

## Magazine Littraire Michel Foucault

*A comprehensive guide to Foucault, from his early work on madness to his history of sexuality.*

*"A truly magnificent book... If there is a more comprehensive book on Foucault's work I have yet to see it. I anticipate those teaching and taking courses on Foucault's work will find Clare O'Farrell's book to be an invaluable resource." - Barry Smart, University of Portsmouth "A marvellous introduction. This volume captures the penetrating interdisciplinary concerns that have made Foucault a guide to so many beyond the frontiers of philosophy and history, beyond the borders of the academic community itself... This is an excellent introduction for the general reader to a passionate mind that continues to spread its influence." - James Bernauer, Boston College "Offers the best introduction to Foucault's philosophy... Superb glossary of major terms; excellent bibliography and chronology. Summing Up: Essential. Upper-level undergraduates through faculty/researchers." - C.E. Reagan, Kansas State University, CHOICE Michel Foucault's work is one of the most influential sources of ideas in the humanities and social sciences today. Clare O'Farrell offers a comprehensive and accessible introduction to Foucault's enormous, diverse and challenging output. Her book provides a range of practical tools and a reference work for readers who wish to understand and apply his ideas at both introductory and advanced levels. This volume includes: A discussion of Foucault's situation in the contemporary context exploring his role as an iconic thinker, with clear explanations as to why his work is so difficult to come to grips with, and also importantly, why it is of interest to so many people. The location of Foucault's work within its own historical, social and political setting. Brief summaries in chronological order of all of Foucault's major works, including the more recently published volumes of lectures. The organization of Foucault's work around five interrelated assumptions which underpin his world view: namely order, history, truth, power and ethics. Ideas for which he is well-known, such as archaeology, genealogy, discourse, discipline, and governmentality are discussed within the framework of these. A chronology of Foucault's life, work and times. An extensive list of key concepts in Foucault's work with detailed references pointing to where the relevant material can be found in his writings. A wide-ranging list of resources and a bibliography of Foucault's work for easy consultation.*

*This is the first full-length study of the impact of Friedrich Nietzsche's writings on the thought of French philosopher Michel Foucault. Focusing on the notion of genealogy in the thought of both Nietzsche and Foucault, the author explores the three genealogical axes--truth, power, and the subject--as they gradually emerge in Foucault's writings. This complex of axes into which Foucault was drawn, especially as a result of his early history of madness, called forth his explicit adoption of a Nietzschean approach to his future work. By interpreting Foucault's *Histoire de la folie* in the light of Nietzsche's genealogy of tragedy, Mahon shows how the moral problematization of madness in history provides the historical conditions from which the three axes emerge. After tracing the gradual emergence of the three axes through Foucault's writings of the remainder of the 1960s, especially *Les Mots et les choses*, Mahon turns to Foucault's explicit methodological statements and his notion of genealogy and offers a reading of Foucault's *L'archéologie du savoir*, arguing that there is no chasm between Foucault's archaeological writings and his genealogies. The work concludes with an analysis of Foucault's final writings on the genealogy of modern subjectivity and an examination of how truth, power, and the subject operate for the modern psychoanalytic subject of desire.*

*This collection of essays on the philosophy of Foucault assesses his various work from a variety of perspectives: his place in the history of philosophy; his style and method of philosophical expression; his notions of political power; his ethical thought; and his attitude to psychoanalysis.*

*Magazine littéraire*

*Gilles Deleuze and the Theater of Philosophy*

*Truth, Power, and the Subject*

*Essays Translated from the French and German*

*Politics, Philosophy, Culture*

*Michel Foucault's Archaeology of Western Culture*

**First Published in 2004. Michel Foucault: The Will to Truth is the first full-length study of Foucault in any language. It covers the whole of his work to date, including material unavailable in English, and provides invaluable information on recent French intellectual history. Foucault emerges as an essential thinker for our time: his 'political anatomy' implies a radical critique not only of established intellectual positions, and social institutions, but also most of the alternatives offered by the opposition.**

**New readers and non-specialists will find this the most convenient, accessible guide to Foucault currently available.**

