research
Conversations on Consciousness, Morality, and the Future of
Humanity*

The Impermanent Organization

Making Sense of Pediatric Pain

Making Sense of Research

Making Sense of Taste

Practicing New Historicism

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On Making Sense juxtaposes texts produced by black, Latino, and Asian queer writers and artists to understand how knowledge is acquired and produced in contexts of racial and gender oppression. From James Baldwin's 1960s novel *Another Country* to Margaret Cho's turn-of-the-century stand-up comedy, these works all exhibit a preoccupation with intelligibility, or the labor of making sense of oneself and of making sense to others. In their efforts to "make sense," these writers and artists argue against merely being accepted by society on society's terms, but articulate a desire to

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confront epistemic injustice—an injustice that affects people in their capacity as knowers and as communities worthy of being known. The book speaks directly to critical developments in feminist and queer studies, including the growing ambivalence to antirealist theories of identity and knowledge. In so doing, it draws on decolonial and realist theory to offer a new framework to understand queer writers and artists of color as dynamic social theorists.

How do poems and novels create a sense of mind?
What does literary criticism say in conversation with

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other disciplines that addresses problems of consciousness? In *Paper Minds*, Jonathan Kramnick takes up these vital questions, exploring the relations between mind and environment, the literary forms that uncover such associations, and the various fields of study that work to illuminate them. Opening with a discussion of how literary scholarship's particular methods can both complement and remain in tension with corresponding methods particular to the sciences, *Paper Minds* then turns to a series of sharply defined case studies. Ranging from eighteenth-century poetry and haptic theories of

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vision, to fiction and contemporary problems of consciousness, to landscapes in which all matter is sentient, to cognitive science and the rise of the novel, Kramnick's essays are united by a central thematic authority. This unified approach of these essays shows us what distinctive knowledge that literary texts and literary criticism can contribute to discussions of perceptual consciousness, created and natural environments, and skilled engagements with the world.

This cross-disciplinary reader gives students the opportunity to read and write about significant issues

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across the arts and sciences and to explore how knowledge is constructed and communicated. Thirty-eight contemporary essays are preceded by introductory chapters on writing and reading and are followed by assignment sequences that juxtapose three or more essays with a central theme. Discussion, library and Internet research, and writing activities accompany each reading. While the essays are arranged in alphabetical order, the text also offers alternative thematic and disciplinary tables of contents. The Second Edition of Making Sense presents works by well-known authors such as Annie

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Dillard, Gloria Anzaldúa, bell hooks, Lawrence Lessig, Ralph Ellison, and Nancy Sommers, as well as selections by lesser-known writers from a variety of fields. New! Students will be engaged by the variety of new readings by writers such as Dorothy Allison and Marita Sturken. New images also appear throughout the text, ranging from Depression-era photos accompanying Dorothy Allison's essay to advertisements accompanying Stuart Ewen's essay on consumer style. New! Pre-reading questions—"What Do You Know?" and "What Do You Expect to Discover?"—guide students to uncover what

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they already know about a topic so they can move with more confidence into their reading of the text. These questions also help students anticipate key ideas and develop their own framework for understanding the readings. New! Updated post-reading questions are now arranged in the following four categories: Reading, Rereading, and Analysis; Responding through Writing: Building an Interpretation; Going Further: Learning from Other Sources; and Applying What You've Learned. New! Ten new assignment sequences invite students to read critically and to practice their revision skills.

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Topics include "History and Memory," with selections from bell hooks, Ralph Ellison and Julie Charlip, and "Images and Words," with selections from Arlie Hochschild, Richard Florida, and Yi-Fu Tuan. This edition offers two appendices: "Making Sense through Research" and "Writing in the Disciplines," a collection of five essays by academics and professionals on the value of effective writing in a variety of fields.

Fiction is fascinating. All it provides us with is black letters on white pages, yet while we read we do not have the impression that we are merely perceiving

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abstract characters. Instead, we see the protagonists before our inner eye and hear their voices.

