

# Making Friends Assets Cambridge University Press

In many ways, Marie Curie represents modern science. Her considerable lifetime achievements—the first woman to be awarded a Nobel Prize, the only woman to be awarded the prize in two fields, and the only person to be awarded Nobel Prizes in multiple sciences—are studied by schoolchildren across the world. She is a role model to women embarking on a career in science, the pride of two nations—Poland and France—and, not least of all, a European Union brand for excellence in science. In *Making Marie Curie*, Eva Hemmungs Wirtén traces a career that spans two centuries and a world war, providing an innovative and

historically grounded account of how modern science emerges in tandem with celebrity culture under the influence of intellectual property in a dawning age of information. How did one create and maintain for oneself the persona of scientist at the beginning of the twentieth century ? What special conditions bore upon scientific women, and on married women in particular ? How, and with what consequences, was a scientific reputation secured ? In its exploration of these questions and many more, *Making Marie Curie* provides a composite picture not only of the making of Marie Curie, but of the making of modern science itself. Engaging facts, amazing photography and captivating real-life video take young learners on a journey to explore the world as they learn English. Are you ready to explore? What makes our bodies move? Why do whales jump out of water? Guess

What! is a six-level course that invites children to explore the world through engaging facts, amazing photography, and captivating video. The highly photographic Student's Book Level 1 brings lessons to life with engaging characters, topics that spark children's curiosity, and a wide variety of activities, including humorous contextual dialogs, songs, chants, games, stories illustrating social values, functional dialogs, and role play. There are plenty of opportunities for developing children's thinking skills and their knowledge of other subjects in the CLIL lessons.

Global Justice and Social Conflict offers a ground-breaking historical and theoretical reappraisal of the ideas that underpin and sustain the global liberal order, international law and neoliberal rationality. Across the 20th and 21st centuries, liberalism, and increasingly

neoliberalism, have dominated the construction and shape of the global political order, the global economy and international law. For some, this development has been directed by a vision of "global justice". Yet, for many, the world has been marked by a history and continued experience of injustice, inequality, indignity, insecurity, poverty and war – a reality in which attempts to realise an idea of justice cannot be detached from acts of violence and widespread social conflict. In this book Tarik Kochi argues that to think seriously about global justice we need to understand how both liberalism and neoliberalism have pushed aside rival ideas of social and economic justice in the name of private property, individualistic rights, state security and capitalist "free" markets. Ranging from ancient concepts of natural law and republican constitutionalism, to

early modern ideas of natural rights and political economy, and to contemporary discourses of human rights, humanitarian war and global constitutionalism, Kochi shows how the key foundational elements of a now globalised political, economic and juridical tradition are constituted and continually beset by struggles over what counts as justice and over how to realise it. Engaging with a wide range of thinkers and reaching provocatively across a breadth of subject areas, Kochi investigates the roots of many globalised struggles over justice, human rights, democracy and equality, and offers an alternative constitutional understanding of the future of emancipatory politics and international law. *Global Justice and Social Conflict* will be essential reading for scholars and students with an interest in international law, international relations, international political economy,

intellectual history, and critical and political theory.

Complete covers everything! Complete is trusted by millions of candidates worldwide, and allows you to maximise students' performance with the Complete approach to language development and exam training. The Student's Book without answers provides 14 units of integrated language, skills and exam practice; reviews after every 2 units; and an introduction to the A2 Key for Schools exam. The English for Spanish Speakers practice section offers advice on problematic spelling, listening activities to raise awareness of English pronunciation, examples of grammatical mistakes and how to correct them and commonly used words and expressions and how they differ in use to their Spanish equivalents. Essays on Socialism and Free-Market Capitalism from the Hoover Institution

THE CAPITALIST SOCIETY

The Nag Hammadi Library After Fifty  
Years

Guess What! American English Level 1  
Student's Book

The Parliamentary Debates (Authorized  
Edition)

Modern Studies in Property Law, Volume  
11

Vols. 1-26 include a supplement:  
The University pulpit, vols.  
[1]-26, no. 1-661, which has  
separate pagination but is  
indexed in the main vol.

