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Charles Edward Russell was a muckraking journalist who exposed the dark underside of America's class system at the turn of the 20th century. The scandals he revealed through investigative reporting led to some of the most important and largest reform efforts of the period, in areas such as housing, prisons, and race reform. A Pulitzer Prize winner, author of 27 books, and a founder of the NAACP, Russell has nonetheless faded from public view. In this book, Robert Miraldi restores him to his rightful place in history. Miraldi's biography of Russell sheds light on the Hearst and Pulitzer newspaper empires, the growth of yellow journalism, and numerous scandals of the period (including Lizzie Borden's murder of her parents and the gruesome details of the Chicago meatpacking industry). It also provides a fascinating look at the growth of the American Socialist Party, of which Russell was an active member until he resigned when his pro-World War I stance brought him into conflict with other members of the Party.

While some have argued that we live in a 'postfeminist' era that renders feminism irrelevant to people's contemporary lives this book takes 'feminism', the source of eternal debate, contestation and ambivalence, and situates the term within the popular, cultural practices of everyday life. It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture, examining how feminism is 'made sensible' through visual imagery and popular culture representations. It investigates how popular culture is produced, represented and consumed to reproduce the conditions in which feminism is valued or dismissed, and asks whether antifeminism exists in commodity form and is commercially viable. Written in an accessible style and analysing a broad range of popular culture artefacts (including commercial advertising, printed and digital news-related journalism and commentary, music, film, television programming, websites and social media), this book will be of use to students, researchers and practitioners of International Relations, International Political Economy and gender, cultural and media studies.

Through historical and contemporary examples, this book critically explores the relevance and expressions of multicultural representation in western European operatic genres in the modern world. It reveals their approaches to reflecting identity, transmitting meaning, and inspiring creation, as well as the ambiguities and contradictions that occur across the time and place(s) of their performance. This collection brings academic researchers in opera studies into conversation with previously unheard voices of performers, critics, and creators to speak to issues of race, ethnicity, and culture in the genre. Together, they deliver a powerful critique of the perpetuation of the values and practices of dominant cultures in operatic representations of intercultural encounters. Essays accordingly cross methodological boundaries in order to focus on a central issue in the emerging field of coloniality: the hierarchies of social and political power that include the legacy of racialized practices. In theorizing coloniality through intercultural exchange in opera, authors explore a range of topics and case studies that involve immigrant, indigenous, exoticist, and other cultural representations and consider a broad repertoire that includes lesser-known Canadian operas, Chinese- and African-American performances, as well as works by Haydn, Strauss, Puccini, and Wagner, and in performances spanning three continents and over two centuries. In these ways, the collection contributes to the development of a more integrated understanding of the interdisciplinary fields inherent in opera, including musicology, sociology, anthropology, and others connected to Theatre, Gender, and Cultural Studies.

Boobs. Tits. Hooters. Knockers. Jugs. Breasts. We celebrate them; we revile them. They nourish us; they kill us. And regardless of what we call them, breasts have fascinated us since prehistoric times. This A-to-Z encyclopedia explores the historical magnitude and cultural significance of the breast over time and around the world. A team of international scholars from various disciplines provides key insights and information about the breast in art, history, fashion, social movements, medicine, sexuality, and more. Entries discuss depictions of breasts on ancient figurines, in Renaissance paintings, and in present-day advertisements. They examine how fashion has emphasized or de-emphasized the breast at various times. They tackle medical issues—such as breast augmentation and breast cancer—and controversies over breastfeeding. The breast as sexual object and even a site of smuggling are also covered. As a whole, the Cultural Encyclopedia of the Breast takes an engaging and accessible look at this notable body part.

Her Political and Social Discourse

The Business of ePublishing 2015

Hit Makers

Women's Periodicals and Print Culture in Britain, 1940s-2000s

The Politics of Millennials

Art of Transition

Disasters, Risks and Revelation

A Comparative Analysis of American and German Constitutionalism

Notorious as much for its fashion as for its music, the 1960s and 1970s produced provocative fashion trends that reflected the rising wave of gender politics and the sexual revolution. In an era when gender stereotypes were questioned and dismantled, and when the feminist and gay rights movements were gaining momentum and a voice, the fashion industry responded in kind. Designers from Paris to Hollywood imagined a future of equality and androgyny. The unisex movement affected all ages, with adult fashions trickling down to school-aged children and clothing for infants. Between 1965 and 1975, girls and women began wearing pants to school; boys enjoyed a brief "peacock revolution," sporting bold colors and patterns; and legal battles were fought over hair style and length. However, with the advent of Diane Von Furstenberg's wrap dress and the launch of Victoria's Secret, by the mid-1980s, unisex styles were nearly completely abandoned. Jo B. Paoletti traces the trajectory of unisex fashion against the backdrop of the popular issues of the day—from contraception access to girls' participation in sports. Combining mass-market catalogs, newspaper and magazine articles, cartoons, and trade publications for signs of the fashion debates, Paoletti provides a multigenerational study of the "white space" between (or beyond) masculine and feminine.