Descriptions of sumptuous meals make our mouths water, we feel physically repelled by depictions of violence or are aroused by the erotic details of sexual conquests. We submerge ourselves in the fictional world that no longer stays on the paper but comes to life in our imagination. Reading turns into an out-of-the-body experience or, rather, an in-another-body experience, for we perceive the portrayed world not only through the protagonist's eyes but also through his ears, nose, tongue, and

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skin. In other words, we move through the literary text as if through a virtual reality. How does literature achieve this trick? How does it turn mere letters into vividly experienced worlds? This study argues that techniques of sensuous writing contribute decisively to bringing the text to life in the reader's imagination. In detailed interpretations of British novels of the 1980s and 1990s by writers such as John Berger, John Banville, Salman Rushdie, Jeanette Winterson, or J. M. Coetzee, it uncovers literary strategies for turning the sensuous experience into words and for conveying it to the reader, demonstrating how we

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make sense in, and of, literature. Both readers interested in the contemporary novel and in the sensuousness of the reading experience will profit from this innovative study that not only analyses the interest of contemporary authors in the senses but also pin-points literary entry points for the sensuous force of reading.

Making Sense of Dictatorship

Sense Perception in the British Novel of the 1980s and 1990s

Understanding the Social Study of Science

An Introduction for Health and Social Care

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Practitioners

The Logical Bridge Between Science & Spirituality

Making Sense of Nature

What the Textbooks Don't Tell You

Although pain is a universal human experience, many view the pain of others as private, resistant to language, and, therefore, essentially unknowable. And, yet, despite the obvious limits to comprehending another's internal state, language is all that we have to translate pain from the solitary and unknowable to a phenomenon richly described in literature, medicine, and everyday life. Without denying the private dimensions of pain, All in Your Head offers an entirely fresh perspective that

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considers how pain may be configured, managed, explained, and even experienced in deeply relational ways. Drawing on ethnographic fieldwork in a pediatric pain clinic in California, Mara Buchbinder explores how clinicians, adolescent patients, and their families make sense of puzzling symptoms and work to alleviate pain. Through careful attention to the language of pain—including narratives, conversations, models, and metaphors—and detailed analysis of how young pain sufferers make meaning through interactions with others, her book reveals that however private pain may be, making sense of it is profoundly social. The experience of madness – which might also be referred to more formally as ‘schizophrenia’ or

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'psychosis' – consists of a complex, confusing and often distressing collection of experiences, such as hearing voices or developing unusual, seemingly unfounded beliefs. Madness, in its various forms and guises, seems to be a ubiquitous feature of being human, yet our ability to make sense of madness, and our knowledge of how to help those who are so troubled, is limited. Making Sense of Madness explores the subjective experiences of madness. Using clients' stories and verbatim descriptions, it argues that the experience of 'madness' is an integral part of what it is to be human, and that greater focus on subjective experiences can contribute to professional understandings and ways of helping those who might be troubled by these

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experiences. Areas of discussion include: how people who experience psychosis make sense of it themselves scientific/professional understandings of 'madness' what the public thinks about 'schizophrenia' Making Sense of Madness will be essential reading for all mental health professionals as well as being of great interest to people who experience psychosis and their families and friends.

"In this book Dr. Moody shares the groundbreaking results of four decades of research into the philosophy of nonsense, revealing new ways to understand and experience life, death, and spirituality"--

Hek's name appears first on the earlier edition.

Decoding the Mysteries of Personality

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Making Sense of Literature Through Story

An Invitation to the Skeptical

Making Sense of Science

Making Sense of Beliefs and Values

Making Sense of the World

Contesting the Meaning of Schizophrenia

`Fluid, readable and accessible ... I found the overall quality of the book to be excellent. It provides an overview of major (and preceding) developments in the field of science studies. It examines landmark works, authors, concepts and approaches ... I will certainly use this book as one of the course texts'

Eileen Crist, Associate Professor, Science &

Technology in Society, Virginia Tech Science is at the heart of contemporary society and is therefore central to the social sciences. Yet science studies has often encountered resistance from social scientists. This book attempts to remedy this by giving the most extensive, thorough and best argued account of the field and explaining to social scientists why science matters to them. This is a landmark book that demystifies science studies and successfully bridges the divide between social theory and the sociology of science. Illustrated with relevant, illuminating examples, it provides the ideal guide to science studies

and social theory.

In this book, Gumbrecht describes an intellectual trajectory that can be traced from the interdisciplinary reorientation of the humanities in Germany between 1975 and 1990 to similar issues being discussed in North America today.

Research is now an integral part of everyday practice in health and social care. The fourth edition of this essential book equips professionals in these fields with the tools to read, analyse and apply research effectively in their work. Though research topics can be difficult to grasp, Making Sense of Research,

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fourth edition clarifies the subject by providing a straightforward guide to the basics. Topics covered include: - The role of research in health and social care - The nature of knowledge in health and social care - The research process - Ethical issues - Searching and reviewing the literature - Making sense of data analysis. The fourth edition has been updated to include new reference material, websites and practice examples to support the development of essential critical appraisal skills for health and social care professionals.

