

Madeleine Abducted The Estate 1 Ms Willis

From New York Times and #1 international bestselling author Linwood Barclay comes a new, standalone blockbuster thriller that spins off from the events of the explosive Promise Falls trilogy. If you made a mistake that took someone's life, you'd remember it . . . wouldn't you? After a tragedy rocks the community of Promise Falls, Cal Weaver is asked to investigate the threats being made to the accused's family. He's heard all about it on the news: the young man who drank too much, stole a Porsche and killed a girl, and who claimed afterwards not to remember a single thing. The whole town is outraged that he got off lightly, but for reasons Cal can't explain, he accepts the job. Then Cal finds himself caught up in a vicious revenge plot, chasing someone set on delivering retribution. In Cal's experience, it's only ever a matter of time before threats turn into action. . . . A gripping thriller packed with scandal, from the master of the twist you never saw coming. Rogue State and its author came to sudden international attention when Osama Bin Laden quoted the book publicly in January 2006, propelling the book to the top of the bestseller

charts in a matter of hours. This book is a revised and updated version of the edition Bin Laden referred to in his address.

While sinister Lord Luxon makes himself at home in twenty-first century Manhattan, Peter and Kate, aided by Gideon, pursue The Tar Man through the streets of eighteenth-century London, when history is at its tipping point.

READING ORDER: Joseph Fallen - Prequel
Madeleine Abducted - Book One
Hope Restrained - Book Two
She was meant to be his assassin
A forced player in a rivalry within The Estate
Yet her loyalty was to no person but herself
When Hope is taken captive by Xander Black
She becomes the one thing that can ensure Aaron's reign
Raised within a rival crime network, Hope Delacroix wanted nothing to do with The Estate.
A fierce warrior, Hope is given no choice but to kill Aaron Carmichael.
Caught in her attempt, Hope is captured by Aaron's top guard in an effort to discover who sent her.
Ever loyal and protective, Xander Black's sole objective is to defend Aaron and Maddy.
Willing to do whatever is necessary, Xander gives in to darkness in order to force information out of Hope.
As Xander enslaves Hope to break her down completely, he learns that in the two years since Joseph Carmichael's death,

dissension still exists within The Estate. "I find it ironic that your name is Hope...especially considering that you have none." Xander Black WARNING: This book is intended for mature audiences only and has explicit scenes involving physical violence and sexual violence

The Manchurian Candidate

No Logo

Toward a Feminist Theory of the State

Legends of Zita the Spacegirl

Parting Shot

Abducted

Stolen in broad daylight on her way home from school, for Ava Hanlon, the nightmare is only just beginning. So young and achingly naïve, Ava is no match for her depraved new master, Father Mathew Aaron, a well-respected priest, and a man hellbent on consuming her innocence to the very last drop. There is no hope. No light. There is only Callum. A troubled, tormented young man imprisoned in the same room as her. As each day slips by without rescue, all that is left is this fierce, dark entity stirring between them—something far more threatening to her virtue than even Father Aaron's obsessive game. Something so powerful, it may just make her want to stay for keeps. A dark psychological romance that's full of twists and turns you won't see coming.

The Second Book in the New York Times Bestselling Dark Romance Series. (320 pages, 76,000 words) "You say I'll never own you. If I win—you willingly give me that right. You sign not only the debt agreement, but another—one that makes me your master until your last breath is taken. You do that, and I'll give you this." Nila Weaver's family is indebted. Stolen, taken, and bound not by

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*monsters but by an agreement written over six hundred years ago, she has no way out. She belongs to Jethro as much as she denies it. Jethro Hawk's patience is running out. His inheritance gift tests, challenges, and surprises him—and not in good ways. He hasn't leashed her but he thinks he might've found a way to bind her forever. Debts are mounting. Payment waiting. There are six books in total, all full length novels. Advance Reviews: * Dark. Sexxxxxxy. Incredibly hypnotic. Jethro is complex, dangerous and absolutely irresistible! --Book Bella * I've said it before and I'll say it again, Pepper Winters has an absolute gift for taking the most messed up, wicked characters and humanising them. --Rookie Romance * Pepper Winters has yet again excelled in her writing abilities and has quite literally delivered to her readers a literary masterpiece. --Hopeless Romantics Book Blog To receive automatic release date alerts please fill in: <http://eepurl.com/120b5>*