What are the contemporary  
challenges faced by property law  
as we enter the 2nd decade of  
the 21st century? This collection  
brings together the research and  
perspectives of an international

body of academics and practitioners to consider these challenges and how even familiar topics must develop to meet new demands and developments. As with previous books in the Modern Studies in Property Law series, this volume adopts a broad approach to topics encompassed by 'property law' in the firm belief that the boundaries that divide are shadowy at best and constantly moving in the endeavour to keep up with what is 'modern'. This collection looks at 5 themes: - Comparative perspectives, including a chapter on grazing and cropping rights in Northern



Ireland, and analysis of the anomalies of the English trust law as seen from a civil law perspective; - Taking and alienating property, including a chapter on bankruptcy and the family home; - Modern dilemmas, including chapters on trusts in virtual currency and on smart homes; - Old chestnuts - new challenges, including analysis of the mortgage law reform in Scotland and a chapter on the ouster principle in common law jurisdictions; and - Wills, death and other morbid topics, with chapters on English succession law and the role of knowledge and approval in

retrospective assessments of capacity. Unfortunately, the COVID-19 pandemic prevented the 13th biennial conference being held in 2020 as planned but despite this, the authors and co-editors persevered to produce this interesting and diverse collection.

This book provides an insight into commercial relations between large economies and Small States, the benefits of regional integration, the role of Small States as financial centres as well as B2B and State to State dispute resolution involving Small States. Several contributions allow the reader to

familiarise themselves with the general subject matter; others scrutinise the particular issues Small States face when confronted with an international dispute and discuss new and innovative solutions. These solutions range from inventive ideas to help economic growth to appropriate mechanisms of dispute resolution including inter-State dispute resolution and specific areas of arbitration such as tax arbitration. Researchers, policy advisors and practitioners will find a wealth of insights, information and practical ideas in this book.

From the Sons of Liberty to

British reformers, Irish patriots, French Jacobins, Haitian revolutionaries and American Democrats, the greatest social movements of the Age of Atlantic Revolutions grew as part of a common, interrelated pattern. In this new transnational history, Micah Alpaugh demonstrates the connections between the most prominent causes of the era, as they drew upon each other's models to seek unprecedented changes in government. As Friends of Freedom, activists shared ideas and strategies internationally, creating a chain of broad-based campaigns that mobilized the American

Revolution, British Parliamentary Reform, Irish nationalism, movements for religious freedom, abolitionism, the French Revolution, the Haitian Revolution, and American party politics. Rather than a series of distinct national histories, Alpaugh shows how these movements jointly responded to the Atlantic trends of their era to create a new way to alter or overthrow governments: mobilizing massive social movements.

The Friend, Or, Advocate of  
Truth

Sovereignty, Property and  
Empire, 1500-2000

Hansard's Parliamentary  
Debates

Alliance Restraint in International  
Politics

Intellectual Property and  
Celebrity Culture in an Age of  
Information

Veritas

Although Sir John Hawkins's *Life of Johnson* has long been an essential source for readers interested in Samuel Johnson, for over two hundred years now Hawkins's biography has been systematically misread, misinterpreted, and misunderstood. *Reconsidering Biography* opens a long-needed critical debate on Hawkins's achievement as a biographer, and in the process argues for important changes in prevailing

scholarly views of Hawkins, Johnson, and English biography itself.

One of the most influential works in the history of political theory, Aristotle's *Politics* is a treatise in practical philosophy, intended to inform legislators and to create the conditions for virtuous and self-sufficient lives for the citizens of a state. In this Companion, distinguished scholars offer new perspectives on the work and its themes. After an opening exploration of the relation between Aristotle's ethics and his politics, the central chapters follow the sequence of the eight books of the *Politics*, taking up questions such as the role of reason in legitimizing rule, the common good, justice, slavery, private property, citizenship, democracy and

deliberation, unity, conflict, law and authority, and education. The closing chapters discuss the interaction between Aristotle's political thought and contemporary democratic theory. The volume will provide a valuable resource for those studying ancient philosophy, classics, and the history of political thought.

