

Madness In International Relations Psychology Security And The Global Governance Of Mental Health Interventions

As LGBTQ claims acquire global relevance, how do sexual politics impact the study of International Relations? This book argues that LGBTQ perspectives are not only an inherent part of world politics but can also influence IR theory-making. LGBTQ politics have simultaneously gained international prominence in the past decade, achieving significant policy change, and provoked cultural resistance and policy pushbacks. Sexuality politics, more so than gender-based theories, arrived late on the theoretical scene in part because sexuality and gender studies initially highlighted post-structuralist thinking, which was hardly accepted in mainstream political science. This book responds to a call for a more empirically motivated but also critical scholarship on this subject. It offers comparative case-studies from regional, cultural and theoretical peripheries to identify ways of rethinking IR. Further, it aims to add to critical theory, broadening the knowledge about previously unrecognized perspectives in an accessible manner. Being aware of preoccupations with the de-queering, disciplining nature of theory establishment in the social sciences, we critically reconsider IR concepts from a particular LGBTQ vantage point and infuse them with queer thinking. Considering the relative dearth of contemporary mainstream IR-theorizing, authors ask what contribution LGBTQ politics can provide for conceiving the political subject, as well as the international structure in which activism is embedded. This book will be of interest to students and scholars of gender politics, cultural studies and international relations theory.

Postcolonial Encounters in International Relations examines the social and cultural aspects of the political violence that underpinned the French colonial project in the Maghreb, and the multi-layered postcolonial realities that ensued. This book explores the reality of the lives of North African migrants in postcolonial France, with a particular focus on their access to political entitlements such as citizenship and rights. This reality is complicated even further by complex practices of memory undertaken by Franco-Maghrebian intellectuals, who negotiate, in their writings, between the violent memory of the French colonial project in the Maghreb, and the contemporary conundrums of postcolonial migration. The book pursues thus the politics of (post)colonial memory by tracing its representations in literary, political, and visual narratives belonging to various Franco-Maghrebian intellectuals, who see themselves as living and writing between France and the Maghreb. By adopting a postcolonial perspective, a perspective quite marginal in International Relations, the book investigates a different international relations, which emerges via narratives of migration. A postcolonial standpoint is instrumental in understanding the relations between class, gender, and race, which interrogate and reflect more generally on the shared (post)colonial violence between North Africa and France, and on the politics of mediating violence through complex practices of memory.

International intervention is not just about 'saving' human lives: it is also an attempt to secure humanity's place in the universe. This book explores the Western secular beliefs that underpin contemporary practices of intervention—most importantly, beliefs about life, death and the dominance of humanity. These beliefs shape a wide range of practices: the idea that human beings should intervene when human lives are at stake; analyses of violence and harm; practices of intervention and peace-building; and logics of killing and letting die. Ironically, however, the Western secular desire to ensure the meaningfulness of human life at all costs contributes to processes of dehumanization, undercutting the basic goals of intervention. To explore this paradox, International Intervention in a Secular Age engages with examples from around the world, and draws on interdisciplinary sources: anthropologies of secularity and IR, posthumanist political philosophy, ontology and the sociology of death. This book offers new insight into perennial problems, such as the reluctance of intervenors to incur fatalities, and international inaction in the face of escalating violence. It also exposes new dilemmas, such as the dehumanizing effects of quantifying casualties, Western secular logics of killing, and the appropriation of lives and deaths through peace-building processes. It will be of great interest to students and scholars of international relations, political philosophy, international ethics and social anthropology.

Time transforms the way we see world politics and insinuates itself into the ways we act. In this groundbreaking volume, Agathangelou and Killian bring together scholars from a range of disciplines to tackle time and temporality in international relations. The authors – critical theorists, artists, and poets – theorize and speak from the vantage point of the anticolonial, postcolonial, and decolonial event. They investigate an array of experiences and structures of violence – oppression, neocolonization, slavery, war, poverty and exploitation – focusing on the tensions produced by histories of slavery and colonization and disrupting dominant modes of how we understand present times. This edited volume takes IR in a new direction, defatalizing the ways in which we think about dominant narratives of violence, 'peace' and 'liberation', and renewing what it means to decolonize today's world. It challenges us to confront violence and suffering and articulates another way to think the world, arguing for an understanding of the 'present' as a vulnerable space through which radically different temporal experiences appear. And it calls for a disruption of the "everyday politics of expediency" in the guise of neoliberalism and security. This volume reorients the ethical and political assumptions that affectively, imaginatively, and practically captivate us, simultaneously unsettling the familiar, but dubious, promises of a modernity that decimates political life. Re-animating an international political, the authors evoke people's struggles and movements that are neither about redemption nor erasure, but a suspension of time for radical new beginnings.