Provides alternative approaches to traditional history

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instruction, describing how historical thinking, historical literature, and hands-on experience can be used to create an interesting history curriculum.

Making Sense of the Organization, Volume 2

Making Sense of God

Making Sense Of Nursing Portfolios: A Guide For Students

Domination and Everyday Life in East Central Europe after 1945

Making Sense of Japanese

Making Sense of the Industrial Revolution

Food and Philosophy

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Suffering may be universal, but it is not universally understood. In this collection, scholars from many nations and disciplines explore theoretical and practical approaches to understanding suffering as well as the ethics and effects of representing suffering in art and literature.

Why do critics feel impelled to unmask and demystify the works that they read? What is the rationale for their conviction that language is always withholding some important truth, that the critic's task is to unearth what is unsaid, naturalized, or repressed? These are the features of critique, a mode of thought that thoroughly dominates academic criticism. In this book, Rita Felski brilliantly exposes critique's more troubling qualities and proposes alternatives to it. Critique, she argues, is not just a method but also a sensibility--one best captured

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by Paul Ricoeur's phrase "the hermeneutics of suspicion." As the characteristic affect of critique, suspicion, Felski shows, helps us understand critique's seductions and limitations. The questions that Felski poses about critique have implications well beyond intramural debates among literary scholars. Literary studies, says Felski, is facing a legitimation crisis thanks to a sadly depleted language of value that leaves the field struggling to find reasons why students should care about Beowulf or Baudelaire. Why is literature worth bothering with? For Felski, the tendencies to make literary texts the object of suspicious reading or, conversely, impute to them qualities of critique, forecloses too many other possibilities. Felski offers an alternative model that she calls "postcritical reading." Rather than looking behind the text for

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its hidden causes, conditions, and motives, she suggests that literary scholars place themselves in front of a text, reflecting on what it calls forth and makes possible. Here Felski enlists the work of Bruno Latour to rethink reading as a co-production between actors, rather than an unraveling of manifest meaning, a form of making rather than unmaking. As a scholar with an abiding respect for theory who has long deployed elements of critique in her own work, Felski is able to provide an insider's account of critique's limits and alternatives that will resonate widely in the humanities. This text presents a new perspective on the Industrial Revolution providing far more than just an account of industrial change. It looks at the development of the economic structures, and economic change and its impact.

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Making Sense of the Organization elaborates on the influential idea that organizations are interpretation systems that scan, interpret, and learn. These selected essays represent a new approach to the way managers learn and act in response to their environment and the way organizational change evolves. Readers of this volume will find a wealth of examples and insights which go well beyond thinking and cognition to explain action. The author's ideas are at the forefront of our thinking on leadership, teams, and the management of change. “ This book engages the puzzle of impermanence in organizing. Through rich examples, evocative language, artful literature citing, and imaginative connecting, Weick re-introduces core ideas and themes around attending, interpreting, acting and learning to unlock

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new insights about impermanent organizing. The wisdom in this book is timeless and timely. It prods scholars and managers of organizations to complicate their views of organizing in ways that enrich thought and action. ” - Jane E. Dutton, Robert L. Kahn Distinguished University Professor, University of Michigan

Theory, Research, and Practice

Making Sense of Sex

Making Sense of Narrative Text

A Guide for Students

Reading the Way of Things

Making Sense of Critical Appraisal

Making Sense of Suffering: Theory, Practice, Representation

For almost twenty years, new historicism has been a highly

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controversial and influential force in literary and cultural studies. In *Practicing the New Historicism*, two of its most distinguished practitioners reflect on its surprisingly disparate sources and far-reaching effects. In lucid and jargon-free prose, Catherine Gallagher and Stephen Greenblatt focus on five central aspects of new historicism: recurrent use of anecdotes, preoccupation with the nature of representations, fascination with the history of the body, sharp focus on neglected details, and skeptical analysis of ideology. Arguing that new historicism has always been more a passionately engaged practice of questioning and analysis than an abstract theory, Gallagher and Greenblatt demonstrate this practice in a series of characteristically dazzling readings of works ranging from paintings by Joos van Gent and Paolo Uccello to *Hamlet* and *Great Expectations*. By juxtaposing analyses of Renaissance and

