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The castles built by the Crusaders, Hospitallers, Venetians and Genoese in Cyprus, Greece, the Aegean, and on the Black Sea served to defend against a complex array of constantly changing threats: Mamluks, Catalan mercenaries, Ottoman Turks, Byzantines, independent Islamic states, Timur-i-Lenk, and widespread piracy, to name but few. The resulting fortifications some inherited from conquered the territories of the former Byzantine empire, some built from scratch were very different to those found in the Middle East. This superbly illustrated book explores

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their design, development and fate in detail, documenting the rich architectural heritage of this region and its complex history.

-- Requires only glue, scissors and a craft knife -- Most historical titles compatible with OO/HO scale to complement figures bought from model shops -- Fantasy models include moving parts and "see-inside" sections -- Each model includes full-color buildings, people and baseboard -- Baseboards of the 12th century village, town, castle and cathedral fit together to form one large medieval setting

Students of Western civilization need more than facts. They need to understand the cross-cultural, global exchanges that shaped Western history; to be able to draw connections between the social,

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cultural, political, economic, and intellectual happenings in a given era; and to see the West not as a fixed region, but a living, evolving construct. These needs have long been central to *The Making of the West*. The book's chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context, enabling students to witness the unfolding of Western history, understand change over time, and recognize fundamental relationships. Read the preface.

A major new history of the Crusades that illuminates the strength and sophistication of the Western and Muslim armies During the Crusades, the Western and Muslim armies developed various highly

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sophisticated strategies of both attack and defense, which evolved during the course of the battles. In this ambitious new work, Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyze the respective armies' strategy, adaptation, evolution, and cultural diversity and show just how sophisticated the Crusader armies were even by today's standards. In the first comprehensive account of the subject in sixty years, Tibble takes a fresh approach to Templars, Hospitallers, and other key Orders and makes the controversial proposition that the Crusades were driven as much by sedentary versus nomadic tribal concerns as by religious conflict. This fluently written, broad-ranging

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narrative provides a crucial missing piece in the study of the West ' s attempts to colonize the Middle East during the Middle Ages.

Crusader Castles in the Holy Land

Make This Model Crusader Castle

Crusades

Build Your Own Mini Medieval World

Multidisciplinary Studies of the Latin East

Re-create a magnificent medieval fortress

complete with gates,

ramps, towers, wall

walks, great hall,

cistern, and chapel

tower. Easy-to-follow instructions.

-- Require only glue,

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scissors and a craft knife -- Most historical titles compatible with OO/HO scale to complement figures bought from model shops -- Fantasy models include moving parts and see-inside sections -- Each model includes full-color buildings, people and baseboard Full-color model of Caernarvon Castle in Wales.

Before the evolution of the castle, Europe was vulnerable to any bloodthirsty marauder.

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But with the introduction of the not-and-bailey 'instant castle' invaders were checked, frontiers were held and life became more stable. Later, castles became part of conquerors' grand designs and to this we owe the great Crusader castles of Syria and the Edwardian castles of North Wales. This fascinating book explores the life and thought of the Middle Ages with particular emphasis on the

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influence of the castle, a military society with all its faults and virtues. Philip Warner looks at the people who lived in these castles: what they wore, what they ate, the chores they hated and the thoughts that motivated them. In doing so, he also draws parallels between life some 500 years ago and life today.

*The Rough Guide to Syria
The red-brick castles of
Prussia 1230-1466
Crusader Castles and*

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Modern Histories

Crusader Castles

*An Illustrated History
of the Crusader*

*Fortifications of the
Middle East and
Mediterranean*

Unknown Crusader Castles

A new look at the crusaders, which shows how they pursued long-term plans and clear strategic goals Medieval states, and particularly crusader societies, often have been considered brutish and culturally isolated. It seems unlikely that they could develop "strategy" in any meaningful sense. However, the crusaders were actually highly organized in their thinking and their decision making was rarely random. In this lively account, Steve

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Tibble draws on a rich array of primary sources to reassess events on the ground and patterns of behavior over time. He shows how, from aggressive castle building to implementing a series of invasions of Egypt, crusader leaders tenaciously pursued long-term plans and devoted single-minded attention to clear strategic goals. Crusader states were permanently on the brink of destruction; resources were scarce and the penalties for failure severe. Intuitive strategic thinking, Tibble argues, was a necessity, not a luxury.

