

Majestic Island Worlds

Joey Kopecky and his friends Shazad and Leanora have one last chance to defeat the Invisible Hand.

"This quirky, brilliant book gives the reader the thrill of cultural history done well. Okihiro undertakes a conventional topic in a jarring way, avoiding the assumption of set boundaries of nations and human societies."—Henry Yu, author of Thinking Orientals: Migration, Contact, and Exoticism in Modern America
"This beautifully written book integrates the history of Hawai'i into that of the U.S. better than any other I have ever read" —Patricia Seed, author of American Pentimento: The Invention of Indians and the Pursuit of Race

A New Voyage Round the World

The Transom Trilogy II: The End of the World

MOUNTAIN ADVENTURE

World Shores and Beaches

The Islands at the End of the World

Relates Easter Islands tumultuous story, from its discovery by Polynesians in c. AD 700, through its rise and collapse in the 1500s, to the native populations struggle for civil rights in the 1960s and the growth of tourism in modern times.

World Seas: An Environmental Evaluation, Second Edition, Volume Two: The Indian Ocean to the Pacific provides a comprehensive review of the environmental condition of the seas from the Indian Ocean to the Pacific. Each chapter is written by experts in the field who provide historical overviews in environmental terms, current environmental status, major problems arising from human use, informed comments on major trends, problems and successes, and recommendations for the future. The book is an invaluable worldwide reference source for students and researchers who are concerned with marine environmental science, fisheries, oceanography and engineering and coastal zone development. Covers regional issues that help countries find solutions to environmental decline that may have already developed elsewhere Provides scientific reviews of regional issues, thus empowering managers and policymakers to make progress in under-resourced countries and regions Includes comprehensive maps and updated statistics in each region covered

The Secret Doorway

The World's Advance

A History of Hawai'i and the United States

The Young Adult Reader's Adviser: The best in social sciences and history, science and health

The Island-world of the Pacific

Leslie Thomas's odyssey is a vivid, personal account of the most fascinating islands at the furthest reaches of the globe: to islands as distant and diverse as Saint-Pierre et Miquelon off Newfoundland and Great Barrier Island off New Zealand, and to places more familiar by name, including Nantucket, Fair Isle, Tahiti, and Capri, this journey voyages to the world's smaller places.

Descriptive, evocative and liberally sprinkled with anecdotes, the book weaves together a tapestry of impressions. Beachcombing for local legends, geography, colonial history and maritime lore, Thomas's search for the mystique of these islands gives the reader a unique insight into an extraordinary and beautiful world of islands. 'My World of Islands reads as a paean to a past age... a reminder that the entire world has not yet been reduced to Frejus or Marbella' Times Literary Supplement

"This reference work begins with an introduction expressing the significance of beaches and shores. Each entry begins with a topographical description and contacts for the region, discusses topics such as mythical and tribal stories, artistry, religious m

An Illustrated Children's Atlas to the Seas and all the Creatures and Plants that Live There

Berkshire World

The Berkshire World

The Island World of the Pacific

"Kotzebue is now considered one of the most important Russian explorers of the Pacific. The first English edition of this important voyage appeared two years after its first publication in Russian in 1828. It contained "reliable evidence of the potential strategic and economic value of the Northwest region of North America, as well as indicating a growing Russian presence in this area, which alarmed some Englishmen" (Hill). Kotzebue's second voyage to the Pacific, made eight years after his highly successful first voyage, combined scientific exploration and discovery with the carrying of cargo to Kamchatka and furthering the interests of the Russian American Fur Company in Alaska and on the Northwest Coast. The winter of 1824 was spent in California and Hawaii, and the narrative provides an extensive account of the Fort Ross settlement, as well as a description of San Francisco Bay. The expedition also visited Brazil, Chile, the Society Islands, Pitcairn, Micronesia, and Alaska."--Abebooks website.