Universities around the world have embraced internationalisation at the policy level, but struggle to put that policy into practice, particularly at the coalface of teaching and learning. To date, faculty voices have been largely silent in the literature on internationalising the curriculum. This book begins to address this gap. What does 'internationalisation of the curriculum' (IoC) mean in practice? How is it conceived, implemented and assessed within specific disciplines, locales and types of institutions? Why does it matter? These questions are addressed in this book by academics teaching in the fields of business, education and health, in a range of institutions across North America, the Middle East, Europe, East Asia and Australia. Reflecting critically on personal experience, through a scholarly engagement with current research, each chapter offers new ways of thinking about internationalising curricula in an increasingly interconnected world. The editors' commentaries draw out the tensions between personal, disciplinary and institutional motivations, imperatives, and interests – in other words, tensions between the ideal and the do-able – which come into play in the practice of internationalising the curriculum, and offer insightful suggestions for future research and practice. *Critical Perspectives on Internationalising the Curriculum in Disciplines: Reflective Narrative Accounts from Business, Education and Health is essential reading for academics and administrators invested in exploring new ways to better prepare students for life and work in the 21st century.*

The Business of ePublishing 2015 Edition explains in thorough detail what professional publishers, designers, and traditional, independent, and hybrid authors need to know about the world and business of digital publishing in 2015 and beyond. It goes beyond the rhetoric and paranoid proclamations rampant in social media, blogs, and news outlets to provide provable, unbiased insight into the users, devices, formats, and real world economics of ebooks, fixed-layout ebooks, digital textbooks, digital magazines, and more for all levels of publishing—enterprise, small- to medium-sized publishers, indies, and self-publishers.

Whether you are an aspiring self-publisher or the CEO of a major publishing house, a freelance designer or sales person, this book provides you with the insight, background, statistics, figures, and examples to help you make sense of the business, economic, and marketing concerns of epublishing, and help you plot your future for a successful year in digital publishing. Whether your intent is to sell yourself, your boss, or your clients, or if you just want to educate yourself about the realities of the world of epublishing, you'll find in this book a cornucopia of important, relevant data.

*Foregrounds the diversity of periodicals, fiction and other printed matter targeted at women in the postwar period**Foregrounds the diversity and the significance of print cultures for women in the postwar period across periodicals, fiction and other printed matterExamines changes and continuities as women's magazines have moved into digital formats**Highlights the important cultural and political contexts of women's periodicals including the Women's Liberation Movement and Socialism**Explores the significance of women as publishers, printers and editors**Women's Periodicals and Print Culture in Britain, 1940s-2000s* draws attention to the wide range of postwar print cultures for women. The collection spans domestic, cultural and feminist magazines and extends to ephemera, novels and other printed matter as well as digital magazine formats. The range of essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid-late twentieth century and the early twenty-first century in Britain. The collection reflects in detail the important ways in magazines and printed matter contributed to, challenged, or informed British women's culture. A range of approaches, including interview, textual analysis and industry commentary are employed in order to demonstrate the variety of ways in which the impact of postwar print media may be understood.