The bloody crusades that swept across the Middle East in medieval times left their mark on the landscape, where fortifications which once acted as bastions of power for the beleaguered Crusader States now cast their ruined shadows over the earth. These fortifications varied considerably in

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size, architecture and function from the mighty Crac de Chevaliers, the headquarters of the Knights Hospitaller in Syria to smaller fortified dwellings and religious centers. With almost constant warfare between Crusaders and Saracens they were vitally important both as centers of defense and bases for the launch of offensive operations. *Citadels of Christendom* is a beautifully illustrated guide to the development, construction, purpose and history of these castles. Examining the castles built in the Holy Land between 1097 and 1302 as well as the castles built in Cyprus, Greece and the Aegean between 1191 and 1571, this book provides a rare overview of the history and notably the evolution of fortresses and defenses during the Crusades. Contemporary photographs and the latest research resurrect these imposing

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reminders of over two centuries of conflict.

ALSO AVAILABLE TO BUY AS AN E-BOOK. The original forced conversion of pagan Livonia, what is now the Baltic states of Latvia and Estonia, was carried out by a military order known as the Brethren of the Sword. In 1236 this order was incorporated into the Teutonic Knights following a catastrophic military defeat. The knights had always consolidated their conquests through networks of castles and fortified places, and the Livonian Chapter of the Teutonic Order built castles of stone. This title covers the developmental and operational history of these fortresses over the length of the Middle Ages. It details how the Baltic fortifications of the Teutonic Knights evolved to reflect the changing nature of siege warfare and the increasing

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dominance of gunpowder in warfare.

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Medieval Castle

History, Early Research and Recent Studies of the Principal Fortress of the Teutonic Order

The Krak Des Chevaliers in Syria

The Crusader Strategy

Crusader Castles in Cyprus, Greece and the Aegean 1191–1571

Cut & Assemble a Medieval Castle

Examines Crusader Art of the thirteenth century in its historical, social, and religious context.

Make This Model Crusader Castle
E.D.C. Publishing
Crusades covers seven

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hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of

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historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades appears in both print and online editions. Peter W. Edbury again features in an issue of Crusades, this time with his piece on The French translation of William of Tyre's Historia: the manuscript tradition. Settlement and Crusade in the Thirteenth Century sheds new light on formerly

less explored aspects of the crusading movement and the Latin East during the thirteenth century. In commemoration of the 800th anniversary of the construction of 'Atlit Castle, a significant section of this volume is dedicated to the castle, which was one of the most impressive built in the Latin East. Scholarly debate has centred on the reasons behind the construction of the castle, its role in the defence of the Kingdom of Jerusalem during the thirteenth century, and its significance for the Templar

order. The studies in this volume shed new light on diverse aspects of the site, including its cemetery and the surveys conducted there. Further chapters examine Cyprus during the thirteenth century, which under the Lusignan dynasty was an important centre of Latin settlement in the East, and a major trade centre. These chapters present new contributions regarding the complex visual culture which developed on the island, the relation between different social groups, and settlement patterns.

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Adopting a multidisciplinary approach, this book will be of interest to scholars and students of the medieval period, as well as those interested in the Crusades, archaeology, material culture, and art history.

The Crusader Armies

Fortresses of the

Albigensian Crusade

1209-1300

Castles, Battles, and Bombs

Medieval Castle

Settlement and Crusade in

the Thirteenth Century

The LEGO Castle Book

Throughout their stormy history the Teutonic Knights of Germany have

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always been the most controversial brotherhood ever to call themselves 'Knights of Christ'. They were the most warlike of the religious orders, and this is reflected in the architecture they left behind. In contrast to the Templars who are remembered for their churches, the Teutonic memorials are the magnificent brick-built castles they built as a result of their conquest of Prussia between 1230 and 1380. Many of these dramatic fortresses still exist today in what is now Poland and provide a unique example of an architectural style that closely reflects the nature of the Order.

Originally published in 1988, *The Castles in England and Wales* is a comprehensive treatment of the archaeology of the castles in England and Wales. The book looks at how following the Norman Conquest, one

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of the most characteristic structures of the English landscape, the castle, was used to control and survey the population. In its simplest definition a castle is a fortified habitation, however this book looks at the many uses of castles, from their most primitive kind, intended only for periodic use, or as magnificent decoration, such as Caernarvon and other Welsh castles of Edward I. It is essential reading for all archaeologists and historians alike. The original forced conversion of pagan Livonia, what is now the Baltic states of Latvia and Estonia, was carried out by a military order known as the Brethren of the Sword. In 1236 this order was incorporated into the Teutonic Knights following a catastrophic military defeat. The knights had always consolidated their conquests through networks of castles

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Vol. 1 contains the author's thesis written in connection with his history examination at Jesus College, Oxford, on the subject: The influence of the crusades on European military architecture to the end of the twelfth century; Vol. 2 contains letters selected from those which the author wrote while on visits to castles in France, England, Wales and Syria, in search of data for the thesis.