**A discussion of the writings of Michael Foucault, focusing particularly on "Histoire de la Folie" written at the beginning of his career and "What is Enlightenment?" written at the end. Foucault's work is examined as a reflection on the "limits" of history, society and culture.**

**Children and parents have become a focus of debates on 'new social risks' in European welfare states. Policymaking elites have converged in defining such risks, and they have outlined new forms of parenting support to better safeguard children and activate their potential. Increasingly, parents are suspected of falling short of public expectations. Contributors to this special issue scrutinize this shift towards parenting as performance and analyse recent forms of parenting support.**

**Deleuze & Guattari**

**Evil: A History in Modern French Literature and Thought**

**Foucault and the Human Subject of Science**

**French Twentieth Bibliography**

**The Cambridge Companion to Foucault**

**Practices and Thought in Michel Foucault's Philosophy**

**This collection, first published in 1994, contains thirteen critical essays by established scholars from the fields of philosophy, literary criticism, feminist theory, politics, and sociology, and a new essay by Deleuze himself. That the contributors are from a variety of fields indicates the extent to which Deleuze's work can and will impact theory far beyond the discipline of philosophy. This book offers a clear analysis of Foucault's work on scientific knowledge and its relationship to individuals and society. It suggests a way of using Foucault's tools for science criticism and resistance, while avoiding the pitfalls of vulgar relativism or irrational anti-science views. Two cases of scientific conflict are considered. The first considers left-handers as subjects of science, in particular studies which purport to show that left-handers die on average younger than right-handers. The second case considers Icelanders as subjects of science in the context of a partly failed attempt to construct a genetic database encompassing the entire nation. The book will be of interest to bioethicists and philosophers who are concerned with the**

interaction between science and its human subjects, as well as scholars concerned with Foucault's work on science.

**Politics, Philosophy, Culture** contains a rich selection of interviews and other writings by the late Michel Foucault. Drawing upon his revolutionary concept of power as well as his critique of the institutions that organize social life, Foucault discusses literature, music, and the power of art while also examining concrete issues such as the Left in contemporary France, the social security system, the penal system, homosexuality, madness, and the Iranian Revolution.

This book is designed to serve two purposes. First it provides an introduction to the ideas and works of Michel Foucault. It should be particularly appropriate for education students for whom, in general, Foucault is a shadowy presence. Second, it provides a Foucault based critique of a central plank of Western liberal education, the notion of the autonomous individual or personal autonomy. There are several introductions to Foucault but they tend to be written from a particular theoretical position, or with a particular interest in Foucault's ideas and works. For example Smart (1986) and Poster (1984) exemplify the former, and Dreyfus and Rabinow (1983) the latter. There is no substantial work in education on Foucault, apart from Ball (1990), which is an edited collection of papers by educationalists. The writer started reading Foucault from a position in education which was in the liberal framework, somewhere between Dewey, Freire and Habermas, but with an interest in punishment, authority and power. The book is the outcome of several years of trying to introduce students in education to his ideas and works in an educationally relevant manner. But an introduction, on its own, cannot show this relevance to education. Unless his ideas are put to work, unless they are used as opposed to mentioned in some sphere or area of education, then they may be of little relevance.

**Michel Foucault**

**Historian or Philosopher?**

**New Mappings in Politics, Philosophy, and Culture**

**Critical Essays in Planning Theory:**

**Michel Foucault, Philosopher**

**French XX Bibliography**

Originally published in 1987, *Problems and Methods in the History of Medicine* is a collection of papers surveying and assessing the particular approaches and techniques which have been used in the history of medicine in the past or are still being developed (from the influence of *Annales* to the role of the computer). The emphasis is on historical practice rather than methodology in isolation. Besides the topics indicated above, a third problematic is that of historical demography. A common theme to all three groups of paper is the relation between quantitative 'hard' data and qualitative 'soft' data.