How LGBTQ claims shape International Relations

Re-Thinking International Relations Theory via Deconstruction

Sihar & Shenyua, A Fable for Our Times

Time, Space and Multiplicity in World Politics

War and the Politics of Ethics

Routledge Handbook of International Political Sociology

Making Sense of Madness

In recent years we have witnessed an increasing convergence of work in International Politics and Performance Studies around the troubled, and often troubling, relationship between politics and aesthetics. Whilst examination of political aesthetics, aesthetic politics, and politics of aesthetic practice has been central to research in both disciplines for some time, the emergence of a distinctive 'performative turn' in International Politics and a critical return to the centrality of politics and the concept of 'the political' in Performance Studies highlights the importance of investigating the productivity of bringing the methods and approaches of the two fields of enquiry into dialogue and mutual relation. Exploring a wide range of issues including rioting, youth-driven protests, border security practices and the significance of cultural awareness in war, this text provides an accessible and cutting edge survey of the intersection of international politics and performance examining issues surrounding the politics of appearance, image, event and place; and discusses the development and deployment of innovative critical and creative research methods, from auto-ethnography to site-specific theatre-making, from philosophical aesthetics to the aesthetic thought of new securities scenario-planning. The book's focus throughout is on the materiality of performance practices—on the politics of making, spectating, and participating in a variety of modes as political actors and audiences—whilst also seeking to explicate the performative dynamics of creative and critical thinking. Structured thematically and framed by a detailed introduction and conclusion, the focus is on producing a dialogue between contributors and providing an essential reference point in this developing field. This work is essential reading for students of politics and performance and will be of great interest to students and scholars of IR, performance studies and cultural studies.

International Relations, Meaning and Mimesis is an innovative assessment of the uses of theory in making sense of international politics, opening up new pathways to thinking about the basics of the study area. Insights drawn from an interdisciplinary corpus of critical scholarship are synthesized and brought to bear on key concepts such as sovereignty, the state, peace, law, justice, ethics, and supranationality. The mainstream characteristically dismisses the narrativity that accompanies these concepts as derivative, tending to treat meaning attributable to them as static. The work shows how problematic this disdain of mimesis (exchange, reproduction, imitation) is and how this mindset effectively incapacitates conventional theorizing in both predicting phenomena and providing a normative vision. Integrating the study of international politics into debates in the wider academia over meaning and mimesis, this ambitious work is fluent and accessible at the same time, with exceptional lucidity in presenting difficult philosophical notions. A series of radical positions advanced in the book on theory and methodology not only address and call to account the mainstream imagination on international politics but also outline the implications of this critique for a host of specific issue areas, including peace research, normative theories, international law, and European studies.

This handbook presents a thorough examination of the intricate interplay of race, ethnicity, and culture in mental health – historical origins, subsequent transformations, and the discourses generated from past and present mental health and wellness practices. The text demonstrates how socio-cultural identities including race, gender, class, sexual orientation, disability, religion, and age intersect with clinical work in a range of settings. Case vignettes and recommendations for best practice help ground each in a clinical focus, guiding practitioners and educators to actively increase their understanding of non-Western and indigenous healing techniques, as well as their awareness of contemporary mental health theories as a product of Western culture with a particular historical and cultural perspective. The international contributors also discuss ways in which global mental health practices transcend racial, cultural, ethnic, linguistic, and political boundaries. The Routledge International Handbook of Race, Culture and Mental Health is an essential resource for students, researchers, and professionals alike as it addresses the complexity of mental health issues from a critical, global perspective.

Memorials are proliferating throughout the globe. States recognize the political value of memorials: memorials can convey national unity, a sense of overcoming violent legacies, a commitment to political stability or the strengthening of democracy. Memorials represent fitful negotiations between states and societies symbolically to right wrongs, to recognize loss, to assert distinct historical narratives that are not dominant. This book explores relationships among art, representation and politics through memorials to violent pasts in Spain and Latin America. Drawing from curators, art historians, psychologists, political theorists, holocaust studies scholars, as well as the voices of artists, activists, and families of murdered and disappeared loved ones, Politics and the Art of Commemoration uses memorials as conceptual lenses into deep politics of conflict and as suggestive arenas for imagining democratic praxis. Tracing deep histories of political struggle and suggesting that today's commemorative practices are innovating powerful forms of collective political action, this work will be of great interest to students and scholars of international relations, Latin American studies and memory studies.

Memory and Trauma in International Relations

Contesting the Meaning of Schizophrenia

The Politics of Evasion

The Song of Telangana

European-East Asian Borders in Translation

Geographies of the Nomos

Re-Imagining North Korea in International Politics

International Relations, as a discipline, does not grant race and racism explanatory agency in its conventional analyses, despite such issues being integral to the birth of the discipline. Race and Racism in International Relations seeks to remedy this oversight by acting as a catalyst for remembering, exposing and critically re-articulating the central importance of race and racism in International Relations. Focusing especially on the theoretical and political legacy of W.E.B. Du Bois' s concept of the "colour line", the cutting edge contributions in this text provide an accessible entry point for both International Relations students and scholars into the literature and debates on race and racism by borrowing insights from disciplines such as history, anthropology and sociology where race and race theory figures more prominently; yet they also suggest that the field of IR is itself an intellectually and strategic field through which to further confront the global colour line. Drawing together a wide range of contributors, this much-needed text will be essential reading for students and scholars in a range of areas including Postcolonial studies, race/racism in world politics and international relations theory.

