

Magazine Allure 2 February 2015 Usa Online Read View Free

Using the framework of Edward Said ’ s Orientalism, this work examines how Western rock and pop artists—particularly during the age of album rock from the 1970s through the 1990s—perpetuated long-held stereotypes of Japan in their direct encounters with the country and in songs and music videos with Japanese content.

This book analyzes Africa's unprecedented economic growth, the state of its financial sector, and the varied opportunities for Islamic finance investors. It considers the role - potential and realized - of Islamic finance in fostering financial inclusion in areas such as banking, microfinance, capital market development, insurance, and private equity business. The book stresses that investing in Africa through Islamic finance will open new markets, ensure higher profit margins, diversify risk, and create business competition; and that these changes that will provide financial products that can satisfying the desires and beliefs of all consumers and unlock the real potential of the continent's financial system. The book also looks into the rise of international interest in Africa and concludes by scrutinizing the challenges impeding further economic growth, as well as the specific barriers that need to be addressed in order to promote the implementation of Islamic finance. Investors, policymakers, and academics ready to confront these challenges will find much of value in this book.

This volume of essays provides a critical foray into the methods used to construct narratives which foreground antiheroines, a trope which has become increasingly popular within literary media, film, and television. Antiheroine characters engage constructions of motherhood, womanhood, femininity, and selfhood as mediated by the structures that socially prescribe boundaries of gender, sex, and sexuality. Within this collection, scholars of literary, cultural, media, and gender studies address the complications of representing agency, autonomy, and self-determination within narrative texts complicated by age, class, race, sexuality, and a spectrum of privilege that reflects the complexities of scripting women on and off screen, within and beyond the page. This collection offers perspectives on the alternate narratives engendered through the motivations, actions, and agendas of the antiheroine, while engaging with the discourses of how such narratives are employed both as potentially feminist interventions and critiques of access, hierarchy, and power.

The American South is famous for its astonishingly rich biodiversity. In this book, Georgann Eubanks takes a wondrous trek from Alabama to North Carolina to search out native plants that are endangered and wavering on the edge of erasure. Even as she reveals the intricate beauty and biology of the South's plant life, she also shows how local development and global climate change are threatening many species, some of which have been graduated to the federal list of endangered species. Why should we care, Eubanks asks, about North Carolina's Yadkin River goldenrod, found only in one place on earth? Or the Alabama canebrake pitcher plant, a carnivorous marvel being decimated by criminal poaching and a booming black market? These plants, she argues, are important not only to the natural environment but also to southern identity, and she finds her inspiration in talking with the heroes—the botanists, advocates, and conservationists young and old—on a quest to save these green gifts of the South for future generations. These passionate plant lovers caution all of us not to take for granted the sensitive ecosystems that contribute to the region's long-standing appeal, beauty, and character.

Beauty Will Save the World

Shifting from Role to Soul

Sensing Art in the Atmosphere

Islamic Finance and Africa's Economic Resurgence

American Self-Radicalizing Terrorists and the Allure of "Jihadi Cool/Chic"

Scarlett Johansson

Us versus Them, Second Edition

Published to coincide with "Allure" magazine's 15th anniversary, the editor-in-chief shares the best tips, tricks, and secrets she has acquired on the job.

