

### Magic Under Glass 1 Jaclyn Dolamore

First, we leaned in. Now we stand up. In this “much-needed combo of real talk, confessions, and lessons learned along the way” (Chelsea Handler), Jaclyn Johnson—the founder and CEO behind Create & Cultivate, the fastest growing online platform for millennial businesswomen—offers a rallying cry for a new generation of women who are redefining the meaning of work on their own terms. Jaclyn suffered a massive blow in her early twenties. She was on an upward career climb and confidently moved across the country for a job—and then, was abruptly let go. Attempting to turn that closed door into an open window, she launched a company with a trusted business partner. Soon after, she discovered said business partner had made detrimental decisions to the company without her knowledge. Before she knew it, she was in the throes of a brutal business partner break up. She was only twenty-four. Determined to bounce back, Jaclyn overhauled the mess that was her life and by the time she was in her early thirties, she had sold a company and launched the much-buzzed about Create & Cultivate platform—and advised and invested in multiple million-dollar projects at the same time. So, how did she do it? In WorkParty, Jaclyn shows how she turned distrust into determination, frustration into fuel, and heartache into hard work—and how you can, too. With stories from leading female entrepreneurs including Christene Barberich (co-founder of Refinery29), Alli Webb, (creator of Drybar), Morgan Debaun (founder of Blavity), Jen Gotch of Ban.do, Rebecca Minkoff, and Kendra Scott, you will learn the tips and tricks from the best in the business while cultivating the passion and happiness you need to succeed. “This is the book you need to take your career to the next level—on your own terms” (Refinery29). Sixteen-year-old Thea Holder’s mother is cursed with a spell that’s driving her mad, and whenever they touch, Thea is chilled by the magic, too. With no one else to contribute, Thea must make a living for both of them in a sinister city, where danger lurks and greed rules. Thea spends her nights waitressing at the decadent Telephone Club attending to the glitzy clientele. But when her best friend, Nan, vanishes, Thea is compelled to find her. She meets Freddy, a young, magnetic patron at the club, and he agrees to help her uncover the city’s secrets—even while he hides secrets of his own. Together, they find a whole new side of the city. Unrest is brewing behind closed doors as whispers of a gruesome magic spread. And if they’re not careful, the heartless masterminds behind the growing disappearances will be after them, too. Perfect for fans of Cassandra Clare, this is a chilling thriller with a touch of magic where the dead don’t always seem to stay that way.

We hear about inadequate mental health care. We ask questions regarding a link between mental illness and violence. We do NOT hear as much about the stigma of mental illness that complicates one's ability to cope with a diagnosis that becomes a label, resulting in "self-stigma,"discouraging individuals from seeking and/or complying with treatment. Too often community members only "experience" mental illness through dramatic or dire media stories that fail to inform us about the real world of mental illness. Thus, stigma feeds, and is fed by, myths and misunderstandings leading to a community sense of hopelessness and fear of mental illness. In contrast, Geel, a stigma-free community in Belgium, has a centuries' old history of accepting those with mental illness - even as boarders in their own homes. Geel acknowledges the human needs of those with mental illness and responds to those needs by providing social opportunities and meaningful work, within the community While the U.S. does not have the same history as Geel, we do have programs that offer a fostering environment, offering hope for those with a diagnosis of mental illness as well as for the communities in which they live. In a language and style that can be understood by anyone and everyone, the author shares what she's learned and experienced regarding tolerance and inclusion - in Geel and in our own country - offering individuals and communities an opportunity to hear the encouraging "voices of hope for mental illness." When the general population is freed of myths and misunderstandings regarding mental illness, we can focus on mental health fostered by community care that thrives in "caring communities."

Magic Under GlassBloomsbury Publishing USA

"An old magic resurfaces in twelve-year-old Olive's house, and in order to save herself, those she loves, and all of Elsewhere, she must uncover the complex history of this eerie, painted world, its magical origins, and its creator"--

The Strangers

Agent of Hel

The Books of Elsewhere: Volume 1

The Books of Elsewhere: Volume 5

What is a Marine Mammal?

