

## ***Magazine Scarlet 65 September 2014 Usa Online Read View Free***

The 250th anniversary of the founding of Rutgers University is a perfect moment for the Rutgers community to reconcile its past, and acknowledge its role in the enslavement and debasement of African Americans and the disfranchisement and elimination of Native American people and culture. Scarlet and Black documents the history of Rutgers' connection to slavery, which was neither casual nor accidental—nor unusual. Like most early American colleges, Rutgers depended on slaves to build its campuses and serve its students and faculty; it depended on the sale of black people to fund its very existence. Men like John Henry Livingston, (Rutgers president from 1810 – 1824), the Reverend Philip Milledoler, (president of Rutgers from 1824 – 1840), Henry Rutgers, (trustee after whom the college is named), and Theodore Frelinghuysen, (Rutgers' seventh president), were among the most ardent anti-abolitionists in the mid-Atlantic. Scarlet and black are the colors Rutgers University uses to represent itself to the nation and world. They are the colors the athletes compete in, the graduates and administrators wear on celebratory occasions, and the colors that distinguish Rutgers from every other university in the United States. This book, however, uses these colors to signify something else: the blood that was spilled on the banks of the Raritan River by those dispossessed of their land and the bodies that labored unpaid and in bondage so that Rutgers could be built and sustained. The contributors to this volume offer this history as a usable one—not to tear down or weaken this very renowned, robust, and growing institution—but to strengthen it and help direct its course for the future. The work of the Committee on Enslaved and Disenfranchised Population in Rutgers History. Visit the project's website at <http://scarletandblack.rutgers.edu>

In its third edition, this massive reference work lists the final resting places of more than 14,000 people from a wide range of fields, including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases, as well as places of cremation and sites where ashes were scattered. Source information is provided.

The book is about the pedagogic rapport in the post-1980s U.S. when the professor-student relationship gained unprecedented attention. Using eleven American novels, Aristi Trendel examines the complexity, richness, and exceptional nature of the pedagogic encounter and calls for a new genre, the Master-Disciple novel.

In *Author Under Sail*, Jay Williams offers the first complete literary biography of Jack London as a professional writer engaged in the labor of writing. It examines the authorial imagination in London's work, the use of imagination in both his fiction and nonfiction, and the ways he defined imagination in the creative process in his business dealings with his publishers, editors, and agents. In this first volume of a two-volume biography, Williams traverses the years 1893 to 1902, from London's "Story of a Typhoon" to *The People of the Abyss*. The Jack London who emerges in the pages of *Author Under Sail* is a writer whose partnership with publishers, most notably his productive alliance with George Brett of Macmillan, was one of the most formative in American literary history. London pioneered many author models during the heyday of realism and naturalism, blurring the boundaries of these popular genres by focusing on absorption and theatricality and the representation of the seen and unseen. London created an impassioned, sincere, and extremely personal realism unlike that of other American writers of the time. *Author Under Sail* is a literary tour de force that reveals the full range of London as writer, creative citizen, and entrepreneur at the same time it sheds light on the maverick side of machine-age literature.

Genre, Authorship and Contemporary Women Filmmakers

Women Writing Crime Fiction, 1860-1880

Master and Disciple in the American Novel After the 1980s

The Promise of Canada

Civic Longing

Scarlet and Black

British Dealers and the Anglo-Gallic Interior, 1785-1865

*The Legend of the Greatest Knight Lives On* William Marshal's skill with a sword and loyalty to his word have earned him the company of kings, the lands of a magnate, and the hand of Isabelle de Clare, one of England's wealthiest heiresses. But he is thrust back into the chaos of court when King Richard dies. Vindictive King John clashes with William, claims the family lands for the Crown—and takes two of the Marshal sons hostage. The conflict between obeying his king and rebelling over the royal injustices threatens the very heart of William and Isabelle's family. Fiercely intelligent and courageous, fearing for the man and marriage that light her life, Isabelle plunges with her husband down a precarious path that will lead William to more power than he ever expected. "Everyone who has raved about Elizabeth Chadwick as an author of historical novels is right." -Devourer of Books on *The Greatest Knight* "Elizabeth Chadwick is a gifted novelist and a dedicated researcher; it doesn't get any better than that." -Sharon Kay Penman

