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Critical Perspectives By
***Making Face Soul
Haciendo Caras***

***Creative And Critical
Perspectives By
Feminists Of Color
Gloria E Anzaldua***

***A revised edition of the
classic text, illuminating
the linkages between race
and higher education.
Modern North American
Criticism and Theory
presents the reader with a
comprehensive and critical
introduction to the
development and
institutionalization of***

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***literary and cultural studies
throughout the twentieth
century and at the
beginning of the twenty-
first. Focusing on the
growth and expansion of
critical trends and
methodologies, with
particular essays
addressing key figures in
their historical and cultural
contexts, the book offers a
narrative of change,
transformation, and the
continuous quest for and
affirmation of multiple
cultural voices and
identities. From semiotics
and the New Criticism to
the identity politics of***

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whiteness studies and the cultural study of masculinity, this book provides an overview of literary and cultural study in North America as a history of questioning, debate, and exploration. Making Face, Making Soul While the genre of testimonio has deep roots in oral cultures and in Latin American human rights struggles, the publication and subsequent adoption of This Bridge Called My Back (Moraga & Anzaldúa, 1983) and, more recently, Telling to Live: Latina Feminist Testimonios (Latina

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***Feminist Group, 2001),
have demonstrated the
power of testimonio as a
genre that exposes
brutality, disrupts
silencing, and builds
solidarity among women of
colour. Within the field of
education, scholars are
increasingly taking up
testimonio as a
pedagogical,
methodological, and
activist approach to social
justice, which transgresses
traditional paradigms in
academia. Unlike the more
usual approach of
researchers producing
unbiased knowledge, the***

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**testimonio challenges
objectivity by situating the
individual in communion
with a collective experience
marked by marginalization,
oppression, or resistance.
This approach has resulted
in new understandings
about how marginalized
communities build
solidarity, and respond to
and resist dominant
culture, laws, and policies
that perpetuate inequity.
This book contributes to
our understanding of
testimonio as it relates to
methodology, pedagogy,
research, and reflection in
pursuit of social justice. A**

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common thread among the chapters is a sense of political urgency to address inequities within Chicana/o and Latina/o communities. This book was originally published as a special issue of Equity & Excellence in Education.

Social Perspectives in Lesbian and Gay Studies

Writing Women's Communities

A Critical Guide

Stories for Those Healing from Trauma

Tattoos, Women and the Politics of the Body

Women of Color and Feminism (Large Print

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16pt)

**Chicana/Latina Testimonios
as Pedagogical,
Methodological, and
Activist Approaches to
Social Justice**

In this Seal Studies title, author and professor Maythee Rojas offers a look at the intricate crossroads of being a woman of color. Women of Color and Feminism tackles the question of how women of color experience feminism, and how race and socioeconomics can alter this experience. Rojas explores the feminist woman of color's identity and how it relates to mainstream culture and feminism. Featuring

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*profiles of historical women of
color (including Hottentot Venus,
Josefa Loaiza, and Anna Mae
Pictou-Aquash), a discussion of
the arts, and a vision for
developing a feminist movement
built on love and community
healing, Rojas examines the
intersectional nature of being a
woman of color and a feminist.
Covering a range of topics,
including sexuality, gender
politics, violence, stereotypes,
and reproductive rights, Women
of Color and Feminism offers a
far-reaching view of this
multilayered identity. This
powerful study strives to rewrite
race and feminism, encouraging*

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women to "take back the body" in
a world of new activism. Women
of Color and Feminism

encourages a broad conversation
about race, class, and gender
and creates a discourse that
brings together feminism and
racial justice movements.

Broaden your understanding of
lesbians of color, their
perspectives, and their needs
from a human services point of
view. Lesbians of Color: Social
and Human Services helps you
understand the ways in which
lesbians of color perceive
important issues related to their
oppression and discrimination by
the dominant social service

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community. The authors' personalized accounts graphically depict the deep-seated impacts of society's racism, sexism, and homophobia. This insightful book suggests effective ways of changing detrimental practices and agency policies that perpetuate oppression and discrimination, and it enhances your interactions with lesbians of color. Chapters build on "feminist standpoint theory," a theory of inquiry enlightened by authors' firsthand knowledge that helps you move from an intellectual to an empathic grasp of the points made by each

