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Translation Studies Routledge

Main Issues Of Translation Studies Routledge

The Routledge Handbook of Translation Studies provides a comprehensive, state-of-the-art account of the complex field of translation studies. Written by leading specialists from around the world, this volume brings together authoritative original articles on pressing issues including: the current status of the field and its interdisciplinary nature the problematic definition of

the object of study the various theoretical frameworks the research methodologies available. The handbook also includes discussion of the most recent theoretical, descriptive and applied research, as well as glimpses of future directions within the field and an extensive up-to-date bibliography. The Routledge Handbook of Translation Studies is an indispensable resource for postgraduate students of translation studies Praise for the previous edition of the Encyclopedia

***of Translation Studies:
'Translation has long
deserved this sort of
treatment. Appropriate for
any college or university
library supporting a
program in linguistics, this
is vital in those institutions
that train students to
become translators.'* -
Rettig on Reference
'Congratulations should be
given to Mona Baker for
undertaking such a
mammoth task
and...successfully pulling it
off. It will certainly be an
essential reference book
and starting point for
anyone interested in**

***translation studies.'* - ITI
Bulletin 'This excellent
volume is to be commended
for bringing together some
of [its] most recent
research. It provides a
series of extremely useful
short histories, quite unlike
anything that can be found
elsewhere. University
teachers will find it
invaluable for preparing
seminars and it will be
widely used by students.' -
The Times Higher
Education Supplement ' ... a
pioneering work of
reference ...'- Perspectives
on Translation The
Routledge Encyclopedia of**

Translation Studies has been the standard reference in the field since it first appeared in 1998. The second, extensively revised and extended edition brings this unique resource up-to-date and offers a thorough, critical and authoritative account of one of the fastest growing disciplines in the humanities. The Encyclopedia is divided into two parts and alphabetically ordered for ease of reference. Part One (General) covers the conceptual framework and core concerns of the discipline. Categories of

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entries include: central issues in translation theory (e.g. equivalence, translatability, unit of translation) key concepts (e.g. culture, norms, ethics, ideology, shifts, quality) approaches to translation and interpreting (e.g. sociological, linguistic, functionalist) types of translation (e.g. literary, audiovisual, scientific and technical) types of interpreting (e.g. signed language, dialogue, court). New additions in this section include entries on globalisation, mobility, localization, gender and

sexuality, censorship, comics, advertising and retranslation, among many others. Part Two (History and Traditions) covers the history of translation in major linguistic and cultural communities. It is arranged alphabetically by linguistic region. There are entries on a wide range of languages which include Russian, French, Arabic, Japanese, Chinese and Finnish, and regions including Brazil, Canada and India. Many of the entries in this section are based on hitherto unpublished research. This

section includes one new entry: Southeast Asian tradition. Drawing on the expertise of over 90 contributors from 30 countries and an international panel of consultant editors, this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field. The contributors examine various forms of translation and interpreting as they are practised by professionals today, in addition to research topics, theoretical

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issues and the history of translation in various parts of the world. With key terms defined and discussed in context, a full index, extensive cross-references, diagrams and a full bibliography the Routledge Encyclopedia of Translation Studies is an invaluable reference work for all students and teachers of translation, interpreting, and literary and social theory. Mona Baker is Professor of Translation Studies at the University of Manchester, UK. She is co-founder and editorial director of St

Jerome Publishing, a small press specializing in translation studies and cross-cultural communication. Apart from numerous papers in scholarly journals and collected volumes, she is author of In Other Words: A Coursebook on Translation (Routledge 1992), Translation and Conflict: A Narrative Account (2006) and Founding Editor of The Translator: Studies in Intercultural Communication (1995), a refereed international journal published by St Jerome since 1995. She is

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***also co-Vice President of
the International
Association of Translation
and Intercultural Studies
(IATIS). Gabriela Saldanha
is Lecturer in Translation
Studies at the University of
Birmingham, UK. She is
founding editor (with
Marion Winters) and
current member of the
editorial board of New
Voices in Translation
Studies, a refereed online
journal of the International
Association of Translation
and Intercultural Studies,
and co-editor (with
Federico Zanettin) of
Translation Studies***

***Abstracts and Bibliography
of Translation Studies.***

***What's new in Translation
Studies? In offering a
critical assessment of
recent developments in the
young discipline, this book
sets out to provide an
answer, as seen from a
European perspective
today. Many "new" ideas
actually go back well into
the past, and the German
Romantic Age proves to be
the starting-point. The
main focus lies however on
the last 20 years, and,
beginning with the cultural
turn of the 1980s, the study
traces what have turned out***

since then to be ground-breaking contributions (new paradigms) as against what was only a change in position on already established territory (shifting viewpoints).