*This book provides a comprehensive description of how evangelicals in Northern Ireland interpreted the Troubles (1966-2007) in the light of how they read the Bible. The rich and diverse landscape of Northern Irish evangelicalism during the Troubles is ideally suited to this study of both the light and dark sides of apocalyptic eschatology. Searle demonstrates how the notion of apocalypse shaped evangelical and fundamentalist interpretations of the turbulent events that characterized this dark yet fascinating period in the history of Northern Ireland. 'The Scarlet Woman and the Red Hand' uses this case study to offer a timely reflection on some of the most pressing issues in contemporary negotiations between culture and religion. Given the current resurgence of religious fundamentalism in the wake of 9/11, together with popular conceptions of a 'clash of civilizations' and the so-called War on Terror, this book is not only an engaging academic study; it also resonates with some of the defining cultural issues of our time.*

*Banned in Boston when it was first published in 1928, Scarlet Sister Mary is the story of a sexy, independent, and outspoken woman who lives to please herself. Abandoned by her husband, the heroine takes many lovers, loses her firstborn son, and eventually "finds peace" as a church member, although she refuses to give up her love charm and her gold hoop earrings. Scarlet Sister Mary shocked readers with its sensual portrayal of a black woman's private life, but it was universally lauded for its honesty and courage. The first edition sold more than one million copies worldwide, and was awarded the Pulitzer Prize for Fiction in 1929.*

*This book traces an evolution of equine and equestrian art in the United States over the last two centuries to counter conventional understandings of subjects that are deeply enmeshed in the traditions of elite English and European culture. In focusing on the construction of identity in painting and photography—of Blacks, women, and the animals themselves involved in horseracing, rodeo, and horse show competition—it illuminates the strategic and varying roles visual artists have played in producing cultural understandings of human-animal relationships. As the first book to offer a history of American equine and equestrian imagery, it shrinks the chasm of literature on the subject and illustrates the significance of the genre to the history of American art. This book further connects American equine and equestrian art to historical, theoretical, and philosophical analyses of animals and attests to how the horse endures as a vital, meaningful subject within the art world as well as culture at large. This book will be of interest to scholars in art history, American art, gender studies, race and ethnic studies, and animal studies.*

*Scarlet Sister Mary*

*Finding Humanity in a Posthuman World*

*A Cultural History*

*Contemporary Art and Feminism*

*Hashirama and Madara*

*Ireland and the Irish in Interwar England*

*Hollywood Actors and Racism*

This important new book examines contemporary art while foregrounding the key role feminism has played in enabling current modes of artmaking, spectatorship and Contemporary Art and Feminism carefully outlines the links between feminist theory and practice of the past four decades of contemporary art and offers a radical re contemporary movement. Rather than focus on filling in the gaps of accepted histories by 'adding' the 'missing' female, queer, First Nations and women artists of colour to revise broader understandings of contemporary practice by providing case studies contextualised in a robust art historical and theoretical basis. Readers are encouraged ideas come from and evaluate past and present art strategies. What strategies, materials or tropes are less relevant in today's networked, event-driven art economies themes should we keep hold of, or develop in new ways? This is a significant and innovative intervention that is ideal for students in courses on contemporary art with studies, history of art, gender studies and queer studies.

An examination of the development, role, and influence of the British decorative art dealers who invented an Anglo-Gallic style for elite interiors. In this volume Diana D how London dealers invented a new and visually splendid decorative style that combined the contrasting tastes of two nations. Departing from the conventional narra as purveyors of antiquarianism, Davis repositions them as innovators who were key to transforming old art objects from ancien régime France into cherished "antiques creators of new and modified French-inspired furniture, bronze work, and porcelain. The resulting old, new, and reconfigured objects merged aristocratic French eighteenth with nineteenth-century British preference, and they were prized by collectors, who displayed them side by side in palatial interiors of the period. The Tastemakers and furnishings from the nineteenth-century patron's perspective and in the context of the interiors for which they were created, contending that early dealers deliberately aesthetic with its own objects, language, and value. Davis examines a wide variety of documents to piece together the shadowy world of these dealers, who emerge c makers, and tastemakers.