This volume brings together 19 original chapters, plus four substantive introductions, which collectively provide a unique examination of the issues of science, technology, and art in international relations. The overarching theme of the book links global politics with human interventions in the world: We cannot disconnect how humans act on the world through science, technology, and artistic endeavors from the engagements and practices that together constitute IR. There is science, technology, and even artistry in the conduct of war—and in the conduct of peace as well. Scholars and students of international relations are beginning to explore these connections, and the authors of the chapters in this volume from around the world are at the forefront.

What can postcolonialism tell us about international relations? What can international relations tell us about postcolonialism? In recent years, postcolonial perspectives and insights have challenged our conventional understanding of international politics. Postcolonial Theory and International Relations is the first book to provide a comprehensive and accessible survey of how postcolonialism radically alters our understanding of international relations. Each chapter is written by a leading international scholar and looks at the core components of international relations – theories, the nation, geopolitics, international law, war, international political economy, sovereignty, religion, nationalism, Empire etc. – through a postcolonial lens. In so doing it provides students with a valuable insight into the challenges that postcolonialism poses to our understanding of global politics.

The global consensus in academic, specialist and public realms is that North Korea is a problem: its nuclear ambitions pose a threat to international security, its levels of poverty indicate a humanitarian crisis and its political repression signals a failed state. This book examines the cultural dimensions of the international problem of North Korea through contemporary South Korean and Western popular imagination' s engagement with North Korea. Building on works by feminist-postcolonial thinkers, in particular Trinh Minh-ha, Rey Chow and Gayatri Spivak, it examines novels, films, photography and memoirs for how they engage with issues of security, human rights, humanitarianism and political agency from an intercultural perspective. By doing so the author challenges the key assumptions that underpin the prevailing realist and liberal approaches to North Korea. This research attends not only to alternative framings, narratives and images of North Korea but also to alternative modes of knowing, loving and responding and will be of interest to students of critical international relations, Korean studies, cultural studies and Asian studies.

A Critical Introduction

China's International Relations and Harmonious World

International Relations, Meaning and Mimesis

Models of Madness

Treated Like a Liability

Ontology and World Politics

Psychological, Social and Biological Approaches to Schizophrenia

War has evolved, and so have Canada' s security needs. A key asset in any military is high-quality personnel. However, the Canadian Armed Forces ability to attract quality personnel hinges on the success of Veteran Affairs Canada' s ability to care for service men and women, and their families. The essays in this book identify failures within the Government of Canada and Veterans Affairs Canada to address the needs of veterans, especially the wounded and their families. The Government of Canada advertises benefits and services that veterans are supposed to receive, but institutional bias and indifference prevent them from accessing these much-needed resources. In addition to outlining various problems within the current system, this book offers numerous solutions to help policymakers, veterans, and others work together to rectify this situation, enabling Canada to continue to meet its military needs and obligations both at home and abroad.

The face is central to contemporary politics. In Deleuze and Guattari' s work on faciality we find an assertion that the face is a particular politics, and dismantling the face is also a politics. This book explores the politics of such diverse issues as images and faces in photographs and portraits; expressive faces; psychology and neuroscience; face recognition; face blindness; facial injury, disfigurement and face transplants through questions such as: What it might mean to dismantle the face, and what politics this might entail, in practical terms? What sort of a politics is it? Is it already taking place? Is it a politics that is to be desired, a better politics, a progressive politics? The book opens up a vast field of further research that needs to be taken forward to begin to address the politics of the face more fully, and to elaborate the alternative forms of personhood and politics that dismantling the face opens to view. The book will be agenda-setting for scholars located in the field of international politics in particular but cognate areas as well who want to pursue the implications of face politics for the crucial questions of subjectivity, sovereignty and personhood.

This new textbook surveys new and emergent methods for doing research in critical security studies, thereby filling a large gap in the literature of this emerging field. New or critical security studies is growing as a field, but still lacks a clear methodology; the diverse range of the main foci of study (culture, practices, language, or bodies) means that there is little coherence or conversation between these four schools or approaches. In this ground-breaking collection of fresh and emergent voices, new methods in critical security studies are explored from multiple perspectives, providing practical examples of successful research design and methodologies. Drawing upon their own experiences and projects, thirty-three authors address the following turns over the course of six comprehensive sections: Part I: Research Design Part II: The Ethnographic Turn Part III: The Practice Turn Part IV: The Discursive Turn Part V: The Corporeal Turn Part VI: The Material Turn This book will be essential reading for upper-level students and researchers in the field of critical security studies, and of much interest to students of sociology, ethnography and IR.

To see like a city, rather than seeing like a state, is the key to understanding modern politics. In this book, Magnusson draws from theorists such as Weber, Wirth, Hayek, Jacobs, Sennett, and Foucault to articulate some of the ideas that we need to make sense of the city as a form of political order. Locally and globally, the city exists by virtue of complicated patterns of government and self-government, prompted by proximate diversity. A multiplicity of authorities in different registers is typical. Sovereignty, although often claimed, is infinitely deferred. What emerges by virtue of self-organization is not susceptible to control by any central authority, and so we are impelled to engage politically in a world that does not match our expectations of sovereignty. How then are we are to engage realistically and creatively? We have to begin from where we are if we are to understand the possibilities. Building on traditions of political and urban theory in order to advance a new interpretation of the role of cities/urbanism in contemporary political life, this work will be of great interest to scholars of political theory and urban theory, international relations theory and international relations.