*When I was nineteen years old, I lived for sex, drugs and a good party. I had it all - good looks, a fast car and a hot girlfriend. Nothing in life was more important. That was, until I met Ellison James.... Since the moment I first saw her she was a raging bull; tackling me in the mud and throwing out insults as fast as her tongue could form the sound. She was snarky She was rude And she pissed me off like no other woman could. I lived beside her for a summer and in the three months that I walked by her side... She opened my eyes She changed my life And she made me a better man ***Disclaimer - this book is intended for mature audiences only. This book is also an emotional journey. Tissues are optional, but not required.*

What happens when a seventeenth-century bad guy has twenty-first-century technology? An accident with an antigravity machine catapulted Peter Schock and Kate Dyer back to 1763. A bungled rescue attempt leaves Peter stranded in the eighteenth century while a terrifying villain, the Tar Man, takes his place and explodes onto twenty-first-century London. Concerned about the potentially catastrophic effects of time travel, the NASA scientists responsible

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*for the situation question whether it is right to rescue Peter. Kate decides to take matters into her own hands, but things don't go as planned. Soon the physical effects of time travel begin to have a disturbing effect on her. Meanwhile, in our century, the Tar Man wreaks havoc in a city whose police force is powerless to stop him. Set against a backdrop of contemporary London and revolutionary France, *The Time Thief* is the sequel to the acclaimed *The Time Travelers*.*

Control

Shadow of the Titanic

The Fate of Nature in Western Culture

Madeleine Abducted

The Time Quake

Room

Kate McCann's personal account of the disappearance and continuing search for her daughter, revised and updated. 'The decision to publish this book has been very difficult, and taken with heavy hearts ... My reason for writing it is simple: to give an account of the truth ... Writing this memoir has entailed recording some very personal, intimate and emotional aspects of our lives. Sharing these with strangers does not come easily to me, but if I hadn't done so I would not have felt the book gave as full a picture as it is possible for me to give. As with every action we have taken over the last five years, it ultimately boils down to whether what we are doing could help us to find Madeleine. When the answer to that question is yes, or even possibly, our family can cope with anything ... Nothing is more important to us than finding our little girl.' -- Kate McCann 'A must-read' Sunday Express 'Kate's book blazes with the sheer visceral force

of her love for her daughter' Daily Mail 'Deeply moving' Guardian

When brilliant FBI agent Kendra Donovan stumbles back in time and finds herself in a 19th century English castle under threat from a vicious serial killer, she scrambles to solve the case before it takes her life—200 years before she was even born. Beautiful and brilliant, Kendra Donovan is a rising star at the FBI. Yet her path to professional success hits a speed bump during a disastrous raid where half her team is murdered, a mole in the FBI is uncovered and she herself is severely wounded. As soon as she recovers, she goes rogue and travels to England to assassinate the man responsible for the deaths of her teammates. While fleeing from an unexpected assassin herself, Kendra escapes into a stairwell that promises sanctuary but when she stumbles out again, she is in the same place - Aldrich Castle - but in a different time: 1815, to be exact. Mistaken for a lady's maid hired to help with weekend guests, Kendra is forced to quickly adapt to the time period until she can figure out how she got there; and, more importantly, how to get back home. However, after the body of a young girl is found on the extensive grounds of the county estate, she starts to feel there's some purpose to her bizarre circumstances. Stripped of her twenty-first century tools, Kendra must use her wits alone in order to unmask a cunning madman.

When a popular high-school student goes missing from her small Midwestern community, her loving parents,

introverted sister, friends, and boyfriend devote themselves to finding her, an effort that gives way to pleading television appearances, private investigations, and intimate struggles to cling to hope. 60,000 first printing.

*With **Building in France, Building in Iron, Building in Ferroconcrete** (1928)—published now for the first time in English—Sigfried Giedion positioned himself as an eloquent advocate of modern architecture. This was the first book to exalt Le Corbusier as the artistic champion of the new movement. It also spelled out many of the tenets of Modernism that are now regarded as myths, among them the impoverishment of nineteenth-century architectural thinking and practice, the contrasting vigor of engineering innovations, and the notion of Modernism as technologically preordained.*

A Murder in Time

Songs for the Missing

Building in France, Building in Iron, Building in Ferroconcrete

Mengungkap Fakta dari Kematian Bung Karno Sampai Kematian Munir

Reinventing Eden

Lizzy Gardner was just seventeen when she was kidnapped by the psychopath known as Spiderman, a serial killer terrorizing her California hometown. Fourteen years later, Lizzy is a successful private investigator and self-

defense instructor. Wracked with guilt over being the only victim to survive, she's devoted her life to helping others protect themselves from the horrors she endured, but a single phone call brings the terror of the past crashing back. Spiderman has returned.

