

Macmillan Readers Universo Online

The characters, plots, and potent language of C. S. Lewis's novels reveal everywhere the modern writer' admiration for Dante's Divine Comedy. Throughout his career Lewis drew on the structure, themes, and narrative details of Dante's medieval epic to present his characters as spiritual pilgrims growing toward God. Dante's portrayal of sin and sanctification, of human frailty and divine revelation, are evident in all of Lewis's best work. Readers will see how a modern author can make astonishingly creative use of a predecessor's material - in this case, the way Lewis imitated and adapted medieval ideas about spiritual life for the benefit of his modern audience. Nine chapters cover all of Lewis's novels, from Pilgrim's Regress and his science-fiction to The Chronicles of Narnia and Till We Have Faces. Readers will gain new insight into the sources of Lewis's literary imagination that represented theological and spiritual principles in his clever, compelling, humorous, and thoroughly human stories.

Struggles for Recognition traces the emergence of melodrama in Latin American silent film and silent film culture. Juan Sebastián Ospina León draws on extensive archival research to reveal how melodrama visualized and shaped the social arena of urban modernity in early twentieth-century Latin America. Analyzing sociocultural contexts through film, this book demonstrates the ways in which melodrama was mobilized for both liberal and illiberal ends, revealing or concealing social inequities from Buenos Aires to Bogotá to Los Angeles. Ospina León critically engages Euro-American and Latin American scholarship seldom put into dialogue, offering an innovative theorization of melodrama relevant to scholars working within and across different national contexts.

Brazilian Popular Music, or M’sica Popular Brasileira (MPB), developed in the mid 1960s as a response to the re-thinking of Brazilian national identity following the establishment of the post-1964 military regime. A leading figure in MPB at this time was Caetano Veloso, and it is his music and its reception that form the focus of this book. A leader of the Tropicalist movement, Veloso sought to initiate a critical debate on Brazilian Popular Music and the political and ideological foundations which underpinned its aesthetic. Lorraine Leu examines Veloso's musical and vocal styles, revealing the ways in which they play with traditional expectations between the performer and listener, and argues that they represent an important response to the severe censorship and repression of the military regime.

Religion and the Contemporary Latin American Novel

Loose-leaf Version of Universe

El objeto libro en el universo infantil

Text, translation and commentary: canto XVI-XXXIII. Index

Women's Places

If This Book Exists, You're in the Wrong Universe

Part three of the Hitchhiker's Guide to the Galaxy trilogy of five books. Featuring exclusive bonus material from the Douglas Adams archives, and an introduction from Simon Brett, producer of the original radio broadcast.In Life, the Universe and Everything, the third book in Douglas Adams' blockbuster sci-fi comedy series, Arthur Dent finds himself enlisted to prevent a galactic war.Following a number of stunning catastrophes, which have involved him being alternately blown up and insulted in ever stranger regions of the Galaxy, Arthur Dent is surprised to find himself living in a cave on prehistoric Earth. However, just as he thinks that things cannot get possibly worse, they suddenly do. An eddy in the space-time continuum lands him, Ford Prefect, and their flying sofa in the middle of the cricket ground at Lord's, just two days before the world is due to be destroyed by the Vogons.Escaping the end of the world for a second time, Arthur, Ford, and their old friend Slartibartfast embark (reluctantly) on a mission to save the whole galaxy from fanatical robots. Not bad for a man in his dressing gown.Follow Arthur Dent's galactic (mis)adventures in the rest of the trilogy with five parts: So Long, and Thanks for All the Fish, and Mostly Harmless.

In Search of the Sacrad Book studies the artistic incorporation of religious concepts such as prophecy, eternity, and the afterlife in the contemporary Latin American novel. It departs from sociopolitical readings by noting the continued relevance of religion in Latin American life and culture, despite modernity's powerful secularizing influence. Analyzing Jorge Luis Borges's secularized “narrative theology” in his essays and short stories, the book follows the development of the Latin American novel from the early twentieth century until today by examining the attempts of major novelists, from María Luisa Bombal, Alejo Carpentier, and Juan Rulfo, to Julio Cortázar, Gabriel García Márquez, and José Lezama Lima, to “sacralize” the novel by incorporating traits present in the sacred texts of many religions. It concludes with a view of the “desacralization” of the novel by more recent authors, from Elena Poniatowska and Fernando Vallejo to Roberto Bolaño.

