

Maigret And The Bum

When a tramp is recovered from the Seine, after being badly beaten, Maigret must delve into the man's personal circumstances to figure out just who wanted to kill him. Penguin is publishing the entire series of Maigret novels in new translations. This novel has been published in previous translations as Maigret and the Dossier and Maigret and the Bum. 'Compelling, remorseless, brilliant' John Gray 'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories' Guardian 'A supreme writer . . . unforgettable vividness' Independent

As a vehicle for outstanding creativity, the typewriter has been taken for granted and was, until now, a blind spot in the history of writing practices.

"Contains a collection of 25 'biographies' of some of the greatest crimefighters of our time. Includes James Bond, Father Brown, Nick and Nora Charles, Sherlock Holmes, Miss Marple, Sam Spade, Nero Wolfe and others." -- Amazon.com viewed January 29, 2021.

Georges Simenon Revisited

Maigret in New York

Critical Survey of Mystery and Detective Fiction: Pot-Z

100 Masters of Mystery and Detective Fiction

Maigret and the Dossier

Presents critical studies of more than 290 authors of detective and mystery fiction from around the world dating from the mid-eighteenth century to the present day.

Covers writers who have made significant contributions to European literature. Includes in-depth critical and biographical analysis

Maigret's career is at stake when he is accused of immoral behavior, by a young girl of an excellent family, and he must prove his innocence

Major 20th-century Writers

20th Century

Georges Simenon

Famous Movie Detectives III

A Composite Annotated Index to Mystery and Related Fanzines, 1963-1981

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

A sequel to the 1979 offering investigates such celluloid gumshoes as Mike Hammer, Miss Jane Marple, Philip Marlowe, Perry Mason, The Shadow, Sherlock Holmes, and The Whistler, as well as those with brief careers, including Kitty O'Day, Tony Rome, and Lord Peter Whimsey. Reveals the characters, the actors, the films, and the literary works that set off the whole chain of events. Includes dozens of movie stills and corrections to the base volume. Annotation copyrighted by Book News, Inc., Portland, OR

A biography of the creator of one of the best-known characters in detective fiction, Inspector Maigret, the pipe-smoking Parisian police detective

Typewriter Century

Literary Afterlife

Encyclopedia of Homelessness

Famous Movie Detectives II

Bowker's Guide to Characters in Fiction 2007

Online version of the 2-vol. work issued by St. James Press, 2003, in series St. James reference guides.

This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published, through 1981. Added to it are indexes of many magazines of related nature. This includes magazines that are primarily oriented to boys' book collecting, the paperbacks, and the pulp magazine hero characters, since these all have a place in the mystery and detective genre.

A homeless man is found beaten and unconscious along the banks of the Seine. Inspector Maigret must connect him to a past--and a possible motive for for his attempted murder. The investigation provides Maigret with a chilling look at those who have rejected society and the small measure of justice it offers them. Maigret is a registered trademark of the Estate of Georges Simenon

The Importance of Place in Crime and Mystery Fiction

The Posthumous Continuations of 325 Authors' Fictional Characters

Simenon, a Critical Biography

A Comprehensive Bibliography

1973: Title Index

A reference book for librarians and users of public libraries which provides easy access to information on good recreational reading. This revised edition features expanded coverage of mystery and science fiction. New indexes allow access by subject, genre and main characters.

Inspector Maigret becomes a reluctant advisor to a cabinet minister, involved in political intrigue

Maigret and the BumHarvest Books

Books Out Loud

A Cultural History of Writing Practices

Reference Guide to World Literature

Sequels

Maigret and the Bum, and The Lost Victim, and The Dark Side of the Island

No description is available for this title.

Essays taken from Salem Press's Critical survey of mystery and detective fiction, published in 1988.

Offering analysis of the fiction of 15 authors for whom the setting greatly contributes to their overall literary style, this book focuses on the many ways that "place" figures in modern crime and mystery novels. The authors (and their settings) are: Georges Simenon (Paris), Donna Leon (Venice), Tony Hillerman (American Southwest), Walter Mosley (South Central Los Angeles), George P. Pelecanos (Washington, D.C.), Sara Paretsky (Chicago), James Lee Burke (Southern Louisiana), Carl Hiaasen (South Florida), Ian Rankin (Edinburgh), Alexander McCall Smith (Botswana), James McClure (South Africa), Maj Sj ö wall and Per Wahl ö ö (Stockholm), Paco Ignacio Taibo II (Mexico City), Leonardo Sciascia (Sicily) and Lindsey Davis (Ancient Rome).

The Ex-suicide

The Encyclopedia of Murder and Mystery

A Selection of Sketches from Contemporary Authors

Essays on Detective Fiction

Scene of the Crime

This volume contains bio-critical information on popular writers of the genre.

This book not only includes chapters on more than twenty new screen sleuths but also updates information on several detectives included in the first two volumes of Famous Movie Detectives. Author Michael Pitts also provides new material on sleuths in silent films and serials, as well as a listing of radio and television detective programs.

This is an encyclopedic work, arranged by broad categories and then by original authors, of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them. It includes book series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name, posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer, unauthorized pastiches, and "biographies" of literary characters. The authors and works are entered under the following categories: Action and Adventure, Classics (18th Century and Earlier), Classics (19th Century), Classics (20th Century), Crime and Mystery, Espionage, Fantasy and Horror, Humor, Juveniles (19th Century), Juveniles (20th Century), Poets, Pulps, Romances, Science Fiction and Westerns. Each original author entry includes a short biography, a list of original works, and information on the pastiches based on the author's characters.