This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures from which they came, their histories and status today, and the controversies surrounding them. * 63 essays cover more than 100 goddesses and goddess-like figures from world culture, with volumes organized by geographic area * Many original translations of prayers, sagas, and other sources not otherwise readily available in English * 60 illustrations include ethnographic photographs, depictions of ancient artifacts, and original artwork * An extensive list of bibliography of sources about the figure and culture discussed accompanies each essay

The World-wide Encyclopedia and Gazetteer

Universal Geography, Or, a Description of All the Parts of the World, on a New Plan: India and Oceanica

The Turbulent History of Easter Island

World Seas: An Environmental Evaluation

Majestic Island Worlds

The life and culture of 6 islands (e.g., Japan, Ireland and Bali) are examined.

Majestic Island WorldsMajestic Island Worlds

Cruising World

The New World

Universal Geography, Or, a Description of All Parts of the World, on a New Plan, According to the Great Natural Divisions of the Globe: India and Oceanica

A universal gazetteer; or, Geographical dictionary of the world

A New Voyage Round the World in the Years 1823, 24, 25, and 26

The best in literature and language arts, mathematics and computer science.

*Is unity of knowledge possible? Is it desirable? Two rival visions clash. One seeks a single way of explaining everything known and knowable about ourselves and the universe. The other champions diverse modes of understanding served by disparate kinds of evidence. Contrary views pit science against the arts and humanities. Scientists generally laud and seek convergence. Artists and humanists deplore amalgamation as a threat to humane values. These opposing perspectives flamed into hostility in the 1950s "Two Cultures" clash. They culminate today in new efforts to conjoin insights into physical nature and human culture, and new fears lest such syntheses submerge what the arts and humanities most value. This book, stemming from David Lowenthal's inaugural Stockholm Archipelago Lectures, explores the Two Cultures quarrel's underlying ideologies. Lowenthal shows how ingrained bias toward unity or diversity shapes major issues in education, religion, genetics, race relations, heritage governance, and environmental policy. Aimed at a general academic audience, *Quest for the Unity of Knowledge* especially targets those in conservation, ecology, history of ideas, museology, and heritage studies.*

Being the Personal Narrative and Results of Travel Through the Sandwich Or Hawaiian Islands, and Other Parts of Polynesia

Goddesses in World Culture

Journey Notes

Island World

EXCURSION TO ENCHANTMENT: A JOURNEY TO THE WORLD'S MOST BEAUTIFUL PLACES

Reproduction of the original: A New Voyage Round the World by Otto von Kotzebue

Schooner 'Transom' and her courageous crew still sail - and on their wonderful adventures they continue to uphold Goodness and Truth in every situation they encounter. Unwittingly, their actions dispel Darkness and rescue many who are hopeless or in danger... But when they are summoned by a rich merchant trying to find his son, Captain Antonio and his crew are faced with a deadly mission. Will their courage and planning help them to defeat Master Yeken once and for all?

My World Of Islands

Maps of the World's Oceans

Volume II: The Indian Ocean to the Pacific

A universal Gazetteer, or geographical dictionary of the World. Founded on the works of Brookes and Walker, etc

Island at the End of the World

This lavishly illustrated, fact-filled atlas--a follow-up to Maps of the World--allows children to discover the fascinating and mysterious world below sea level with links to explore even further on computers and tablets. Covering every ocean and major sea in the world, Maps of the World's Oceans is a vibrant and comprehensive atlas that children of all ages will love to explore. The dozens of colorful, detailed maps are filled with hundreds of illustrated icons highlighting creatures that survive. Also featured are vital vegetation, submerged shipwrecks, and icons representing the myths and legends of the various peoples who supposedly lived by the seas. Along the surface, readers will explore ports, lighthouses, famous explorers and voyages, old navigation secrets, and more. Flip the next page from any map and the corresponding icon key explains why these fish, animals, various organisms and more are so vital to the oceans and the seas - and therefore the world. This is a complete look at the world's waters. Each map includes a link allowing kids to download a version of them on computers and tablets to explore even further. Captivating and comprehensive, Maps of the World's Oceans will entice even the most reluctant young explorer.