• Award Winner in the Health: Aging/50+ category of the 2021 Best Book Awards sponsored by American Book Fest • Award Winner in Non-Fiction: Aging and Gerontology category of the 2021 Best Indie Book Award • Offers shadow-work and many diverse spiritual practices to help you break through denial to awareness, move from self-rejection to self-acceptance, repair the past to be fully present, and allow mortality to be a teacher • Reveals how to use inner work to uncover and explore the unconscious denial and resistance that erupts around key thresholds of later life • Includes personal interviews with prominent Elders, including Ken Wilber, Krishna Das, Fr. Thomas Keating, Anna Douglas, James Hollis, Rabbi Rami Shapiro, Ashton Applewhite, Roshi Wendy Nakao, Roger Walsh, and Stanislav Grof With extended longevity comes the opportunity for extended personal growth and spiritual development. You now have the chance to become an Elder, to leave behind past roles, shift from work in the outer world to inner work with the soul, and become authentically who you are. This book is a guide to help get past the inner obstacles and embrace the hidden spiritual gifts of age. Offering a radical reimagining of age for all generations, psychotherapist and bestselling author Connie Zweig reveals how to use inner work to uncover and explore the unconscious denial and resistance that erupts around key thresholds of later life, attune to your soul's longing, and emerge renewed as an Elder filled with vitality and purpose. She explores the obstacles encountered in the transition to wise Elder and offers psychological shadow-work and diverse spiritual practices to help you break through denial to awareness, move from self-rejection to self-acceptance, repair the past to be fully present, reclaim your creativity, and allow mortality to be a teacher. Sharing contemplative practices for selfreflection, she also reveals how to discover ways to share your talents and wisdom to become a force for change in the lives of o

Woven throughout with wisdom from prominent Elders, including Ken Wilber, Krishna Das, Father Thomas Keating, Anna Douglas, James Hollis, Rabbi Rami Shapiro, Ashton Applewhite, Roshi Wendy Egyoku Nakao, Roger Walsh, and Stanislav Grof, this book offers tools and guidance to help you let go of past roles, expand your identity, deepen self-knowledge, and move through these life passages to a new stage of awareness, choosing to be fully real, transparent, and free to embrace a fulfilling late life.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. How do we transform the world when we are ourselves inescapably part of it? If we cannot know what makes the world the way it is, or what impact our actions will have, where do we begin? Renowned politics scholar Jenny Edkins explores the imperative for change in a world filled with inequality, violence, persecution, and injustice - and the difficulties faced in bringing it about. Over the course of ten chapters Change and the politics of certainty examines our varied responses to questions such as aid in times of famine; opposition to the Iraq War; humanitarian intervention; the memorialisation of 9/11; enforced disappearance; and calls for justice after the Grenfell Tower fire. Drawing on insights from the author's life and on the work of playwrights and filmmakers, the book interrogates the ideas of thinkers including Lauren Berlant, Judith Butler, Jacques Derrida, Michel Foucault, Stuart Hall, Eric Santner, Elaine Scarry, Carolyn Steedman and Slavoj Žižek. Tackling themes such as the fantasy of security, contemporary notions of time and space, and ideas of humanity and sentience, this accessible book is essential reading for all who strive for a better world.

Despite her prominence as an actress, fashionista, social activist and the "sexiest woman in the world," Scarlett Johansson has kept her life private. Her work ethic has been strong since her film debut in North (1994) at age 10. Then in 2003, Lost in Translation brought kudos and launched her adult career. While she never abandoned the independents, Johansson became a leading lady in very big films, including eight outings as former Russian assassin Black Widow thwarting alien incursions in The Avengers and other films in the Marvel Universe. This book surveys Johansson's life and films from childhood to her 2019 Academy Award nominations for Jojo Rabbit and Marriage Story. Each film entry includes a plot synopsis, extracts from contemporary reviews, behind-the-scenes information, and the author's analysis of the film. Looked at in-depth are the three Woody Allen collaborations, her role as Black Widow, and the films in which she becomes "the other."

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Spaceflight in the Shuttle Era and Beyond

Saving the Wild South

Saints, Sinners, and Survivors

A Blues Bibliography

True Crime in the Digital Streaming Era

Antiheroines of Contemporary Media

This book engages artistic interventions in the aerial elements to investigate the aesthetics and politics of atmosphere. Sensing Art in the Atmosphere: Elemental Lures and Aerosolar Practices traces the potential of artistic, community-driven experiments to amplify our sensing of atmosphere, marrying attentions to atmospheric affect with visceral awareness of the materials, institutions and processes hovering in the air. Drawing on six years of practice-led research with artistic and activist initiatives Museo Aero Solar and Aerocene, initiated by artist Tomás Saraceno, each chapter develops creative relations to atmosphere from the studio to stratospheric currents. Through narrative-led writing, the voices of artists and collaborators are situated and central. In dialogue with these aerographic stories and sites, the book develops a notion of elemental lures: the sensual and imaginative propositions of aerial, atmospheric and meteorological phenomena. The promise of elemental lures, Engelmann suggests, is to reconcile our sensing of atmosphere with the myriad social, cultural and political forces suspended in it. Through tales of floating journeys, shared envelopes of breath and surreal levitations, the book foregrounds the role of art in crafting alternative modes of perceiving, moving and imagining (in) the air. The book ends with a call for elemental experiments in the geohumanities. It makes an important and original contribution to elemental geographies, the geohumanities and interdisciplinary scholarship on air and atmosphere.