***'No one from this time will ever see that girl again...'* *The Doctor, Amy and Rory round off a sight-seeing tour round London with a trip to the theatre. That's when things start to go wrong. The Doctor wonders why so many young girls are going missing from the area. When he sees Sammy Star's amazing magic act, he thinks he knows the answer. Sammy's glamorous assistant disappears at the climax of the act - but this is no stage trick. The Doctor and his friends team up with residents of an old people's home to discover the truth. And together they find themselves face to face with a deadly Weeping Angel. Whatever you do - don't blink! A thrilling all-new adventure featuring the Doctor, Amy and Rory, as played by Matt Smith, Karen Gillan and Arthur Darvill in the spectacular hit series from BBC Television***

***It's not easy for eight-year-old Emily Carr to have a big sister as strict as Dede.***

***Class brain Bindy Mackenzie has alienated her entire high school but when she realizes someone is trying to kill her, she has to make friends in order to get help.***

***Heart disease remains the number one killer of women in the United States. It kills more women than breast and lung cancer combined. This book aims to educate women about heart disease, risk factors, signs and symptoms of a heart attack. It also teaches lifestyle habits that can be adopted to prevent heart disease.***

***Describes ways in which marine mammals have adapted to ocean habitats, including physiology, reproduction, diet, and other behavior.***

***The Lemonade War***

***Feeble Offerings on Depression from One Who Knows***

***Discovering Emily***

***The Real Story***

***My Life with the Kennedy Family***

A hardened cynic and a hopeless romantic teach each other about love in this swoony and heartfelt romance that’s perfect for fans of Tweet Cute and The Upside of Falling. Harper works in her mom’s wedding shop, altering dresses for petulant and picky brides who are more focused on hemlines than love. After years of watching squabbles break out over wedding plans, Harper thinks romance is a marketing tool. Nothing more. Her best friend Theo is her opposite. One date and he’s already dreaming of happily-ever-afters. He also plays the accordion, makes chain mail for Ren Festers, hangs out in a windmill-shaped tree house, cries over rom-coms, and takes his word-of-the-day calendar very seriously. When Theo’s shocked to find himself nursing his umpteenth heartbreak, Harper offers to teach him how not to fall in love. Theo agrees to the lessons, as long as Harper proves she can date without falling in love. As the lessons progress and Theo takes them to heart, Harper has a harder time upholding her end of the bargain. She’s also checking out her window to see if Theo’s home from his latest date yet. She’s even watching rom-coms. If she confesses her feelings, she’ll undermine everything she’s taught him. Or was he the one teaching her?

A wealthy sorcerer’s invitation to sing with his automaton leads seventeen-year-old Nimira, whose family’s disgrace brought her from a palace to poverty, into political intrigue, enchantments, and a friendship with a fairy prince who needs her help.

For fans of Small Spaces, Coraline, A Series of Unfortunate Events, and James Howe’s Bunnacula classics comes the first book in the award-winning, New York Times bestselling Books of Elsewhere series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn’ t until she encounters its three talking cats that she realizes there ’ s something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house ’ s spooky paintings to a world that ’ s strangely quiet . . . and eerily sinister. But in entering Elsewhere, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in Elsewhere on her side, it ’ s up to Olive to save the house from the shadows, before the lights go out for good.

A year has passed since Stacey Brown saved her best friend from a horrible death. Now she ’ s having nightmares again, haunted by ghosts ... and by a crazed stalker. As she desperately casts healing spells, a new student named Jacob enters her world. To stop a killer, they must join together. But can Jacob be trusted?

Evan Treski, who is people-smart, and his younger sister Jesse, who is math-smart, battle it out through competing lemonade stands, each trying to be the first to earn one hundred dollars. Reprint.

The Love Labyrinth

Dark Metropolis

Emily's Dream

The Smoke Hunter

Not Against, With

*What if Victorian London were an amusement park where the inhabitants were actors hired to entertain visitors from the twenty-first century? Now imagine if Jack the Ripper was a planned attraction gone horribly wrong. Life inside the park, Pastworld, is all Eve has ever known. But then she meets a tourist in terrible trouble. Their adventure through this dark and dangerous theme park is sure to grab teens.*