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author. The use of standpoint
Feminists Of Color, Gloria E.
Anzaldúa

theory gives you a different way of gaining insight and understanding of the experiences of lesbians of color. It acts as a springboard for valuing and celebrating the experiences and perspectives of lesbians of color so you can, in turn, provide more sensitive and effective services to members of this population. Among the topics explored in Lesbians of Color are: specific ways white practitioners should behave to demonstrate their sensitivity and respect for lesbians of color insight as to how “need perceptions” and “problem diagnosis” varies when

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the practitioner listens to and understands lesbians of color specific identity issues that affect the emotional well-being of adopted lesbians visibility and activism as contributors to the mental health of lesbians of color how visibility and activism are essential in creating positive changes in policies and practices for lesbians of color This volume is useful for professionals involved in direct service practice with lesbian clients and for administrators of social service agencies. The book is also a helpful guide for educators in professional preparation programs who must introduce

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*students to issues related to
lesbians of color.*

*A small dolphin on the ankle, a
black line on the lower back, a
flower on the hip, or a child's
name on the shoulder
blade—among the women who
make up the twenty percent of all
adults in the USA who have
tattoos, these are by far the most
popular choices. Tattoos like
these are cute, small, and can be
easily hidden, and they fit right in
with society's preconceived
notions about what is 'gender
appropriate' for women. But what
about women who are heavily
tattooed? Or women who visibly
wear imagery, like skulls, that*

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can be perceived as masculine or ugly when inked on their skin? Drawing on autoethnography, and extensive interviews with heavily tattooed women, Covered in Ink provides insight into the increasingly visible subculture of women with tattoos. Author Beverly Thompson visits tattoos parlors, talking to female tattoo artists and the women they ink, and she attends tattoo conventions and Miss Tattoo pageants where heavily tattooed women congregate to share their mutual love for the art form. Along the way, she brings to life women's love of ink, their very personal choices of tattoo art,

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and the meaning tattooing has come to carry in their lives, as well as their struggles with gender norms, employment discrimination, and family rejection. Thompson finds that, despite the stigma and social opposition heavily tattooed women face, many feel empowered by their tattoos and strongly believe they are creating a space for self-expression that also presents a positive body image. A riveting and unique study, Covered in Ink provides important insight into the often unseen world of women and tattooing. Instructor's Guide
Gloria E. Anzaldúa, best known

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*for her books **Borderlands/La
Frontera** and **This Bridge Called
My Back**, is one of the foremost
feminist thinkers and activists of
our time. As one of the first
openly lesbian Chicana writers,
Anzaldúa has played a major role
in redefining queer, female, and
Chicano/a identities, and in
developing inclusionary
movements for social justice. In
this memoir-like collection,
Anzaldúa's powerful voice
speaks clearly and passionately.
She recounts her life, explains
many aspects of her thought, and
explores the intersections
between her writings and
postcolonial theory. Each*

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selection deepens our understanding of an important cultural theorist's lifework. The interviews contain clear explanations of Anzaldúa's original concept of the Borderlands and mestizaje and her subsequent revisions of these ideas; her use of the term New Tribalism as a disruptive category that redefines previous ethnocentric forms of nationalism; and what Anzaldúa calls conocimientos-- alternate ways of knowing that synthesize reflection with action to create knowledge systems that challenge the status quo. Highly personal and always rich in insight, these interviews,

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*arranged and introduced by
AnaLouise Keating, will not only
serve as an accessible
introduction to Anzaldúa's
groundbreaking body of work, but
will also be of significant interest
to those already well-versed in
her thinking. For readers
engaged in postcoloniality,
feminist theory, ethnic studies, or
queer identity,
Interviews/Entrevistas will be a
key contemporary document.
Unmaking Race, Remaking Soul
Expanding the Circle
The Dissonance of Democracy
Feminist Solidarity at the
Crossroads
Latina Outsiders Remaking*

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Critical Perspectives By
Latina Identity
Feminists Of Color Gloria E
Anzaldúa

*The Limits of la Onda
Modern North American Criticism
and Theory*

Explores the theme of aesthetic agency and its potential for social and political progress.