A showstopping luxury gift book to cherish for years to come, The Moomins: The World of Moominvalley is the ultimate guide for any Moomin fan, old and new. Step into the magical world of Moominvalley with this beautiful one of a kind book; a fun, fascinating, behind the scenes look at the wonderful world of the Moomins and their creator, Tove Jansson. Filled with illustrated maps and family trees, facts about Moomintroll behaviour and habits, this gorgeous book contains all you could wish to know about the beloved characters from the original Moomin stories and the world in which they live. Find out all about Moomintroll's adventures, Moominmamma's handbag and Moominpappa's diary and discover all the favourite Moomin characters, including Snork Maiden, Snufkin, Sniff and Little My. Get a glimpse behind the studio door of the uniquely talented Tove Jansson. Featuring original Moomin drawings, colour studies and stunning sketches of her iconic characters, as well as family photographs and Tove's childhood drawings. With a luxuriously designed die-cut cover featuring gold foil, this breathtaking hardback is the perfect addition to the collection of any Moomin fan. Written by the winner of the Roald Dahl Funny Prize, Philip Ardagh, with contributions from bestselling children's author, screenwriter and Moomin devotee, Frank Cottrell-Boyce, The Moomins: The World of Moominvalley is a highly illustrated, beautifully designed gift book for all Moomin fans to treasure.

Gender and the Media

The Spin Trilogy

The importance of being a reader: A revision of Oscar Wilde's works

Australian National Bibliography: 1992

Cinder's Adventure: Get Me to the Wedding! (e-book original)

Belonging and Refusal in the Dominican Americas, from the 19th Century to the Present

This book explores how television series can be understood as a form of literature, bridging the gap between literary and television studies. It goes beyond existing adaptation studies and narratological approaches to television series in both its scope and depth. The respective chapters address literary works, themes, tropes, techniques, values, genres, and movements in relation to a broad variety of television series, while drawing on the theoretical work of a host of scholars from Simone de Beauvoir and Yuri Lotman to Ted Nannicelli and Jason Mittel, and on critical approaches ranging from narratology and semiotics to empirical sociology and phenomenology. The book fosters new ways of understanding television series and literature and lays the groundwork for future scholarship in a number of fields. By questioning the alleged divide between television series and works of literature, it contributes not only to a better understanding of television series and literary texts themselves, but also to the development of interdisciplinary scholarship in the humanities. Reto Winckler is an Associate Research Fellow at South China Normal University, Guangzhou, China. His research revolves around Shakespeares plays and their multi-medial afterlives, concentrating on issues of madness and folly, ordinary language philosophy, and the adaptation of Shakespeare in contemporary television series and digital media. His articles have been published in Shakespeare, Adaptation, Cahiers E lisabe thains, and elsewhere. Victor Huertas-Martin is an Assistant Lecturer at the Facultat de Filologia, Traduccio i Comunicacio of the Universitat de Valencia, Spain. Besides the hybridity of theatrical and filmic languages in TV Shakespeares, his research focuses on Serial Shakespeares, as well as space in Shakespearean performance. His work has been published in Atlantis, Shakespeare Bulletin, Sederi Yearbook, Cahiers Elisabethains, and Literature/Film Quarterly, amongst others.

The Spin Trilogy ebundle collects all three books in Andrew Bannister's science fictoin epic--Creation Machine, Iron Gods, and Stone Clock... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This book explores Wilde's works from the hypothesis that they call upon the active participation of the reader in the production of meaning. It has a twofold objective: first, it shows that Wilde's emphasis on the creative role of the audience in his critical writings makes him conceive the reader as a co-creator in the construction of meaning. Second, it analyses the strategies which Wilde employs to impel the reader to collaborate in the creation of meaning of his literary works and casts light upon the social criticism derived from these. The examination of Wilde's writings reveals how he gradually combined more sophisticated techniques that encouraged the reader's dynamic role with the progressive exploitation of self-advertising strategies for professional purposes. These allowed the ‘commercial’ Oscar to make his works successful among the Victorian public without betraying the ‘literary’ Wilde’s aesthetic principles. The present study re-evaluates Wilde as a critic and as a writer. It demonstrates that, while Wilde the ‘myth’ was ahead of his time in many ways, Wilde the ‘ARTIST’ anticipated in his aesthetic theory various themes which occupy contemporary literary theoreticians. Thus, it may contribute to give him the status he rightly deserves in the history of literature.