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

This revised edition of Carolyn Merchant's classic Reinventing Eden has been updated with a new foreword and afterword. Visionary quests to return to the Garden of Eden have shaped Western Culture. This book traces the idea of rebuilding the primeval garden from its origins to its latest incarnations and offers a bold new way to think about the earth.

Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women,

silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

A dark psychological romance

The Perfect Wife

The Dandelion Clock

Because of Ellison

The Control Book

The Children of Jonestown

After following the advice from a manual called "How to Meet and Marry Mr Right", Jane learns that in love there is neither pattern nor promise. This is a funny collection of connected stories and a portrait of Jane, a woman manoeuvring her way through love, sex and relationships. Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. -David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. -Ritchie Robertson, *Journal of European Studies*, 42(1): 106-07. Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a

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precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her Fairy Tales for Workers' Children, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

Ben Hatke brings back our intrepid space heroine for another delightful sci-fi/fantasy adventure. Zita is determined to find her way home to earth, following the events of the first book. But things are never simple, and certainly never

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easy, in space. Zita's exploits from her first adventure have made her an intergalactic megastar! But she's about to find out that fame doesn't come without a price. And who can you trust when your true self is being eclipsed by your public persona, and you've got a robot doppelganger wreaking havoc . . . while wearing your face? Still, if anyone can find their way through this intractible mess of mistaken identity and alien invaders, it's the indomitable Zita, in Legends of Zita the Spacegirl. Legends of Zita the Spacegirl is one of Kirkus Reviews' Best Children's Books of 2012. Investigates the deaths of the nearly three hundred children who were victims of the mass cyanide poisoning at Jonestown, analyzing the social and political factors that enabled Jones to exercise the power of life and death over the children

Select Autobiographical and Fictional Writing of Hermynia Zur Mühlen (1883-1951)

Looking For Madeleine

The Girls' Guide to Hunting and Fishing

The Gilded Web

Rogue State

The Extraordinary Stories of Those Who Survived

Madeleine AbductedMelissa/Willis

The Control Book is about the fine art of taking

control of your partner. It's about the processes involved, about taking control, using control, about ensuring that you have control, and-importantly-about giving control back once you are done with it. The book discusses how this works-the psychology of it-and looks at what can go right, and at what can go wrong and how to fix it. It considers the role of authority in the equation, and looks at how to manage the control you have over someone so that it is both effective and rewarding for you both. I believe that a very large part of the activities which we include under the umbrella of BDSM rely explicitly or implicitly on control being asserted over one person by another. My goal in this book is to talk about control, explain what it is, demonstrate it, show how to take it, how to give it, how to manage it, and more. I want you, the reader, to be aware of the ebb and flow of control around you and through you.

This book presents MacKinnon's powerful analysis of politics, sexuality, and the law from the perspective of women. Using the debate over Marxism and feminism as a point of departure, MacKinnon develops a theory of gender centered on sexual subordination and applies it to the state. The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a

significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

The Cambridge Handbook of Literary Authorship
Abduction

Sequel to Brother Lowdown

Madeleine

A Guide to the Worlds Only Superpower

Updated 2019 Edition

In the heart of Louisiana, the most powerful people in the South live behind elegant gates, mossy trees, and pleasant masks. Once every ten years, the pretense falls away and a tournament is held to determine who will rule them. The Acquisition is a crucible for the Southern nobility, a love letter written to a time when barbarism was enshrined as law. Now, Sinclair Vinemont is in the running to claim the prize. There is only one way to win, and he has the key to do

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it - Stella Rousseau, his Acquisition. To save her father, Stella has agreed to become Sinclair's slave for one year. Though she is at the mercy of the cold, treacherous Vinemont, Stella will not go willingly into darkness. As Sinclair and Stella battle against each other and the clock, only one thing is certain: The Acquisition always ends in blood.

IN the early morning hours of April 15, 1912, the icy waters of the North Atlantic reverberated with the desperate screams of more than 1,500 men, women, and children—passengers of the once majestic liner Titanic. Then, as the ship sank to the ocean floor and the passengers slowly died from hypothermia, an even more awful silence settled over the sea. The sights and sounds of that night would haunt each of the vessel ' s 705 survivors for the rest of their days. Although we think we know the story of Titanic—the famously luxurious and supposedly unsinkable ship that struck an iceberg on its maiden voyage from Britain to America—very little has been written about what happened to the survivors after the tragedy. How did they cope in the aftermath of this horrific event? How did they come to remember that night, a disaster that has been likened to the destruction of a small town? Drawing on a wealth of previously unpublished letters, memoirs, and diaries as well as interviews with survivors ' family members, award-winning journalist and author Andrew Wilson reveals how some used their experience to propel themselves on to fame, while others were so racked with guilt they spent the rest of their lives under the Titanic ' s shadow. Some reputations were destroyed, and some survivors were so psychologically damaged that they took their own lives in the years that followed. Andrew Wilson brings to life the colorful voices of many of those who lived to tell the tale, from famous survivors like Madeleine Astor (who became a bride, a widow, an heiress, and a mother all