As educators, how do we challenge and interrupt the social construction of whiteness in ourselves, in the classroom, in schools, and in the wider society? Coming from diverse backgrounds, the contributors in this volume draw on their own well-examined experiences of race, racism, and whiteness in developing effective antiracist pedagogies and classroom activities that interrupt and contest whiteness. They have explored their own lives from the selective position of

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Anzaldua*

their own memories and have traced the ways in which their assumptions - which they use to mediate and interpret the world around them - have been constituted by public ideological forces. They have collaborated with others in building alternative pedagogies and support systems, enabling them to teach, and at the same time, reflect on the assumptions behind and the effects of their teaching. The result is the work collected here. A multidisciplinary investigation of the concepts, impact, and writings of contemporary cultural theorist and creative writer, Gloria Anzaldua. Her work has challenged and expanded previous views in American Studies, composition studies, cultural studies, ethnic studies, feminism, literary

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*studies, critical pedagogy, and queer
theory.*
Feminists Of Color Gloria E
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Adopting a unique historical approach to its subject and with a particular focus on the institutions involved in the creation, dissemination, and reception of literature, this handbook surveys the way in which the Cold War shaped literature and literary production, and how literature affected the course of the Cold War. To do so, in addition to more 'traditional' sources it uses institutions like MFA programs, university literature departments, book-review sections of newspapers, publishing houses, non-governmental cultural agencies, libraries, and literary magazines as a way to understand works of the period differently. Broad in both their

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geographical range and the range of
writers they cover, the book's essays
Anzaldua

*examine works of mainstream
American literary fiction from writers
such as Roth, Updike and Faulkner, as
well as moving beyond the U.S. and the
U.K. to detail how writers and readers
from countries including, but not
limited to, Taiwan, Japan, Uganda,
South Africa, India, Cuba, the USSR,
and the Czech Republic engaged with
and contributed to Anglo-American
literary texts and institutions.*

A Critical Introduction

*Intersectional Women's Studies for
Transracial Alliance*

Haciendo Caras

*Parallel Trends In The Humanities And
Social Sciences, Second Edition*

Border Women

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*Listening, Conflict, and Citizenship
Feminists Of Color Gloria E.
Anzaldúa
Creating an Inclusive Environment in
Higher Education for LGBTQ Students
and Studies*

This book is designed to be used at a master's level for a degree in curriculum and instruction, teacher education or educational leadership. It could be used as a primary or a supplementary text. The book is divided into three parts: The first section focuses on the contributions of noted educators to the field of education: Florence Stratemeyer, (Haberman and Corrigan) Hilda Taba (Barbara Stern), Alice Miel (Jennifer Deets), Booker T. Washington

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(Karen Riley), Ralph Tyler
Feminists Of Color Gloria E
(Gerald Ponder and Dixie
Anzaldua) and John Dewey
Massey) and John Dewey
(William Schubert and Heidi
Schubert). The authors of these
chapters focused on
contributions that were “less:
known, but particularly
important in thinking about
education. The second section
of the book focuses on
curriculum movements that
were politically motivated and
their impact on curriculum
applications in the schools:
Cold War/Sputnik (Peggy
Moch), Civil Rights (William
Ayers), Women’s Rights (Susan
Brown), Bilingual/multicultural
education (Gloria Contreras

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*Critical Perspectives By
and Ron Wilhelm), and the
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Anzaldúa
(William Watkins). The last
section of the book provides
perspectives on factors that
affected curriculum
implementation as seen
through the eyes of authors
who have done considerable
research in these areas: Social
Justice (William Gaudelli and
Dennis Urban), Integrated
Curriculum (Lynne Bailey), The
Comprehensive High School
(Marcella Kysilka), Technology
in the Curriculum (Gretchen
Schwarz and Janet Dunlop) and
Inclusive Curriculum (Allison
Dickey) The book could be
used in Alternative Certification*

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Programs as well as the
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chapters focus on issues that are common in the public school sector. The chapters are short and meaty and provide a thorough understanding of the people, politics and perspectives of the times. An inspiring collection of essays that reveal the healing power of yoga, *Survivors on the Yoga Mat* is an ideal companion for trauma survivors and yoga teachers alike. Weaving together stories from her classes, travels, and workshops, author Becky Thompson shows the brave and unique ways that survivors approach yoga: the creative

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ways that they practice, the challenges they face, and the transformative experiences they discover. Thompson skillfully draws connections between yoga and social-justice activism, demonstrating how a trauma-sensitive approach to yoga makes room for all of us—across race, class, gender, religion and nationality. Survivors on the Yoga Mat offers stories, reflections, and meditations for people who are healing from a wide range of traumas—sexual abuse, accidents, child abuse, war, illnesses, incarceration, and other injuries. The book consists of 90 true

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stories—alternately funny, surprising, and irreverent—that together provide a roadmap for survivors on their journey to wholeness. Organized into six sections, the book explores the challenges of beginning a yoga practice; the unique strengths of trauma survivors; the circuitous path of healing; yoga's value as a lifelong practice; the special role of teachers; and the potential of yoga as an avenue for activism. Also included is a description of Pantajali's Eight Limbs of Yoga, a list of resources, an appendix explaining the different styles of yoga, and a beautiful photo

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glossary with over 100 photos
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mentioned in the book.

