

## Madagaskaras Marius Ivaskevicius

"Star D'Apłiaese is at a crossroads in her life after the sudden death of her beloved father—the elusive billionaire, affectionately called Pa Salt by his six daughters, all adopted from across the four corners of the world. He has left each of them a clue to her true heritage, and Star nervously decides to follow hers, which leads her to an antiquarian bookshop in London, and the start of a whole new world. A hundred years earlier, headstrong and independent Flora MacNichol vows she will never marry. She is happy and secure in her home in England's picturesque Lake District—just a stone's throw away from the residence of her childhood idol, Beatrix Potter—when machinations lead her to London, and the home of one of Edwardian society's most notorious society hostesses, Alice Keppel!"--Amazon.

Levas Ciparis, the anti-hero of this masterly critique of life in the late Soviet Union, is a man alone and he desperately wants to belong. He is obstructed in this quest by his own innocence and decency, which occasionally cause him to act with absurd inflexibility. In fact, the irresolvable tension between moral probity and necessary compromise is one of the many themes of this novel: "Yes, I truly did believe, being an honest, sufficiently pure and persistent person, that if I took up the work of the Komsomol, I would most certainly be capable of changing and enriching that community." In part, the first-person narration describes the process of being disabused of that delusion. Ciparis is dead and writes letters to his estranged friend Tomas Keleratas, with whom he has something of a love-hate relationship, which became more obsessive after their estrangement. The randomness of life does not always work against Ciparis, as he recounts his experiences from sickly child in a basement flat to his final moments in Leningrad when all options fall away. The system can work in his favour - primarily through a marriage that gains him a father-in-law who is a powerful, intelligent and utterly corrupt politician at the very top of the Soviet regime in Lithuania - but ultimately there is no place for him in that society or perhaps anywhere. Memoirs of a Life Cut Short is full of ideas, doubts and insightful observations on human behaviour borne along on a helter-skelter plot. Book jacket.

Dans les années trente, la montée des périls et l'urgence des temps transformant la voix de Miłosz. Comme d'autres écrivains de cette époque troublée, il voit fondre sur l'Europe les cavaliers de l'Apocalypse. Il décide alors de révéler ce qu'il déchiffre dans les textes bibliques et d'annoncer ce qu'il voit dans ses visions effrayantes. Mais qui l'écoute ? Ce numéro désire apporter quelques éclairages à ces textes insolites. La disparition de Laurent Terzieff, grand ami de Miłosz est également abordée dans ce numéro.

Drowned

Les amis de Miłosz

Kas yra kas

A Stolen Youth, a Stolen Homeland

Essays

"... a more compelling reading of Kant than any I have ever seen." --David Farrell Krell
In this provocative book, Alphonso Lingis argues that not only our thought is governed by an imperative, as Kant had maintained, but, rather, our sensual, sensing, perceiving, and emotional life is continually regulated by imperatives that come to us from the world around us. Through a series of phenomenological sketches drawn from life experiences, Lingis shows that there are directives in the natural world and in our interactions with others that govern our thought and behavior.

Allie can't wait to turn seven like his friend Tim, but something strange is happening. When on his birthday, under the light of the full moon, he sprouts fur, grows fangs and develops a wolfish appetite, it's clear he's doing more than turning seven - he's turning into a WEREWOLF! But it's not all bad - now Allie's great at gym, has the guts to stand up to the school bully and is invited to parties. Maybe being a werewolf isn't so bad after all?

„Kultūrelie Grenzgänge“ – dieses Leitmotiv verbindet die Beiträge des vorliegenden Bandes. Vertreter unterschiedlicher Disziplinen nehmen eine (De)Konstruktion von Grenzüberschreitungen und -erfahrungen vor, indem sie die Grenzen der Wissenschaften, der Konventionen, der Sprache, der Erinnerung und der Nationen erkunden. Es sind zugleich zentrale Themen der Forschung und Lehre von Prof. Dr. Christa Ebert, der diese Festschrift anlässlich ihres 65. Geburtstages von Freunden, Kollegen und Schülern gewidmet wird.