My Favorite Story

Opera in a Multicultural World

How What Was Taboo in 1950s New York Became America?s New Normal

The Cosmopolitan Self

Tom Horn in Life and Legend

The Routledge Handbook of Magazine Research

Writing Feature Stories

Feminism, Activism and Media

This book examines evolving pop culture representations of sex and relationships from the 1970s onwards, to demonstrate parallels between the strength of the feminist movement and positive portrayals of women's sexuality. In charting changes in the sex and relationship content of women's magazines over time, this analysis reveals that despite surface-level changes in sexual and relationship content, the underlying paradigm of hetero-monogamy remains unchanged. Despite a seemingly more diverse, empowered and liberated sexuality for women in contemporary magazines, in reality, such feminist rhetoric masks an enduring model of sexuality, which rests on women's sexual and emotional maintenance of male partners and their own self-objectification and self-surveillance. Where substantive changes can be identified, they rise and fall in tandem with feminism. By demonstrating this empirical relationship between cultural products and feminist organising, the book validates an assumption that has rarely been tested: that a feminist social milieu improves cultural narratives about sexuality for women. Sex, Feminism and Lesbian Desire builds on ground-breaking feminist texts such as Susan Faludi's Backlash to present an empirically focused, comprehensive study interrogating changes in content over the lifetime of women's magazines. By charting the representation of sex and relationships in two women's magazines—Cosmopolitan and Cleo—since the 1970s through an analysis of over 6,500 magazine pages and 1,500 articles, this timely work interrogates—and ultimately complicates—the apparent linear progression of feminism. This book is suitable for researchers and students in women's and gender studies, queer studies, LGBT studies, media studies, cultural studies and sociology.

Some of the legendary gunmen of the Old West were lawmen, but more, like Billy the Kid and Jesse James, were outlaws. Tom Horn (1860-1903) was both. Lawman, soldier, hired gunman, detective, outlaw, and assassin, this darkly enigmatic figure has fascinated Americans ever since his death by hanging the day before his forty-third birthday. In this masterful historical biography, Larry Ball, a distinguished historian of western lawmen and outlaws, presents the definitive account of Horn's career. Horn became a civilian in the Apache wars when he was still in his early twenties. He fought in the last major battle with the Apaches on U.S. soil and chased the Indians into Mexico with General George Crook. He bragged about murdering renegades, and the brutality of his approach to law and order foreshadows his controversial career as a Pinkerton detective and his trial for murder in Wyoming. Having worked as a hired gun and a range detective in the years after the Johnson County War, he was eventually tried and hanged for killing a fourteen-year-old boy. Horn's guilt is still debated. To an extent no previous scholar has managed to achieve, Ball distinguishes the truth about Horn from the numerous legends. Both the facts and their distortions are revealing, especially since so many of the untruths come from Horn's own autobiography. As a teller of tall tales, Horn burnished his own reputation throughout his life. In spite of his services as a civilian scout and packer, his behavior frightened even his lawless companions. Although some writers have tried to elevate him to the top rung of frontier gun welders, questions still shadow Horn's reputation. Ball's study concludes with a survey of Horn as described by historians, novelists, and screenwriters since his own time. These portrayals, as mixed as the facts on which they are based, show a continuing fascination with the life and legend of Tom Horn.

The 1962 blockbuster that took on “one of the most absurd (if universal) myths of our time: that every girl must be married” (The New York Times). Helen Gurley Brown, the iconic editor in chief of Cosmopolitan for thirty-two years, is considered one of the most influential figures of Second Wave feminism. Her first book sold millions of copies, became a cultural phenomenon, and ushered in a whole new way of thinking about work, men, and life. Feisty, fun, and totally frank, Sex and the Single Girl offers advice to unmarried women that is as relevant today as it was when it burst onto the scene in the 1960s. This spirited manifesto puts women—and what they want—first. It captures the exuberance, optimism, and independence that have influenced the lives of so many contemporary American women.

Today the Millennial generation, the cohort born from the early 1980s to the late 1990s, is the largest generation in the United States. It exceeds one-quarter of the population and is the most diverse generation in U.S. history. Millennials grew up experiencing September 11, the global proliferation of the Internet and of smart phones, and the worst economic recession since the Great Depression of the 1930s. Their young adulthood has been marked by rates of unemployment and underemployment surpassing those of their parents and grandparents, making them the first generation in the modern era to have higher rates of poverty than their predecessors at the same age. The Politics of Millennials explores the factors that shape the Millennial generation's unique political identity, how this identity conditions political choices, and how this cohort's diversity informs political attitudes and beliefs. Few scholars have empirically identified and studied the political attitudes and policy preferences of Millennials, despite the size and influence of this generation. This book explores politics from a generational perspective, first, and then combines this with other group identities that include race and ethnicity to bring a new perspective to how we examine identity politics.