Research Methods in Critical Security Studies

International Politics and Performance

International Intervention in a Secular Age

The Palgrave Handbook of Critical Social Psychology

A Post-Globalization Dialogue Along the Edge of the State

Race and Racism in International Relations

Politics in Emotion

"This book is the first full length manuscript to draw on the the insights and techniques of deconstruction to analyse international relations. Influenced primarily by Derrida, it critiques the cornerstones of international relations such as modernity, the state, the subject, security and ethics and justice"--

The experience of madness – which might also be referred to more formally as ‘schizophrenia’ or ‘psychosis’ – consists of a complex, confusing and often distressing collection of experiences, such as hearing voices or developing unusual, seemingly unfounded beliefs. Madness, in its various forms and guises, seems to be a ubiquitous feature of being human, yet our ability to make sense of madness, and our knowledge of how to help those who are so troubled, is limited. Making Sense of Madness explores the subjective experiences of madness. Using clients’ stories and verbatim descriptions, it argues that the experience of ‘madness’ is an integral part of what it is to be human, and that greater focus on subjective experiences can contribute to professional understandings and ways of helping those who might be troubled by these experiences. Areas of discussion include: how people who experience psychosis make sense of it themselves scientific/professional understandings of ‘madness’ what the public thinks about ‘schizophrenia’ Making Sense of Madness will be essential reading for all mental health professionals as well as being of great interest to people who experience psychosis and their families and friends.

International Relations has traditionally focused on conflict and war, but the effects of violence including dead bodies and memorialization practices have largely been considered beyond the purview of the field. Drawing on Jacques Derrida’s notion of hauntology to consider the politics of life and death, Auchter traces the story of how life and death and a clear division between the two is summoned in the project of statecraft. She argues that by letting ourselves be haunted, or looking for ghosts, it is possible to trace how statecraft relies on the construction of such a dichotomy. Three empirical cases offer fertile ground for complicating the picture often painted of memorialization: Rwandan genocide memorials, the underexplored case of undocumented immigrants who die crossing the US-Mexico border, and the body/ruins nexus in 9/11 memorialization. Focusing on the role of dead bodies and the construction of particular spaces as the appropriate sites for memory to be situated, it offers an alternative take on the new materialisms movement in international relations by asking after the questions that arise from an ethnographic approach to the subject: viewing things from the perspective of dead bodies, who occupy the shadowy world of post-conflict international politics. This work will be of great interest to students and scholars of critical international relations, security studies, statecraft and memory studies.

This textbook introduces students to the sub-field of critical security studies through a detailed yet accessible survey of emerging theories and practices. This third edition contains two new chapters – on ‘Ontological security’ and ‘(In)Security and the everyday’ – and has been fully revised and updated. Written in an accessible and clear manner, Critical Security Studies: offers a comprehensive and up-to-date introduction to critical security studies locates critical security studies within the broader context of social and political theory evaluates fundamental theoretical positions in critical security studies against a backdrop of new security challenges. The book is divided into two main parts. Part I, ‘Approaches’, surveys the newly extended and contested theoretical terrain of critical security studies: constructivist theories, Critical Theory, feminist and gender approaches, postcolonial perspectives, poststructuralism and International Political Sociology, Ontological security, and securitisation theory. Part II, ‘Issues’, examines how these various theoretical approaches have been put to work in critical considerations of environmental and planetary security; health, human security and development; information, technology and warfare; migration and border security; (in)security and the everyday; and terror, risk and resilience. The historical and geographical scope of the book is deliberately broad and each of the chapters in Part II concretely illustrates one or more of the approaches discussed in Part I, with clear internal referencing allowing the text to act as a holistic learning tool for students. This book is essential reading for upper level students of critical security studies, and an important resource for students of international/global security, political theory and international relations.

Face Politics

Science, Technology, and Art in International Relations

Politics of Urbanism

Psychology, Security, and the Global Governance of Mental Health

Time, Temporality and Violence in International Relations

The Routledge International Handbook of Global Therapeutic Cultures

Confronting the Global Colour Line

A growing number of scholars have sought to re-centre emotions in our study of international politics, however an overarching book on how emotions matter to the study of politics and war is yet to be published. This volume is aimed at filling that gap, proceeding from the assumption that a nuanced understanding of emotions can only enhance our engagement with contemporary conflict and war. Providing a range of perspectives from a diversity of methodological approaches on the conditions, maintenance and interpretation of emotions, the contributors interrogate the multiple ways in which emotions function and matter to the study of global politics. Accordingly, the innovative contribution of this volume is its specific engagement with the role of emotions and constitution of emotional subjects in a range of different contexts of politics and war, including the gendered nature of war and security; war traumas; post-conflict reconstruction; and counterinsurgency operations. Looking at how we analyse emotions in war, why it matters, and what emotions do in global politics, this volume will be of interest to students and scholars of critical security studies and international relations alike.