A 2015 James Beard Award Finalist: "Eye-opening, insightful, and huge fun to read." —Bee Wilson, author of Consider the Fork Why do we eat toast for breakfast, and then toast to good health at dinner? What does the turkey we eat on Thanksgiving have to do with the country on the eastern Mediterranean? Can you figure out how much your dinner will cost by counting the words on the menu? In The Language of Food, Stanford University professor and MacArthur Fellow Dan Jurafsky peels away the mysteries from the foods we think we know. Thirteen chapters evoke the joy and discovery of reading a menu dotted with the sharp-eyed annotations of a linguist. Jurafsky points out the subtle meanings hidden in filler words like "rich" and "crispy," zeroes in on the metaphors and storytelling tropes we rely on in restaurant reviews, and charts a microuniverse of marketing language on the back of a bag of potato chips. The fascinating journey through The Language of Food uncovers a global atlas of culinary influences. With Jurafsky's insight, words like ketchup, macaron, and even salad become living fossils that contain the patterns of early global exploration that predate our modern fusion-filled world. From ancient recipes preserved in Sumerian song lyrics to colonial shipping routes that first connected East and West, Jurafsky paints a vibrant portrait of how our foods developed. A surprising history of culinary exchange—a sharing of ideas and culture as much as ingredients and flavors—lies just beneath the surface of our daily snacks, soups, and suppers. Engaging and informed, Jurafsky's unique study illuminates an extraordinary network of language, history, and food. The menu is yours to enjoy.

Stressed out? Eating badly? Skipping the gym? Sleeping with your phone rather than your partner? Experiencing brain fog and lack of focus? Then this book is for you. Linden Schaffer was an overworked, stressed out, on-the-go professional who found time to refocus, recharge, and recommit to wellness on the road. Now she is sharing her secrets, identifying the obstacles that keep you from experiencing true wellness and, with scientifically backed-data, showing how you too can learn to embrace wellness. Learn what it feels like to recommit to the things that help us feel more energized, more focused, and more mindful of those activities in which we engage. Living Well on the Road helps readers to identify those areas of life that need recharging, and brings greater awareness to those in search of a way to find wellness, happiness, and overall well-being even as they move through their busy days. Whether on the road, in the office, or at home, any reader can find ways to dramatically improve their mental focus and physical wellness if they implement the ideas and advice found within these pages. In Living Well on the Road, readers will find: a practical real-world approach to understanding and managing your wellness a researched and scientifically investigated how-to manual that encourages a healthier way to manage your lifestyle personal accounts of how small changes can lead to major positive life changes easy to implement tactics proven to reduce stress and sick days increased productivity and creativity through refocused attention feel-good experiences that take 5-minutes and release the stress and tension of your workday from body and mind