The first book length study of this genre, Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography facilitates new understandings of how people and cultures are displaced and reinvent themselves. Through the examination of visual arts and literature, Juan Velasco analyzes the space for self-expression that gave way to a new paradigm in contemporary Chicana/o autobiography. By bringing together self-representation with complex theoretical work around

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culture, ethnicity, race, gender,
sex, and nationality, this work
is at the crossroads of
intersectional analysis and
engages with scholarship on
the creation of cross-border
communities, the liberatory
dimensions of cultural survival,
and the reclaiming of new art
fashioned against the
mechanisms of violence that
Mexican-Americans have
endured.

Although the role of shared
speech in political action has
received much theoretical
attention, too little thought has
focused on the practice of
listening in political interaction,
according to Susan Bickford.

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Even in a formally democratic polity, political action occurs in a context of conflict and inequality; thus, the shared speech of citizenship differs significantly from the conversations of friendly associates. Bickford suggests that democratic politics requires a particular quality of attention, one not based on care or friendship. Analyzing specifically political listening is central to the development of democratic theory, she contends, and to envisioning democratic practices for contemporary society. Bickford's analysis draws on the work of Aristotle and of

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Hannah Arendt to establish the
Feminists Of Color Gloria E
Anzaldua*

*conflictual and contentious
character of politics. To
analyze the social forces that
deflect attention from
particular voices, Bickford
mobilizes contemporary
feminist theory, including
Gloria Anzaldua's work on the
connection between identity
and politics. She develops a
conception of citizen
interaction characterized by
adversarial communication in a
context of inequality. Such a
conception posits public
identity—and hence public
listening—as active and
creative, and grounded in
particular social and political*

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contexts.

*Rethinking Women's and
Gender Studies*

Identity And Culture:

*Narratives Of Difference And
Belonging*

The Gloria Anzaldúa Reader

Collective Identity and Cultural

Resistance in Contemporary

Chicana/o Autobiography

Disability and/in Prose

Black and Postcolonial

Feminisms in New Times

Making Face, Making Soul

Born in the Río Grande Valley of

south Texas, independent scholar

and creative writer Gloria

Anzaldúa was an internationally

acclaimed cultural theorist. As the

author of Borderlands / La

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Frontera: The New Mestiza, Anzaldúa played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities. As an editor of three anthologies, including the groundbreaking This Bridge Called My Back: Writings by Radical Women of Color, she played an equally vital role in developing an inclusionary, multicultural feminist movement. A versatile author, Anzaldúa published poetry, theoretical essays, short stories, autobiographical narratives, interviews, and children's books. Her work, which has been included in more than 100 anthologies to date, has helped to

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*transform academic fields
including American, Chicano/a,
composition, ethnic, literary, and
women's studies. This
reader—which provides a
representative sample of the
poetry, prose, fiction, and
experimental autobiographical
writing that Anzaldúa produced
during her thirty-year
career—demonstrates the breadth
and philosophical depth of her
work. While the reader contains
much of Anzaldúa's published
writing (including several pieces
now out of print), more than half
the material has never before
been published. This newly
available work offers fresh
insights into crucial aspects of*

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Anzaldúa's life and career, including her upbringing, education, teaching experiences, writing practice and aesthetics, lifelong health struggles, and interest in visual art, as well as her theories of disability, multiculturalism, pedagogy, and spiritual activism. The pieces are arranged chronologically; each one is preceded by a brief introduction. The collection includes a glossary of Anzaldúa's key terms and concepts, a timeline of her life, primary and secondary bibliographies, and a detailed index.