Topics of the 1990s include nonverbal communication, gender-based Translation Studies, stage translation, new fields of interpreting studies and the effects of new technologies and globalization (including the increasingly dominant role of English). The author's aim is to stimulate discussion and provoke further debate on the

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current profile and future perspectives of Translation Studies.

In Translation Changes Everything leading theorist Lawrence Venuti gathers fourteen of his incisive essays since 2000. The selection sketches the trajectory of his thinking about translation while engaging with the main trends in research and commentary. The issues covered include basic concepts like equivalence, retranslation, and reader reception; sociological topics like the impact of translations in the academy

and the global cultural economy; and philosophical problems such as the translator's unconscious and translation ethics.

Every essay presents case studies that include Venuti's own translation projects, illuminating the connections between theoretical concepts and verbal choices. The texts, drawn from a broad variety of languages, are both humanistic and pragmatic, encompassing such forms as poems and novels, religious and philosophical works, travel guidebooks and advertisements. The

discussions all explore practical applications, whether writing, publishing, reviewing, teaching or studying translations. Venuti's aim is to conceive of translation as an interpretive act with far-reaching social effects, at once enabled and constrained by specific cultural situations. This latest chapter in his developing work is essential reading for translators and students of translation alike.

***Past and Present
Translation***

New directions in corpus-

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***based translation studies
Theory and Practice
Translating in the 'Era of
Feminism'
New Paradigms Or Shifting
Viewpoints?***

This collection features eight interviews with seven senior scholars, whose seminal works involve the application of Systemic Functional Linguistics (SFL) to translation studies have advanced Systemic Functional Translation Studies (SFTS) as a research agenda in its own right, with critical reflections and insights into future directions. The book introduces SFTS as a research field, tracing its development and situating the contributions of the scholars interviewed within this tradition. An international group of researchers working across a diverse

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range of topics within SFTS are interviewed, including Christian M.I.M. Matthiessen, Erich Steiner, J.R. Martin, Juliane House, Jeremy Munday, Adriana Pagano and Akila Sellami-Baklouti. Taken together, the collection offers a comprehensive account of theoretical and methodological developments in SFTS, with critical overviews of these scholars' body of work within the research area and reflections on the emerging research that pushes SFTS scholarship into new frontiers. This volume will be of particular interest to scholars in translation studies and Systemic Functional Linguistics, as well as those interested in innovations in linguistic theory.

Let the meta-discussion begin, James Holmes urged in 1972. Coming almost forty years later years filled with

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fascinating and often unexpected developments in the interdiscipline of Translation Studies this volume offers the reader a multiplicity of meta-perspectives, while also moving the discussion forward. Indeed, the (re)production and (re)use of metalinguistic metaphors frame and partly determine our views on research, so such a discussion is vital -as it is in any scholarly discipline. Among other questions, the eleven contributors draw the reader's attention to the often puzzling variations of usage and conceptualization in both the theory and the practice of translation. First published as a special issue of *Target* 19:2 (2007), the volume runs the gamut of metalinguistic topics, ranging from terminology, localization and epistemological questions, through the Chinese perspective, to the conceptual

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mapping of the online Translation Studies Bibliography."

The complexity of translating prose fiction cannot be grasped without a clear picture of the different aspects of translation as a cross-cultural activity. Part of the problem of the existing misconceptions concerning different kinds of translation and interpreting is the fact that the terminological apparatus of translation studies is still in a state of flux. The overarching aim of this book is to clarify some important aspects of translation theory and practice in order to make translating and evaluating translations more transparent and more widely understood. Part I of the book considers some topical issues of translation theory. Part II examines the challenges involved in attaining the level of "expert professionalism" in

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translation from the perspective of expertise studies. Although the book's focus is on "written" literary translation, the issues discussed are relevant to other kinds of translation, including interpretation ("oral" translation). The book will be interesting and useful not only for students of Russian-to-English and English-to-Russian translation but also for beginning and practicing translators, irrespective of their working languages.