This collection focuses on media representations of Amanda Knox and Raffaele Sollecito, defendants in the Meredith Kercher murder case. Adopting a multidisciplinary encompassing criminology, socio-legal analysis, critical discourse studies, cultural studies and celebrity studies, the book analyses how this case was narrated in the m emerged as the main protagonist. The case was one of the first transmedia crime stories, shaped and influenced by its circulation between a variety of media platform how the new media landscape impacts on the way in which different stakeholders, from suspects and victims' families to journalists and the general public, are engaged justice. While traditional news media played a significant role in the construction of innocence and guilt, social media offered users a worldwide forum to talk back in a amplified and challenged the dominant media narrative biased in favour of a presumption of guilt. This book begins with a new and original foreword written by Yvonne Brighton, UK.

As the battle against Obito and Madara continues to heat up, Sasuke has Orochimaru revive the previous four Hokage! In order to learn the truth, Sasuke will listen to Hashirama's tale of how the village was founded. But what will Sasuke's next move be once he gets what he wants?! -- VIZ Media

The Tastemakers

Economic Change, Criminal Justice Reform, and Work in America

The Imagination of Jack London, 1893-1902

Be the Parent, Please

The Scarlet Lion

Scarlet Tanager

Tarzan, Jungle King of Popular Culture

**Examining the significance of women's work in popular film genres, this text sheds light on women's contribution to genre cinema through an exploration of filmmakers like Kathryn Bigelow, Diablo Cody, Sofia Coppola, and Kelly Reichard.**

**Shows that a religious understanding of illness and health persisted well into post-Enlightenment early America The COVID-19 pandemic has demonstrated the power of narrative during times of sickness and disease. As Americans strive to find meaning amid upheaval and loss, some consider the nature of God's will. Early American Protestants experienced similar struggles as they attempted to interpret the diseases of their time. In this groundbreaking work, Philippa Koch explores the doctrine of providence—a belief in a divine plan for the world—and its manifestations in eighteenth-century America, from its origins as a consoling response to sickness to how it informed the practices of Protestant activity in the Atlantic world. Drawing on pastoral manuals, manuscript memoirs, journals, and letters, as well as medical treatises, epidemic narratives, and midwifery manuals, Koch shows how Protestant teachings around providence shaped the lives of believers even as the Enlightenment seemed to portend a more secular approach to the world and the human body. Their commitment to providence prompted, in fact, early Americans' active engagement with the medical developments of their time, encouraging them to see modern science and medicine as divinely bestowed missionary tools for helping others. Indeed, the book shows that the ways in which the colonial world thought about questions of God's will in sickness and health help to illuminate the continuing power of Protestant ideas and practices in American society today.**

**This important new collection explores representations of late seventeenth- through mid-nineteenth-century transatlantic women travelers across a range of historical and literary works. While at one time transatlantic studies concentrated predominantly on men's travels, this volume highlights the resilience of women who ventured voluntarily and by force across the Atlantic—some seeking mobility, adventure, knowledge, wealth, and freedom, and others surviving subjugation, capture, and enslavement. The essays gathered here concern themselves with the fictional and the historical, national and geographic location, racial and ethnic identities, and the configuration of the transatlantic world in increasingly taught texts such as *The Female American* and *The Woman of Colour*, as well as less familiar material such as Merian's writing on the insects of Surinam and Falconbridge's travels to Sierra Leone. Intersectional in its approach, and with an afterword by Eve Tavor Bannet, this essential collection will prove indispensable as it provides fresh new perspectives on transatlantic texts and women's travel therein across the long eighteenth century.**

**Few literary phenomena are as elusive and yet as persistent as realism. While it responds to the perennial impulse to use literature to reflect on experience, it also designates a specific set of literary and artistic practices that emerged in response to Western modernity. *Landscapes of Realism* is a two-volume collaborative interdisciplinary exploration of this vast territory, bringing together leading-edge new criticism on the realist paradigms that were first articulated in nineteenth-century Europe but have since gone on globally to transform the literary landscape. Tracing the manifold ways in which these paradigms are developed, discussed and contested across time, space, cultures and media, this first volume tackles in its five core essays and twenty-five case studies such questions as why realism emerged when it did, why and how it developed such a transformative dynamic across languages, to what extent realist poetics remain central to art and popular culture after 1900, and how generally to reassess realism from a twenty-first-century comparative perspective.**