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within a year), Lady Duff Gordon, and White Star Line chairman J. Bruce Ismay, to lesser known second- and third-class passengers such as the Navratil brothers—who were traveling under assumed names because they were being abducted by their father. Today, one hundred years after that fateful voyage, *Shadow of the Titanic* adds an important new dimension to our understanding of this enduringly fascinating story.

“ You can ’ t help but fall in love with Lynsay Sands! ”
—Christina Dodd A most-willing beauty wants to be The Perfect Wife—with everything that entails—to her brave and handsome new groom, but an outrageous series of mishaps seems to get in their way. Fear not, though, for true love will always prevail in New York Times and USA Today bestseller Lynsay Sands ’ s wicked historical romance romps. Carrying her readers back to Medieval England—centuries before the contemporary romantic affairs of her popular Argeneau vampire family—Lynsay Sands will enchant fans of Julia Quinn and Sabrina Jeffries with this classic tale rich in humor and passion.

Can love come from pain? Evie always dreamed of seeing the world, but her first night at a motel turns into a nightmare. Hunter is a rugged trucker willing to do anything to keep her—including kidnapping. As they cross the country in his rig, Evie plots her escape, but she may find what she ’ s been looking for right beside her. *Wanderlust* is a dark erotic novel which explores dubious consent, captivity, and power play. Not intended for those uncomfortable with the subject matter or under eighteen. Our daughter's disappearance and the continuing search for her

The Red Countess

His to Keep

Intercourse

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Counsellor
Joseph Fallen

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

"Kamu gila. Ngelawan arus. Pulang tinggal nama entar."

Begitu yang terlontar dari kolega dr. Abdul Mun'im Idries, ketika akhir 1993, dokter forensik ini berani menjadi saksi ahli kasus pembunuhan Marsinah. Kala itu, santer diyakini pejuang buruh ini dihabisi oknum militer—ketika militer paling ditakuti dengan penculikan senyapnya. Tapi berani-beraninya Mun'im mengusik tentara. Lalu, apa yang dihadapi Mun'im dan fakta apa yang ia temukan ketika harus terjun pada detik-detik mencekam Tragedi Trisakti dan Tragedi Semanggi? Bagaimana analisis forensiknya terkait pembunuhan Munir, Tragedi Tanjung Priuk, Tragedi Beutong Ateuh, dan sebagainya? Mun'im dalam buku ini membongkar arsip, membeberkan fakta-fakta mengejutkan, mengungkap sejumlah nama tabu, di samping berbagi kisah dan cara ilmiah (kedokteran) forensik dalam membongkar kriminalitas dan kejahatan di negeri ini.

LOOKING FOR MADELEINE is the must-read account that the online haters tried to silence. Its award-winning authors, Anthony Summers & Robbyn Swan, feature in the NETFLIX series 'The Disappearance of Madeleine McCann' and soon on Investigation Discovery.

"EXPLOSIVE" Sun "COMPELLING" Daily Telegraph The book: · Identifies the blunders made during the police search for Madeleine · Draws on confidential police

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sources · Analyses the thousands of pages of the Portuguese police dossier · Pinpoints the misreading of forensic evidence that - for a time - turned Kate and Gerry McCann into formal suspects · Follows the clues indicating that the McCanns' apartment was watched, that the apartment had been visited by a phoney "charity collector · Reports, in frightening detail, on the many earlier sex assaults on British children in the area Twelve years on, as Scotland Yard and Portuguese investigators continue their work, the Yard is reportedly focusing on a specific suspect. A senior officer told the authors: "The case is solvable." What readers have said about **LOOKING FOR MADELEINE**: "Lucidly written, superbly researched...non-judgemental...An excellent, fascinating update." "A wonderful book. I was engrossed from beginning to end." "Extensive research...plausible and sensible conclusions..."