Translation Quality Assessment has become one of the key issues in translation studies. This comprehensive and up-to-date treatment of translation evaluation makes explicit the grounds of judging the worth of a translation and emphasizes that translation is, at its core, a linguistic art. Written by the author of the world's best known model of translation quality assessment,

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Juliane House provides an overview of relevant contemporary interdisciplinary research on intercultural communication and globalization research, corpus and psycho- and neurolinguistic studies. House also acknowledges the importance of socio-cultural and situational context in which texts are embedded, and which need to be analysed when they are transferred through space and time in acts of translation but also highlights the linguistic art form of translation. The text includes a newly revised and presented model of translation quality assessment which, like its predecessor, relies on detailed textual and culturally informed contextual analysis and comparison. The test cases also show that there are two steps in translation evaluation: firstly analysis, description and explanation; secondly, judgements

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of value, socio-cultural relevance and appropriateness. The second is futile without the first: to judge is easy, to understand less so. Translation Quality Assessment is an invaluable resource for students and researchers of Translation Studies and Intercultural Communication, as well as for professional translators.

Research and Applications

Basic Issues in Translation Studies

An Integrated Approach

Handbook of Translation Studies

Translation Studies in China

Selected contributions from the EST Congress, Copenhagen 2001

Corpora are among the hottest issues in translation studies affecting both pure and applied realms of the discipline. As for pure translation studies, corpora have done their part

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through contributions to the studies on translational language and translation universals. Yet, their recent contribution is within the borders of applied translation studies, i.e. translator training and translation aids. The former is the major focus of the present book. The present book in fact aims at providing readers with comprehensive information about corpora in translation studies in general, and corpora in translator education in particular. It further offers researchers and practitioners a comprehensive and up-to-date survey of studies done on corpora in translator education and provides a rich source of information on pros and cons of using different types of corpora as translation aids in the context of

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translation classrooms.

Whether Translation Studies really matters is an important and challenging question which practitioners of translation and interpreting raise repeatedly. TS scholars, many of whom are translators and interpreters themselves, are not indifferent to it either. The twenty papers of this thematic volume, contributed by authors from various parts of Europe, from Brazil and from Israel, address it in a positive spirit. Some do so through direct critical reflection and analysis, arguing in particular that the engagement of TS with society should be strengthened so that the latter could benefit more from the former. Others illustrate the relevance and

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contribution of TS to society and to other disciplines from various angles. Topics broached include the cultural mediation role of translators, issues in literary translation, knowledge as intellectual capital, globalization through English and risks associated with it, bridging languages, mass media, corpora, training, the use of modern technology, interdisciplinarity with psycholinguistics and neurophysiology.

The Routledge Encyclopedia of Translation Studies has been the standard reference in the field since it first appeared in 1998. The second, extensively revised and extended edition brings this unique resource up to date and offers a thorough, critical and authoritative account of one of the

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*fastest growing disciplines in the humanities. The Encyclopedia is divided into two parts and alphabetically ordered for ease of reference: Part I (General) covers the conceptual framework and core concerns of the discipline. Categories of entries include: * central issues in translation theory (e.g. equivalence, translatability, unit of translation) * key concepts (e.g. culture, norms, ethics, ideology, shifts, quality) * approaches to translation and interpreting (e.g. sociological, linguistic, functionalist) * types of translation (e.g. literary, audiovisual, scientific and technical) * types of interpreting (e.g. signed language, dialogue, court) New additions in this section include entries on*

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globalisation, mobility, localization, gender and sexuality, censorship, comics, advertising and retranslation, among many others. Part II (History and Traditions) covers the history of translation in major linguistic and cultural communities. It is arranged alphabetically by linguistic region. There are entries on a wide range of languages which include Russian, French, Arabic, Japanese, Chinese and Finnish, and regions including Brazil, Canada and India. Many of the entries in this section are based on hitherto unpublished research. This section includes one new entry: Southeast Asian tradition. Drawing on the expertise of over ninety contributors from thirty countries and an international panel of consultant