*Models of Madness shows that hallucinations and delusions are understandable reactions to life events and circumstances rather than symptoms of a supposed genetic predisposition or biological disturbance. International contributors: * critique the 'medical model' of madness * examine the dominance of the 'illness' approach to understanding madness from historical and economic perspectives * document the role of drug companies * outline the alternative to drug based solutions * identify the urgency and possibility of prevention of madness. Models of Madness promotes a more humane and effective response to treating severely distressed people that will prove essential reading for psychiatrists and clinical psychologists and of great interest to all those who work in the mental health service. This book forms part of the International Society for the Psychological Treatment of Psychoses series edited by Brian Martindale.*

Madness in International Relations provides an important and innovative account of the role of psychology and psychiatry in global politics, showing how mental health governance has become a means of securing various populations, often with questionable effects. Through the analysis of three key case studies Howell illustrates how such therapeutic interventions can at times be coercive and sovereign, at other times disciplinary, and at still other times benevolent, though not benign. In each case a 'diagnostic competition' is traced, that is, a contestation over how best to diagnose and treat the population in question. The book examines the populations of Guantánamo Bay, post-conflict societies and western militaries, identifying how these diagnostic competitions ultimately rest on shared assumptions about the value of psychology and psychiatry in managing global security, about the value of achieving security through mental health governance, and ultimately about the medicalization of security. This work will be of great interest to all scholars of International relations, critical theory and security studies.

A systematic examination of emotions and world politics, showing how emotions underpin political agency and collective action after trauma.

Theories, Cases and Debates

Postcolonial Theory and International Relations

Spatiality, Sovereignty and Carl Schmitt

Sexualities in World Politics

Deconstructing International Politics

Affective Communities in World Politics

Imagining World Politics

This volume brings together important work at the intersection of politics and performance studies. While the languages of theatre and performance have long been deployed by other disciplines, these are seldom deployed seriously and pursued systematically to discover the actual nature of the relationship between performance as a set of behavioural practices and the forms and the transactions of these other disciplines. This book investigates the structural similarities and features of politics and performance, which are referred to here as ‘grammar’, a concept which also emphasizes the common communicational base or language of these fields. In each of the chapters included in this collection, key processes of both politics and performance are identified and analyzed, demonstrating the critical and indivisible links between the fields. The book also underlines that neither politics nor performance can take place without actors who perform and spectators who receive, evaluate and react to these actions. At the heart of the project is the ambition to bring about a paradigm change, such that politics cannot be analyzed seriously without a sophisticated understanding of its performance. All the chapters here display a concrete set of events, practices, and contexts within which politics and performance are inseparable elements. This work will be of great interest to students and scholars in both International Relations and Performance Studies.

The Routledge International Handbook of Global Therapeutic Cultures explores central lines of enquiry and seminal scholarship on therapeutic cultures, popular psychology, and the happiness industry. Bringing together studies of therapeutic cultures from sociology, anthropology, psychology, education, politics, law, history, social work, cultural studies, development studies, and American Indian studies, it adopts a consciously global focus, combining studies of the psychologisation of social life from across the world. Thematically organised, it offers historical accounts of the growing prominence of therapeutic discourses and practices in everyday life, before moving to consider the construction of self-identity in the context of the diffusion of therapeutic discourses in connection with the global spread of capitalism. With attention to the ways in which emotional language has brought new problematisations of the dichotomy between the normal and the pathological, as well as significant transformations of key institutions, such as work, family, education, and religion, it examines emergent trends in therapeutic culture and explores the manner in which the advent of new therapeutic technologies, the political interest in happiness, and the radical privatisation and financialisation of social life converge to remake self-identities and modes of everyday experience. Finally, the volume features the work of scholars who have foregrounded the historical and contemporary implication of psychotherapeutic practices in processes of globalisation and colonial and postcolonial modes of social organisation. Presenting agenda-setting research to encourage interdisciplinary and international dialogue and foster the development of a distinctive new field of social research, The Routledge International Handbook of Global Therapeutic Cultures will appeal to scholars across the social sciences with interests in the advance of therapeutic discourses and practices in an increasingly psychologised society.

Together these two companion volumes develop an innovative theory of world politics, grounded in the reinterpretation of the concepts of ‘world’ and ‘politics’ from an ontological perspective. Ontology and World Politics presents a new approach to political universalism, grounded in the reinterpretation of world politics from an ontological perspective. In the discipline of International Relations the concept of world politics remains ambivalent, functioning both as a synonym of international relations and their antonym, denoting the aspirations for the overcoming of interstate pluralism in favour of a universalist politics of the global community or the world state. Rather than distinguish ‘world politics’ from ‘international politics’ by its site, level or issues, Prozorov interprets it as another kind of politics. Drawing on Martin Heidegger’s account of world disclosure and Alain Badiou’s phenomenology of worlds, this book posits world politics as a practice of the affirmation of universal axioms across an infinite plurality of limited and particular situations or ‘worlds’. Prozorov reinterprets the familiar principles of community, equality and freedom in ontological terms as attributes of pure being, subtracted from all positive determinations, and presents them as axioms of universalist politics valid in any world whatsoever.