*The second book in the captivating Colours of Madeleine series "Beautifully written and deftly imagined" NSW Literary Awards "Madcap, whimsical, smart ... Even better than the first." Kirkus Time slides around the world so strangely ... It's not easy being Princess Ko. Her family is missing, taken to the World through cracks in the Kingdom, which were then sealed tightly behind them. Now Princess Ko is running the Kingdom, and war is looming. To help her find her family, she gathers a special group of teens, including Elliot Baranski of the Farms. He's been writing secret letters to a Girl-in-the World named Madeleine Tully - and now the Kingdom needs her help. Madeleine and Elliot must locate the missing royals, convince them of their true identities, and figure out how to unlock the dangerous cracks between the Kingdom and the World. All before their enemies can stop them. WINNER - Aurealis Award (Best Young Adult Novel) 2014 WINNER - Queensland Literary Awards 2014 WINNER - New South Wales Premier's Literary Awards (Ethel Turner Prize) 2014 Shortlisted - Victorian Premier's Literary Awards 2015*

*THE FIRST AGENT OF HEL NOVEL!* "Jacqueline Carey proves her versatility with this compelling and delightful piece of urban fantasy."—#1 New York Times Bestselling Author Charlaine Harris *The Midwestern resort town of Pemkowitz boasts a diverse population: eccentric locals, wealthy summer people, and tourists by the busload—not to mention fairies, sprites, vampires, naiads, ogres, and a whole host of eldritch folk, presided over by Hel, a reclusive Norse goddess. To Daisy Johanssen, fattered by an incubus and raised by a single mother, it's home. And as Hel's enforcer and the designated liaison to the Pemkowitz Police Department, it's up to her to ensure relations between the mundane and eldritch communities run smoothly. But when a young man from a nearby college drowns—and signs point to eldritch involvement—the town's booming paranormal tourism trade is at stake. Teamed up with her childhood crush, Officer Cody Fairfax, a sexy werewolf on the down-low, Daisy must solve the crime—and keep a tight rein on the darker side of her nature. For if she's ever tempted to invoke her demonic birthright, it could accidentally unleash nothing less than Armageddon. 2019 Schneider Family Book Award Honor Book "Original, brave, and addictive."—Adam Gidwitz, bestselling author of the Newbery Honor Book *The Inquisitor's Tale* Fast-paced, witty, and riveting, this contemporary fantasy adventure has magic woven through every page. The Collectors begins an enchanting two-book series from Jacqueline West, the New York Times–bestselling author of *The Books of Elsewhere* series. For fans of *Serafina* and *the Black Cloak*, *The Isle of the Lost*, and *The Secret Keepers*. Van has always been an outsider. He's hard of hearing, collects trinkets, and lives with his single mother—an opera singer with a huge personality. Then one day, Van notices a girl stealing pennies from a fountain, and everything changes. He follows the girl, Pebble, and uncovers an underground society full of wishes and the people who collect them. Not all wishes are good and even good wishes often have unintended consequences, and the Collectors have made it their duty to protect us. But they aren't the only ones who have their eyes on the world's wishes—and they may not be the good guys, after all. Jacqueline West spins a story about friendship, magic, and the gray area between good and evil. *The Collectors* is for fans of Cassie Beasley's *Circus Mirandus* and Jonathan Auxier's *The Night Gardener*. *Booklist* calls it, "A brilliant fantasy adventure exploring the consequences of getting what you wish for."*

*For as long as Esmerine can remember, she has longed to join her older sister, Dossinia, as a siren--the highest calling a mermaid can have. When Dossinia runs away to the mainland, Esmerine is sent to retrieve her. Using magic to transform her tail into legs, she makes her way unsteadily to the capital city. There she comes upon a friend she hasn't seen since childhood--a dashing young man named Alandare, who belongs to a winged race of people. As Esmerine and Alandare band together to search for Dossinia, they rekindle a friendship . . . and ignite the emotions for a love so great, it cannot be bound by sea, land, or air.*

Magic Under Stone

The Princess and the Sorceress

Still Life

Calamity Jack

A Corner of White

To save someone she loves from brutal murder, a clairvoyant who can never change the future sets out to catch a mysterious and powerful killer stalking the streets of Edwardian London.

Jacqueline Woodson’s National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People’s Literature A President Obama “O” Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child’s soul as she searches for her place in the world. Woodson’s eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

Noelle Harrison is a hardworking wife and mother, who resents her husband Wayne’s constant forays out of town for work. Unhappy with the direction her life has taken, she literally bumps into a man who winds up becoming the other man.