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editors, this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field. Gender in Translation is a broad-ranging, imaginative and lively look at feminist issues surrounding translation studies. Students and teachers of translation studies, linguistics, gender studies and women's studies will find this unprecedented work invaluable and thought-provoking reading. Sherry Simon argues that translation of feminist texts - with a view to promoting feminist perspectives - is a cultural intervention, seeking to create new cultural meanings and bring about social change. She takes a close look at specific issues which include: the history of feminist theories of language

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and translation studies; linguistic issues, including a critical examination of the work of Luce Irigaray; a look at women translators through history, from the Renaissance to the twentieth century; feminist translations of the Bible; an analysis of the ways in which French feminist texts such as De Beauvoir's The Second Sex have been translated into English.

*A Companion to Translation Studies
Theories and Methodologies from
Psycholinguistics and Cognitive
Science*

Concepts and Critical Issues

A Practical Guide

The Turns of Translation Studies

Theories and Applications

This book introduces the theory of Medio-translatology. Proposed by

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Professor Tianzhen Xie, *Medio-translatology* combines comparative literature with translation studies. It has been influential in Chinese Translation Studies since its emergence in the 1990s and has since generated a myriad of heated discussions and productive applications of the theory in the analysis of translation both as an activity and a product. With ten chapters authored by leading scholars in this area, this book explicates the development and the main theoretical tenets of *Medio-translatology* in the first part and demonstrates the application of the theory with a number of case analysis of translations by different

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translators in the second part. As the first and only edited book on Medio-translatology written in English, this volume will also provide a useful window on contemporary translation studies in China.

This book introduces students to the theory and practice of translation. It also examines issues that are often debated such as the concept of meaning, translation as an art or science, fallacies of translation, and translation rules and ethics.

Chapters in this book can be used to teach any course introducing students to the field of translation. One of the distinguishing features is that there is a set of questions found

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at the end of each chapter that test the student's knowledge of the information covered. In addition, some relevant texts are provided for students to translate into the target language, something that is hardly ever found in textbooks on translation. In addition, the book introduces legal and scientific translation and offers real life examples that have been carefully selected for classroom practice.

(Series: ATI - Academic Publications, Vol. 8) [Subject: Translation & Linguistics, Literary Studies]

Text Analysis in Translation has become a classic in Translation Studies. Based on a functional

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approach to translation and indebted to pragmatic text linguistics, it suggests a model for translation-oriented source-text analysis applicable to all text types and genres independent of the language and culture pairs involved. Part 1 of the study presents the theoretical framework on which the model is based, and surveys the various concepts of translation theory and text linguistics. Part 2 describes the role and scope of source-text analysis in the translation process and explains why the model is relevant to translation. Part 3 presents a detailed study of the extratextual and intratextual factors and their

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interaction in the text, using numerous examples from all areas of professional translation. Part 4 discusses the applications of the model to translator training, placing particular emphasis on the selection of material for translation classes, grading the difficulty of translation tasks, and translation quality assessment. The book concludes with the practical analysis of a number of texts and their translations, taking into account various text types and several languages (German, English, Spanish, French, Italian, Portuguese, and Dutch). Corpus-based translation studies has become a major paradigm and

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research methodology and has investigated a wide variety of topics in the last two decades. The contributions to this volume add to the range of corpus-based studies by providing examples of some less explored applications of corpus analysis methods to translation research. They show that the area keeps evolving as it constantly opens up to different frameworks and approaches, from appraisal theory to process-oriented analysis, and encompasses multiple translation settings, including (indirect) literary translation, machine (assisted)-translation and the practical work of professional legal translators. The studies included in

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the volume also expand the range of application of corpus applications in terms of the tools used to accomplish the research tasks outlined.

Translation Studies

Theory, Methodology, and Didactic

Application of a Model for

Translation-oriented Text Analysis

Critical Readings in Translation

Studies

What it Takes to be a Translator:

Theory and Practice

The Metalanguage of Translation

Applied Translation Studies

This volume brings both

beginning and experienced

translators and interpreters up to

date on a broad range of issues.