The classic thriller about a hostile foreign power infiltrating American politics: "Brilliant . . . wild and exhilarating." —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This "shocking, tense" and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco

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Chronicle). "Crammed with suspense." —Chicago

Tribune "Condon is wickedly skillful." —Time

The Cambridge History of Science Fiction

A Novel

The War to End All Wars - a Wish to End All Wishes

Wanderlust

In the Forest

Taking Aim at the Brand Bullies

Lovers torn apart by The Great War. Bill, a young shoe-last maker, lives on the Northamptonshire estate of the Duke of Buccleuch and is plucking up his courage to ask his sweetheart Florrie to marry him. In the summer of 1914, the declaration of war dashes all their dreams. Bill joins the local yeomanry and is allocated a bay mare, Copper, the property of Lady Alice, the duke's daughter. While Bill fights the Central Powers and he and Copper endure the hardships and tragedies of Gallipoli, Egypt, and Palestine, Florrie fights her own war at home in England, bringing up six of her eight siblings and contending with rationing, shortages, and a drunken and violent widowed father. Can Bill survive to keep his promises to marry Florrie and bring home Copper, his beloved warhorse? Can Bill and Florrie's love survive five years apart? The Dandelion Clock is based on real events.

Content Warning - This book contains graphic sexual situations, mature language and explicit description of sexual violence. She was meant to be his destruction... A pawn played in a perilous game between father and son... Yet, her strength was more than either man could imagine. As Maddy learns to save herself... She becomes the one thing that could set the son free. Madeleine Clark was raised to become a concert cellist. Sheltered and naïve, she remains hidden behind her music, a protection from the world around her. On the night of her first solo performance, Maddy accepts the admiration of a stranger and finds herself captive in

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cruel and twisted power struggle between a sadistic father and son, Aaron. Seemingly dangerous and uncaring, Aaron manages the business operations of his father's estate. Wanting nothing do with the slaves kept at the Estate, Aaron refuses to take part in the deeper depravities of his father. Despite his resistance, Aaron's father 'gifts' him with a petite, brunette woman he can't refuse. A bond forged in conspiracy and deceit, Aaron struggles to save Maddy by teaching her to survive in the world in which he has been raised. An unlikely union, Aaron soon learns that great strengths can exist within small packages, while Madeleine learns that love and light can exist in the darkest of places. Madeleine Abducted is Book 1 of The Estate Series. Each book is a stand alone and will not have cliffhangers.

Michen O'Kane, who was born with a killer instinct, unleashes his murderous rage along the countryside of western Ireland, drawing innocent victims into the forest of his twisted fantasies. There is a fine line between genius and madness... Between love and hate, Between right and wrong. Joseph had created The Estate for her... His wife, The woman he chose to bear his child. She was beauty unsurpassed; And her song was unlike anything he'd ever known. However, their love was a story that would not find a happy ending. In this prequel novella to the Estate series, follow Joseph Carmichael as he creates a world unlike any other. Because, in order to comprehend The Estate, you must understand Joseph; but, in order to understand Joseph, you must discover how a man falls from light into the pitch black depths of ultimate darkness.

First Debt

Indonesia X-Files

The Tiger's Spring

The Time Thief

Hope Restrained

This Handbook surveys the state of the art in literary authorship studies. Its 27 original

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contributions by eminent scholars offer a multi-layered account of authorship as a defining element of literature and culture. Covering a vast chronological range, Part I considers the history of authorship from cuneiform writing to contemporary digital publishing; it discusses authorship in ancient Egypt, Greece, Rome, early Jewish cultures, medieval, Renaissance, modern, postmodern and Chinese literature. The second part focuses on the place of authorship in literary theory, and on challenges to theorizing literary authorship, such as gender and sexuality, postcolonial and indigenous contexts for writing. Finally, Part III investigates practical perspectives on the topic, with a focus on attribution, anonymity and pseudonymity, plagiarism and forgery, copyright and literary property, censorship, publishing and marketing and institutional contexts.

The world's bestselling master of the medical thriller, Robin Cook skillfully combines human drama and high-tech thrills with the latest breakthroughs and controversies of modern medicine. Now, in his most daring novel yet, a mysterious transmission from the bottom of the Atlantic Ocean leads a crew of oceanographers and divers to a phenomenon beyond scientific understanding - a discovery that will change everything we know about life on Earth...

Fleeing the heat and crowds of a London ballroom, innocent Alexandra Purnell seeks

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refuge outside, only to be whisked away by Edmond, Earl of Amberley, who rescues her from certain scandal by offering her marriage. Reprint.

Cosmetic heiress Terra Conlevy and Detective Simon Brith must band together to ensure Terra's safety against the newly released rapist-murderer Junius Redwine.