The Postwar and Contemporary Period

Fashion, Feminism, and the Sexual Revolution

Politics, place and power

Bad Girls Go Everywhere

Coloniality, Culture, Performance

Critical Perspectives on Internationalising the Curriculum in Disciplines

Cosmopolitan Intimacies

The dissolution of the Soviet Union brought a massive change in every domain of life, particularly in the cultural sector, where artists were suddenly "free" from party-mandated modes of representation and now could promote and sell their work globally. But in Russia, the encounter with Western art markets was fraught. The Russian field of art still remains on the periphery of the international art world, struggling for legitimacy in the eyes of foreign experts and collectors. This book examines the challenges Russian art world actors faced in building a field of art in a society undergoing rapid and significant economic, political, and social transformation and traces those challenges into the twenty-first century. Drawing on historical and ethnographic research, Art of Transition traces the ways the field of art has developed, evolved, and been sustained in Russia after socialism. It shows how Russia's art world has grappled with its Soviet past and negotiated its standing in an unequal, globalized present. By attending to the historical legacy of Russian art throughout the twentieth century, this book constructs a genealogy of the contemporary field of postsocialist art that illuminates how Russians have come to understand themselves and their place in the world.

NATIONAL BESTSELLER A Book of the Year Selection for Inc. and Library Journal “This book picks up where The Tipping Point left off.” -- Adam Grant, Wharton professor and New York Times bestselling author of ORIGINALS and GIVE AND TAKE Nothing “goes viral.” If you think a popular movie, song, or app came out of nowhere to become a word-of-mouth success in today’s crowded media environment, you’re missing the real story. Each blockbuster has a secret history—of power, influence, dark broadcasters, and passionate cults that turn some new products into cultural phenomena. Even the most brilliant ideas wither in obscurity if they fail to connect with the right network, and the consumers that matter most aren't the early adopters, but rather their friends, followers, and imitators -- the audience of your audience. In his groundbreaking investigation, Atlantic senior editor Derek Thompson uncovers the hidden psychology of why we like what we like and reveals the economics of cultural markets that invisibly shape our lives. Shattering the sentimental myths of hit-making that dominate pop culture and business, Thompson shows quality is insufficient for success, nobody has "good taste," and some of the most popular products in history were one bad break away from utter failure. It may be a new world, but there are some enduring truths to what audiences and consumers want. People love a familiar surprise: a product that is bold, yet sneakily recognizable. Every business, every artist, every person looking to promote themselves and their work wants to know what makes some works so successful while others disappear. Hit Makers is a magical mystery tour through the last century of pop culture blockbusters and the most valuable currency of the twenty-first century—people’s attention. From the dawn of impressionist art to the future of Facebook, from small Etsy designers to the origin of Star Wars, Derek Thompson leaves no pet rock unturned to tell the fascinating story of how culture happens and why things become popular. In Hit Makers, Derek Thompson investigates: · The secret link between ESPN’s sticky programming and the The Weeknd’s catchy choruses · Why Facebook is today’s most important newspaper · How advertising critics predicted Donald Trump · The 5th grader who accidentally launched "Rock Around the Clock," the biggest hit in rock and roll history · How Barack Obama and his speechwriters think of themselves as songwriters · How Disney conquered the world—but the future of hits belongs to savvy amateurs and individuals · The French collector who accidentally created the Impressionist canon · Quantitative evidence that the biggest music hits aren’t always the best · Why almost all Hollywood blockbusters are sequels, reboots, and adaptations · Why one year--1991--is responsible for the way pop music sounds today · Why another year --1932--created the business model of film · How data scientists proved that “going viral” is a myth · How 19th century immigration patterns explain the most heard song in the Western Hemisphere

Invite more happiness, wellbeing and success into your life, one morning at a time The way you start your morning matters - it sets the tone for the rest of your day, shaping your mood, focus and productivity. In Rise and Shine, psychologist Kate and therapist Toby share their innovative approach to embracing mornings: the S.H.I.N.E. method. A unique and flexible way to build positive, long-term habits, S.H.I.N.E. represents the five elements we all need in our mornings: · Silence - create stillness, peace and reflection · Happiness - discover techniques to help you begin the day on the right side of bed · Intention - find practices that empower you to shape your day · Nourishment - feed your mind, body and soul · Exercise - get your body moving, creating energy for the day ahead Based on the latest scientific research, as well as ancient traditions and insights gathered from decades of personal and professional experience, Rise and Shine offers thirty different practices that will encourage you to curate a routine that blends seamlessly with your lifestyle. Because by changing your mornings, you can change your life.

Disasters are part of the modern condition, a source of physical anxiety and existential angst, and they are increasing in frequency, cost and severity. Drawing on both disaster research and social theory, this book offers a critical examination of their causes, consequences and future avoidance.