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The seven sections take up success and survival strategies for a language professional, including the challenges posed by the changing global economy, the impact of new technologies, adjustments required by a different legal environment and traditional ethical practices. Such challenges and changes point to a need for continuing education and networking and for newcomers specialized postsecondary training. The issues are as broad as the translator and interpreter's role in the modern world, as detailed as advice on setting up a workstation or choosing a degree

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program. The contributors, all practicing translators and interpreters, discuss also the value of the Association and its Committees to the profession and its individual members. This is a collection of leading research within corpus-based translation studies (CTS). CTS is now recognized as a major paradigm that has transformed analysis within the discipline of translation studies. It can be defined as the use of corpus linguistic technologies to inform and elucidate the translation process, something that is increasingly accessible through advances in computer

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technology. The book pulls together a wide range of perspectives from respected authors in the field. All the chapters deal with the implementation of the basic concepts and methodologies, providing the reader with practical tools for their own research. The book addresses key issues in corpus analysis, including online corpora and corpus construction, and covers both translation and interpreting. The authors look at various languages and utilize a variety of approaches, qualitative and quantitative, reflecting the breadth of the field and providing

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many valuable examples of the methodology at work.

Exploring Translation Theories presents a comprehensive analysis of the core contemporary paradigms of Western translation theory. The book covers theories of equivalence, purpose, description, uncertainty, localization, and cultural translation. This second edition adds coverage on new translation technologies, volunteer translators, non-linear logic, mediation, Asian languages, and research on translators' cognitive processes. Readers are encouraged to

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explore the various theories and consider their strengths, weaknesses, and implications for translation practice. The book concludes with a survey of the way translation is used as a model in postmodern cultural studies and sociologies, extending its scope beyond traditional Western notions. Features in each chapter include: An introduction outlining the main points, key concepts and illustrative examples. Examples drawn from a range of languages, although knowledge of no language other than English is assumed. Discussion points and suggested classroom

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activities. A chapter summary. This comprehensive and engaging book is ideal both for self-study and as a textbook for Translation theory courses within Translation Studies, Comparative Literature and Applied Linguistics.

"Translation Studies" presents an integrated concept based on the theory and practice of translation. The author adapts linguistic approaches and methods in such a way that they may be usefully employed in the theory, practice, and analysis of literary translation. The author develops a more cultural approach through text analysis

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and cross-cultural communication studies. The book is a contribution to the development of translation studies as a discipline in its own right.

Descriptive Translation Studies
and Beyond

Why Translation Studies Matters
Reflections and New Insights

The State of the Art

Corpora in Translation

New paradigms or shifting
viewpoints?

This textbook is a practical and interactive reader designed to give anyone interested in language and communication a rigorous yet accessible head-

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start to the emerging field of translation. Organised along neat paradigms and models, the book features fresh applications of a wide range of theories, drawing on authentic examples from a multitude of languages. With its strong emphasis on how translation operates in real-world situations, the book is a useful reference not only for students, instructors, and practitioners of translation, but also for the general reader who is curious about the intricacies of communicating across languages and cultures. This book presents cutting-edge research in translation studies,

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offering stimulating discussions on translation and providing fresh perspectives on the field. Papers in Translation Studies features a selection of papers originally authored for this volume, addressing a variety of issues from different points of view and offering interesting contributions to the critical literature of the field. The volume provides useful resources that will be of great benefit for academics, students and practitioners. The contributions to this book promote research on translation theory and practice, and suggest ways of dealing with translation problems. The

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volume chapters are written by researchers from around the world, and consider various different languages and contexts. Areas of investigation include contrastive linguistics and translation, corpus-based translation studies, natural language processing, machine translation, and translator training.

The last thirty years of intellectual and artistic creativity in the 20th century have been marked by gender issues.

Translation practice, translation theory and translation criticism have also been powerfully affected by the focus on gender.