**Journal of the American Medical Association**

**Stop Banning Seesaws and Start Banning Snapchat: Strategies for Solving the Real Parenting Problems**

**The businesses of menstruation**

**A Ten-Year Retrospective of Support for Alaska Artists, 2004-2013**

**Pedagogic Encounters**

**The World According to Color**

**Reel Inequality**

**This book is about the convergence of trends in two American institutions – the economy and the criminal justice system. The American economy has radically transformed in the past half-century, led by advances in automation technology that have permanently altered labor market dynamics. Over the same period, the U.S. criminal justice system experienced an unprecedented expansion at great cost. These costs include not only the \$80 billion annually in direct expenditures on criminal justice, but also the devastating impacts experienced by justice-involved individuals, families, and communities. Recently, a widespread consensus has emerged that the era of “mass incarceration” is at an end, reflected in a declining prison population. Criminal justice reforms such as diversion and problem-solving courts, a renewed focus on reentry, and drug policy reform have as their goal keeping more individuals with justice system involvement out of prisons, in the community and subsequently in the labor force, which lacks the capacity to accommodate these additional would-be workers. This poses significant problems for criminal justice practice, which relies heavily on employment as a signal of offenders' intentions to live a law-abiding lifestyle. The diminished capacity of the economy to utilize the labor of all who have historically been expected to work presents significant challenges for American society. Work, in the American ethos is the marker of success, masculinity and how one “contributes to**

society.” What are the consequences of ignoring these converging structural trends? This book examines these potential consequences, the meaning of work in American society, and suggests alternative redistributive and policy solutions to avert the collision course of these economic and criminal justice policy trends.

In examining the American Renaissance through the era’s multivalent tropes of seams and seamlessness, Thomson materializes the fabric of antebellum life. In this exploration of major works and recovered texts, Thomson offers a new understanding of the sacred, the self, the city, and the nation in antebellum culture.

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Comprised almost entirely of never-before-collected poems, *Scarlet Tanager* is Bernadette Mayer's first collection of new work in nearly a decade.

**The Amazing Story of Robert Smalls' Escape from Slavery to Union Hero**

**Division and Imagined Unity in the American Renaissance**

**Collision Course**

**The Saturday Review of Politics, Literature, Science, Art, and Finance**

**Evangelical Apocalyptic Belief in the Northern Ireland Troubles**

**Creative Alaska**

**Stamps**

The tech giants of silicon valley design their products to hook even the most sophisticated adults. Imagine then, the influence these devices have on the developing minds of young people. Touted as tools of the future that kids must master to ensure a job in the new economy, they are in reality the culprits, stealing our children’s attention, making them anxious, agitated, and depressed. What’s worse, schools across the country are going digital under the assumption that a tablet with a wi-fi connection is what’s lacking in our education system. Add to that the legion of dangers invited by unregulated access to the internet, and it becomes clear that our screen-saturated culture is eroding some of the most important aspects of childhood. In *Be the Parent, Please*, former New York Post and Wall Street Journal writer Naomi Schaefer Riley draws from her experience as a mother of three and delves into the latest research on the harmful effects that excessive technology usage has on a child’s intellectual, social, and moral formation. Throughout each chapter, she backs up her discussion with “tough mommy tips”—realistic advice for parents who want to take back control from tech. With the alluring array of gadgets, apps, and utopian promises expanding by the day, engulfing more and more of our lives, *Be the Parent, Please* is both a wakeup call and an indispensable guide for parents who care about the healthy development of their children.

Riveting combination of true crime and social history examines a dozen famous cases, offering illuminating details of the accused women's backgrounds, deeds, and trials. "Vividly written, meticulously researched." — Choice.

Contributions by Torsten Caeners, Phoebe Chen, Mathieu Donner, Shannon Hervey, Angela S. Insenga, Patricia Kennon, Maryna Matlock, Ferne Merrylees, Lars Schmeink, Anita Tarr, Tony M. Vinci, and Donna R. White For centuries, humanism has provided a paradigm for what it means to be human: a rational, unique, unified, universal, autonomous being. Recently, however, a new philosophical approach, posthumanism, has questioned these assumptions, asserting that being human is not a fixed state but one always dynamic and evolving. Restrictive boundaries are no longer in play, and we do not define who we are by delineating what we are not (animal, machine, monster). There is no one aspect that makes a being human--self-awareness, emotion, artistic expression, or problem-solving--since human characteristics reside in other species along with shared DNA. Instead, posthumanism looks at the ways our bodies, intelligence, and behavior connect and interact with the environment, technology, and other species. In *Posthumanism in Young Adult Fiction: Finding Humanity in a Posthuman World*, editors Anita Tarr and Donna R. White collect twelve essays that explore this new discipline's relevance in young adult literature. Adolescents often tangle with many issues raised by posthumanist theory, such as body issues. The in-betweenness of adolescence makes stories for young adults ripe for posthumanist study. Contributors to the volume explore ideas of posthumanism, including democratization of power, body enhancements, hybridity, multiplicity/plurality, and the environment, by analyzing recent works for young adults, including award-winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion*, as well as the works of Octavia Butler and China Miéville.