This approach to world politics serves as the groundwork for a comprehensive reconsideration of the central themes of political and international relations theory. Systematic and accessible, these works will be key reading for all students and scholars of political science and international relations.

Contemporary Western war is represented as enacting the West’s ability and responsibility to help make the world a better place for others, in particular to protect them from oppression and serious human rights abuses. That is, war has become permissible again, indeed even required, as ethical war. At the same time, however, Western war kills and destroys. This creates a paradox: Western war risks killing those it proposes to protect. This book examines how we have responded to this dilemma and challenges the vision of ethical war itself, exploring how the commitment to ethics shapes the practice of war and indeed how practices come, in turn, to shape what is considered ethical in war. The book closely examines particular practices of warfare, such as targeting, the use of cultural knowledge, and ethics training for soldiers. What emerges is that instead of constraining violence, the commitment to ethics enables and enhances it. The book argues that the production of ethical war relies on an impossible but obscured separation between ethics and politics, that is, the problematic politics of ethics, and reflects on the need to make decisions at the limit of ethics.

The Oxford Handbook of International Security

Critical Imaginations in International Relations

Critical Security Studies

Politics and the Art of Commemoration

Seeing Like a City

An Introduction

The Politics of Transgression in the Maghreb

This handbook is the first to bring together the latest theory and research on critical approaches to social psychological challenges. Edited by a leading authority in the field, this volume further establishes critical social psychology as a discipline of study, distinct from mainstream social psychology. The handbook explains how critical approaches to social processes and phenomena are essential to fully understanding them, and covers the main research topics in basic and applied social psychology, including social cognition, identity and social relations, alongside overviews of the main theories and methodologies that underpin critical approaches. This volume features a range of leading authors working on key social psychological issues, and highlights a commitment to a social psychology which shuns psychologisation, reductionism and neutrality. It provides invaluable insight into many of the most pressing and distressing issues we face in modern society, including the migrant and refugee crises affecting Europe; the devaluing of black lives in the USA; and the poverty, ill-health, and poor mental well-being that has resulted from ever-increasing austerity efforts in the UK. Including sections on critical perspectives, critical methodologies, and critical applications, this volume also focuses on issues within social cognition, self and identity. This one-stop handbook is an indispensable resource for a range of academics, students and researchers in the fields of psychology and sociology, and particularly those with an interest in social identity, power relations, and critical interventions.

International Relations (IR) theorists have ceaselessly sought to understand, explain, and transform the experienced reality of international politics. Running through all these attempts is a persistent, yet unquestioned, quest by theorists to develop strategies to eliminate or reduce the antinomies, contradictions, paradoxes, dilemmas, and inconsistencies dogging their approaches. A serious critical assessment of the logic behind these strategies is however lacking. This new work addresses this issue by seeking to reformulate IR theory in an original way. Arfi begins by providing a thorough critique of leading contemporary IR theories, including pragmatism, critical/scientific realism, rationalism, neo-liberal institutionalism and social-constructivism, and then moves on to strengthen and go beyond the valuable contributions of each approach by employing the logic of deconstruction pioneered by Derrida to explicate the consequences of taking into account the dilemmas and inconsistencies of these theories. The book demonstrates that the logic of deconstruction is resourceful and rigorous in its questioning of the presuppositions of prevailing IR approaches, and argues that relying on deconstruction leads to richer and more powerfully insightful pluralist IR theories and is an invaluable resource for taking IR theory beyond currently paralyzing ‘wars of paradigms’. Questioning universally accepted presuppositions in existing theories, this book provides an innovative and exciting contribution to the field, and will be of great interest to scholars of international relations theory, critical theory and international relations.

The work focuses on a subaltern local sovereignty movement called "Telangana" in India. Over the last ten years, this movement has engaged in a massive political mobilization, including strikes, rallies, work stoppages, occupation of public spaces, electoral contests, 200 and more political suicides and media battles. But, interestingly enough, notwithstanding a political mobilization that has brought day-to-day life to a halt on a number of occasions, it has remained largely invisible in international media and global politics. Fascinated by the social movement’s international invisibility as well as the causes and conditions of its eruption around a city/region that has become a showcase of new capitalist development, Muppidi seeks to unpack this issue, showing that this invisibility is not just intrinsically puzzling, but also represents the operation of power on a global scale. Investigating the conditions of invisibility in this instance can therefore tell us something important about the way global power works to produce visibility and invisibility in the 21st century world. This book provides a unique resource for students of Postcolonialism, International relations and South East Asian studies.

This handbook presents in a comprehensive, concise and accessible overview, the emerging field of international political sociology. It summarizes and synthesizes existing knowledge in the field while presenting central themes and methodologies that have been at the centre of its development, providing the reader with a sense of the diversity and research dynamics that are at the heart of international political sociology as a field of study. A wide range of topics covered include: International political sociology and its cognate disciplines and fields of study; Key themes including security, mobility, finance, development, gender, religion, health, global elites and the environment; Methodologies on how to engage with international political sociology including fieldwork, archives, discourse, ethnography, assemblage, materiality, social spaces and visibility; Current and future challenges of international political sociology addressed by three key scholars. Providing a synthetic reference point, summarizing key achievements and engagements while putting forward future developments and potential fruitful lines of inquiry, it is an invaluable resource for students, academics and researchers from a range of disciplines, particularly international relations, political science, sociology, political geography, international law, international political economy, security studies and gender studies.