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As a result of feminist praxis and criticism and the simultaneous emphasis on culture in translation studies, translation has become an important site for the exploration of the cultural impact of gender and the gender-specific influence of culture. With the dismantling of 'universal' meaning and the struggle for women's visibility in feminist work, and with the interest in translation as a visible factor in cultural exchange, the linking of gender and translation has created fertile ground for explorations of influence in writing, rewriting and reading. Translation and Gender places

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recent work in translation against the background of the women's movement and its critique of 'patriarchal' language. It explains translation practices derived from experimental feminist writing, the development of openly interventionist translation strategies, the initiative to retranslate fundamental texts such as the Bible, translating as a way of recuperating writings 'lost' in patriarchy, and translation history as a means of focusing on women translators of the past.

Style plays a major role in the translation of literary as well as non-literary texts, and

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Translation and Style offers an updated survey of this highly interdisciplinary area of translation studies. Jean Boase-Beier examines a variety of disciplines and theoretical approaches including stylistics, literary criticism, and narratology to investigate how we translate style. This revised and expanded edition of the 2006 book *Stylistic Approaches to Translation* offers new and accessible explanations on recent developments in the field, notably in the areas of Relevance Theory and cognitive stylistics. With many authentic examples to show how style affects translation, this book is

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an invaluable resource for both students and scholars working in translation studies and comparative literature.

The Problems of Literary Translation

Translation Changes Everything

Translation and Gender

A Critical Introduction to Translation Studies

Proceedings of the Fifth International Conference

Key Issues in Translation Studies in China

The Development of

Translation Competence:

Theories and Methodologies from Psycholinguistics and

Cognitive Science presents

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cutting-edge research in translation studies from perspectives in psycholinguistics and cognitive science in order to provide a better understanding of translation and the development of linguistic competence that translators need to be effective professionals. It presents original theories and empirical tests that have significant implications for advancing the field of translation studies and what researchers know about the development of linguistic competence. The book is divided up into three Parts. Part I consists of a state-of-the-

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art introductory chapter which serves to frame the subsequent studies in Part II which explore the development of translation competence by reporting on topics such as translation expertise, cognitive ergonomic issues in translation, translation ambiguity, standards and metrics for translation, processing speed and production time, among others. Part III then hones in on specific data collection methodologies from cognitive science that highlight innovative ways to gather and analyze data. Some methods discussed include tasks

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looking at processing speed, brain imagining techniques such as functional magnetic resonance imaging adaptation (fMRIa), language switching, eye tracking, keystroke and mouse logging, and retrospection, among others. This book effectively demonstrates that psycholinguistic and cognitive approaches to studying the development of translation competence promise to diversify traditional perspectives of translation studies and to improve the quality and generalizability of translation research in general. This title will serve as

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a valuable reference for scholars, practitioners, translators, and anyone who wishes to gain an overview of current issues and methods in translation studies solidly grounded in psycholinguistics and cognitive science.

Introducing Translation Studies remains the definitive guide to the theories and concepts that make up the field of translation studies. Providing an accessible and up-to-date overview, it has long been the essential textbook on courses worldwide. This fourth edition has been fully revised and continues to provide a balanced and detailed guide to

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the theoretical landscape. Each theory is applied to a wide range of languages, including Bengali, Chinese, English, French, German, Italian, Punjabi, Portuguese and Spanish. A broad spectrum of texts is analysed, including the Bible, Buddhist sutras, Beowulf, the fiction of García Márquez and Proust, European Union and UNESCO documents, a range of contemporary films, a travel brochure, a children's cookery book and the translations of Harry Potter. Each chapter comprises an introduction outlining the translation theory or theories, illustrative

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texts with translations, case studies, a chapter summary and discussion points and exercises. NEW FEATURES IN THIS FOURTH EDITION INCLUDE: new material to keep up with developments in research and practice, including the sociology of translation, multilingual cities, translation in the digital age and specialized, audiovisual and machine translation revised discussion points and updated figures and tables new, in-chapter activities with links to online materials and articles to encourage independent research an extensive updated companion

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website with video introductions and journal articles to accompany each chapter, online exercises, an interactive timeline, weblinks, and powerpoint slides for teacher support This is a practical, user-friendly textbook ideal for students and researchers on courses in Translation and Translation Studies.

A Companion to Translation Studies is the first work of its kind. It provides an authoritative guide to key approaches in translation studies. All of the essays are specially commissioned for this collection, and written by

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leading international experts in the field. The book is divided into nine specialist areas: culture, philosophy, linguistics, history, literary, gender, theatre and opera, screen, and politics.