Nice Victorian ladies shouldn’t run off to find lost Central American cities. One trifling little arrest shouldn’t have cost Ellie Mallory her job. It’s just the latest in a long line of injustices facing any brilliant female with archaeological ambitions in Victorian England. When Ellie stumbles across the map to a mysterious ancient city, she knows she’s holding her chance to show the world what she’s capable of—but she’s not the only one after the prize. A disgraced professor and his ruthless handler are hot on her heels, willing to go to any extreme to acquire the map for themselves. To race them through the uncharted jungles of British Honduras, Ellie needs a guide. The only one who knows the territory is maverick surveyor Adam Bates—and his determination to nose his way into Ellie’s secrets makes him a dangerous partner. As Ellie and Adam navigate mysterious ruins, deadly cataracts and one seriously angry boar, she realizes more than just her ambition is at stake. There’s a deadly force lurking at the heart of the city—and if it falls into the wrong hands, it could shake the fate of the world. The Smoke Hunter is the first book in a high-stakes, rip-roaring historical adventure series perfect for fans of The Mummy and Romancing the Stone.

A "coming-of-age memoir by a young woman who spent thirteen years as Jackie Kennedy's personal assistant and occasional nanny--and the lessons about life and love she learned from the glamorous [former] first lady"--Amazon.com.

The Extremely Inconvenient Adventures of Bronte Mettlestone

Women and Heart Disease

Jackie's Girl

The Murder of Bindy MacKenzie

White is for Magic

*A sequel to Magic Under Glass finds Nimira unsuccessfully searching for missing sorcerer Ordoria Valdana and secretly reading his spell books, which warn her of grave consequences if she frees Erri's soul from its clockwork form.*

*After her grandmother dies, Katya finds herself in a kingdom where the Tsarevitch has been turned into living ice and she uses the magic nesting dolls her babushka had given her to try to break the curse.*

*In Cambridge, England, Madeleine Tully and Elliot Baranski are still working to gather the Royal Family, and get them back to their parallel world--but in Cello, the Hostiles are working against the Royal Family, and the World Severance Unit is trying to stop all contact between the worlds, and it is hard to know who to trust when your only contact is letters slipped through a crack between worlds.*

*'Perfect for fans of Lemony Snicket - a Book of the Year in the i News 'A whirligig of adventure' - The Telegraph \_\_\_\_\_ Bronte Mettlestone is ten years old when her parents are killed by pirates. This does not bother her much: her parents ran away to have adventures when she was a baby. She has been raised by her Aunt Isabelle, with assistance from the Butler, and has spent a pleasant childhood of afternoon teas and riding lessons. Now, however, her parents have left detailed instructions for Bronte in their will. (Instructions that, annoyingly, have been reinforced with faery cross-stitch, which means that if she doesn't complete them, terrible things could happen) She must travel the kingdoms alone, delivering gifts to ten other aunts: a farmer aunt who owns an orange orchard, a veterinarian aunt who specializes in dragon care, a pair of aunts who captain a cruise ship, and a former rock star aunt who is now the reigning monarch of a small kingdom. But as she travels from aunt to aunt, Bronte suspects there might be more to this journey than the simple delivery of treasure; though little does she suspect that she will have to play such a big part in the extraordinary events that follow.*

*It's been months since Megan got the best of Louie, which means that the first day of school should go perfectly. Except that a fairy has suddenly decided to become Megan's bodyguard, a small dragon appears in her school, and the new guy, Bryce, knows a little too much about her. It wouldn't be so bad if her luck would just behave like it should so she could fit in at school. And Megan's final hopes for a normal life are dashed when she finds out that Louie isn't gone and that he's sending creatures after her. His biggest mistake, though, is taking what Megan cares about the most, and now he's going to pay.*