American Self-Radicalizing Terrorists and the Allure of Jihadi Cool/Chic provides a critical legal analysis of how American self-radicalizing terrorists become what they are by analyzing, in detail, the stories of Colleen LaRose, America’s first Most Wanted Female Terrorist, and the Tsarnaev brothers, Tamerlan and Jahar (Dzhokhar), the Boston Marathon Bombers. Drawing from the analytic tools of cutting-edge studies on terrorism by global experts, as well as the latest news reports, policy papers, Congressional Hearings, and legal documents, the book illustrates how the internet provides the means through which a self-activating terrorist may first self-radicalize through some imaginary or sympathetic connection with an organized terrorist network. Additionally, it shows how the romance of “jihadi cool/chic,” packaged by its mastery of Hollywood-style shots and editing, resulting in slick, high resolution productions micro-tailored to appeal to different audiences, is a pivotal factor in the evolution of self-radicalizing terrorists. While showing how there is no single deterministic pathway to radicalization, the book also demonstrates how the internet and imagined relations cemented by the rhetorics of “jihadi cool” or “jihadi chic” function as crucial catalysts, galvanizing “monster talk” into monstrous action. It includes an analysis of “America’s Most Watched Trial,” United States v. Tsarnaev, as it moved through its “guilt” and “penalty” phases, and its culmination in Jahar’s being sentenced to death by lethal injection as America’s youngest self-radicalizing terrorist. The book closes with concise updates regarding America’s self-radicalizing terrorists, such as, among others, Syed Rizwan Farook and Tashfeen Malik, the couple who sprayed a crowd of their colleagues with bullets at a San Bernardino holiday party on December 2, 2015; Omar Mateen, the security guard whose rampage at an Orlando nightclub on June 12, 2016 resulted in America’s worst mass shooting thus far; and Ahmad Khan Rahami, the individual arrested in relation to the New York and New Jersey bombings and attempted bombings on September 17-18, 2016.

ISIS, Death Videos and Radicalization

30 Creative Projects for Customized Fashion

Focus On: 100 Most Popular Former Roman Catholics

African Migration, Human Rights and Literature

Women in Fashion

On the Offensive

Historical Dictionary of the Fashion Industry

Women have made a difference in every field imaginable, and they continue to do so today. Women's Lives in History introduces readers to dozens of these remarkable people. Women in Fashionfeatures groundbreaking designers, models, milliners, style makers, and many other fashion-forward figures. Compelling text and vivid photographs bring these women to life. Features include essential facts, a timeline, a glossary, additional resources, source notes, and an index. Aligned to Common Core Standards and correlated to state standards.

Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Argues that the modern Democratic Party has done little to advance traditional liberal goals, such as expanding opportunity, fighting for social justice, and ensuring that workers get a fair deal, which has accelerated the decline of the middle class and increased the rift between the rich and the poor in America.

This second edition of Historical Dictionary of the Fashion Industry contains a chronology, an introduction, appendixes, a bibliography. The dictionary section has over 1,400 cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations.

Fashion-driven, stylish and hip, Studs & Pearls features 30 customizable projects for you to make – and to make your own. Covering clothing, accessories, jewellery and shoes, each tutorial includes step-by-step instructions and detailed photographs. Inspiration shots show variations of each project, giving over 130 different one-off pieces to try. Designed by Kirsten Nunez, the creator of the highly successful blog www.studs-and-pearls.com, these simple ideas for creating DIY fashion are easy to make and don't require specialist sewing skills.

Essays About My Best Friends Who Happen to Be Famous Strangers

Promoting Diverse and Localized Investment

Milan Kundera's Fiction

Allure

Edwidge Danticat

Second Edition:

Is the West in Decline?

Explores the proliferation of true crime audiovisual texts across multiple media platforms.

In 2011, Jana Mathews's career took a surprising turn. What began as an effort for a newly minted college professor to get to know her students turned into an invitation to be initiated into a National Panhellenic Conference sorority and serve as its faculty advisor. For the next seven years, Mathews attended sorority and fraternity chapter meetings, Greek Week competitions, leadership retreats, and mixers and formals. She also counseled young men and women through mental health crises, experiences of sexual violence, and drug and alcohol abuse. Combining her personal observations with ethnographic field analysis and research culled from the fields of sociology, economics, and cognitive psychology, this thought-provoking book examines how white Greek letter organizations help reshape the conceptual boundaries of society's most foundational relationship categories—including friend, romantic partner, and family. Mathews illuminates how organizations manipulate campus sex ratios to foster hookup culture, broker romantic relationships, transfer intimacy to straight same-sex friends, and create fictive family units that hoard social and economic opportunity for their members. In their idealized form, sororities and fraternities function as familial surrogates that tether their members together in economically and socially productive ways. In their most warped manifestations, however, these fictive familial bonds reinforce insularity, entrench privilege, and—at times—threaten physical safety.