Cultural Encyclopedia of the Breast

Malay Film Music of the Independence Era

The Muckraking Life of Charles Edward Russell

Political Beliefs and Policy Preferences of America's Most Diverse Generation

Sex, Feminism and Lesbian Desire in Women's Magazines

Cosmopolitan

Focus On: 100 Most Popular Billboard Mainstream Top 40 (Pop Songs) Number-one Singles

Celebrity Humanitarianism and North-South Relations

Good writing engages as it informs and feature journalism offers writers the opportunity to tell deep, affecting stories that look beyond the immediate mechanics of who, what, where and when and explore the more difficult-and more rewarding- questions: how and why? Whether you're a blogger, a news journalist or an aspiring lifestyle reporter, a strong voice and a fresh, informed perspective remain in short supply and strong demand; this book will help you craft the kind of narratives people can't wait to share on their social media feeds. Writing Feature Stories established a reputation as a comprehensive, thought-provoking and engaging introduction to researching and writing feature stories. This second edition is completely overhauled to reflect the range of print and digital feature formats, and the variety of online, mobile and traditional media in which they appear. This hands-on guide explains how to generate fresh ideas; research online and offline; make the most of interviews; sift and sort raw material; structure and write the story; edit and proofread your work; find the best platform for your story; and pitch your work to editors. 'A wide-ranging, much-needed master class for anyone who tells true yarns in this fast-changing journalistic marketplace' - Bruce Shapiro, Columbia University 'Useful and thought provoking' - Margaret Simons, journalist and author 'A must read for any digital storyteller who wants to write emotive, engaging, believable content.' - Nidhi Dutt, foreign correspondent

Addressing the relationship between Mead's notions of self and society and those of important continental thinkers, The Cosmopolitan Self demonstrates that Mead's ideas not only speak to resolving the tension between universalism and pluralism but do so in a manner that challenges and advances the positions of these continental theoreticians."--BOOK JACKET.

This pioneering collection provides, for the first time, an international and transdisciplinary reflection on youth, history and queer sexualities and genders. Since the 1970s there has been an explosion in research focusing on LGBTQ history and on the lives of LGBTQ young people, but these two research areas have seldom been brought together explicitly. Bridging LGBTQ historical scholarship and contemporary queer youth cultural studies, this book marks out pathways for thinking more about youth in LGBTQ history and more about history in contemporary understandings of LGBTQ youth. Examining histories from the nineteenth century through to the recent past, contributors examine queer youth histories in continental Europe, Britain, the United States of America, New Zealand, Australia, Canada, Ireland, India, Malaysia and Hong Kong.

Honour based violence and abuse manifests itself in different forms and this book offers a comprehensive understanding of this phenomenon. This book argues that the limits of honour crimes must be defined more widely so that they include conducts and behaviours that originate from the patriarchal notion of honour, such as honour based oppression and breast ironing. The book provides a critical analysis and synthesis of the law in England and Wales and in the international human rights sphere. The relevant domestic legislation and cases are examined to reflect on whether adequate protection is provided for the victims and potential victims of honour based violence and abuse. Since honour based violence is a violation of human rights, the relevant international human rights law is examined to illustrate the perception of such crimes in the international arena. The effectiveness of any remedy for victims of honour based violence and abuse depends on its capability to change deep rooted behaviours in communities with honour based patriarchal values. This book argues that the law does not provide the effective impact required, in part due to patriarchal structures, and that more efforts should be dedicated to changes in education. It is held that there is a need for an educational programme that is especially designed to tackle violence and promote gender equality. The book will be essential reading for academics, researchers and policy-makers working in the areas of Human Rights Law, Criminal Law and Gender Studies.

China's Cosmopolitan Empire

How to Succeed in an Age of Distraction

Sex and the Single Girl

Honour Based Crimes and the Law

The Life and Films

Popular Feminism and Popular Misogyny

The Field of Art in Post-Soviet Russia

Rise and Shine

In Empowered Sarah Banet-Weiser examines the deeply entwined relationship between popular feminism and popular misogyny as it plays out in advertising, online and multimedia platforms, and nonprofit and commercial campaigns. Examining feminist discourses that emphasize self-confidence, body positivity, and individual achievement alongside violent misogynist phenomena such as revenge porn, toxic geek masculinity, and men’s rights movements, Banet-Weiser traces how popular feminism and popular misogyny are co-constituted. From Black Girls Code and the Always #LikeAGirl campaign to GamerGate and the 2016 presidential election, Banet-Weiser shows how popular feminism is met with a misogynistic backlash of mass harassment, assault, and institutional neglect. In so doing, she contends that popular feminism’s problematic commitment to visibility limits its potential and collective power.