"A stunning tale of a little-known figure in history. Robert Smalls' astounding heroism during the Civil War helped convince Lincoln and the country that African Americans were extraordinarily capable of fighting for their freedom. Lineberry has produced a triumph in this heroic story that illuminates our country's ongoing struggles with race." —Henry Louis Gates, Jr, Professor in American History Harvard University and Executive Producer of *Finding Your Roots* "Be Free or Die makes you want to stand up and cheer. Cate Lineberry has done us all a great service by telling this incredibly moving, thrilling, and important story about an American hero who deserves to be remembered, and admired." —Candice Millard, author of *Hero of the Empire* Facing death rather than enslavement—a story of one man's triumphant choice and ultimate rise to national hero It was a mild May morning in Charleston, South Carolina, in 1862, the second year of the Civil War, when a twenty-three-year-old slave named Robert Smalls did the unthinkable and boldly seized a Confederate steamer. With his wife and two young children hidden on board, Smalls and a small crew ran a gauntlet of heavily armed fortifications in Charleston Harbor and delivered the valuable vessel and the massive guns it carried to nearby Union forces. To be unsuccessful was a death sentence for all. Smalls' courageous and ingenious act freed him and his family from slavery and immediately made him a Union hero while simultaneously challenging much of the country's view of what African Americans were willing to do to gain their freedom. After his escape, Smalls served in numerous naval campaigns off Charleston as a civilian boat pilot and eventually became the first black captain of an Army ship. In a particularly poignant moment Smalls even bought the home that he and his mother had once served in as house slaves. *Be Free or Die* is a compelling narrative that illuminates Robert Smalls' amazing journey from slave to Union hero and ultimately United States Congressman. This captivating tale of a valuable figure in American history gives fascinating insight into the country's first efforts to help newly freed slaves while also illustrating the many struggles and achievements of African Americans during the Civil War.

150 Years--People and Ideas That Have Shaped Our Country

The Illustrated London News

Cash Flow

Spiritualism and the Pseudoscientific Method

The farmers magazine

Farmer's Advocate and Home Magazine

The Scarlet Woman and the Red Hand

**Arthur Conan Doyle has long been considered the greatest writer of crime fiction, and the gender bias of the genre has foregrounded William Godwin, Edgar Allan Poe, Wilkie Collins, Émile Gaboriau and Fergus Hume. But earlier and significant contributions were being made by women in Britain, the United States and Australia between 1860 and 1880, a period that was central to the development of the genre. This work focuses on women writers of this genre and these years, including Catherine Crowe, Caroline Clive, Elizabeth Cleghorn Gaskell, Mary Elizabeth Braddon, Mrs. Henry (Ellen) Wood, Harriet Prescott Spofford, Louisa May Alcott, Metta Victoria Fuller Victor, Anna Katharine Green, Céleste de Chabrilan, "Oliné Keese" (Caroline Woolmer Leakey), Eliza Winstanley, Ellen Davitt, and Mary Helena Fortune—innovators who set a high standard for women writers to follow.**

**When the 2016 Oscar acting nominations all went to whites for the second consecutive year, #OscarsSoWhite became a trending topic. Yet these enduring racial biases afflict not only the Academy Awards, but also Hollywood as a whole. Why do actors of color, despite exhibiting talent and bankability, continue to lag behind white actors in presence and prominence? Reel Inequality examines the structural barriers minority actors face in Hollywood, while shedding light on how they survive in a racist industry. The book charts how white male gatekeepers dominate Hollywood, breeding a culture of ethnocentric storytelling and casting. Nancy Wang Yuen interviewed nearly a hundred working actors and drew on published interviews with celebrities, such as Viola Davis, Chris Rock, Gina Rodriguez, Oscar Isaac, Lucy Liu, and Ken Jeong, to explore how racial stereotypes categorize and constrain actors. Their stories reveal the day-to-day racism actors of color experience in talent agents' offices, at auditions, and on sets. Yuen also exposes sexist hiring and programming practices, highlighting the structural inequalities that actors of color, particularly women, continue to face in Hollywood. This book not only conveys the harsh realities of racial inequality in Hollywood, but also provides vital insights from actors who have succeeded on their own terms, whether by sidestepping the system or subverting it from within. Considering how their struggles impact real-world attitudes about race and diversity, Reel Inequality follows actors of color as they suffer, strive, and thrive in Hollywood.**