Since the late 1960s, the novels of Sjöwall and Wahlöö's Martin Beck detective series, along with the works of Henning Mankell, Håkan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction—grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories—like the heroes of Norse mythology—know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

Legendary fashion maven Diana Vreelandat the urging of her editor Jackie Oauthored a classic volume in the 1980s on the quality of "allure" in fashion and in life. Now back in print, this new edition features a foreword from the incomparable fashion designer Marc Jacobs. Throughout Allure, Vreeland lends her famous knack for turning a phrase to an

astonishing array of fashion, celebrity, and fine art photographs. Featuring images of such luminaries as Maria Callas, Gertrude Stein, and Marilyn Monroeshot by superstar photographers such as Man Ray, Cecil Beaton, and Richard AvedonAllure is poised to deliver Vreeland’s unparalleled point of view to a whole new generation.

Encyclopedia of Nordic Crime Fiction

The United States, Radical Islam, and the Rise of the Green Threat

The Inner Work of Age

Tennis Champion, Sports Legend, and Cultural Heroine

Artificial Hearts

Eva Longoria

Prejudice in Language Past and Present

Zahnd issues a challenge to Christians to discover new vitality through re-envisioning, reimagining, and reforming the church according to the pattern of the cruciform. Using stories from the lives of St. Francis of Assisi and from his own life, he teaches believers to stay on the journey to discover the kingdom of God in a fuller, richer way.

This innovative book looks at the topic of migration through the prism of law and literature. The author uses a rich mix of novels, short stories, literary realism, human rights and comparative literature to explore the experiences of African migrants and asylum seekers. The book is divided into two. Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to 'write justice.' Using Mazrui's diasporas of slavery and colonialism, it then considers histories of migration across the centuries before honing in on the recent anti-migration policies of western states. Achiume is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a “status as co-sovereigns of the First World through citizenship.” The many fictional examples of the schemes used to gain entry are set against the formal legal processes. Attention is paid to life post-arrival which for asylum seekers may include periods in detention. The impact of the increased hostility of receiving states is examined in light of their human rights obligations. Consideration is paid to how Africans navigate their post-migration lives which includes reconciling themselves to status fracture-taking on jobs for which they are over-qualified, while simultaneously dealing with the resentment borne of status threat on the part of the citizenry. Part two moves from the general to consider the intersections of gender and status focusing on women, LGBTI individuals and children. Focusing on their human rights and the fictional literature, chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told. The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors. Using a mixture of poetry and first person accounts, the chapter examines the post-arrival lives of children, some of whom may be citizens but who are continually made to feel like outsiders. The conclusion follows, starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book. Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans, so a book that engages with both is long overdue. This book provides fascinating reading for academics, students of law, literature, gender and migration studies, and indeed the general public.

In Atmospheric Things Derek P. McCormack explores how atmospheres are imagined, understood, and experienced through experiments with a deceptively simple object: the balloon. Since the invention of balloon flight in the late eighteenth century, balloons have drawn crowds at fairs and expositions, inspired the visions of artists and writers, and driven technological development from meteorology to military surveillance. By foregrounding the distinctive properties of the balloon, McCormack reveals its remarkable capacity to disclose the affective and meteorological dimensions of atmospheres. Drawing together different senses of the object, the elements, and experience, McCormack uses the balloon to show how practices and technologies of envelopment allow atmospheres to be generated, made meaningful, and modified. He traces the alluring entanglement of envelopment in artistic, political, and technological projects, from the 2009 Pixar movie Up and Andy Warhol’s 1966 installation Silver Clouds to the use of propaganda balloons during the Cold War and Google's experiments with delivering internet access with stratospheric balloons. In so doing, McCormack offers new ways to conceive of, sense, and value the atmospheres in which life is immersed.