Discussion over celebrity engagement is often limited to theoretical critique or normative name-calling, without much grounded research into what it is that celebrities are doing, the same or differently throughout the world. Crucially, little attention has been paid to the Global South, either as a place where celebrities intervene into existing politics and social processes or as the generator of Southern celebrities engaged in ‘do-gooding’. This book examines what the diverse roster of celebrity humanitarians are actually doing in and across North and South contexts. Celebrity humanitarianism is an effective lens for viewing the multiple and diverse relationships that constitute the links between North and South. New empirical findings on celebrity humanitarianism on the ground in Thailand, Malawi, Bangladesh, South Africa, China, Haiti, Congo, US, Denmark and Australia illustrate the impact of celebrity humanitarianism in the Global South and celebritization, participation and democratization in the donor North. By investigating one of the most mediatized and distant representations of humanitarianism (the celebrity intervention) from a perspective of contextualization, the book underscores the importance of context in international development. This book will be of interest to students and researchers in the fields of development studies, celebrity studies, anthropology, political science, geography, and related disciplines. It is also of great relevance to development practitioners, humanitarian NGOs, and professionals in business (CSR, fair trade) who work in the increasingly celebritized field.

This book explores editorial and advertising discourses related to cosmetic procedures and beauty products and services in UK lifestyle magazines, offering a holistic perspective on the normalisation of cosmetic procedures and the societal context in which particular perceptions have flourished. The volume examines the societal climate that contributed to cultural perceptions of the body as object and project, and constructions of masculinities and femininities as context for developments in lifestyle magazines’ content on beauty and cosmetic procedures. Integrating approaches from Critical Discourse Analysis, Thematic Analysis, and Content Analysis, Hermans explores the varying ways in which cosmetic procedures and other beauty products are marketed to different audiences and examines phenomena such as the problem/solution rhetoric, and developments in beauty advertising discourse specifically targeted at men. The book also investigates the continuum view of beauty products and cosmetic procedures, and examines the implications of these blurred boundaries for the regulation of the cosmetic surgery industry. This innovative contribution to research on the representation of cosmetic procedures and beauty products in the media will be of interest to scholars researching at the intersection of language, gender, individualised body projects, and sexuality.

Scholarly engagement with the magazine form has, in the last two decades, produced a substantial amount of valuable research. Authored by leading academic authorities in the study of magazines, the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research, but also suggest new avenues of future investigation. Each of 33 chapters surveys the last 20 years of scholarship in its subject area, identifying the major research themes, theoretical developments and interpretive breakthroughs. Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout, offering readers a deep understanding of the magazine form, as well as of the sociocultural realities it both mirrors and influences. The book includes six sections: -Methodologies and structures presents theories and models for magazine research in an evolving, global context. -Magazine publishing: the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing. -Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives, subjects, genre and format questions. -Magazines as visual communication explores cover design, photography, illustrations and interactivity. -Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research. -The future of the magazine form speculates on the changing nature of magazine research via its environmental effects, audience, and transforming platforms.

Empowered

Chapter 4: The Facts, Figures, and Financials of ePublishing

How to research and write articles - from listicles to longform

Queer Youth Histories

The Life of Helen Gurley Brown, the Woman Behind Cosmopolitan Magazine

A Field Guide to Internet Boyfriends

Heavy

Representing Cosmetic Procedures and Beauty Products in UK Lifestyle Magazines

From Keanu Reeves and Idris Elba to Timothe Chalamet, A Field Guide to Internet Boyfriends is the ultimate celebration of the suave, sexy, sensitive, and silly celebrities who have captured our hearts and memes! Handsome and heartfelt, with winning smiles and pinnable Tweets -- this is what Internet Boyfriends are made of. But who are these meme-able men, and what makes them catch fire online? Discover the answers to these questions and more in A Field Guide to Internet Boyfriends, an interactive exploration of our collective crushes. Entertainment journalist Esther Zuckerman breaks down the world of Internet Boyfriends -- and even a few Internet Girlfriends -- from documentary-style "spotting guides" to discussions on the key categories of boyfriend, like Sensitive Souls, Beautiful Boys and Daddys. A playful, teen magazine-style quiz -- to help readers find their ideal crush -- and in-depth profiles of some of the most beloved Internet Boyfriends and Girlfriends, from Ryan Gosling (the original) to Harry Styles (the Gen Z icon) to Janelle Monae (the space queen), round out this fully-illustrated romp through the celebs behind the memes.