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Make This Crusader Castle

How Economics Explains Military
History

The Idea of the Castle in Medieval
England

A Full-color Model of Caernarvon
Castle in Wales

The High Crusade

Crusader Castles of the Teutonic
Knights (1)

For the last 150 years
the historiography of
the Crusades has been
dominated by nationalist
and colonialist
discourses in Europe and
the Levant. These modern
histories have
interpreted the Crusades
in terms of dichotomous

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camp, Frankish and Muslim. In this revisionist study, Ronnie Ellenblum presents an interpretation of Crusader historiography that instead defines military and architectural relations between the Franks, local Christians, Muslims and Turks in terms of continuous dialogue and mutual influence. Through close analysis of siege tactics, defensive strategies and the

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structure and distribution of Crusader castles, Ellenblum relates patterns of crusader settlement to their environment and demonstrates the influence of opposing cultures on tactics and fortifications. He argues that fortifications were often built according to economic and geographic considerations rather than for strategic reasons or to protect illusory 'frontiers', and that Crusader

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castles are the most evident expression of a cultural dialogue between east and west. With only a tube of glue and a pair of scissors, this book becomes a superb model of a 12th century castle. With castle walls, a courtyard, stables, portcullis and the castle itself, as well as 40 cut-out figures including the Baron, his wife and children, knights, men-at-arms and servants, it makes a everyday scene of castle

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life.

The debacle of the Second Crusade in 1148 caused the Crusader States to realise the necessity of developing a more cautious strategy. The original expansionist spirit largely disappeared, and the Crusader States made priorities of strengthening their existing fortifications and towns and building new castles. These structures encompassed core aspects of Western European military

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architecture with the integration of rapidly developing Arab and Islamic traditions.

Following Fortress 21: 'Crusader Castles in the Holy Land 1097–1192', this book examines the design, development and defensive principles of some of the best-known Crusader fortifications and castles, including Crac des Chevaliers, Castel Blanc, Arsuf, Margat, Atlit, Montfort and Acre.

In the year of grace 1345, as Sir Roger Baron

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de Tourneville is gathering an army to join King Edward III in the war against France, a most astonishing event occurs: a huge silver ship descends through the sky and lands in a pasture beside the little village of Ansby in northeastern Lincolnshire. The Wersgorix, whose scouting ship it is, are quite expert at taking over planets, and having determined from orbit that this one was suitable, they initiate

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standard world-conquering procedure. Ah, but this time it's no mere primitives the Wersgorix seek to enslave³/₄they've launched their invasion against free Englishmen! In the end, only one alien is left alive³/₄and Sir Roger's grand vision is born. He intends for the creature to fly the ship first to France to aid his King, then on to the Holy Land to vanquish the infidel. Unfortunately, he has not allowed for the

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treachery of the alien pilot, who instead takes the craft to his home planet, where, he thinks, these upstart barbarians will have no choice but to surrender. But that knavish alien little understands the indomitable will and clever resourcefulness of Englishmen, no matter how great the odds against them... At the publisher's request, this title is sold without DRM (Digital Rights Management).

Crusader Art in the Holy

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Land, From the Third
Crusade to the Fall of
Acre

The Crusades

Peoples and Cultures

Crusader Castles in the
Holy Land 1097–1192

Cut & Assemble a
Crusader Castle in Full
Color

Montfort

Each page contains pieces which children can cut-out and glue to create a medieval village complete with an inn, medieval houses and a village fair, as well as the inhabitants including the Lord of the Manor, innkeeper and pedlars.

A new way of looking at the

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medieval castle - as a cultural reflection of the society that produced it, seen through art and literature.

Text and detailed drawings follow the planning and construction of a "typical" castle and adjoining town in thirteenth-century Wales.

Montfort Castle, the principal fortress of the Crusader Teutonic Order, was built in the 1220s and occupied and dismantled by the Mamluk army in 1271. This volume includes discussions on the castle's history, architecture, material culture, and the archaeological work carried out at Montfort.

**Life in a Fortress in Peace and War
Make This Castle**

The Crusades: Islamic Perspectives

Cathar Castles

Make This Medieval Village

An Interpretive History

This is a general account of the history and architecture of Crusader castles in the Kingdom of Jerusalem, County of Tripoli and Principality of Antioch between 1099 and 1291, the years during which the Crusaders had a permanent presence on the Levantine coast. Extensive use is made of contemporary chronicles to show the reasons why castles were built and

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how they were used in peace and war. The book is fully illustrated by photographs, drawings and plans, and contains a comprehensive bibliography.