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nineteenth-century topics, the authors uncover a number of unexpected contrasts and connections between the two periods. Are aspects of the dispute over the Roman Catholic doctrine of the Eucharist detectable in British political economists' hostility to the potato? How does Pip's isolation in *Great Expectations* shed light on Hamlet's doubt? Offering not only an insider's view of new historicism, but also a lively dialogue between a Renaissance scholar and a Victorianist, *Practicing the New Historicism* is an illuminating and unpredictable performance by two of America's most respected literary scholars. "Gallagher and Greenblatt offer a brilliant introduction to new historicism. In their hands, difficult ideas become coherent and accessible." *Choice* "A tour de force of new literary criticism. . . . Gallagher and Greenblatt's virtuoso readings of paintings, potatoes (yes, spuds), religious ritual, and

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novels—all 'texts'—as well as essays on criticism and the significance of anecdotes, are likely to take their place as model examples of the qualities of the new critical school that they lead. . . . A zesty work for those already initiated into the incestuous world of contemporary literary criticism—and for those who might like to see what all the fuss is about."—Kirkus Reviews, starred review

Making Sense in Life and Literature U of Minnesota Press
Making Sense of Sex: Attitudes Towards Sexuality in Early Jewish and Christian Literature Wm. B. Eerdmans Publishing

When New York Times bestselling author Raymond Moody began writing about near-death experiences, he noticed that the stories resembled the nonsensical writing of his literary heroes Lewis Carroll, Edward Lear, and Dr. Seuss. In this book, Dr. Moody shares the groundbreaking results of four decades of research into

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the philosophy of nonsense, revealing new ways to understand and experience life, death, and spirituality. Explore the nuanced feelings that accompany nonsense language, and learn how engaging with nonsense can help you on your spiritual path. Discover how nonsense transcends classical true/false logic, opening the doorway to new spiritual and philosophical breakthroughs. With dozens of examples from literature, comedy, music, and art, this accessible book presents a fascinating new approach to the mysteries of the human spirit.

Cornelia Dean draws on her 30 years as a science journalist with the New York Times to expose the flawed reasoning and knowledge gaps that handicap readers when they try to make sense of science. She calls attention to conflicts of interest in research and the price society pays when science journalism declines and funding dries up.

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Young Latinas Using Stories as Meaning-making Devices During Literature Discussions

Making Sense of Nonsense

Making Sense

Attitudes Towards Sexuality in Early Jewish and Christian Literature

English Economy and Society 1700-1850

Making Sense of History

All students undertaking pre-registration nursing qualifications are required to complete a portfolio as part of their formal assessment. This book is pitched at introductory level and provides a guide to the context of portfolio development and it's importance not just to assessment but to the patient experience.

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How did political power function in the communist regimes of Central and Eastern Europe after 1945? Making Sense of Dictatorship addresses this question with a particular focus on the acquiescent behavior of the majority of the population until, at the end of the 1980s, their rejection of state socialism and its authoritarian world. The authors refer to the concept of *Sinnwelt*, the way in which groups and individuals made sense of the world around them. The essays focus on the dynamics of everyday life and the extent to which the relationship between citizens and the state was collaborative or antagonistic. Each chapter addresses a different aspect of life in this period, including modernization, consumption and leisure, and the everyday experiences

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of "ordinary people," single mothers, or those adopting alternative lifestyles. Empirically rich and conceptually original, the essays in this volume suggest new ways to understand how people make sense of everyday life under dictatorial regimes.

This book is a roadmap to the key decisions, processes, and procedures to use when synthesizing qualitative literacy research. Covering the major types of syntheses – including the dissertation literature review, traditional literature review, integrative literature review, meta-synthesis, and meta-ethnography – Compton-Lilly, Rogers, and Lewis Ellison offer techniques and frameworks to use when making sense of a large body of scholarship. Addressing the standard and untraditional

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forms a research synthesis can take, the authors provide clear and practical examples of synthesis designs and techniques, and consider how epistemological, ontological, and ethical questions arise when designing and adapting a research synthesis. The extensive appendices feature sample literature reviews, guidance on communication with editors of journals, useful charts, and more. The authors' critical reflection and analysis demonstrates how a research synthesis is not simply a means to an end, but rather reflects each scholar's interests, target audience, and message. This book is crucial reading for undergraduate and graduate students, as well as early career and more experienced researchers in literacy education.