**To what extent did the Irish disappear from English politics, life and consciousness following the Anglo-Irish War? Mo Moulton offers a new perspective on this question through an analysis of the process by which Ireland and the Irish were redefined in English culture as a feature of personal life and civil society rather than a political threat. Considering the Irish as the first postcolonial minority, she argues that the Irish case demonstrates an English solution to the larger problem of the collapse of multi-ethnic empires in the twentieth century. Drawing on an array of new archival evidence, Moulton discusses the many varieties of Irishness present in England during the 1920s and 1930s, including working-class republicans, relocated southern loyalists, and Irish enthusiasts. The Irish connection was sometimes repressed, but it was never truly forgotten; this book recovers it in settings as diverse as literary societies, sabotage campaigns, drinking clubs, and demonstrations.**

**No Constitutional definition of citizenship existed until the 14th Amendment in 1868. Carrie Hyde looks at the period between the Revolution and the Civil War when the cultural and juridical meaning of citizenship was still up for grabs. She recovers numerous speculative traditions that made and remade citizenship's meaning in this early period.**

**Slavery and Dispossession in Rutgers History**

**Naruto, Vol. 65**

**Author Under Sail**

**Posthumanism in Young Adult Fiction**

**1832 to the Present**

**Victorian Murderesses**

**A True History of Thirteen Respectable French and English Women Accused of Unspeakable Crimes**

*The menstrual product industry has played a large role in shaping the last hundred years of menstrual culture, from technological innovation to creative advertising, education in classrooms and as employers of thousands in factories around the world. How much do we know about this sector and how has it changed in later decades? What constitutes 'the industry', who works in it, and how is it adapting to the current menstrual equity movement? Cash Flow provides a new academic study of the menstrual corporate landscape that links its twentieth-century origins to the current 'menstrual moment'. Drawing on a range of previously unexplored archival materials and interviews with industry insiders, each chapter examines one key company and brand: Saba in Norway, Essity in Sweden,*

*Tambrands in the Soviet Union, Procter & Gamble in Britain and Europe, Kimberly-Clark in North America, and start-ups Clue and Thinx. By engaging with these corporate collections, the book highlights how the industry has survived as its consumers continually change.*

*From his first appearance in 1912, Tarzan became a multimedia franchise whose cultural influence extended well beyond mere entertainment. The original 20th century superhero, the Lord of the Apes was the inspiration behind such early archetypes as The Shadow and Doc Savage, themselves the basis for heroes like Batman and Superman. Long before Comic-Cons and Trekkies, the first Tarzan fan club was formed in America in 1916, pioneering the fandom movement that pervades modern pop culture. This book examines Tarzan in his various media representations—hunter, warrior, secret agent, fighter of communists and Nazis—and in his numerous story arcs, including crossover adventures featuring historical characters like Arthur Conan Doyle and Nikola Tesla.*

*Over the concluding decades of the twentieth century, the historic preservation community increasingly turned its attention to modern buildings, including bungalows from the 1930s, gas stations and diners from the 1940s, and office buildings and architectural homes from the 1950s. Conservation efforts, however, were often hampered by a lack of technical information about the products used in these structures, and to fill this gap Twentieth-Century Building Materials was developed by the U.S. Department of the Interior's National Park Service and first published in 1995. Now, this invaluable guide is being reissued—with a new preface by the book's original editor. With more than 250 illustrations, including a full-color photographic essay, the volume remains an indispensable reference on the history and conservation of modern building materials. Thirty-seven essays written by leading experts offer insights into the history, manufacturing processes, and uses of a wide range of materials, including glass block, aluminum, plywood, linoleum, and gypsum board. Readers will also learn about how these materials perform over time and discover valuable conservation and repair techniques. Bibliographies and sources for further research complete the volume. The book is intended for a wide range of conservation professionals including architects, engineers, conservators, and material scientists engaged in the conservation of modern buildings, as well as scholars in related disciplines.*