*Literary Nonfiction. Fiction.
Latino/Latina Studies. African
American Studies. Asian American*

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Studies. Native American Studies.
Feminists Of Color Gloria E
Anzaldúa

A bold collection of creative pieces and theoretical essays by women of color. New thought and new dialogue: a book that will teach in the most multiple sense of that word: a book that will be of lasting value to many diverse communities of women as well as to students from those communities. The authors explore a full spectrum of present concerns in over seventy pieces that vary from writing by new talents to published pieces by Audre Lorde, Joy Harjo, Norma Alarcón and Trinh T. Minh-ha. "At one level or another, all the work in the collection seeks to find ways to understand and articulate

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our multiple identities and senses
of place.... MAKING

FACE/MAKING SOUL is an
exciting collection of dynamic,
important writings that all women
of color and white feminists will
learn from, enjoy, and return to
again and again and
again."--Sojourner" ...the pieces
are stunning in what they risk and
reveal..."--The San Francisco
Chronicle

The first in-depth analysis of the
radical feminist theory and
coalitional praxis of scholar-
activist María Lugones. Speaking
Face to Face provides an
unprecedented, in-depth look at
the feminist philosophy and
practice of the renowned

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Argentinian-born scholar-activist María Lugones. Informed by her identification as “nondiasporic Latina” and US Woman of Color, as well as her long-term commitment to grassroots organizing in Chicana/o communities, Lugones’s work dovetails with, while remaining distinct from, that of other prominent transnational, decolonial, and women of color feminists. Her visionary philosophy motivates transformative modes of engaging cultural others, inviting us to create political intimacies rooted in a shared yearning for interdependence. Bringing together scholars and activists

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across fields, this volume charts her profound impact in and beyond the academy for the past thirty years. In so doing, it exemplifies a new method of coalitional theorizing—traversing racial, ethnic, sexual, national, gendered, political, and disciplinary borders in order to cultivate learning, embrace heterogeneity, and provide a unique framework for engaging contemporary debates about identity, oppression, and activism. Across thirteen original contributions, authors address issues of intersectionality, colonial and decolonial subjectivities, the multiplicity and the coloniality of gender, indigenous spiritualities

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*and cosmologies, pluralist and
Feminists Of Color: Gloria E.
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multiculturalism, popular
education, and resistance to
multiple oppressions. The book
also includes a rare interview with
Lugones and an afterword by
Paula Moya, ultimately offering
both new critical resources for
longstanding admirers of Lugones
and a welcome introduction for
newcomers to her groundbreaking
work. "This is an important
contribution to Latinx studies,
Latina feminist philosophy, queer
studies, and the burgeoning field
of decolonial feminism, a field that
Lugones almost single-handedly
launched. It is interdisciplinary,
but also a wonderful pedagogical*

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resource. It provides readers who
are both familiar and unfamiliar
with her work a thorough and
judicious point of entry.” —

Eduardo Mendieta, author of
*Global Fragments: Globalizations,
Latinamericanisms, and Critical
Theory*

*A transnational analysis with an
emphasis on gender examines the
work of women writers from both
sides of the border writing in
Spanish, English, or a mixture of
the two languages whose work
questions the accepted notions of
border identities.*

*Anna Julia Cooper, Visionary
Black Feminist
New Perspectives on Gloria E.
Anzaldúa*

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The Cosmopolitics of Solidarity
The Bloomsbury Handbook to
Cold War Literary Cultures

Amigos Del Otro Lado
Interviews/Entrevistas
Covered in Ink

This book is a compelling collection of essays on the intersection of race, gender and class in education written by leading black and postcolonial feminists of colour from Asia, Africa and the Caribbean living in Britain, America, Canada, and Australia. It addresses controversial issues such as racism in the media, exclusion in higher education, and critical multiculturalism in schools. Introducing new debates on transglobal female identity and cultures of resistance the book

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**asks: How does black and
postcolonial feminisms illuminate**

**race and gender identity in new
global times? How are race, gender
and class inequalities reproduced
and resisted in educational sites?**

**How do women of colour
experience race and gender
differences in schools and
universities? This book is a must
for political and social
commentators, academic
researchers and student audiences
interested in new feminist visions
for new global times. This book was
published as a special issue of
Race, Ethnicity and Education.**

**Did you come from Mexico? An
Mexican-American defends
Joaquin, a boyy frp, Mexico who
came across the border. The Border
Patrol is looking for him and his**

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*mother who are hiding. His newly
found friend Prietita took him to the
Herb Lady to help him with red
welts.*

