



**Focus On: 100 Most Popular Billboard Mainstream Top 40 (Pop Songs) Number-one Singles**

**Southeast Asian Islam in Comparative Perspective**

**Focus On: 100 Most Popular Billboard Adult Contemporary Number-one Singles**

**Questionnaire**

**Defining the Limits of Honour Based Violence and Abuse**

**30 Creative Projects for Customized Fashion**

This book presents humiliation as a key harm of sexual violence against women, showing that humiliation manifests within the relation of self to itself, and that Foucault's critique of subjectivity provides resources for feminist conceptualization and countering of sexual violence and humiliation. Within feminist philosophy and theory, rape and sexual assault are often described as humiliating to victims, yet relatively few in-depth feminist philosophical accounts and analyses exist of humiliation as a harm of sexual violence against women. This book provides such an account and analysis of both humiliation generally and sexual humiliation resulting from sexual violence more specifically. The book's elucidation of possibilities for countering sexual violence and humiliation, moreover, breaks with standard feminist approaches by critiquing rather than appealing to subjectivity. Through analysing specific instances of anti-sexual violence protest, it shows that cultivation of alternative modes of self-relation furthers rather than undermines feminist efforts to combat sexual violence. Throughout, the book draws upon concrete, recent and contemporary instance of sexual violence against women and feminist anti-sexual violence protest to illustrate and support its arguments. This will become a key text for feminist scholars and Foucault scholars in the humanities and social sciences, and for graduate and advanced undergraduate students. It will also be of interest to feminist anti-sexual violence activists. Beloved British humorist P.G. Wodehouse produced a wealth of literature in his lengthy career, contributing novels, short stories, plays, lyrics and essays to the canon of comic writing. His work in film and television included two stints as a screenwriter in Hollywood in the 1930s, and his stories have been the basis for more than 150 film and television productions. He also wrote 20 stories and essays about Hollywood, satirizing the city and its entertainment magnates. This book studies P.G. Wodehouse's extensive, but often overlooked relationship with Tinsel Town. The book is arranged chronologically, covering Wodehouse's Hollywood career from his early efforts in silent film, to his later contributions in television, to his work adapted posthumously for the screen. Radio is covered as well, including a discussion of his internment in occupied France and his brief appearances on German radio. Reflecting Wodehouse's international appeal, the book covers Wodehouse films and television in England, Germany, Sweden, and India. Also included are a comprehensive, detailed list of Wodehouse's stories and articles about Hollywood, and a complete filmography of motion picture and television works to which he contributed or which were based on his stories.

Given the ubiquity of environmental rhetoric in the modern world, it's easy to think that the meaning of the terms environment and environmentalism are and always have been self-evident. But in *Surroundings*, we learn that the environmental past is much more complex than it seems at first glance. In this wide-ranging history of the concept, Etienne S. Benson uncovers the diversity of forms that environmentalism has taken over the last two centuries and opens our eyes to the promising new varieties of environmentalism that are emerging today. Through a series of richly contextualized case studies, Benson shows us how and why particular groups of people—from naturalists in Napoleonic France in the 1790s to global climate change activists today—adopted the concept of environment and adapted it to their specific needs and challenges. Bold and deeply researched, *Surroundings* challenges much of what we think we know about what an environment is, why we should care about it, and how we can protect it.

This book is an examination of the manner in which American presidents respond to pandemics and other public health crises. Skidmore argues that presidential performance in dealing with emergencies and pandemics varies, but those who are informed, focused, and confident that government can work are most likely to be successful. As an example, Gerald Ford's "Swine Flu program" is widely derided as incompetent and politically motivated. Closer examination, however, suggests the contrary, demonstrating the potential of government to act quickly and effectively against public health emergencies, even when facing formidable obstacles. The American government has a mixed record ranging from excellent to unacceptable, even counterproductive, in dealing with emergency threats to life and health. Despite ideological arguments to the contrary, however, governments are important to effective responses, and in the American setting, presidential action is essential.