This exciting collection of original essays on early modern women 's writing offers a range of approaches to a growing field. As a whole, the volume introduces readers to a number of writers, such as Mirabai and Liu Rushi, who are virtually invisible in Anglophone scholarship, and to writers who remain little known, such as Elizabeth Melville, Elizabeth Hatton, and Jane Sharpe. The volume also



represents critical strategies designed to open up the emergent canon of early modern women ' s writing to new approaches, especially those that have consolidated the integration of literary and intellectual history, with an emphasis on religion, legal issues, and questions of genre. The authors expand the methodological possibilities available to approach early modern women who wrote in a diverse number of genres, from letters to poetry, autobiography and prose fiction. The sixteen essays are a major contribution to an area that has attracted the interest of a number of fields, including literary studies, history, cultural studies, and women ' s studies.

Pressman draws on and critiques realist, normative, and institutionalist

understandings of how alliance decisions are made.

The Human Prosperity Project  
Research and Data Needs  
Cambridge English Prepare! Level 5  
Student's Book

A CRITIQUE OF MARX ' S  
ECONOMIC AND POLITICAL  
THEORY

Interpersonal Relations and the  
Structure of Trust in Society  
Integration and International Dispute  
Resolution in Small States

***This unique study focuses on how the endowment assets of Oxford and Cambridge colleges are invested. Despite their shared missions, each interprets its investment objective differently, often***

***resulting in remarkably dissimilar strategies. This thought provoking study provides new insights for all investors with a long-term investment horizon.***

***This volume contains 22 papers from the Society of Biblical Literature's 1995 commemoration of the 50th anniversary of the discovery of the Nag Hammadi Library, with special focus on the Apocryphon of John, the Gospel of Thomas, and the Gospel of Philip.***

***Piero Sraffa and Joan Robinson, both iconic Cambridge economists, were highly influenced by the***

***economic theory of Karl Marx, and integrated important elements of Marx's economic system into their theories. This book argues, based on published and unpublished documents, that the work of Sraffa and Robinson can in fact be considered as essentially post-Keynesian neo-Marxist. The first part of the book reviews the intellectual development of several key thinkers to this neo-Marxist current in economic thought: Kalecki, Steindl, Baran and Sweezy. Part One and Part Two separately examine Robinson and Sraffa's works and questions how they fit into***

***this specific neo-Marxist current, either building on it (in Robinson's case), or following another direction (in Sraffa's case). Part Three observes Robinson's theory of economic growth and its relationship to the views of Marx and Kalecki. Overall, Cuyvers demonstrates how their thought processes share characteristics with neo-Marxist key ideological ideas, such as stating or implying the labour theory of value as either redundant or wrong, emphasising the role of class struggle in the distribution of income and rejecting Marx's falling rate of profits.***

***Following on from ideas briefly introduced in Cuyvers's Economic Ideas of Marx's Capital (2017), this book will particularly appeal to readers interested in the history of economic thought, the work of Sraffa, Robinson and Marx, post-Keynesian economics and neo-Marxism.***

***Today the friendships that grab people's imaginations are those that reach across inequalities of class and race. The friendships that seem to have exerted an analogous level of fascination in early modern France were those that defied the assumption, inherited from Aristotle and***

***patristic sources, that friendships between men and women were impossible. Together, the essays in Men and Women Making Friends in Early Modern France tell the story of the declining intelligibility of classical models of (male) friendship and of the rising prominence of women as potential friends. The revival of Plato's friendship texts in the sixteenth century challenged Aristotle's rigid ideal of perfect friendship between men. In the seventeenth century, a new imperative of heterosociality opened a space for the cultivation of cross-***

***gender friendships, while the spiritual friendships of the Catholic Reformation modeled relationships that transcended the gendered dynamics of galanterie. Men and Women Making Friends in Early Modern France argues that the imaginative experimentation in friendships between men and women was a distinctive feature of early modern French culture. The ten essays in this volume address friend-making as a process that is creative of self and responsive to changing social and political circumstances. Contributors reveal how men and women fashioned gendered selves,***



***and also circumvented gender norms through concrete friendship practices. By showing that the benefits and the risks of friendship are magnified when gender roles and relations are unsettled, the essays in this volume highlight the relevance of early modern friend-making to friendship in the contemporary world.***

***The Cambridge Review  
Friends of Freedom  
Endowment Asset  
Management  
Mirror of Parliament  
Interchange Level 1 Full  
Contact B with Self-study DVD-  
ROM***

## ***Beyond Friend and Foe***

About interpersonal relations in society.