Acclaimed historian of U.S.–Middle East foreign relations Douglas Little examines&8239;how American presidents, policy makers, and diplomats dealt with the rise of Islamic extremism in the modern era. Focusing on White House decision-making from George H. W. Bush to Barack Obama, Little traces the transformation of the Cold War–era "Red Threat" into the "Green Threat" of radical Islam. Analyzing key episodes from the 1991 Persian Gulf War and Bill Clinton's mishandling of the Oslo peace process through the 9/11 attacks, George W. Bush's decision to invade Iraq, and the showdown with ISIS, Little shows how the threat posed by Islamic "others" shaped the Middle Eastern policies of both Democratic and Republican presidents. This second edition includes a new afterword that carries the story through the Trump administration and into the Biden presidency, focusing particularly on Afghanistan, a major trouble spot in the Muslim world that will command global attention for many years to come.

Elemental Lures and Aerosolar Practices

The Fight for Native Plants on the Brink of Extinction

Living Well on the Road

Historical, Military, and Economic Perspectives

The History of Oscar®-Winning Women

Justice on Demand

Works and Authors of Denmark, Finland, Iceland, Norway and Sweden Since 1967

A comet in the mounting firmament of third-world, non-white, female writers, Edwidge Danticat stands apart. An accomplished trilingual children's and YA author, she is also an activist, op-ed and cinema writer, and keynote speaker. Much of her work introduces the world to the cultural uniqueness of Haiti, the first black republic, and the elements of African heritage, language, and Vodou that continue to color all aspects of the island's art and self-expression. This companion provides an in-depth look into the world and writings of Danticat through A-Z entries. These entries cover both her works and the prevalent themes of her writing, including colonialism, slavery, superstition, adaptation, dreams and coming of age. It also provides a biography of Danticat, a list of 32 aphorisms from her fiction, a guide to the names and histories of the real places in her fiction, lesson planning aids, and a robust glossary offering translations and definitions for the many Creole, French, Japanese, Latin, Spanish, and Taino terms in Danticat's writing.

Fighting heart disease with machines and devices-- Multiple approaches to building artificial hearts : technological optimism and political support in the early years -- Dispute and disappointment : heart transplantation and total artificial heart implant cases in the 1960s -- Technology and risk : nuclear-powered artificial hearts and medical device regulation -- Media spotlight : the Utah total artificial heart -- Clinical and commercial rewards : ventricular assist devices -- Securing a place : therapeutic clout and second-generation VADs -- Artificial hearts in the 21st century

"Alana Massey's prose is to brutal honesty what a mandolin is to a butter knife: she's sharper; she slices thinner; she shows the cross-section of a truth so deftly--so powerfully and cannily--it's hard to look away, and hard not to feel that something has shifted in you for having read her."--Leslie Jamison, New York Times bestselling author of The Empathy Exams From columnist and critic Alana Massey, a collection of essays examining the intersection of the personal with pop culture through the lives of pivotal female figures--from Sylvia Plath to Britney Spears--in the spirit of Chuck Klosterman, with the heart of a true fan. Mixing Didion's affected cool with moments of giddy celebrity worship, Massey examines the lives of the women who reflect our greatest aspirations and darkest fears back onto us. These essays are personal without being confessional and clever in a way that invites readers into the joke. A cultural critique and a finely wrought fan letter, interwoven with stories that are achingly personal, ALL THE LIVES I WANT is also an exploration of mental illness, the sex industry, and the dangers of loving too hard. But it is, above all, a paean to the celebrities who have shaped a generation of women--from Scarlett Johansson to Amber Rose, Lil' Kim, Anjelica Huston, Lana Del Rey, Anna Nicole Smith and many more. These reflections aim to reimagine these women's legacies, and in the process, teach us new ways of forgiving ourselves.

Karen von Kunes traces Milan Kundera's creative ideas to a 1950 police report filed in Stalinist era Czechoslovakia. Demonstrating how this incident influenced Kundera’s literary trajectory and ultimately contributed to his acclaim as a writer, von Kunes interprets his work in a new way.