Muslim Cosmopolitanism

Presidents, Pandemics, and Politics

A Foucauldian-Feminist Perspective

Realty Fact Magazine July 2015

The Cultural Politics of Pro-anorexia

A Critical Reader

The Life and Career of "Mr. Cub"

**Health Psychology provides students with the tools they need to evaluate and critically appraise theory and research before it can be applied practically. Using the most up-to-date research available, the sixth edition places an emphasis on the real-world application of health psychology, demonstrating how theory learnt in the classroom influences public policy. In this book, David Marks, Michael Murray and Emea Vida Estacio take a holistic approach to health psychology, giving equal weight to the biological, psychological and social factors that impact health behaviour, culture and change. The text presents students with an accessible and comprehensive introduction to the field of health psychology and is supported by online resources for students and lecturers, including a range of case studies taken from across the world.**

**This book explores Vietnamese popular television in the post-Reform era, that is, from 1986, focussing on the relationship between television and national imagination. It locates Vietnamese television in the experiences of everyday life and the prevailing network of power relations resulting from marketization and globalization, and, as such, moves beyond the clichéd assumption of Vietnamese media as a mere propagandist instrument of the party state. With examples from a wide range of television genres, the book demonstrates how Vietnamese television enables novel conditions of cultural oppression as well as political engagement in the name of the nation. In sharp contrast to the previous image of Vietnam as a war-torn land, post-Reform television conjures into being a new sense of national belonging based on an implicit rejection of the socialist past, hopes for peace and prosperity, and anxieties about a globalized future. This book highlights the richness of Vietnam's current culture and identity, characterized, the book argues, by 'fraternity without uniformity'.**

**Contraception and abortion were not originally part of the 1960s women's movement. How did the women's movement, which fought for equal opportunity for women in education and the workplace, and the sexual revolution, which reduced women to ambitious sex objects, become so united? In *Subverted*, Sue Ellen Browder documents for the first time how it all happened, in her own life and in the life of an entire country. Trained at the University of Missouri School of Journalism to be an investigative journalist, Browder unwittingly betrayed her true calling and became a propagandist for sexual liberation. As a long-time freelance writer for *Cosmopolitan* magazine, she wrote pieces meant to soft-sell unmarried sex, contraception, and abortion as the single woman's path to personal fulfillment. She did not realize until much later that propagandists higher and cleverer than herself were influencing her thinking and her personal choices as they subverted the women's movement. The thirst for truth, integrity, and justice for women that led Browder into journalism in the first place eventually led her to find forgiveness and freedom in the place she least expected to find them. Her in-depth research, her probing analysis, and her honest self-reflection set the record straight and illumine a way forward for others who have suffered from the unholy alliance between the women's movement and the sexual revolution.**

**Ernie Banks is perhaps the most popular ballplayer in the history of the Chicago Cubs—a man as famous for his personality and trademark phrases as for his accomplishments on the field. Nicknamed “Mr. Cub,” Banks won two National League Most Valuable Player awards and slugged 512 home runs, all while battling discrimination and poverty. His conduct away from the field was so exemplary he was awarded the Presidential Medal of Freedom. Based on extensive research and personal interviews conducted by the author, this biography details the life of the Texas-born shortstop and first baseman, from his childhood playing softball to his induction into the Baseball Hall of Fame to his death in 2015.**

**Theory, Research and Practice**

**American Politics and the African American Quest for Universal Freedom**

**Financial and Economic Tools Used in the World Hospitality Industry**

**P.G. Wodehouse and Hollywood**

**Markets, Politics and the Environment**

**Sexual Violence and Humiliation**

**How Pop Culture Shapes the Stages of a Woman's Life**

In 2011, Jana Mathews's career took a surprising turn. What began as an effort for a newly minted college professor to get to know her students turned into an invitation to be initiated into a National Panhellenic Conference sorority and serve as its faculty advisor. For the next seven years, Mathews attended sorority and fraternity chapter meetings, Greek Week competitions, leadership retreats, and mixers and formals. She also counseled young men and women through mental health crises, experiences of sexual violence, and drug and alcohol abuse. Combining her personal observations with ethnographic field analysis and research culled from the fields of sociology, economics, and cognitive psychology, this thought-provoking book examines how white Greek letter organizations help reshape the conceptual boundaries of society's most foundational relationship categories—including friend, romantic partner, and family. Mathews illuminates how organizations manipulate campus sex ratios to foster hookup culture, broker romantic relationships, transfer intimacy to straight same-sex friends, and create fictive family units that hoard social and economic opportunity for their members. In their idealized form, sororities and fraternities function as familial surrogates that tether their members together in economically and socially productive ways. In their most warped manifestations, however, these fictive familial bonds reinforce insularity, trench privilege, and—at times—threaten physical safety.