Interchange Fourth Edition is a four-level series for adult and young-adult learners of English from the beginning to the high-intermediate level.

We know much more about the global politics of intellectual property than we do about national political contests over the ownership of knowledge.

Haunss and Shadlen have identified this gap in the literature and have done a fine job of bringing together a set of essays that helps to fill this gap in our understanding of the multi-layered nature of intellectual property politics. Peter Drahos, The Australian National

University, Canberra This thought-provoking volume provides invaluable new insights and is a major contribution to the debate on the politics of intellectual property rights.

Duncan Matthews, Queen Mary, University of London, UK This book offers empirical analyses of conflicts over the ownership, control, and use of knowledge and information in developed and developing countries. Sebastian Haunss and Kenneth C. Shadlen, along with a collection of eminent contributors, focus on how business organizations, farmers, social movements, legal communities, state officials, transnational enterprises, and international organizations shape IP policies in areas such as

health, information-communication technologies, indigenous knowledge, genetic resources, and many others. The innovative and original chapters examine conflicts over the rules governing various dimensions of IP, including patents, copyrights, traditional knowledge, and biosafety regulations. Written from a political perspective, this book is a must-read for political scientists, sociologists and anthropologists who study IP and conflicts over property. It is also an essential read for stakeholders in institutions, NGOs and industry interested in knowledge governance and IP politics.

This book describes the formation of civilized society

from the perspective of the analysis of the role played by language and media and hence explains the formation and evolution of the capitalist society from the perspective of language and media. It argues that linguistic presentations given by using language serve as a basis for humans to define the private property right, to engage in market exchange, to establish wage labor system, to exploit science and technology in production, and to organize socialized production. It clarifies the reason for the distinction between the rich and the poor in the capitalist society in a special way against Marx's theory of surplus value and asserts the wage labor system is a

cooperative system. It also discusses the relations of social classes and the relations between democracy and dictatorship as well as the origin of the state from the perspective of language and media different from Marx's view in these respects. It offers a unique view about the capitalist society. This view may help humans deepen their understanding of capitalism.

Patrons, Clients and Friends  
21st Century Management: A Reference Handbook  
Present Yourself Level 1  
Student's Book  
Warring Friends  
Neo-Marxism and Post-Keynesian Economics

***A hit man is a rare species in***

***the human race. How and why does someone become a hit man? The Taipan: The Professional is the story of one hit man from birth to retirement. Learn of his early life in Rotterdam, Germany, his introduction and reasons why he chose this profession, as well as why he was successful. Why was this man so special in this unique trade and why did law enforcement fear him so much? What set him apart from all the others? The Taipan was born into extreme poverty. His birth was not acknowledged and he was a lost soul in the slums.***

***Deserted by his parents, his only option was to become a survivor. Despite all the negatives, he did survive to become the notorious Taipan, the invisible hit man. His training with the German underworld, his term in Africa as a mercenary soldier, his self-taught education, his ingenuity and his meticulous methods made him a force feared by law enforcement organizations around the world, because they knew he existed, but could never catch him. Despite his profession, he did have a heart and three women played a major***



***influence in his life. Finally,  
why did the hit man retire?  
The 2009-10 volume of the  
formal governing regulations  
of the University of  
Cambridge, annually updated.  
Principles of Property Law  
offers a critical and contextual  
analysis of fundamental  
property law, providing  
students with the tools to  
enable them to make sense of  
English land law rules in the  
context of real-world  
applications. This new book  
adopts a contextual approach,  
placing the core elements of a  
qualifying law degree property  
and land law course in the***

***context of general principles and practices as they have developed in the UK, and other jurisdictions in response to a changing societal relationship with a variety of factors. Also drawing on concepts of property developed by political theorists, economists and environmentalists, Principles of Property Law gives students a clear understanding of how property law works, why it matters, and how the theory connects with the real world. Suitable for undergraduates studying property and land law in England, Wales and Northern***

***Ireland, as well as postgraduate students seeking an accessible analysis.***

***"Tells the story of how the clashes between authors, publishers, and literary "pirates" influenced both American copyright law and literature itself."--Dust jacket flap.***