Re-Enchanting Humanity?

Postcolonial Encounters in International Relations

Memorials to struggle in Latin America and Spain

The Politics of Haunting and Memory in International Relations

Void Universalism I

*Madness in International Relations**Emotions, Politics and War*

This exciting new text brings together in one volume an overview of the many reflections on how we might address the problems and limitations of a state-centred approach in the discipline of International Relations (IR). The book is structured into chapters on key concepts, with each providing an introduction to the concept for those new to the field of critical politics - including undergraduate and postgraduate students - as well as drawing connections between concepts and thinkers that will be provocative and illuminating for more established researchers in the field. They give an overview of core ideas associated with the concept; the critical potential of the concept; and key thinkers linked to the concept, seeking to address the following questions: How has the concept traditionally been understood? How has the concept come to be understood in critical thinking? How is the concept used in interrogating the limits of state centrism? What different possibilities for engaging with international relations have been envisioned through the concept? Why are such possibilities for alternative thinking about international relations important? What are some key articles and volumes related to the concept which readers can go for further research? Drawing together some of the key thinkers in the field of critical International Relations and including both established and emerging academics located in Asia, Europe, Latin America and North America, this book is a key resource for students and scholars alike.

European-East Asian Borders is an international, trans-disciplinary volume that breaks new ground in the study of borders and bordering practices in global politics. It explores the insights and limitations of border theory developed primarily in the European context to a range of historical and contemporary border-related issues and phenomena in East Asia. The essays presented here question, rather than assume, the various borders between inclusion/exclusion, here/there, us/them, that condition the (im)possibility of translating between histories, cultures and identities. Contributors suggest that the act of translation offers new ways of thinking about how border logics operate, taking on the concept of translation itself as border problematic and therefore raising questions of power and authority, such as who gets to act as a translator, or who benefits from the outcome. The book will appeal not only to upper-level students and scholars with a geopolitical-historical interest in East Asia, but also to those who work in the inter-disciplinary field of border studies and others with an interest more generally in translation and the extent to which theory ‘travels’ across time and space.

As scholars and publics look for alternatives to what is understood as a violent Western world order, many claim that China can provide such an alternative through the Chinese dream of a harmonious world. This book takes this claim seriously and examines its effects by tracing the notion across several contexts: the policy documents and speeches that launched harmony as an official term under previous president Hu Jintao; the academic literatures that asked what a harmonious world might look like; the propaganda and mega events that aimed to illustrate it; the online spoofing culture that is used to criticise and avoid "harmonization"; and the incorporation of harmony into current president Xi Jinping’s “Chinese dream”. This book finds contemporary Chinese society and international relations saturated with harmony. Yet, rather than offering an alternative to problems in "Western" thought, it counter-intuitively argues that harmony has not taken place, is not taking place, and will not take place. The argument unfolds as a contribution to wider debates on time, space and multiplicity in world politics. Offering analysis of the important but understudied concept of harmony, Nordin provides new and creative insights into wider contemporary issues in Chinese politics, society and scholarship. The book also suggests a creative and novel methodology for studying foreign policy concepts more broadly, drawing on critical thinkers in innovative ways and in a new empirical context. It will be of interest to students and scholars of IR, Chinese foreign and security policy and IR theory.

This book offers a non-Western feminist perspective on world politics and international relations. Creative, innovative, and challenging, it seeks completely to transform contemporary Eurocentric and masculinist IR by re-presenting it in non-Western, non-masculinist, and non-academic terms. Drawing on Daoist dialectics, the stories of Sihar and Shenya aim to redress such hegemonic imbalance by completing the IR story. To the yang of power politics, this book offers a yin of fairy-tale. (Both are equally fantastical but to different purposes.) To the yang of binary categories like Self vs Other, West vs Rest, hypermasculinity vs hyperfemininity, Sihar and Shenya show their yin complementarities and complicities, inside and out, top and bottom, center and periphery. And to the yang of intransigent hegemony, Sihar & Shenya explores the yin of emancipation through porous, water-like thought and behavior through venues like aesthetics and emotions. From this basis, we begin to see another world with another kind of politics. Written with students of IR and world politics in mind, this book offers a postcolonial bridge for IR/WP. Following an academic introduction to assist the reader, Ling moves away from traditional scholarship and into three interlocking fables: Book I shows what an alternative world could look and feel like. Book II makes the implications for IR/WP more explicit. It draws on the traditional Chinese notion of the five movements (wu xing) -- fire, metal, earth, wood, and water -- to illustrate iconic elements of IR/WP -- power, wealth, security, love, and knowledge -- and how they could change according to circumstance and context. Epilogue/Introduction: The Return brings the reader back into the Western world and focuses on modern-day PhD student Wanda who is troubled by what she is learning, and searches for a different perspective. Engaging with the substantive problematiques at the heart of international relations studies, this work is a unique and innovative resource for all students and scholars of international relations and world politics.