Whether you're changing jobs, joining a group, or moving to a new city, putting yourself out there in new situations is no picnic. Being forced to introduce yourself . . . Having to ask questions among strangers . . . Learning expectations of those around you--it's not fun for anyone! But when we let our worries stop us from getting familiar with our surroundings and learning the dos and don'ts of our new environment, we seriously hinder our progress, our joy, and the many exciting opportunities that await us.What to Do When You're New combines the author's research and firsthand experience from having to adjust to a job transfer to Japan with that of leading scientists to explain why we are so uneasy in new situations—and how we can learn to become more confident and successful newcomers. With practice, anyone can learn the necessary skills to learn how to:
□ Overcome fears
□ Make great first impressions
□ Talk to strangers with ease
□ Get up to speed quickly
□ Connect with people wherever you goBlending stories and insights with simple techniques and exercises, this invaluable guide for the introvert will get you out of your comfort zone and trying new things in no time.

Strategic Fashion Management: Concepts, Models and Strategies for Competitive Advantage is a highly accessible book providing a unique look into the strategic drivers of the dynamic and ever-growing fashion industry.

Derived from the knowledge gap in quality strategic fashion management literature, this book blends theory with a variety of examples and uses 18 case studies to help bring to life contemporary topics faced by senior executives. The analysis is highly global in nature and aims to accelerate the strategic skills required to navigate the industry and contribute to a firm's growth. Using copious examples from across the world, this book provides in-depth discourse and progressive theoretical concepts and strategies which readers will be able to apply immediately to their studies or practices. The book is particularly suitable for final-year undergraduate and postgraduate students studying fashion management or marketing, as well as those on MBA and international business courses who wish to understand more about the fashion ecosystem. It is also designed to serve as an important reference for executives who are interested in conceptualising strategic issues that are pertinent to the industry.

Foregrounds the diversity of periodicals, fiction and other printed matter targeted at women in the postwar periodForegrounds the diversity and the significance of print cultures for women in the postwar period across periodicals, fiction and other printed matterExamines changes and continuities as women's magazines have moved into digital formatsHighlights the important cultural and political contexts of women's periodicals including the Women's Liberation Movement and SocialismExplores the significance of women as publishers, printers and editorsWomen's Periodicals and Print Culture in Britain, 1940s-2000s draws attention to the wide range of postwar print cultures for women. The collection spans domestic, cultural and feminist magazines and extends to ephemera, novels and other printed matter as well as digital magazine formats. The range of essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid-late twentieth century and the early twenty-first century in Britain. The collection reflects in detail the important ways in magazines and printed matter contributed to, challenged, or informed British women's culture. A range of approaches, including interview, textual analysis and industry commentary are employed in order to demonstrate the variety of ways in which the impact of postwar print media may be understood.

An Introduction to Planning Theory

The Best of Cosmopolitan

Gender, Race, and Class in Media

Self-Representation in an Expanded Field

How the Beauty Industry Manipulates Consumers, Preys on Women's Insecurities, and Promotes Unattainable Beauty Standards

Hearst's International Combined with Cosmopolitan

Subverted

**This book interrogates the thin ideal in pro-anorexia online spaces and the way in which it operates on a continuum with everyday discourses around thinness. Since their inception in the late twentieth century, pro-anorexia online spaces have courted controversy: they have been vilified by the media and deleted by Internet moderators. This book explores the phenomenon during its tipping point where it migrated from websites and discussion forums to image-centric social media platforms – all the while seeking to circumvent censorship by, for instance, repudiating ‘pro-ana’ or adopting hashtags to obfuscate content. The author argues that instead of being driven further underground, ‘pro-ana’ is blurring the boundaries between normative and deviant conceptions of thinness. Situating the phenomenon in relation to accepted constructions of thinness, promulgated by establishments as far ranging as medicine and women's magazines, this book asks if ‘pro-ana’ holds the potential to critique that which has long been considered normal: the culture of compulsory thinness. Engaging with debates including the current climate of postfeminism and neoliberalism, digital censorship, the pre-eminence of white, middle-class, heterofemininity, and the articulation of pain in realising the thin ideal, *Negotiating Thinness Online* examines what happens when the margins and the mainstream merge.**

**Surroundings**

**Ernie Banks**

**Empire and Black Images in Popular Culture**

**How to Be Comfortable, Confident, and Successful in New Situations**

**Sex, Feminism and Lesbian Desire in Women's Magazines**

**Orgasmic Bodies**

**Television in Post-Reform Vietnam**