***From Rewarding Innovation and Creation to Feeding the World***

***Global Justice and Social Conflict***

***The Rise of Social Movements in the Age of Atlantic Revolutions***

***Copyright Law and the Public  
Interest in the Nineteenth  
Century***

***Complete Key for Schools for  
Spanish Speakers Student's  
Book without answers***

***Contestation Over the  
Ownership, Use, and Control  
of Knowledge and Information***

***Present Yourself Second  
Edition is a presentation  
skills course for adult and***

***young adult learners of  
English. Present Yourself  
Second Edition Level 1 is***

***intended for low-  
intermediate students and  
focuses on giving  
presentations about***

***everyday experiences. It can be used as a main text in a presentation skills course, in the context of a general conversation course, or as a component in speaking or integrated-skills classes. The book provides a thematic account of the changing political thought of critical theorists from Adorno to Habermas and Honneth. Its purpose is to establish the relevance of this tradition for contemporary political theory and philosophy. EVOLVE is a six-level English course that gets students speaking with***

***confidence. Drawing on insights from language teaching experts and real students, this Level 1 (CEFR A1) Student's Book A (Units 1-6) covers all skills and focuses on the most effective and efficient ways to make progress in English. Each unit in the book features Time to speak, a lesson where decision-making and problem-solving tasks enable speaking to thrive. Optional mobile phone activities help create personalized learning experiences.***

***The Handbook of 21st***

***Century Management provides authoritative insight into the key issues for students in college or corporate courses with a particular emphasis on the current structure of the topic in the literature, key threads of discussion and research on the topic, and emerging trends. This resource is useful in structuring exciting and meaningful papers and presentations and assists readers in deciding on management areas to take elective coursework in or to orient themselves towards for a career. Indeed,***

***familiarity with many of the topics in this Handbook would be very useful in job interviews for positions in business.***

***Men and Women Making Friends in Early Modern France***

***The Foundations of Liberal Order and International Law***

***The Professional Investment Strategies in Oxford and Cambridge Cambridge English***

***Prepare! Level 2 Student's Book***

***From Kalecki to Sraffa and Joan Robinson***

**21st Century Management: A Reference**



Handbook SAGE Publications

In a collection of essays, renowned historians, economists, political scientists, and other leading scholars examine free-market capitalism, socialism, and hybrid systems to assess how well each contributes to social and economic prosperity. Free-market capitalism, characterized by private ownership and market-determined allocation of goods and services, is often credited with generating economic growth and high average income. But in an era of widening economic disparity, many people are challenging capitalism's precepts and looking favorably upon socialism, which in its traditional form couples government ownership of much of the means of production with substantial centrally determined allocation. Many of socialism's current adherents support a European-style social democracy that does not seek to

abolish private property or redistribute wealth but calls for expanded government regulation and progressive taxation for improvements in public safety, health, and welfare. Meanwhile, other critics of capitalism call for a universal basic income. The contributors to this volume bring a multifaceted approach to their inquiry, examining the competing systems through many perspectives: their history and philosophies; their impact on important social goals such as labor policy, the environment, and health care; and their political consequences for individual liberty and freedom, strategic relations with other countries, and long-term peace.

This flexible course brings together all the tools and technology you expect to get the results you need. Whether teaching general English or focusing on exams, Prepare! leaves you and your students

genuinely ready for what comes next: real Cambridge English exams, or real life.

The Level 5 Student's Book engages students and builds vocabulary range with motivating, age-appropriate topics. Its unique approach is driven by cutting-edge language research from English Profile and the Cambridge Learner Corpus.

'Prepare to...' sections develop writing and speaking skills. A Student's Book and Online Workbook is also available, separately.