"Olssen ! brings Foucault to life and sheds new light on understanding his work...Educationalists and scholars across the disciplines will welcome this interpretation of Foucault." Michael A. Peters, University of Glasgow "Olssen distills in brilliant and succinct language the core of Foucault's most important insights. This is a book that every student should read in order to understand how to link theory to practice, and educational thought to legacy and work of one of Europe's great thinkers." Henry Giroux, McMaster University Michel Foucault is arguably one of the most important thinkers of the twentieth century, and his works are some of the most difficult to grasp. Mark Olssen offers an accessible overview of Foucault's thought, putting into context the relevance of Foucault's ideas. Olssen adds important new insights to Foucault scholarship by bringing to light the influences of other thinkers such as Marx, Nietzsche, Gramsci, Habermas, and others on Foucault's development as a thinker, and their influence on the deep historical materialist strand that grounds and uniquely characterizes so much of Foucault's thought. While Michel Foucault's philosophy has been widely influential, it is difficult to grasp in its entirety. The premise of this book is that through the concept of practice a new kind of coherence can be perceived in his work. The focus of the book is the role of practice in the three axes of Foucault's philosophy: knowledge, power and ethics. This provides a deeper understanding of his central philosophical question: "How have humans become objects of their own thought?" *Practices and Thought in Michel Foucault's Philosophy* offers a concise introduction to Foucault's main philosophical ideas. It also makes an original contribution to scholarly discussions of his key concepts and their development in his works.

Based on extensive new research and a bold interpretation of the man and his texts, *The Passion of Michel Foucault* is a startling look at one of this century's most influential philosophers. It chronicles every stage of Foucault's personal and professional odyssey, from his early interest in dreams to his final preoccupation with sexuality and the nature of personal identity.

une éthique de la vérité

**Rethinking the Management of Populations, Organizations and Individuals**

**Problems and Methods in the History of Medicine**

**Critical and Biographical References for the Study of French Literature Since 1885**

**Routledge Library Editions: Continental Philosophy**

**Toward a New Science of History**

*The SAGE Handbook of Historical Theory* introduces the foundations of modern historical theory and the applications of theory to a full range of sub-fields of historical research, bringing the reader as up to date as possible with continuing debates and current developments. The book is divided into three key parts, covering: - Part I. Foundations: The Theoretical Grounds for Knowledge of the Past - Part II. Applications: Theory-Intensive Areas in History - Part III. Coda. Post-Postmodernism: Directions and Interrogations. This important handbook brings together, in one volume, discussions of modernity, empiricism, deconstruction, narrative and postmodernity in the continuing evolution of the historical discipline into our post-postmodern era. Chapters are written by leading academics from around the world and cover a wide array of specialized areas of the discipline, including social history, intellectual history, gender, memory, psychoanalysis and cultural history. The influence of major thinkers such as Jacques Derrida, Michel Foucault and Hayden White is fully examined. This handbook is an essential resource for practising historians, and students of history, and will appeal to scholars in related disciplines in the social sciences and humanities who seek a closer understanding of the theoretical foundations of history.

*An up-to-date, comprehensive and interdisciplinary interpretation of notions of evil in*

French literature and thought.

During their lives, Gilles Deleuze and Felix Guattari were two of France's most prominent thinkers, and their work continues to be a vital and influential part of critical theory. The essays in this collection, written by prominent scholars, offer a new approach to their work. Unique in its emphasis on Guattari, both in conjunction with Deleuze and independently, this volume features an essay by Deleuze himself and includes a comprehensive bibliography of Guattari's and Deleuze's work. The body of work explored here spans three decades and cuts across the lines of philosophy, political theory, geography, literature, aesthetics, and even the applied sciences. Readers unfamiliar with Deleuze and Guattari will gain a broad sense of their work from these pages; specialists will discover new and different methods of understanding the contributions of these writers. The essays map out a set of applications that, rather than explain Deleuze and Guattari, aim to extend and reinvent their thought in new and "real life" domains, from cinema to the Gulf War, from quantum mechanics to the L.A. riots, and from Israel's deportation of Palestinians to Jean-Jacques Rousseau's masochism. Overall, the collection demonstrates the wide range of potential applications of Deleuze's and Guattari's theories and expands current readings of their work.

Planning Theory has a history of common debates about ideas and practices and is rooted in a critical concern for the 'improvement' of human and environmental well-being, particularly as pursued through interventions which seek to shape environmental conditions and place qualities. The third and final volume in this series covers Contemporary Movements in Planning Theory and topics include communicative practices and the negotiation of meaning, networks, institutions and relations, and the complexity 'turn'. The articles selected represent the most influential and controversial recent work in planning theory and are supplemented by detailed introductions by the editors.