Twist of Luck

Brown Girl Dreaming

How to Create & Cultivate the Career of Your Dreams

The Collectors

Dark Currents

In her darkly funny memoir and guide to the depressed life, comedian Jacqueline Novak doesn’t offer help overcoming depression—just much-needed comfort, company, and tips for life inside the fog. “Jacqueline Novak’s unapologetic and original comedy is the kind that gives me hope in this business.”—Amy Schumer With advice that ranges from practical (Chapter 17: Do Your Crying on a Cat) to philosophical (Chapter 21: Make Peace With Sunshine), this laugh-out-loud memoir traces the depression thread from Novak's average suburban childhood to her current adult New York City existence, an imperfect but healthy-ish life in which Novak is mostly upright but still rarely does laundry. At heart, How to Weep in Public provides a no-pressure, safe-zone for the reader to curl up inside. Keep this book on the shelf to be returned to it as needed—after all, depression is recurring. Jacqueline will be waiting to you tell you “You can fight another day.” No, not as in “fight on another day” but “fight this some other day.” Whether you’re coping with the occasional down day, or thriving fully in Picasso’s blue period, How to Weep in Public is the perfect place to regroup during a dark stint. So sit back, relax, and let Jacqueline Novak show you how to navigate the shadowy corridors of your troubled mind or the cheese display at the supermarket when food is the only thing that can save you. When something crucial goes missing, eleven-year-old Olive and her friends must decide how to get it back--put their faith in a strange and dangerous magic, their odd new neighbors, or someone more uncertain and terrifying than both.

“A bold girl, a kingdom under attack, magic everywhere—I devoured it in one sitting! This book is one wild ride!” —Tamora Pierce on *Stormrise* Nothing is quite as it seems in this thrilling YA fantasy adventure by Jillian Boehme, *The Stolen Kingdom!* For a hundred years, the once-prosperous kingdom of Perin Faye has suffered under the rule of the greedy and power-hungry Thungrave kings. Maralyth Graylaern, a vintner's daughter, has no idea her hidden magical power is proof of a secret bloodline and claim to the throne. Alac Thungrave, the king’s second son, has always been uncomfortable with his position as the spare heir—and the dark, stolen magic that comes with ruling. When Maralyth becomes embroiled in a plot to murder the royal family and seize the throne, a cat-and-mouse chase ensues in an adventure of dark magic, court intrigue, and forbidden love. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this graphic novel interpretation of "Jack and the Beanstalk," Jack is a born schemer who climbs a magical beanstalk in the hope of exacting justice from a mean giant and gaining a fortune for his widowed mother, aided by some friends.

This biography introduces readers to Andrew Johnson including his career as a tailor, early political career, and key events from Johnson's administration including Reconstruction, the Civil Rights Act, the Fourteenth Amendment, and his impeachment by the House of Representatives. Information about his childhood, family, personal life, and retirement years is included. A timeline, fast facts, and sidebars provide additional information. Aligned to Common Core Standards and correlated to state standards. Checkerboard Library is an imprint of Abdo Publishing, a division of ABDO.

Magic Nesting Doll

Voices of Hope for Mental Illness

Between the Sea and Sky

Glass Houses

The Stolen Kingdom

**An instant New York Times Bestseller and August 2017 LibraryReads pick! “Penny’s absorbing, intricately plotted 13th Gamache novel proves she only gets better at pursuing dark truths with compassion and grace.” —PEOPLE “Louise Penny wrote the book on escapist mysteries.” —The New York Times Book Review “You won’t want Louise Penny's latest to end....Any plot summary of Penny’s novels inevitably falls short of conveying the dark magic of this series.... It takes nerve and skill — as well as heart — to write mysteries like this. ‘Glass Houses,’ along with many of the other Gamache books, is so compelling that, for the space of reading it, you may well feel that much of what’s going on in the world outside the novel is ‘just noise.’” —Maureen Corrigan, The Washington Post** When a mysterious figure appears in Three Pines one cold November day, Armand Gamache and the rest of the villagers are at first curious. Then wary. Through rain and sleet, the figure stands unmoving, staring ahead. From the moment its shadow falls over the village, Gamache, now Chief Superintendent of the Sûreté du Québec, suspects the creature has deep

roots and a dark purpose. Yet he does nothing. What can he do? Only watch and wait. And hope his mounting fears are not realized. But when the figure vanishes overnight and a body is discovered, it falls to Gamache to discover if a debt has been paid or levied. Months later, on a steamy July day as the trial for the accused begins in Montréal, Chief Superintendent Gamache continues to struggle with actions he set in motion that bitter November, from which there is no going back. More than the accused is on trial. Gamache's own conscience is standing in judgment. In Glass Houses, her latest utterly gripping book, number-one New York Times bestselling author Louise Penny shatters the conventions of the crime novel to explore what Gandhi called the court of conscience. A court that supersedes all others.