From the National Book Critics Circle Award-winning author comes the gripping true story of a sensational religious forgery and the scandal that shook Harvard. In 2012, Dr. Karen King, a star religion professor at Harvard, announced a breathtaking discovery just steps from the Vatican: she'd found an ancient scrap of papyrus in which Jesus calls Mary Magdalene "my wife." The mysterious

manuscript, which King provocatively titled “The Gospel of Jesus’s Wife,” had the power to topple the Roman Catholic Church. It threatened not just the all-male priesthood, but centuries of sacred teachings on marriage, sex, and women’s leadership, much of it premised on the hallowed tradition of a celibate Jesus. Award-winning journalist Ariel Sabar covered King’s announcement in Rome but left with a question that no one seemed able to answer: Where in the world did this history-making papyrus come from? Sabar’s dogged sleuthing led from the halls of Harvard Divinity School to the former headquarters of the East German Stasi before landing on the trail of a Florida man with an unbelievable past. Could a motorcycle-riding pornographer with a fake Egyptology degree and a prophetess wife have set in motion one of the greatest hoaxes of the century? A

propulsive tale laced with twists and trapdoors, *Veritas* is an exhilarating, globe-straddling detective story about an Ivy League historian and a college dropout—and how they worked together to pass off an audacious forgery as a long-lost piece of the Bible.

Reconsidering Biography

Contexts, Controversies, and Sir John Hawkins's *Life of Johnson*

Piracy, Publishing, and the Public Domain

A Harvard Professor, a Con Man and the Gospel of Jesus's Wife

The Well-being of Children and Families

Expanding the Canon of Early Modern

Women's Writing

*Adopting a global approach, Fitzmaurice analyses the laws that shaped modern European empires from medieval*

*times to the twentieth century.*

*Copyright law is commonly described as carrying out a balancing act between the interests of authors or owners and those of the public. While much academic work, both historical and contemporary, has been done on the authorship side of the equation, this book examines the notion of public interest, and the way that concepts of public interest and the*

*rhetoric surrounding it have been involved in shaping the law of copyright. While many histories of copyright focus on the eighteenth century, this book's main concern is with the period after 1774. The nineteenth century was the period during which the boundaries of copyright, as we know it today, were drawn and ideas of "public interest" were integral to this process, but in different, and complex, ways. The book engages*

*with this complexity by moving beyond debates about the appropriate duration of copyright, and considers the development of other important features of copyright law, such as the requirement of legal deposit, the principle that some works will not be subject to copyright protection on the grounds of public interest, and the law of infringement. While the focus of the book is on literary copyright, it also traces the*



*expansion of copyright to cover new subject matters, such as music, dramatic works and lectures. The book concludes by examining the making of the 1911 Imperial Copyright Act – the statute upon which the law of copyright in Britain, and in all former British colonies, is based. The history traced in this book has considerable relevance to debates over the scope of copyright law in the present day; it emphasises the*

*contingency and complexity of copyright law's development and current shape, as well as encouraging a critical approach to the justifications for copyright law.*

*This flexible course brings together all the tools and technology you expect to get the results you need.*

*Whether teaching general English or focusing on exams, Prepare! leaves you and your students genuinely ready for what comes next: real*

*Cambridge English exams, or real life. The Level 2 Student's Book engages students and builds vocabulary range with motivating, age-appropriate topics. Its unique approach is driven by cutting-edge language research from English Profile and the Cambridge Learner Corpus. 'Prepare to...' sections develop writing and speaking skills. A Student's Book and Online Workbook is also available, separately. An interdisciplinary*

*examination of how well  
American families and  
children are faring at  
the start of the third  
millennium*

*Principles of Property  
Law*

*Evolve Level 1A*

*Student's Book*

*The Cambridge Companion  
to Aristotle's Politics  
Proceedings of the 1995*

*Society of Biblical  
Literature Commemoration  
[in Philadelphia]*

*The Intellectual*

*Property and Food*

*Project*

*Politics of Intellectual*

## *Property*

The relationship between intellectual property and food affects the production and availability of food by regulating dealings in products, processes, innovations, information and data. With increasingly intricate relations between international and domestic law, as well as practices and conventions, intellectual property and food interact in many different ways. This volume is a timely consideration and assessment of some of the more contentious and complex issues found in this relationship, such as genetic technology, public research and food security, socio-economic factors and the root cause of poverty and patent-busting. The contributions are from leading scholars in this emerging field and each chapter foregrounds some of

the key developments in the area, exploring historical, doctrinal and theoretical issues in the field while at the same time developing new ideas and perspectives around intellectual property and food. The collection will be a useful resource in leading further discussion and debate about intellectual property law and food.

The Taipan

Making Marie Curie

Statutes and Ordinances of the  
University of Cambridge 2009

Without Copyrights

The Politics of Critical Theory