Culture in a Liquid Modern World

Kult'ros barai

Lietuvos moterys

The Original Lithuanian Text with English Translation

A Novel

Bibliographie de la littérature française (XVIIe-XIXe siècles)

**High school senior Meg reveals in being a rebel; cutting class whenever possible and hanging out anywhere she's not supposed to be. Like on a railroad-tracks-covered bridge that's off-limits to trespassers. When she and her friends are busted for trespassing and underage drinking, she's sentenced to spend her spring break riding along with a rookie police officer on his nightshift patrol. To make things worse the cop, John After, is only two years older than Meg, and is sure that he knows all he needs to about her. John has nothing but contempt for her childish rebellion, but that's fine, because the feelings mutual - his straight-laced, by-the-book attitude is everything that Meg hates. But they're about to discover that they have a lot more in common than either one of them could have dreamed and, as they're forced to spend time together, sparks fly and a hot attraction between them becomes undeniable...**

**Drowned, set in the idyllic countryside during a short-lived Swedish summer, gets under one's skin from the first page, creating an atmosphere of foreboding in which even the perfume of freshly picked vegetables roasting in the kitchen becomes ominous. Marina has left behind her stalled relationship and floundering career in Stockholm to visit her sister in rural Skåne, where she lives in a house full of books, gorgeous flowers and, as Marina soon learns, many secrets. Nothing is as it seems in this spellbinding novel of psychological suspense that combines hothouse sensuality with ice-cold fear on every page. More than a mere thriller, this debut novel delves deep into the feminine soul and at the same time exposes the continuing oppression of women in Sweden's supposedly enlightened society. Mixing hothouse sensuality with ice-cold fear on every page, Drowned heralds the emergence of a major new talent on the international scene.**

**A classic of Holocaust literature from “one of the great masters of the short novel.” —The New Yorker In the Vilna Ghetto during World War II, Nazi Commandant Schoeger demands that all children be sent to the death camp. When Abraham Lipman pleads with him to spare their lives, Schoger reconsiders, and tells Lipman there will be a chess match between himself and Lipman's only surviving son, Isaac, a chess prodigy. If Isaac wins, the children will live, but Isaac will die. If Isaac loses, the children will die, but Isaac will live. Only a draw will save the ghetto from this terrible predicament. The chess game begins: a nightmarish contest played over the course of several evenings, witnessed by an audience impotent to act, staking the lives of their children on a stalemate. This is a moving story of a father and a son who shame their cruel perpetrator with their dignity, spirit, and extraordinary courage. Stalemate speaks to the power of humor even under the direst circumstances. As a parable that gives voice to the unspeakable, Stalemate is an antidote to despair. “Gripping . . . a truly memorable work.” --Booklist**

**French XX Bibliography 61**

**Managing Corporate Culture, Strategy, and Change in the New Age**

**lietuvas valstybinės bibliografijos rodyklė. knygos**

**A Pilgrim's Journey**

**White Shroud**

**Madagaskaras**

diese Festschrift anlässlich ihres 65. Geburtstages von Freunden, Kollegen und Schülern gewidmet wird.
As technologies for electronic texts develop into ever more sophisticated engines for capturing different kinds of information, radical changes are underway in the way we write, transmit and read texts. In this thought-provoking work, Peter Shillingsburg considers the potentials and pitfalls, the enhancements and distortions, the achievements and inadequacies of electronic editions of literary texts. In tracing historical changes in the processes of composition, revision, production, distribution and reception, Shillingsburg reveals what is involved in the task of transferring texts from print to electronic media. He explores the potentials, some yet untapped, for electronic representations of printed works in ways that will make the electronic representation both more accurate and more rich than was ever possible with printed forms. However, he also keeps in mind the possible loss of the book as a material object and the negative consequences of technology.

four different perspectives, and it captures the surreal horror of life under the Soviet yoke." --Book Jacket.

Vilnius Poker

Allie the Werewolf: 1: Birthday Surprise

Forms of Hope

TULA

Bibliografijos žinios

Wildflower Hill

Considered by many to be Lithuania's most important work of modernist fiction, this novel tells the story of Antanas Garsva, an emigre poet working as an elevator operator in a large New York hotel in the 1950s.

A new addition to the popular Perfect Health Library series--now available in paperback, Ayurveda, the ancient Indian science of life, is ideally suited to help with the problem of insomnia, in which the mind is known to play a considerable role. In this volume, Dr. Chopra shows readers how to fall asleep easily, feel rested upon arising, identify and eliminate the imbalances causing insomnia, and more.