Maigret on the Defensive

An Annotated Guide to Novels in Series

Crime Fiction, 1749-1980

The Annual Obituary

The Ex-Suicide, Katherine Clark's fourth Mountain Brook novel, is a satirical comedy of manners about a prominent Alabama family living across the street from the Birmingham Country Club. The house happens to be where the writer Walker Percy lived as a child with his family until his father committed suicide in the attic with a shotgun. The only son of the current residents, Hamilton "Ham" Whitmire has several Ivy League degrees as well as a generous trust fund but is striving mainly to be an "ex-suicide," as defined by Percy's writings. As a result of Ham's intellectual aspirations and philosophical principles, and thanks to his trust fund, he has succeeded only in figuring out what he does not want to do with his life. Unfortunately this comprises just about all known occupations, but especially any involving the family business, which his imperious, society-matron mother insists he take over from his aging father. When the novel opens, the thirty-seven-year-old son has recently returned to his hometown and taken a teaching position at a historically black college in the "other" Birmingham—not the one where he grew up. As an anxiety-ridden, panic-attack-prone depressive in a perpetual state of existential crisis, Ham must plan carefully how to get through each day without putting his life in the hands of the mental-health-care professionals. But, according to his mother, he must also take over the reins of the family business, get married, and carry on the family name. Ham isn't in Birmingham long before he learns his college is also in an existential crisis and fighting to keep its doors open. Even worse, circumstances force him to take at least an interest in the family business. While seeking refuge and stability in the waiting room of his therapist's office, he finds himself in the emotional thrall of a beautiful old flame who is in the midst of a devastating divorce. She is anxious to have Ham back in her life, at least as an escort, but probably more. Will Ham buckle under all the pressures—as Percy's father famously did in the attic of what is now his parents' home? Or will he be able to pull himself together and live up to society's (and his mother's) expectations? Fortunately Ham is one of Norman Laney's former pupils, and Laney never gives up on a student. In the midst of Ham's crisis, Laney steps into the breach in hopes that Ham chooses life as an ex-suicide.

"The first comprehensive resource on this important topic, this set covers the origins of homelessness, current research, and strategies for its prevention. The contributors represent such disciplines as sociology, anthropology, medicine, and social work. Articles address homelessness in eight major American cities and more than 30 cities and nations around the world. Adding depth are bibliographies, a directory of street newspapers, a filmography, and more than 20 primary-source documents offering historical and contemporary perspectives."--"Reference that rocks," American Libraries, May 2005.

"One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories." —The Guardian When the son of a wealthy businessman fears for his father's life, Maigret is plucked from retirement to visit New York on an unlikely quest Aged 56 and in his first year of retirement at Meung-sur-Loire, Maigret is surprised with a visit by Jean, the son of wealthy New York businessman John Maura. With the assistance of his aging lawyer, Jean convinces Maigret to accompany him to New York, where he believes his father is in danger. But things take an unexpected turn upon their arrival when it is Jean himself who disappears. Set against the mysterious backdrop of New York City, Maigret's investigation must unearth old crimes, outsmart treacherous characters, and overcome his status as an outsider policeman in the city.

Mystery Fanfare

Maigret and the Bum, the Locked Room, the Turquoise Lament

Georges Simenon. [Mit Portr.] (1. Print.)

The Private Lives of Private Eyes, Spies, Crimefighters & Other Good Guys

Maigret and the Tramp

The most comprehensive account of Georges Simenon's life and work in either English or French--from his youth and adolescence in Belgium, through his spirited beginnings as a writer of pulp fiction in the Paris of the 20s, his invention of Maigret in 1930, his turn to straight fiction in the 30s, and from the 40s on, his prolific output of detective and straight fiction.His obsession with

women and his major friendships (Jean Renoir, Charlie Chaplin, Thornton Wilder, and others) are detailed. Also, critical evaluations of his fiction (including the largely ignored pulp fiction), Simenon's relationship to popular traditions, literature, detective fiction, high literature and the critics are offered. The photographs are rare and revealing (e.g., with Josephine Baker, cutting up in a bistro.) *Georges Simenon is the creator of the unforgettable character Inspector Maigret, the Parisian police detective who was the central figure in more than a hundred of Simenon's novels, as well as in countless movies and television adaptations. In fact, Simenon is without doubt the most widely published French writer of the twentieth century, and the literary merits of his work have been often obscured by the sheer size of his output: 190 potboilers signed with 17 pseudonyms, 358 novels and short stories signed Simenon, 25 autobiographical works, 30 series of articles published in the French press before and immediately after World War II, and a ballet scenario. Becker devotes serious critical consideration to Simenon's "roman durs," the "hard (problem) novels" that are characterized by an extraordinary blend of narrative skill and psychological insight, and discusses how he effected a transformation of the detective novel genre. A thoughtful, knowledgeable, and highly readable book, *Georges Simenon Revisited* will be a valuable resource for both scholars and students.*

Bruce Murphy's Encyclopedia of Murder and Mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories: authors, titles, plots, characters, weapons, methods of killing, movie and theatrical adaptations. What distinguishes this encyclopedia from the others in the field is its critical stance.

Catalog of Copyright Entries. Third Series

Inspector Maigret #60

Mystery and Suspense Writers: Ross MacDonald to women of mystery

European Writers

Maigret and the Calame Report