A pictorial drama of the creation of Heaven and Earth based upon the awe-inspiring photo images from the Hubble and Spitzer space telescopes. Author, Paul Hutchins uncovers a grand drama on a universal scale that has been playing out since the invention of the telescope. He poses the question, Is this grand drama merely in response to an ancient invitation recorded in the Book of Isaiah? It states in Isaiah 40:26, ""Look up into the heavens."" Who created all the stars? Through doorway to a world beyond imagination. He has now, in this age of cutting edge technology developed flying space telescopes in his quest to know, how did we get here? What he has found has astounded him. Hutchins farther poses the question: if it took over 400 years of man's imagination from when the telescope was invented, and countless other inventions including the Hubble and Spitzer space telescopes, to merely take photo images of the universe, then who's imagination created the heavens and look upon these heavenly cosmic bodies, we find ourselves awed by their grandeur. The pressing question becomes too large to ignore. Who is responsible for all these things? Could it be that we are now peering into the mind of a supreme architect with an imagination far beyond that of mere mortals? Could we be peering into the mind of imagination supreme? Could it be that we have been brought to this point in history unbeknownst to ourselves and given this task? Quest for the Unity of Knowledge

A Descriptive and Historical Guide to 50 Coastal Treasures

The Island World of the Pacific Ocean

The Family gazetteer and atlas of the world. The atlas by W. & A.K. Johnston

Volume 1

Fans of Brandon Mull and James Riley will love this action-packed, accessible fantasy series opener about one kid's journey to discover magic as he's caught up in an epic battle between two powerful ancient orders. Twelve-year-old daydreamer Joey Kopecky's life has been turned upside down. After acing a series of tests, he's declared a genius and awarded a full scholarship at a special (year-round!) school. He's understandably devastated, until he takes one last test, and the room around him disappears, replaced by the interior of an old theater. There, Joey meets the washed-up magician, Redondo the Magnificent, and makes a shocking discovery...magic is real, but sadly, there isn't much left in the world. It may be too late to save what little remains, but for the first time in his life Joey wants to try—really try—to do something big. Soon he's swept up into a centuries-old conflict between two rival societies of magicians—the Order of the Majestic, that fights to keep magic alive and free for all, and the dark magicians of the Invisible Hand, who hoard magic for their own evil ends. The endless battle for control of magic itself has reached a tipping point. For Redondo and the Order to survive, Joey must inherit the lost legacy of Harry Houdini. Will he prove himself worthy, or will the Invisible Hand strike him down? The answer will depend on Joey's ability to believe, not just in magic, but in himself.

In this fast-paced survival story set in Hawaii, electronics fail worldwide, the islands become completely isolated, and a strange starscape fills the sky. Leilani and her father embark on a nightmare odyssey from Oahu to their home on the Big Island. Leilani's epilepsy holds a clue to the disaster, if only they can survive as the islands revert to earlier ways. A powerful story enriched by fascinating elements of Hawaiian ecology, culture, and warfare, this captivating and dramatic debut from Austin Aslan is the first of two novels. The author has a master's degree in tropical conservation biology from the University of Hawaii at Hilo. Praise for Islands at the End of the World: "A riveting tale of belonging, family, overcoming perceived limitations, and finding a home."--School Library Journal, Starred "Aslan's debut honors Hawaii's unique cultural strengths--family ties and love of home, amplified by geography and history--while remaining true to a genre that affirms the mysterious grandeur of the universe waiting to be discovered."--Kirkus Reviews, Starred "Aslan's debut is a riveting tale of belonging, family, overcoming perceived limitations, and finding a home."--School Library Journal, Starred

Berkshire World and Combel's Stockman

The Moving Picture World

Newsletter

A Gazetteer of the World: Hensburrow-Larin

Order of the Majestic