When Genevieve was sent to the future, she didn't think she'd be able to fit in. A year later, she has great friends and the chance to go to college--something that wouldn't have been possible in her own time. Jenny is just getting the hang of being a princess and can't wait for her wedding day. What she doesn't expect is a visit from Maurelle, an evil fairy bent on destroying everything Jenny holds dear. When Jenny and Genevieve are switched for a second time, they are thrown back into worlds they never thought they'd see again. If they're unable to stop Maurelle in her quest for revenge, they will be forever cursed to remain in a time not their own.

A Finalist for the 2016 National Book Award New York Times Bestseller A SeattleTimes pick for Summer Reading Roundup 2017 The acclaimed New York Times bestselling and National Book Award-winning author of Brown Girl Dreaming delivers her first adult novel in twenty years. Running into a long-ago friend sets memory from the 1970s in motion for August, transporting her to a time and a place where friendship was everything—until it wasn't. For August and her girls, sharing confidences as they ambled through neighborhood streets, Brooklyn was a place where they believed that they were beautiful, talented, brilliant—a part of a future that belonged to them. But beneath the hopeful veneer, there was another Brooklyn, a dangerous place where grown men reached for innocent girls in dark hallways, where ghosts haunted the night, where mothers disappeared. A world where madness was just a sunset away and fathers found hope in religion. Like Louise Meriwether's Daddy Was a Number Runner and Dorothy Allison's Bastard Out of Carolina, Jacqueline Woodson's Another Brooklyn heartbreakingly illuminates the formative time when childhood gives way to adulthood—the promise and peril of growing up—and exquisitely renders a powerful, indelible, and fleeting friendship that united four young lives.

Young Emily Carr wants to be an artist, but her parents have died and her eldest sister, Dede, is determined to turn her into a lady instead.

Born of wood, cloth, and a substantial dose of magic, Velsa is a Fanarlem, a beautiful artificial girl. Raised to be a concubine, she has seen her friends at the House of Perfumed Ribbons sold off to be the pets of wealthy men. Now her own dreaded day has come. Grau Thanneau is a kind and handsome sorcerer who expects to own a spectacular piece of spellwork--he doesn't realize that everything he has been told about Fanarlem is a lie. Velsa is not a dull-witted doll, but an intelligent and luminous soul who captivates his heart. Neither of them expected to fall in love, in a land where the law will never recognize her as his equal... When Grau brings Velsa with him as he serves in the border patrol, they encounter odd magic sent from the High Sorcerer's palace--or is it magic at all? War is brewing, and with it, the winds of opportunity. Velsa has powers of her own, powers no Fanarlem girl should have, but when the enemy attacks, she might be the only one who can stand against them. \*\*This novel contains scenes of adult intimacy\*\*

**How to Weep in Public**

**The Cracks in the Kingdom: The Colours of Madeleine 2**

**A Novel**

**Magic Under Glass**

**Another Brooklyn**

Madeleine Tully lives in Cambridge, England, the World - a city of spires, Isaac Newton and Auntie's Tea Shop. Elliot Baranski lives in Bonfire, the Farms, the Kingdom of Cello - where seasons roam, the Butterfly Child sleeps in a glass jar, and bells warn of attacks from dangerous Colours. They are worlds apart - until a crack opens up between them; a corner of white - the slim seam of a letter. Elliot begins to write to Madeleine, the Girl-in-the-World - a most dangerous thing to do for suspected cracks must be reported and closed. But Elliot's father has disappeared and Madeleine's mother is sick. Can a stranger from another world help to unravel the mysteries in your own? Can Madeleine and Elliot find the missing pieces of themselves before it is too late?A mesmerising story of two worlds; the cracks between them, the science that binds them and the colours that infuse them."A Corner of White is that rare thing - an astonishingly original novel that speaks equally to the heart and intelligence of its audience." NSW Premier's Literary Awards, judge's comments."It tugs at the heartstrings while teasing the intellect with its wild imaginings. A concoction of science, artistry and magic written with breathtaking ingenuity.' Queensland Literary Awards.

Pastworld

Doctor Who: Magic of the Angels

How Not to Fall in Love

The Fire in the Glass