This comprehensive reader brings a social science perspective to an area hitherto dominated by the humanities. Through it, students will be able to follow the story of how sociology has come to engage with gay and lesbian issues from the 1950s to the present, from the earliest research on the underground worlds of gay men to the emergence of queer theory in the 1990s. Bringing together classic readings and the best work of younger scholars from all parts of the English-speaking world, this reader will be an invaluable resource for courses at undergraduate and graduate level in

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**all areas of the sociology of
sexuality and gender. Separate
sections cover: * theoretical**

**foundations * identity and
community making * institutions
and social change * challenges for
the future. Each section begins with
an introduction giving readers a
brief guide to the readings in that
section, contextualises them and
relates them to one another and the
book ends with an afterword by Ken
Plummer summing up the present
state of play and looking forward to
the future.**

**Through a series of critical essays
this book concerns the
relationships and possibilities in
and between "prose" and
"disability". It covers a diverse
range from the role of the disability
memoir, the effect of disablement**

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*on soldiers, phantom limb
syndrome and the suspicion of
'faking it' that sometimes
surrounds.*

*People, Politics, and Perspectives
Survivors on the Yoga Mat*

*Transformative Aesthetics and the
Practice of Freedom*

*Identifying Race and Transforming
Whiteness in the Classroom*

*Research Method in the
Postmodern*

*The Anzaldúan Theory Handbook
Lesbians of Color*

Latina Outsiders Remaking
Latina Identity is an exploration
of Latinas on the periphery of
both Latina culture and
mainstream culture in the United
States. Whether they are
deliberately rejected or whether
they choose to reject sexist,

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Critical Perspectives By
Feminists Of Color Gloria E
Arnold

classist, or racist practices within their cultures, the subjects of these articles, essays, short fiction, poems, testimonios, and visual art demonstrate the value of their experience. Ultimately, the outsider experience influences what the larger culture adopts, demonstrating that a different perspective is key to remaking Latina identity. Outside perspectives include those of queer, indigenous, Afro-Latina, activist, and differently-abled individuals. By challenging stereotypes and revealing the diverse range of narratives that make up the Latina experience, *Latina Outsiders Remaking Latina Identity* will expand and deepen notions of the Latina identity for students and

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researchers of Women's, Gender
and Sexuality Studies.
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Rethinking Women's and Gender Studies re-examines the field's foundational assumptions by identifying and critically analyzing eighteen of its key terms. Each essay investigates a single term (e.g., feminism, interdisciplinarity, intersectionality) by asking how it has come to be understood and mobilized in Women's and Gender Studies and then explicates the roles it plays in both producing and shutting down possible versions of the field. The goal of the book is to trace and expose critical paradoxes, ironies, and contradictions embedded in the language of Women's and Gender

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Studies—from its high theory to
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relies on these key terms.

Rethinking Women's and Gender
Studies offers a fresh approach
to structuring Feminist Theory,
Senior Capstone, and
introductory graduate-level
courses in Women's and Gender
Studies.

Explores the resounding musical
performances of Mexican
American women such as Chelo
Silva, Eva Ybarra, Eva Garza, and
Selena within Tejano/Chicano
music

Beginning in the 1980s, a
number of popular and influential
anthologies organized around
themes of shared identity—Nice
Jewish Girls, This Bridge Called
My Back, Home Girls, and

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others—have brought together women's fiction and poetry with journal entries, personal narratives, and transcribed conversations. These groundbreaking multi-genre anthologies, Cynthia G. Franklin demonstrates, have played a crucial role in shaping current literary studies, in defining cultural and political movements, and in building connections between academic and other communities. Exploring intersections and alliances across the often competing categories of race, class, gender, and sexuality, *Writing Women's Communities* contributes to current public debates about multiculturalism, feminism, identity politics, the academy as

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a site of political activism, and
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the relationship between
literature and politics.

A Reader

Theorizing Feminism

Feminist Interpretations of

Hannah Arendt

Social and Human Services

The Politics and Poetics of

Contemporary Multi-Genre

Anthologies

The Visionary Philosophy of

María Lugones

Dissonant Divas in Chicana

Music

**In recent years,
research in the social
sciences has been
dominated by the debate
on the merits of
qualitative method**

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versus quantitative methodology. Until recently, the debate appeared to have been won by those promoting the qualitative approach, but then postmodern theory appeared on the scene, challenging all our preconceptions about research method. This book goes one step further than those working at the philosophical level, showing the implications of postmodernism for practice.