Contributors include Susan Bassnett, Gunilla Anderman and Christina Schäffner. Each chapter gives an in-depth account of theoretical concepts, issues and debates which define a field within translation studies, mapping out past trends and suggesting how research might develop in the future. In their general introduction the editors illustrate how translation

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studies has developed as a broad interdisciplinary field. Accompanied by an extensive bibliography, this book provides an ideal entry point for students and scholars exploring the multifaceted and fast-developing discipline of translation studies.

What's new in Translation Studies? In offering a critical assessment of recent developments in the young discipline, this book sets out to provide an answer, as seen from a European perspective today. Many new ideas actually go back well into the past, and the German Romantic Age proves to be the

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starting-point. The main focus lies however on the last 20 years, and, beginning with the cultural turn of the 1980s, the study traces what have turned out since then to be groundbreaking contributions (new paradigms) as against what was only a change in position on already established territory (shifting viewpoints). Topics of the 1990s include nonverbal communication, gender-based Translation Studies, stage translation, new fields of interpreting studies and the effects of new technologies and globalization (including the increasingly dominant role of English). The

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author s aim is to stimulate discussion and provoke further debate on the current profile and future perspectives of Translation Studies.

The Routledge Handbook of Translation Studies
Key Themes and New Directions in Systemic Functional Translation Studies
Routledge Encyclopedia of Translation Studies
A Study of the Theory and Practice of Translation from English Into Spanish
The Development of Translation Competence
Professional Issues for Translators and Interpreters
Jean Boase-Beier's Critical

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Introduction To Translation Studies demonstrates a keen understanding of theoretical and practical translation. It looks to instances where translation might not be straightforward, where stylistics play an important role. Examples are discussed from works of literature, advertisements, journalism and others, where effects on the reader are central to the text, and are reflected in the style. It begins by setting out some of the basic problems and issues that arise in the study of translation, such as: the difference between literary and non-literary translation; the role of

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language, content and style; the question of universals and specifics in language and the notion of context. The book then goes on to focus more closely on style and how it enables us to characterise literary texts and literary translation. The final part looks at the translation of poetry. Throughout, it is conscious of the relationship between theory and practice in translation. This book offers a new approach to translation, grounded in stylistics, and it will be an invaluable resource for undergraduates and postgraduates approaching translation studies.

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This volume examines the various linguistic and cultural problems which point towards the practical impossibility of conveying in one language exactly what was originally said in another. The author provides an exhaustive discussion of Spanish translations from English texts, including non-standard registers.

Equivalence across languages, that most elusive of terms in the whole theory of translation, is discussed in terms of linguistic equivalence, textual equivalence, cultural equivalence and pragmatic equivalence. Other aspects studied include how

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translation has been perceived over the centuries, the differences and the similarities between a writer and a translator, plus a detailed examination of translation as process, all of which bring the problems of literary translation into perspective.

*Professor Bassnett tackles the crucial problems of translation and offers a history of translation theory, beginning with the ancient Romans and encompassing key 20th-century structuralist work. The work includes the original text of *The Seafarer*.*

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A replacement of the author's well-known book on Translation Theory, In Search of a Theory of Translation (1980), this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, having immediate consequences for issues of both a theoretical and applied nature. Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with the position of descriptive

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studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour [?] in the appropriate cultural setup; textual components [?] in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated

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through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-level translation courses.

Perspectives in Translation Studies

Translation and Style

Papers in Translation Studies

Medio-translatology

Concepts and Applications

Critical Readings in Translation

Studies is an integrated and structured set of readings that is prospective rather than retrospective in orientation. It provides students with a

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comprehensive overview of the latest developments in thinking about translation, both within and outside translation studies.

Designed to be the most student-friendly volume available, this reader:

- Covers all the main forms of translation: oral, written, literary, non-literary, scientific, religious, audiovisual and machine translation
- Uses a thematic structure: topics covered include the politics and dynamics of representation, the positioning of translators and interpreters in institutional settings, issues of minority and cultural survival, and the impact of new media and technology
- Incorporates key approaches to conceptualizing

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translation: from textual and philosophical to cultural and political • Includes core material from renowned scholars, but also innovative and less well-known work from scholars both in related disciplines and in the non-western world. Complete with full editorial support from Mona Baker, including a general introduction as well as detailed, critical summaries of each of the readings, a set of follow-up questions for discussion and recommended further reading for each article, this is an essential resource for all students of translation studies.