Despite her prominence as an actress, fashionista, social activist and the "sexiest woman in the world," Scarlett Johansson has kept her life private. Her work ethic has been strong since her film debut in North (1994) at age 10. Then in 2003, Lost in Translation brought kudos and launched her adult career. While she never abandoned the independents, Johansson became a leading lady in very big films, including eight outings as former Russian assassin Black Widow thwarting alien incursions in The Avengers and other films in the Marvel Universe. This book surveys Johansson's life and films from childhood to her 2019 Academy Award nominations for Jojo Rabbit and Marriage Story. Each film entry includes a plot synopsis, extracts from contemporary reviews, behind-the-scenes information, and the author's analysis of the film. Looked at in-depth are the three Woody Allen collaborations, her role as Black Widow, and the films in which she becomes "the other."

The biography of the revolutionary magazine editor who created the "Cosmo Girl" before Sex and the City's Carrie Bradshaw was even born As the author of the iconic Sex and the Single Girl (1962) and the editor-in-chief of Cosmopolitan magazine for over three decades, Helen Gurley Brown (1922–2012) changed how women thought about sex, money, and their bodies in a way that resonates in our culture today. In Jennifer Scanlon’s widely acclaimed biography, the award-winning scholar reveals Brown’s incredible life story from her escape from her humble beginnings in the Ozarks to her eyebrow-raising exploits as a young woman in New York City, and her late-blooming career as the world’s first “lipstick feminist.” A mesmerizing tribute to a legend, Bad Girls Go Everywhere will appeal to everyone from Sex and the City and Mad Men fans to students of women’s history and media studies.

The golden age of Malay film in the 1950s and 1960s was the product of a musical and cultural cosmopolitanism in the service of a nation-making process based on ideas of Malay ethnonationalism, initially fluid, increasingly homogenised over time. The commercial films of the period, and in particular their film music, from national cultural icons P. Ramlee and Zubir Said, remain important reference points for Malaysia and Singapore to this day. This is the first in-depth study of the film music of the period. It brings together ethnomusicological and cultural studies perspectives. Written in an engaging manner, thoroughly illustrated and incorporating musical scores, the book will appeal to dedicated film fans, musicians, composers and film-makers interested in Southeast Asia and the Malay world. But equally, the conceptual framework will be of interest to a broad range of scholars of Southeast Asia, as it brings together ideas of cosmopolitanism and cultural intimacy to narrate a history of nation-making in the region.

Discourses of Perfection

The Pen Is Mightier

Popular Culture, Political Economy and the Death of Feminism

Sin, Sex & Subversion

Defining the Limits of Honour Based Violence and Abuse

The Future of the Magazine Form

How to transform your life, morning by morning

Democracy, the Courts, and the Liberal State

*Cosmopolitan Intimacies**Malay Film Music of the Independence Era**NUS Press*

Reformulating a problem of both constitutionalism and liberalism discussed in the works of Ernst-Wolfgang Böckenförde, Hannah Arendt, and Alexis de Tocqueville, the book examines one generally overlooked manifestation of constitutionalism: the role of the courts in shaping democratic politics and the inter-relationship between citizens and state. Drawing on constitutional history, law, and political theory, David Miles argues that constitutionalism cannot be seen merely as an institutional mechanism to limit government, as it also has a crucial civic dimension upon which the liberal state depends. Utilising the works of Böckenförde, Arendt, and Tocqueville, constitutionalism is conceived in the book as part of a broader system of communal norms which sustains representative democracy and liberalism. Through an analysis of judicial interventions in the electoral processes of the United States and Germany, Miles explores the role of civil society actors in transforming constitutionalism through legal challenges to oligarchical or exclusionary practices. He assesses how, in adjudicating these cases, the US Supreme Court and the German Constitutional Court have mediated the tension between threats to stability and the imperative of democratic renewal. Democracy, the Courts, and the Liberal State will be of interest to scholars, students, and practitioners interested in comparative politics, political theory, and constitutional law and history.

Fashion-driven, stylish and hip, Studz & Pearls features 30 customizable projects for you to make – and to make your own. Covering clothing, accessories, jewellery and shoes, each tutorial includes step-by-step instructions and detailed photographs. Inspiration shots show variations of each project, giving over 130 different one-off pieces to try. Designed by Kirsten Nunez, the creator of the highly successful blog www.studs-and-pearls.com, these simple ideas for creating DIY fashion are easy to make and don't require specialist sewing skills.