Atmospheric Things

Change and the politics of certainty

Serena Williams

Dancing in an Eastern Dream

Actress, Activist, and Entrepreneur

Studs and Pearls

An exploration of the changing conceptions of the Space Shuttle program and a call for a new vision of spaceflight. The thirty years of Space Shuttle flights saw contrary changes in American visions of space. Valerie Neal, who has spent much of her career examining the Space Shuttle program, uses this iconic vehicle to question over four decades’ worth of thinking about, and struggling with, the meaning of human spaceflight. She examines the ideas, images, and icons that emerged as NASA, Congress, journalists, and others sought to communicate rationales for, or critiques of, the Space Shuttle missions. At times concurrently, the Space Shuttle was billed as delivery truck and orbiting science lab, near-Earth station and space explorer, costly disaster and pinnacle of engineering success. The book’s multidisciplinary approach reveals these competing depictions to examine the meaning of the spaceflight enterprise. Given the end of the Space Shuttle flights in 2011, Neal makes an appeal to reframe spaceflight once again to propel humanity forward. “Neal may be the one person who knows the space shuttle program better than the astronauts who flew this iconic vehicle. Her book casts new light on the program, exploring its cultural significance through a thoughtful analysis. As one who lived this history, I gained much from her broader perspective and deep insights.” –Kathryn D. Sullivan, retired NASA astronaut and former Administrator of the National Oceanic and Atmospheric Administration “A much needed look at how to create a cultural narrative for human spaceflight that resonates with millennials rather than the Apollo generation. Quite valuable.” –Marcia Smith, Editor, SpacePolicyOnline.com Is the West in Decline? is a collection of ten essays by prominent scholars of international relations and current history, many of them associated with the European Studies program of the Johns Hopkins School of Advanced International Studies. The essays explore the question of decline from several perspectives: theoretical, historical, counterfactual, and contemporary. Thomas Row’s essay uses alternative history to show how an unfallen Habsburg Empire might have evolved into a state system resembling the European Union. Benjamin Rowland’s essay on Oswald Spengler considers how the German historian’s theory of decline could be applied to the West today. Several of the essays are country studies. Not all conclude that countries or state systems are in decline, or that the condition, if present, is irreversible. Writing about Germany, Stephen Szabo notes that only fifteen years ago, this currently robust country could have been seen as a clear exemplar of decline. Dana Allin’s essay on the U.S. asks whether a course change, including retrenchment and overseas rebalancing, might reverse decline or eliminate it altogether. David Calleo’s essay, among other things, looks at America’s reserve currency status as a principal sustainer of American exceptionalism, and asks what might happen should the U.S. lose its “exorbitant privilege” as reserve currency provider to the international system.

Combining comprehensive coverage with a wide variety of real-life cases, International Entrepreneurship: Starting, Developing, and Managing a Global Venture gives entrepreneurs the tools they need to successfully launch international ventures in today’s hypercompetitive world. Bestselling author Dr. Robert D. Hisrich helps students and entrepreneurs develop global business plans, select international opportunities, and determine the best entry strategy. The text also covers practical considerations such as legal concerns, the global monetary systems, global marketing, and global human resource management for entrepreneurs. The fully updated Third Edition provides increased attention to culture and reflects recent changes in our increasingly globalized world. Readers will also be exposed to new cases featuring international activities of entrepreneurs and ventures throughout the world.

Watching Murder shines a light onto the dark world of jihadi murder videos and the people who watch and share them on the internet. Images and videos of murder, torture and other cruelties are everywhere on the internet. Why do some people seek out and watch this material, how are they affected by it and do they have a right to watch any of it in the first place? In this ground-breaking book, terrorism scholar Simon Cottee visits the murky fringes of the internet in search of answers. Focusing on ISIS, he shows how the group transformed the urban myth of the snuff movie into a grim reality watched by tens of thousands of people across the globe. On shock-sites, he finds a contingent of ISIS fans who, while hating the group, love to watch its most monstrous depredations in high definition. He interviews his fellow extremism researchers and asks them about all the dark things they have seen online and how this has affected their mental health. He speaks with the "cleaners" whose job is to report and remove violent jihadi propaganda from the internet. And he surveys thousands of young adults to find out what they think of ISIS and its notorious beheading videos. Cottee exposes the hysteria around online radicalization, and shows how our engagement with violent online spectacles is much more complex and multifaceted than many would have us believe. Watching Murder will appeal to anyone with an interest in violence, media, terrorism and ISIS. It will be of particular interest to students and scholars of terrorism studies, political science, culture and communication.