A unique story of love set in the Užupis district of Vilnius, this book is a modern-day classic of Lithuanian fiction.

Stalemate

Année 2008

The Complete Mind/Body Program for Overcoming Insomnia

A Bibliography for the Study of French Literature and Culture Since 1885

Shadows on the Tundra

Whitehorn's Windmill

*This book presents some eruptions of archaic compulsions and behaviors and the forms that they acquire in contemporary societies. It explores how we see and feel our bodies and some of the ways evolution and culture are transforming them.*

*Because of his political views, Kazys Boruta spent years in prison both before and after WWII. In the last phase of his life in Soviet Lithuania, he earned a living by translations published under a pseudonym. Most of Whitehorn's Windmill (Baltaragio malūnas) was written in 1942, during the German occupation. Bearing a lyrical style that gives full rein to the oral folk tale tradition Lithuania is famous for, the novel is by turns romantic, farcical, fantastic, and tragic. The sense of spirituality that permeates the work reflects Lithuania's pagan roots that were overlaid with an occasionally over-zealous Catholicism not so very long ago. The story is about Whitehorn the miller's efforts to find a match for his beautiful daughter, Jurga, against various calamities with and among suitors, neighbors, priests and other inhabitants of the village, and ultimately against the devil's spell. The interesting plot made the novel popular as juvenile literature, too.*

*Set in the Stalinist era, when Lithuania's farmers lost everything to the process of collectivization, this book documents the life of the village idiot/trickster Kukutis. Unable to comprehend the strictures of the totalitarian regime, he says and does what he likes and is a potent symbol of freedom until the downfall of communism in Lithuania.*

*The Plague*

*Electronic Representations of Literary Texts*

*Star's Story*

*Vil'nius*

*The Forest of Anykščiai*

*The First Person Singular*

"Its relevance lashes you across the face." —Stephen Metcalf, The Los Angeles Times
• "A redemptive book, one that wills the reader to believe, even in a time of despair." —Roger Lowenstein, The Washington Post
A haunting tale of human resilience and hope in the face of unrelieved horror, Albert Camus' iconic novel about an epidemic ravaging the people of a North African town is a masterpiece of literature. In this edition, the townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate truth is revealed upon arising, identify and eliminate the imbalances causing insomnia, and more.

Creating Excellence. first published in 1984, proposes a rational yet visionary blend of approaches for a winning, strategy-driven culture that can provide you and your company with the confidence that gets results. Based on a programme of six essential leadership skills – vision, sensitivity, insight, versatility, focus, and patience – this step-by-step blueprint for organizational success is a must-read for anyone who wants to know how to create a winning culture. Know your firm's capabilities – and make the most of them Motivate your people to peak performance Respond positively to change from within and without Develop long-term goals and see them through And turn crisis into opportunity All these principles are illustrated with fascinating case studies of the most spectacular successes and failures in the history of business.

test their application to the concerns of your own organisation. Whether you work for a small business or a vast conglomerate, in a hot new industry or a mature, stable environment, Creative Excellence can help make you the most important corporate asset of the eighties – and beyond.

Alphonso Lingis's singular works of philosophy are not so much written as performed, and in The First Person Singular the performance is characteristically brilliant, a consummate act of philosophical reckoning. Lingis's subject here, aptly enough, is the subject itself, understood not as consciousness but as embodied, impassioned, active being. His book is, at the same time, a meditation on the nature of language, and collectively understood, invested, and situated. The subject Lingis elaborates in detail is the passionate subject of fantasy, of obsessive commitment, of noble actions, the subject enacting itself through an engagement with others, including animals and natural forces. This is not the linguistic or literary subject posited by structuralism and post-structuralism, no matter how much they may have tried to deny it. It is rather a being embodied in both a passionate, intensifying activity and a cultural collective made up of embodied others as well as the social rituals and practices that comprise this first person singular.

Restful Sleep

From Gutenberg to Google

The Imperative

The Ballads of Kukutis

trju? veiksmu? pjes?