The current "obesity epidemic" has been at the top of the national and, increasingly, global public agenda for the last decade, the subject of extensive and intensive concern, scrutiny, and corrective efforts from various quarters. In the United States, much of this attention is predicated on the "official" discourse, or story, of obesity-that it is a matter of personal responsibility, specifically to the end of monitoring and ensuring appropriate caloric balance. However, even though it continues to have cultural presumption, that discourse does not resonate with the populace, which may explain why efforts of redress have been notoriously ineffective. In this book, the Helene Shugart places obesity in cultural, political, and economic context, arguing that current anxieties regarding obesity reflect the contemporary crisis in neoliberalism, and that the failure of the official discourse of obesity mirrors the failure of neoliberalism more broadly: specifically, to account for authenticity, a powerfully resonant cultural concept today. She chronicles a number of competing discourses of obesity that have arisen in response to the failed official discourse, examining and evaluating each in relation to the idea of authenticity; assessing the practical and behavioral implications of each discourse for both obesity incidence and redress; and establishing the significance of each discourse for negotiating neoliberalism in crisis more broadly.

Why women are in refrigerators and other stories

Hillary Rodham Clinton and the 2016 Election

30 Creative Projects for Customized Fashion

Meme-Worthy Celebrity Crushes from A to Z

The Tang Dynasty

Sex and Unisex

Making Sense of Our Times

Focus On: 100 Most Popular Actresses from New York City

Whether you are an aspiring self-publisher or the CEO of a major publishing house, a freelance designer or sales person, this chapter will provide statistics, figures, and examples to help you make sense of the business, economic, and marketing concerns of epublishing. Whether your intent is to sell yourself, your boss, or your clients, or if you just want to educate yourself about the realities of the world of epublishing, you'll find in this chapter an abundance of important, relevant data. In this chapter, you will learn about the following: People and Their Device UsageThe Business of eBooksThe Business of Children’s & Young Adult eBooksAuthors and Their IncomesThe Missing 30 Percent of DataSelf-PublishingThe Business of eTextbooksThe Business of eMagazinesEnewspaperEtextbookDigital Comic Book

The Tang dynasty is often called China’s “golden age,” a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu.

During the tumultuous 1950s in America, sex was as threatening to the nation’s moral order as communism. New York was the capital of the post–World War II world and the epicenter of a fierce culture war over music, theatre, movies, fashion, and literature, as well as birth control, homosexuality, adolescent sex, pornography, and prostitution. Over the last half-century, America’s social life—especially notions of culture, sexuality, and politics—has fundamentally changed, and what were once sinful or subversive sexual practices have been integrated into the marketplace, irreversibly changing American moral values; the once illicit has become an industry of more than \$50 billion. Drawing on first-person interviews, unpublished memoirs, newspaper accounts, contemporary studies, government documents, and recent scholarship, Sin, Sex & Subversion argues that “deviant” sexuality was subversive, and that unique New York “outsiders” of the 1950s set the stage for the following decades and the world we know today. In each chapter, author David Rosen examines a critical moral issue through an in-depth profile of figures such as Liberace, Samuel Roth, Bettie Page, the Rosenbergs, and others. Through these individuals, Rosen shows how those who operated outside the law or who challenged popular values, even if they were silenced in their time, ended up paving the way for a new normal. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

SlutWalk explores representations of the global anti-rape movement of the same name, in mainstream news and feminist blogs around the world. It reveals strategies and practices used to adapt the movement to suit local cultures and contexts and explores how social media organized, theorized and publicized this contemporary feminist campaign.

George Herbert Mead and Continental Philosophy

Studs and Pearls

Scarlett Johansson
The Obesity Crisis in Cultural Context
The Unmarried Woman's Guide to Men
Reflective Narrative Accounts from Business, Education and Health
SlutWalk

Hillary Rodham Clinton and the 2016 Election: Her Political and Social Discourse is an edited collection that demonstrates the ways in which Clinton has used political rhetoric and discourse to provide and assert her right to leadership in her many roles as First Lady, Senator from New York, and Secretary of State. This collection lends itself to the potential Democratic nomination of Clinton for U.S. President with its examination of current media reports and interviews with Clinton. Each chapter analyzes various aspects of the campaign to present readers with a pre-election picture of Clinton's political discourse and how it relates to the 2016 election. Recommended for scholars of rhetoric, political rhetoric, political discourse, leadership studies, women's studies, and gender roles in politics.