All the Lives I Want

The Benefits of Friends

A Critical Approach to Existential Betrayals

The Allure of Chanel

On the Allure of Elemental Envelopment

The Language of Food: A Linguist Reads the Menu

A Companion to the Young Adult Literature

Coco Chanel invited Paul Morand to visit her in St Moritz at the end of the Second World War when he was given the opportunity to write her memoirs; his notes of their conversations were put away in a drawer and only came to light one year after Chanel's death. Through Morand's transcription of their conversations, Chanel tells us about her friendship with Misia Sert, the men in her life - Boy Capel, the Duke of Westminster, artists such as Diaghilev, her philosophy of fashion and the story behind the legendary Number 5 perfume...The memories of Chanel told in her own words provide vivid sketches and portray the strength of Coco's character, leaving us with an extraordinary insight into Chanel the woman and the woman who created Chanel.

Showcasing a dazzling collection of 200 photographs, many of which have never before been seen, this lavishly illustrated book offers a captivating historical, social, and political examination of the first 75 women--from Janet Gaynor to Emma Stone--to have won the coveted and legendary Academy Award for Best Actress.t Actress.

Harlequin Presents brings you four new titles for one great price! This Presents bundle includes Playing by the Greek's Rule by USA TODAY bestselling author Sarah Morgan, The Sultan's Harem Bride by USA TODAY bestselling author Annie West, Innocent in His Diamonds by Maya Blake and Claimed by the Sheikh by Rachael Thomas. Look for 8 new exciting stories every month from Harlequin Presents!

Record-breaking, trend-setting, polarizing, and controversial, Serena Williams often sparks conversation and debate. The 23-time Grand Slam champion has a team, an entourage, celebrity groupies, and a band of fans who call themselves "Serena's army." When not winning titles, Williams finds time to run her own fashion line, endorse luxury and financial brands, and fund schools for girls in Africa and Jamaica. Serena Williams transcends sports. More than a biography, Serena Williams: Tennis Champion, Sports Legend, and Cultural Heroine not only tells the story of her upbringing and remarkable career but also looks at Williams as a sports pioneer. Merlisa Lawrence Corbett explores Williams' influence on cultural and political issues such as body shaming, gender equality, and racism in sports and society. Corbett also analyzes Williams' impact on discussions of feminism, the sports celebrity, and the marketing of female athletes. Williams is one of the most intriguing and influential figures in sports, and this book is the first to provide a fully-rounded portrait of a tennis icon.

Redefining Humanity's Purpose in Space

Best Actress

Listen, Liberal

Starting, Developing, and Managing a Global Venture

Inside the Complicated World of Today's Sororities and Fraternities

Or, What Ever Happened to the Party of the People?

The Life and Films

Why do certain words have the power to offend? This book sheds light on prejudice in language, past and present.

Harlequin Presents February 2015 - Box Set 2 of 2An AnthologyHarlequin

This book provides a sequel to Robert Ford's comprehensive reference work A Blues Bibliography, the second edition of which was published in 2007. Bringing Ford's bibliography of resources up to date, this volume covers works published since 2005, complementing the first volume by extending coverage through twelve years of new publications. As in the previous volume, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations, and lyric transcriptions and musical analysis. With extensive listings of print and online articles in scholarly and trade journals, books, and recordings, this bibliography offers the most thorough resource for all researchers studying the blues.

From soap operas to sitcoms, Mexican-American actress Eva Longoria is a familiar face on television. Far more than just a superstar, Eva is committed to raising awareness about issues facing the American Latino community. Discover the secrets of how she turned her struggles into success and what she is giving back to her community.

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An Anthology

Watching Murder

Western Rock Artists, Madame Butterfly, and the Allure of Japan

International Entrepreneurship

Health and Wellness for Travelers

The Allure and Ambivalence of a Controversial Medical Technology