Gimtasias zodis

***In its original formulation, ‘culture’ was intended to be an agent for change, a mission undertaken with the aim of educating ‘the people’ by bringing the best of human thought and creativity to them. But in our contemporary liquid-modern world, culture has lost its missionary role and has become a means of seduction: it seeks no longer to enlighten the people but to seduce them. The function of culture today is not to satisfy existing needs but to create new ones, while simultaneously ensuring that existing needs remain permanently unfulfilled. Culture today likens itself to a giant department store where the shelves are overflowing with desirable goods that are changed on a daily basis - just long enough to stimulate desires whose gratification is perpetually postponed. In this new book, Zygmunt Bauman - one of the most brilliant and influential social thinkers of our time - retraces the peregrinations of the concept of culture and examines its fate in a world marked by the powerful new forces of globalization, migration and the intermingling of populations. He argues that Europe has a particularly important role to play in revitalizing our understanding of culture, precisely because Europe, with its great diversity of peoples, languages and histories, is the space where the Other is always one's neighbour and where each is constantly called upon to learn from everyone else.***

***Flight from the USSR, the first novel from one of Georgia's most famous author, Dato Turashvili, was originally published in Georgia in 1988. Since then, it has been adapted as a stage play entitled "Jeans Generation" and translated into German, Dutch, Italian, Greek and Croatian; receiving brilliant reviews everywhere. The novel is based upon an electrifying and tragic event in 1983. Gega Kobakhidze, a young actor, and seven friends hijack an airplane heading from Tbilisi to Leningrad. They desperately want to flee from the USSR and go to Turkey. They fail, are imprisoned and a number are killed. All of Georgia and the world were caught up in these events. Turashvili is a master of drama, with a precise and compelling sense of dialogue, his characterizations are complex but powerful, his story–line is totally engrossing, and we do not want to believe the inevitable and disastrous conclusion. He weaves a gripping literary work between historical fact and fiction, leaving the reader transfixed.***

***A compelling tale of two very different women whose lives are intertwined by fate, opportunity, love, family and secrets. From the class divisions of depression-era Glasgow, to the rolling pastures of a rural Tasmanian sheep farm. An unforgettable story of passion, love, secrets and loss. Evolutions and Atavisms in Culture***

***Going Too Far***

***Creating Excellence***

***The Baltoscandian Confederation***

***Festschrift für Christa Ebert zum 65. Geburtstag***

***The Autobiography of St. Ignatius of Loyola***

Madagaskarastrijų veiksmu pjes The Baltoscandian ConfederationLes amis de MiłoszEditions L' Harmattan

Saint Ignatius of Loyola was a man who saw above and beyond his century, a man of vision and calm hope, who could step comfortably into our era and the Church of our time and show us how to draw closer to Christ. Ignatius' autobiography spans eighteen very important years of this saint's 65-year life...from his wounding at Pamplona (1521) through his conversion, his university studies and his journey to Rome in order to place his followers and himself at the disposal of the Pope. These critical years reveal the incredible transformation and spiritual growth in the soul of a great saint and the events that helped to bring about that change in his life. This classic work merits a long life. Apart from providing a splendid translation of the saint's original text, Father Tylanda has included an informative commentary which enables the modern reader to grasp various allusions in the text-and to gain a better view of a saintly man bearing his soul.

"I went on a journey in order to acquaint myself with my province, in a two-horse wagon with a lot of fodder and a tin bucket rattling in the back. The bucket was required for the horses to drink from. I traveled through a country of hills and pine groves that gave way to woodlands, where swirls of smoke hovered over the roofs of houses, as if they were on fire, for they were chimneyless cabins; I crossed districts of fields and lakes. It was so interesting to be moving, to give the horses their rein, and wait until, in the next valley, a village slowly appeared, or a park with the white spot of a manor in it. And always we were barked at by a dog, assiduous in its duty. That was the beginning of the century; this is its . I have been thinking not only of the people who lived there once but also of the generations of dogs accompanying them in their everyday bustle, and one night I don't know where it came from-in a pre-dawn sleep, that funny and tender phrase composed itself: a road-side dog." --Road-Side Dog

Flight from the U.S.S.R.

Body Transformations

Memoirs

The Shadow Sister

Memoirs of a Life Cut Short

Kultūrelie Grenzgänge

**A collection of Venclova's literary/political essays and lectures on post-World War II Eastern European cultural matters.**

**Darbai ir dienos**

**On the Cave of the Nymphs in the Thirteenth Book of the Odyssey**

**Road-side Dog**

**Domains of culture**