This book revisits a number of key issues in Chinese Translation Studies. Reflecting on e.g. what

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Translation Studies researchers have achieved in the past, and the extent to which the central issues have been addressed and what still needs to be done, a group of respected scholars share their expertise in order to identify some tangible directions and potential areas for future research. In addition, the book discusses a number of key themes, e.g. Translation Studies as a discipline and its essential characteristics, the cultural dimension in translator training, paradigms of curriculum design, the reform of assessment for professional qualification, acts and translation shifts, the principle of faithfulness in translation, and interpreter's cognitive processing

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routes. The book offers a useful reference guide for a broad readership including graduate students, and shares insiders' accounts of various current topics and issues in Chinese Translation Studies. Given its scope, it is also a valuable resource for researchers interested in translation studies in the Chinese context.

This book features the latest research on translation by a dozen leading scholars of translation studies in China. The themes discussed are diverse, and include: translation policy, literary translation, medical translation, corpus translation studies, teaching translation, translation

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technologies, media translation, interpreting studies and so on. The contributors are all respected experts on their respective topics. The book reflects the state-of-the-art of translation studies in China, and offers a unique window on the latest thoughts on translation there.

The volume contains a selection of papers, both theoretical and empirical, from the European Society for Translation Studies (EST) Congress held in Copenhagen in September 2001. The EST Congresses, held every three years in a different country, reflect current ideas, theories and studies covering the whole range of "Translation", both oral and

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written, and the papers collected here, authored by both experienced and young translation scholars, provide an up-to-date picture of some concerns in the field. Topics covered include translation universals, linguistic approaches to translation, translation strategies, quality and assessment issues, screen translation, the translation of humor, terminological issues, translation and related professions, translation and ideology, language brokering by children, Robert Schumann's relation to translation, directionality in translation and interpreting, community interpreting in Italy, issues in

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interpreting for refugees, notes in consecutive interpreting, interpreting prosody, and frequent weaknesses in translation papers in the context of the editorial process.

Text Analysis in Translation

Translation Quality Assessment

Introducing Translation Studies

Corpus-Based Translation Studies

Claims, Changes and Challenges in Translation Studies

Exploring Translation Theories

This textbook provides an accessible overview of the key contributions to translation theory. Each chapter explores a new theory and approaches are tested by applying them to

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texts from a range of languages, with English translations provided. As a meaningful manifestation of how institutionalized the discipline has become, the new Handbook of Translation Studies is most welcome. The HTS aims at disseminating knowledge about translation and interpreting to a relatively broad audience: not only students who often adamantly prefer user-friendliness, researchers and lecturers in Translation Studies, Translation & Interpreting

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professionals; but also scholars, experts and professionals from other disciplines (among which linguistics, sociology, history, psychology). Moreover, the HTS is the first handbook with this scope in Translation Studies that has both a print edition and an online version. The HTS is variously searchable: by article, by author, by subject. Another benefit is the interconnection with the selection and organization principles of the online Translation Studies Bibliography

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(TSB). Many items in the reference lists are hyperlinked to the TSB, where the user can find an abstract of a publication. All articles are written by specialists in the different subfields and are peer-reviewed. Based on a great deal of recent research performed by academics investigating works translated from/into English, this book provides fresh perspectives to the field of translation studies. It combines theoretical and practical aspects of the translation process with a

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comprehensive set of thoroughly commented examples. Perspectives in Translation Studies is a structurally complex volume which:

- Is especially designed to cover insights into a wide range of British and American literary products (novels, short stories and poetry)*
- Comparatively examines patterns of language use in English and other languages, referring both to pairs of verbs and phraseological constructions (collocations and idioms, pre-fabricated or ready-*

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made phrases and proverbs)

- *Explores some of the globalization challenges in the translation of national films into English It is ideal for every person with an interest not only in the art or the making of a translation but also in the result of the translation process.*
- Gender in Translation*