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Vivian M. May explores the theoretical and political contributions of Anna Julia Cooper, a renowned Black feminist scholar, educator and activist whose ideas deserve far more attention than they have received. Drawing on Africana and feminist theory, May places Cooper's theorizing in its historical contexts and offers new ways to interpret the evolution of Cooper's visionary politics, subversive methodology, and defiant

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Anzaldúa

philosophical outlook.
Rejecting notions that
Cooper was an elitist
duped by dominant
ideologies, May contends
that Cooper's ambiguity,
code-switching, and
irony should be
understood as strategies
of a radical methodology
of dissent. May shows
how across six decades
of work, Cooper traced
history's silences and
delineated the workings
of power and inequality
in an array of contexts,
from science to
literature, economics to

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popular culture,
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religion to the law,
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education to social
work, and from the
political to the
personal. May emphasizes
that Cooper eschewed all
forms of mastery and
called for critical
consciousness and
collective action on the
part of marginalized
people at home and
abroad. She concludes
that in using a border-
crossing, intersectional
approach, Cooper
successfully argues for
theorizing from

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experience, develops
inclusive methods of
liberation, and crafts a
vision of a
fundamentally
egalitarian social
imaginary.

Offers an alternative to
the traditional
approaches to the study
and teaching of
political philosophy.
Political ideas drawn
from historical and
analytical political
philosophy are used to
help rethink public
problems and imagine
potential solutions to

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them.

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Where does our sense of
identity and belonging
come from? How does
culture produce and
challenge identities?

Identity and

Culture looks at how
different cultural
narratives and practices
work to constitute
identity for individuals
and groups in multi-
ethnic,

“postcolonial”

societies. Uses examples
from history, politics,
fiction and the visual
to examine the social

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power relations that
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create subject positions
and forms of identity
Analyses how cultural
texts and practices
offer new forms of
identity and agency that
subvert dominant
ideologies This book
encompasses issues of
class, race, and gender,
with a particular focus
on the mobilization of
forms of ethnic identity
in societies still
governed by racism. It a
key text for students in
cultural studies,
sociology of culture,

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literary studies,
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history, race and
Anzaldúa
ethnicity studies, media
and film studies, and
gender studies.
Feminist Theory and
International Relations
in a Postmodern Era
Putting Ideas to Work
Writing from la Frontera
Continuing Challenges
for the Twenty-first
Century, Revised Edition
The Racial Crisis in
American Higher
Education
Researching Educational
Inequalities
In The Anzaldúan Theory

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Handbook AnaLouise Keating
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provides a comprehensive investigation of the foundational theories, methods, and philosophies of Gloria E. Anzaldúa. Through archival research and close readings of Anzaldúa's unpublished and published writings, Keating offers a biographical-intellectual sketch of Anzaldúa, investigates her writing process and theory-making methods, and excavates her archival manuscripts. Keating focuses on the breadth of Anzaldúa's theoretical oeuvre, including Anzaldúa's lesser-known concepts of autohistoria y autohistoria-

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teoría, nos/otras,
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El Mundo Zurdo. By
investigating those
dimensions of Anzaldúa's
theories, writings, and
methods that have received
less critical attention and
by exploring the
interconnections between
these overlooked concepts
and her better-known
theories, Keating opens
additional areas of
investigation into
Anzaldúa's work and models
new ways to "do" Anzaldúan
theory. This book also
includes extensive
definitions, genealogies,
and explorations of eighteen
key Anzaldúan theories as

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well as an annotated
bibliography of hundreds of
Anzaldúa's unpublished
manuscripts.

This Summer 2006 (IV,
Special) issue of Human
Architecture: Journal of the
Sociology of Self-Knowledge
includes the proceedings of
the Third Annual Meeting of
the Social Theory Forum
(STF), held on April 5-6,
2006, at UMass Boston on:
"Human Rights, Borderlands,
and the Poetics of Applied
Social Theory: Engaging with
Gloria Anzaldúa in Self and
Global Transformations."
Walking along and crossing
the borderlands of academic
disciplines, contributors
engaged with Anzaldúa's

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gripping and creative talent
in bridging the boundaries
of academia and everyday
life, self and global/world-
historical reflexivity,
sociology and psychology,
social science and the arts
and the humanities,
spirituality and secularism,
private and public,
consciousness and the
subconscious, theory and
practice, knowledge,
feeling, and the sensual in
favor of humanizing self and
global outcomes. Central in
this dialogue was the
exploration of human rights
in personal and
institutional terrains and
their intersections with
human borderlands, seeking

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creative and applied
Feminists Of Color Gloria E
theoretical and curricular
innovations to advance human
rights pedagogy and
practice.