Max Weber and Michel Foucault

The Passion of Michel Foucault

Michel Foucault: The Will to Truth

Foucault and Managerial Governmentality

An Investigation into Archaeological and Genealogical Science Studies

Science and the History of Reason

**In contrast to other figures generated within social theory for thinking about outsiders, such as Rene Girard's 'scapegoat' and Zygmunt Bauman's 'stranger', Foucault's Monsters and the Challenge of Law suggests that the figure of 'the monster' offers greater analytical precision and explanatory power in relation to understanding the processes whereby outsiders are constituted. The book draws on Michel Foucault's theoretical and historical treatment of the category of the monster, in which the monster is regarded as the effect of a double breach: of law and nature. For Foucault, the monster does not simply refer to a particular kind of morphological or psychological irregularity; for the body or psyche in question must also pose a threat to the categorical structure of law. In chronological terms, Foucault moves from a preoccupation with the bestial human in the Middle Ages to a concern over Siamese or conjoined twins in the Renaissance period, and ultimately to a focus on the hermaphrodite in the Classical Age. But, although Foucault's theoretical framework for understanding the monster is affirmed here, this book's study of an English legal history of the category 'monster' challenges some of Foucault's historical claims. In addition to considering this legal history, the book also addresses the contemporary relevance of Foucault's theoretical framework. Structured around Foucault's archetypes and the category crises they represent – admixed embryos, conjoined twins and transsexuals – the book analyses their challenge to current distinctions between human and animal, male and female, and the idea of the 'proper' legal subject as a single embodied mind. These contemporary figures, like the monsters of old, are shown to threaten the rigidity and binary structure of a law that still struggles to accommodate them.**

**Tracking the development of Foucault's key concepts Lemke offers the most comprehensive and systematic account of Michel Foucault's work on power and government from 1970 until his death in 1984. He convincingly argues, using material that has only partly been translated into English, that Foucault's concern with ethics and forms of subjectivation is always already integrated into his political concerns and his analytics of power. The book also shows how the concept of government was taken up in different lines of research in France before it gave rise to "governmentality studies" in the Anglophone world. Foucault's Analysis of Modern Governmentality provides a clear and well-structured exposition that is theoretically challenging but also accessible for a wider audience. Thus, the book can be read both as an original examination of Foucault's concept of government and as a general introduction to his "genealogy of power."**

**This 11-volume set reissues a host of classic titles on Continental Philosophy. Written by leading scholars in the field, they form an essential reference resource that tackles philosophers and subjects such as Deleuze, Derrida, hermeneutics and phenomenology.**

**The author argues that Foucault's archaeology is an attempt to separate historical and philosophical analysis from the evolutionary model of nineteenth-century biology and to establish a new form of social thought based on principles similar to field theory in twentieth-century physics. She examines Foucault's view of the**

*relationship between power and knowledge and goes on to discuss the new concepts of space, time, subject, and causality expressed in relativity theory, quantum mechanics, Saussurean linguistics, and Foucault's literary essays." Originally published in 1983. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.*

***The Cynic Enlightenment***

***Diogenes in the Salon***

***Interviews and Other Writings, 1977-1984***

***A Critique of Political Reason***

***Un dossier, un entretien: Michel Foucault***

***Foucault's Analysis of Modern Governmentality***

Reveals the importance of ancient Cynicism in defining the Enlightenment and its legacy. This book explores modernity's debt to Cynicism by examining the works of thinkers who turned to the ancient Cynics and dared to imagine an alliance between a socially engaged Enlightenment and the least respectable of early Greek philosophies. Michel Foucault was one of the twentieth century's most influential thinkers whose work has unsettled and transformed the field of social philosophy and the social sciences. The essays and articles selected for this volume are written by many of the most important of Foucault's interpreters and interlocutors and show the range of Foucault's influence and the debates it has provoked about Foucault's own approaches and in relation to substantive areas of social philosophy and social science such as power, critique, enlightenment, law, governance, ethics and truthfulness. This volume provides a comprehensive introduction to, and overview of, the development of Foucault's thought and demonstrates its enduring significance on our understanding of how we have become what we are.