*What does it mean to be a Canadian? What great ideas have changed our country? An award-winning writer casts her eye over our nation's history, highlighting some of our most important stories. From the acclaimed historian Charlotte Gray comes a richly rewarding book about what it means to be Canadian. Readers already know Gray as an award-winning biographer, a writer who has brilliantly captured significant individuals and dramatic moments in our history. Now, in *The Promise of Canada*, she weaves together masterful portraits of nine influential Canadians, creating a unique history of our country. What do these people—from George-Étienne Cartier and Emily Carr to Tommy Douglas, Margaret Atwood, and Elijah Harper—have in common? Each, according to Charlotte Gray, has left an indelible mark on Canada. Deliberately avoiding a top-down approach to history, Gray has chosen Canadians—some well-known, others less so—whose ideas, she argues, have become part of our collective conversation about who we are as a people. She also highlights many other Canadians from all walks of life who have added to the ongoing debate, showing how our country has reinvented itself in every generation since Confederation, while at the same time holding to certain central beliefs. Beautifully illustrated with evocative black-and-white historical images and colorful artistic visions, and written in an engaging style, *The Promise of Canada* is a fresh, thoughtful, and inspiring view of our historical journey. Opening doors into our past, present, and future with this masterful work, Charlotte Gray makes Canada's history come alive and challenges us to envision the country we want to live in.*

*The Trial of Amanda Knox and Raffaele Sollecito in the Globalised Media Sphere*

*The Seamless Whole*

*Landscapes of Realism*

*Transatlantic Women Travelers, 1688-1843*

*The Burial Sites of More Than 14,000 Famous Persons, 3d ed. (2 volume set)*

*How Sherlock Pulled the Trick*

*Religion, Health, and the Body in Early America*

**A kaleidoscopic exploration that traverses history, literature, art, and science to reveal humans' unique and vibrant relationship with color. We have an extraordinary connection to color—we give it meanings, associations, and properties that last millennia and span cultures, continents, and languages. In *The World According to Color*, James Fox takes seven elemental colors—black, red, yellow, blue, white, purple, and green—and uncovers behind each a root idea, based on visual resemblances and common symbolism throughout history. Through a series of stories and vignettes, the book then traces these meanings to show how they morphed and multiplied and, ultimately, how they reveal a great deal about the societies that produced them: reflecting and shaping their hopes, fears, prejudices, and preoccupations. Fox also examines the science of how our eyes and brains interpret light and color, and shows how this is inherently linked with the meanings we give to hue. And using his background as an art historian, he explores many of the milestones in the history of art—from Bronze Age gold-work to Turner, Titian to Yves Klein—in a fresh way. Fox also weaves in literature, philosophy, cinema, archaeology, and art—moving from Monet to Marco Polo, early Japanese ink artists to Shakespeare and Goethe to James Bond. By creating a new history of color, Fox reveals a new story about humans and our place in the universe: second only to language, color is the greatest carrier of cultural meaning in our world.**

**A masterful combination of literary study and author biography, *How Sherlock Pulled the Trick* guides us through the parallel careers of two inseparable men: Sherlock Holmes and his creator, Sir Arthur Conan Doyle. Reconsidering Holmes in light of Doyle's well-known belief in Victorian spiritualism, Brian McCuskey argues that the so-called scientific detective follows the same circular logic, along the same trail of questionable evidence, that led Doyle to the séance room. Holmes's first case, *A Study in Scarlet*, was published in 1887, when natural scientists and religious apologists were hotly debating their differences in the London press. In this environment, Doyle became convinced that spiritualism, as a universal faith based on material evidence, resolved the conflict between science and religion. The character of Holmes, with his infallible logic, was Doyle's good faith solution to the cultural conflicts of his day. Yet this solution has evolved into a new problem. Sherlock Holmes now authorizes the pseudoscience that corrupts our public sphere, defying logic,**

revising history, and promoting conspiracy theories. As this book demonstrates, wearing a deerstalker does not make you a mastermind—more likely, it marks you as a crackpot. Fascinating and highly readable, *How Sherlock Pulled the Trick* returns the iconic Holmes to his mystical origins.

**Be Free Or Die**

**Rethinking literary realism in comparative perspectives. Volume I: Mapping realism**

**The Course of God's Providence**

**Twentieth-Century Building Materials**

**Race, Gender, and Identity in American Equine Art**

**Transmedia Crime Stories**

**Fourteen American, British and Australian Authors**