Women's studies programs and departments face ongoing fall-out from an economic crisis in higher education. Taking the form of budget-cuts, reduction of faculty lines and other resource allocations, for some programs and departments it has meant at best, a loss of disciplinary autonomy through consolidation, and at worst, academic foreclosure. Feminist Solidarity at the Crossroads articulates a politics of commitment, hope, and

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Anzaldúa

possibility wrought in the coming-together of a group of feminist women and men—across racial, cultural, nation/state, sexual, and gender differences—during a tough budgetary time threatening Women's Studies programs across the nation. This anthology affirms the continued necessity of bridge-building alliances in women's studies and contemplates with promise the theory and practice of feminist solidarity forged through the course of its production. While the essays in this book display a complex diversity of feminist thought and modes of intersectional

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Appadurai
strategies, they reflect a
unity of comradeship and a
spirit of collectivity so
necessary for these
turbulent times.

Examines strategies and best
practices that effectively
integrate LGBTQ areas of
teaching and research with
student life activities.

Many educational
professionals agree that the
time has come to expand
their circle of inclusion
and broaden their definition
of diversity by increasing
LGBTQ studies, but the
question of how to do so is
still debated. Although some
colleges and universities
have been incorporating
LGBTQ studies for decades,

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courses and programs
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continue to be pockets of
innovation rather than
models of inclusion for all
of higher education.
Colleges and universities
need to encourage faculty
members to teach and
research a wide range of
LGBTQ topics, as well as
support student life
professionals in building
inclusive campus
communities. This book
includes testimonies that
alert educators to possible
pitfalls and successes of
their policies through an
analysis of changing student
attitudes. Based on these
case studies, the
contributors offer practical

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suggestions for the classroom and the provost's office, demonstrating not only the gains that have been made by LGBTQ students and the institutions that serve them, but also the tensions that remain.

"Expanding the Circle is a comprehensive overview of issues facing LGBTQ students in higher education in the US and those seeking to 'queer the academy' through incorporating LGBTQ content into curricula. It highlights problems we might not have imagined—a closeted gay man being harassed by those who are more 'out'—and describes issues we would have hoped were

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history—faculty and staff
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telling students not to list
Anzaldúa
a certificate in LGBTQ
studies on a resume. This
book presents proven
strategies to create
affirming institutions of
higher learning in which
students and faculty can be
their full selves and study
the contributions of LGBTQ
people to the human
experience.” – Sean Cahill,
coauthor of LGBT Youth in
America’s Schools
Re-Membering Anzaldúa: Human
Rights, Borderlands, and the
Poetics of Applied Social
Theory: Engaging with Gloria
Anzaldúa in Self and Global
Transformations (Proceedings
of the Third Annual Social

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Theory Forum April 5-6,
2006, UMass Boston)
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A Practical Introduction to
Political Thought

EntreMundos/AmongWorlds

Social Movement Encounters
across Difference

Narratives of Difference and
Belonging

Critical Times in Curriculum
Thought

Speaking Face to Face

*This book evaluates the
major debates around which
the discipline of
international relations has
developed in the light of
contemporary feminist
theories.*

*In the past three decades,
feminist scholars have
produced an extraordinary*

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*rich body of theoretical
writing in humanities and
social science disciplines.*

*This revised and updated
second edition of *Theorizing
Feminism: Parallel Trends in
the Humanities and Social
Sciences*, is a genuinely
interdisciplinary anthology
of significant contributions
to feminist theory. This
timely reader is creatively
edited, and contains
insightful introductory
material. It illuminates the
historical development of
feminist theory as well as
the current state of the
field. Emphasizing common
themes and interests in the
humanities and social
sciences, the editors have*

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chosen topics that remain relevant to current debates, reflect the interests of a diverse community of thinkers, and have been central to feminist theory in many disciplines. The contributors include leading figures from the fields of psychology, literary criticism, sociology, philosophy, anthropology, art history, law, and economics. This is the ideal text for any advanced course on interdisciplinary feminist theory, one that fills a long-standing gap in feminist pedagogy.