In the last two decades there has been an explosion of research inspired by Michel Foucault's suggestion of a new concept, 'governmentality'. The distinctive feature of modern governmentality is that across all sorts of fields, rule is predicated upon the active subject as the vehicle through which—and by which—power is exercised. The appeal of governmentality is that, whether we are considering the workplace, the school or welfare regimes, it opens up new ways of looking at familiar institutions. Foucault and Managerial Governmentality is about Michel Foucault's concept of governmentality. The novelty of this concept is that looks at the ways that populations and organisations are imagined in ways that premise collective gains through expanding individual freedoms. Specifically, how are technologies of freedom devised that improve the overall performance—health, productivity, or parental responsibility—of a given population? Understanding the operation of technologies of control is a simple enough task, argues Foucault, but also one that blinds us to the increasing prevalence of technologies of freedom. Foucault and Managerial Governmentality aims not just to locate this concept in Foucault's wider research project but to apply it to all sorts of management techniques. By applying governmentality to questions of management and organization we will also develop Foucault's original, somewhat sketchy concept. This book has three innovative narratives: an awareness of the historicity of the concept; the application of governmentality to specific forms of management means that we escape the temptation to read any and all forms of technology and organization as an expression of neoliberalism; and, finally, the interviews with Peter Miller and Nikolas Rose provide unique intellectual and personal insights into the development of the governmentalist project over the last thirty years.

In recent years, a large number of books and articles on Foucault has been published. Almost all of the book-size studies are expository and introductory. Indeed, there seems to be no other modern philosopher with reference to whom a comparable number of introductions have been produced in such a short period. Most of the articles too provide overviews, rather than critical assessments or rational reconstructions, even though there exists by now a small number of fine papers also in the two latter genres. Moreover, more often than not, writers on Foucault approach his work as part and parcel of so-called "postmodern" philosophy. They concentrate on topics like the "death of the subject", the relation of Foucault's work to Derrida or Habermas, or its significance for postmodern art and culture. Without wanting to deny the merits, either of introductory expositions, or of studies that read Foucault as a postmodern thinker, it seems to me that these received perspectives have tended to leave central areas and aspects of Foucault's work somewhat underexposed. As I see it, the most important of these areas are such as would suggest reading Foucault from the vantage point of recent developments in the philosophy, sociology and history of science.

***Parents in the Spotlight***

***Michel Foucault: Personal Autonomy and Education***

***SAGE Publications***

***Materialism and Education***

***Foucault's Nietzschean Genealogy***

***Michel Foucault's Archaeology of Scientific Reason***

***The classic biography of the radical French philosopher with a new afterword by acclaimed Foucault scholar Stuart Elden. When he died of an AIDS-related condition in 1984, Michel Foucault had become the most influential French philosopher since the end of World War II. His powerful studies of the creation of modern medicine, prisons, psychiatry, and other methods of classification have had a lasting impact on philosophers, historians, critics, and novelists the world over. But as public as he was in his militant campaigns on behalf of prisoners, dissidents, and homosexuals, he shrouded his personal life in mystery. In The Lives of Michel Foucault -- written with the full cooperation of Daniel Defert, Foucault's former lover -- David Macey gives the richest account to date of Foucault's life and work, informed as it is by the complex issues arising from his writings. In this new edition, Foucault scholar Stuart Elden has contributed a new afterword assessing the contribution of the biography in the light of more recent***

**literature.**

**Max Weber and Michael Foucault are among the most controversial and fascinating thinkers of our century. This book is the first to jointly analyse them in detail, and to make effective links between their lives and work; it coincides with a substantial resurgence of interest in their writings. The author's exciting interpretative approach reveals a new dimension in reading the work of Foucault and Weber; it will be invaluable to students and those researching in sociology and philosophy.**

**This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.**

**An introduction to the critical interpretation of the work of Michael Foucault.**

**Parallel Life-Works**

**Foucault**

**Foucault's Strata and Fields**

**Dossier Michel Foucault**

**Parenting Practices and Support from a Comparative Perspective**

**The SAGE Handbook of Historical Theory**