Problems and alternatives

(De)fatalizing the Present, Forging Radical Alternatives

Critical Aesthetics and Creative Practice

The Routledge International Handbook of Race, Culture and Mental Health

The Grammar of Politics and Performance

Veterans Running Battles with the Government of Canada

This Oxford Handbook is the definitive volume on the state of international security and the academic field of security studies. It provides a tour of the most innovative and exciting news areas of research as well as major developments in established lines of inquiry. It presents a comprehensive portrait of an exciting field, with a distinctively forward-looking theme, focusing on the question: what does it mean to think about the future of international security? The key assumption underpinning this volume is that all scholarly claims about international security, both normative and positive, have implications for the future. By examining international security to extract implications for the future, the volume provides clarity about the real meaning and practical implications for those involved in this field. Yet, contributions to this volume are not exclusively forecasts or prognostications, and the volume reflects the fact that, within the field of security studies, there are diverse views on how to think about the future. Readers will find in this volume some of the most influential mainstream (positivist) voices in the field of international security as well as some of the best known scholars representing various branches of critical thinking about security. The topics covered in the Handbook range from conventional international security themes such as arms control, alliances and Great Power politics, to "new security" issues such as global health, the roles of non-state actors, cyber-security, and the power of visual representations in international security. The Oxford Handbooks of International Relations is a twelve-volume set of reference books offering authoritative and innovative engagements with the principal sub-fields of International Relations. The series as a whole is under the General Editorship of Christian Reus-Smith of the University of Queensland and Duncan Snidal of the University of Oxford, with each volume edited by a distinguished pair of specialists in their respective fields. The series both surveys the broad terrain of International Relations scholarship and reshapes it, pushing each sub-field in challenging new directions. Following the example of the original Reus-Smit and Snidal

The Oxford Handbook of International Relations, each volume is organized around a strong central thematic by a pair of scholars drawn from alternative perspectives, reading its sub-field in an entirely new way, and pushing scholarship in challenging new directions. The writings of Carl Schmitt are now indissociable from both an historical period and a contemporary moment. He will forever be remembered for his association with the National Socialists of 1930s Germany, and as the figure whose writings on sovereignty, politics, and the law provided justification for authoritarian, decisional states. Yet at the same time, the post-September 11th 2001 world is one in which a wide range of scholars have increasingly turned to Schmitt to understand a world of "with us or against us" Manichaeism, spaces of exception which seem to be placed outside the law by legal mechanisms themselves, and the contestation of a uni-polar, post-1989 world. This attention marks out Schmitt as one of the foremost emerging theorists in critical theory and assures his work a large and growing audience. This work brings together geographers, and Schmitt experts who are attuned to the spatial dimensions of his work, to discuss his 1950 work The Nomos of the Earth in the International Law of the Jus Publicum Europaeum. Explaining the growing audience for Schmitt's work, a broad range of contributors also examine the Nomos in relation to broader debates about enmity and war, the production of space, the work of Michel Foucault and Giorgio Agamben, and the recuperability of such an intellect tainted by its anti-Semitism and links to the Nazi party. This work will be of great interest to researchers in political theory, socio-legal studies, geopolitics and critical IR theory

This work seeks to provide a comprehensive and accessible survey of the international dimension of trauma and memory and its manifestations in various cultural contexts. Drawing together contributions and case studies from scholars around the globe, the book explores the international political dimension of feeling, suffering, forgetting, remembering and memorializing traumatic events and to investigate how they function as social practices for overcoming trauma and creating social change. Divided into two sections, the book maps out the different theoretical debates and then moves on to examine emerging themes such as ontological security, social change, gender, religion, foreign policy & natural disasters. Throughout the chapters, the editors consider the social, political and ethical implications of forgetting and remembering traumatic events in world politics Showcasing how trauma and memory deepen our understanding of IR, this work will be of great interest to students and scholars of international relations, memory and trauma studies and security studies.

Burgeoning national security programs: thickening borders; Wikileaks and Anonymous; immigrant rights rallies; Occupy movements; student protests; neoliberal austerity; global financial crises – these developments underscore that the fable of a hope-filled post-cold war globalization has faded away. In its place looms the prospect of states and corporations transforming a permanent war on terror into a permanent war on society. How, at the critical juncture of a post-globalization era, will policymakers and power-holders in leading states and corporations of the Global North choose to pursue power and control? What possibilities and limits do activists and communities face for progressive political action to counter the power inside and outside the state? This book is a sustained dialogue between author and political theorist, Robert Latham and Mr. V, a policy analyst from a state in the Global North. Mr. V is sympathetic to the pursuit of justice, rights and freedom by activists and movements but also mindful of the challenges of states in pursuing security and order in the current social and political moment. He seeks a return to the progressive, welfare-oriented state associated with the twentieth century. The dialogue offers an in-depth consideration of whether this is possible and how a progressive politics might require a different approach to social organization, power and collective life. Exploring key ideas, such as sovereignty, activism, neoliberalism, anarchism, migration, intervention, citizenship, security, political resistance and transformation, and justice, this book will be of interest to academics and students of Political Science, Sociology, Anthropology, Law, Geography, Media and Communication, and Cultural Studies.