The Crusaders that landed in the Middle East in the late-11th century brought with them their own traditions of military architecture, but it was not long before their defensive construction began to reflect a broad array of local influences. Most early

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Crusader structures were relatively small, and tended to increase the existing natural and defensive features of a site. The basic forms comprised freestanding towers, castra, and hilltop and spur-castles, but urban centres, religious sites and rural dwellings were also fortified. From the 1160s, bigger, stronger and more expensive castles began to appear, in response to developments in Islamic siege weaponry. This

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title examines the early fortifications erected by the Crusaders in modern-day Israel, the Palestinian territories, Jordan, Lebanon, Syria and south-eastern Turkey.

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- Fantasy models include moving parts and "see-inside" sections
- Each model includes full-

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color buildings, people
and baseboard

A brand new edition of
the popular 'Cut-out
Models' series. Each
page contains pieces to
cut and glue to create a
historical scene.

Crammed with intricate
details this book is
guaranteed to keep kids
entertained even after
it has been built.

Includes full assembly
details and
instructions.

The Making of the West,
Combined Volume
The Castle in England

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and Wales

Crusader Castles of the
Teutonic Knights (2)

Castle

Teaching with Usborne
Books

1099-1187

During the early 13th century the north of what is now France went to war with the south in a bloody crusade aimed at destroying the heretical sect known as the Cathars. The conflict was characterized by vicious guerrilla actions and the besieging of the innumerable fortified sites that dotted the landscape of the south.

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Illustrated with full colour artwork and stunning photographs, this book describes the castles and fortifications of the Cathar period, examining their design, construction and the role that they played during the Albigensian Crusade. Castles, Battles, and Bombs reconsiders key episodes of military history from the point of view of economics—with dramatically insightful results. For example, when looked at as a question of sheer cost, the building of castles in the High Middle Ages seems almost

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inevitable: though stunningly expensive, a strong castle was far cheaper to maintain than a standing army. The authors also reexamine the strategic bombing of Germany in World War II and provide new insights into France ' s decision to develop nuclear weapons. Drawing on these examples and more, Brauer and Van Tuyll suggest lessons for today ' s military, from counterterrorist strategy and military manpower planning to the use of private military companies in Afghanistan and Iraq. "In bringing economics into

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assessments of military history, [the authors] also bring illumination. . . . [The authors] turn their interdisciplinary lens on the mercenary arrangements of Renaissance Italy; the wars of Marlborough, Frederick the Great, and Napoleon; Grant's campaigns in the Civil War; and the strategic bombings of World War II. The results are invariably stimulating."—Martin Walker, *Wilson Quarterly* "This study is serious, creative, important. As an economist I am happy to see economics so professionally applied to

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illuminate major decisions in the history of warfare."—Thomas C. Schelling, Winner of the 2005 Nobel Prize in Economics

The capture of Jerusalem by the First Crusade in 1099 signalled the beginning of an armed struggle in Palestine and throughout the Eastern Mediterranean which lasted until the 15th century. It was a war dominated by the building, securing and besieging of castles rather than by pitched battles. Kristian Molin covers the military history of the crusades on a wider

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geographical scale than previous historians, taking in Armenia, Cyprus and Greece as well as the Holy Land. He also shows the role of castles as administrative, judicial and social centres in times of peace as well as in war.

"Unknown Crusader Castles" provides a fresh perspective on the history of the crusades.

The Rough Guide to Syria is the essential guide to this compact but culturally rich Middle Eastern country.

Features include: Thorough accounts of all the monuments, from the ancient

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remains at Palmyra and Ugarit to stately mosques and hilltop crusader castles.

Practical advice on shopping in the souks of Damascus and Aleppo and exploring the desert plains. Informed guidance on how to travel independently, and where to eat and sleep, in every price range. Detailed background on the country's history, culture, architecture and politics.

Crusader Castles in the Holy Land 1192 – 1302

The stone castles of Latvia and Estonia 1185 – 1560

Make This Model Castle

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Filled with stunning photos, step-by-step instructions, and creative ideas for customization—The LEGO Castle Book shows you how to build six mini castles complete with moats, drawbridges, gatehouses, and more! Travel through the history of castle architecture and learn how to build basic castle components like walls, towers, gates, and keeps. Whether your goal is to add realistic details like crenellations, turrets, and parapets to your designs or to create a believable medieval setting, you'll find endless inspiration in The LEGO Castle Book. Includes complete parts list and building instructions for 6 castles: • Sleeping Dragon • Land's End • River Gate • Winter Palace • Eight Arches • Mountain Kingdom

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Learn all about the Crusades.