Futurist Women

L'avventura dell'universo

A Journal of Literature, Science, the Fine Arts, Music, and the Drama

Of the Laws of Ecclesiastical Polity, the Fifth Book

Struggles for Recognition

The Crucible of Nature

Il genere umano non ha mai smesso di indagare i misteri dello spazio cosmico e del tempo, dividendosi tra lo stupore e la sete di conoscenza, cercando di definire il proprio posto nell’universo. La storia di questa indagine, epica e costellata di personaggi straordinari, è anche la storia del pensiero scientifico e del suo accidentato percorso, tracciato nella lotta secolare contro i pregiudizi della politica e delle religioni. Pubblicato per la prima volta nel 1988, L’avventura dell’universo è ora un classico della divulgazione scientifica, un’introduzione essenziale alle scoperte della fisica, della cosmologia e dell’astronomia, attraverso gli uomini e gli eventi che le hanno rese possibili. A guidarci sono le parole di Timothy Ferris, non un semplice divulgatore, ma uno scrittore che sa unire all’esattezza scientifica dell’esposizione la seduzione di uno stile avvincente e, a tratti, poetico. L’autore illustra le sfere cristalline di Aristotele, la rivoluzione di Copernico e Galileo, le teorie moderne del Big Bang e delle supersimmetrie, e intreccia i paradossi e i progressi della ricerca scientifica alle evoluzioni della cultura, dell’arte e della Storia. Una materia vastissima per un libro straordinario e appassionante, come le domande che, per quanto possano estendersi le nostre conoscenze, continueremo a porci di fronte ai misteri del cosmo.

Este libro colectivo obedece a la necesidad de investigar, estudiar, reflexionar y profundizar sobre la materialidad como elemento constructor del discurso. Su contenido se organiza en tres partes, precedidas por un exordio que destaca las aportaciones de Bruno Munari. La primera, titulada «La poética del libro-objeto», reúne estudios parciales sobre los mecanismos de construcción del discurso desde la perspectiva de su fisicidad. La segunda, «Libro-objeto y géneros», alberga capítulos en los que se reflexiona sobre la adecuación del libro-objeto a las diferentes formas de significar de algunos géneros literarios. La tercera, «Objeto libro y lector», se centra en el lector y en su aproximación desde la fisicidad al acto de la lectura, con lo que ello implica. El volumen corresponde a las inquietudes de investigadores de universidades portuguesas y españolas en lo que respecta a la materialidad como elemento del discurso en el ámbito de las literaturas gráficas, preferentemente dirigidas a niños y jóvenes.

Creation Machine is a fast-paced, whip-smart science fiction debut from Andrew Bannister introducing the stunning galaxy called the Spin. In the vast, artificial galaxy called the Spin, a rebellion has been crushed. Viklun Hass is eliminating all remnants of the opposition. Starting with his daughter. But Fleare Hass has had time to plan her next move from exile to the very frontiers of a new war. For hundreds of millions of years, the planets and stars of the Spin have been the only testament to the god-like engineers that created them. Now, beneath the surface of a ruined planet, one of their machines has been found. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An Environmental History of the Middle Ages

A Novel

Reflecting the Eternal

In Search of the Sacred Book

Why Complex Life is Uncommon in the Universe

2021 Pura Belpré Honor Book NYPL Best Book of 2020 2020 Evanston Public Library Great Books for Kids In this magical middle-grade debut novel from Adrianna Cuevas, The Total Eclipse of Nestor Lopez, a Cuban American boy must use his secret ability to communicate with animals to save the inhabitants of his town when they are threatened by a tule vieja, a witch that transforms into animals. All Nestor Lopez wants is to live in one place for more than a few months and have dinner with his dad. When he and his mother move to a new town to live with his grandmother after his dad’s latest deployment, Nestor plans to lay low. He definitely doesn’t want to anyone find out his deepest secret: that he can talk to animals. But when the animals in his new town start disappearing, Nestor's grandmother becomes the prime suspect after she is spotted in the woods where they were last seen. As Nestor investigates the source of the disappearances, he learns that they are being seized by a tule vieja—a witch who can absorb an animal’s powers by biting it during a solar eclipse. And the next eclipse is just around the corner... Now it’s up to Nestor’s extraordinary ability and his new friends to catch the tule vieja—and save a place he might just call home.

The final word on the only name synonymous with heavy metal - Black Sabbath. Way back in the mists of time, in the days when rock giants walked the earth, the name Ozzy Osbourne was synonymous with the subversive and dark. Back then, Ozzy was the singer in Black Sabbath, and they meant business. A four-piece formed from the ashes of two locally well-known groups called The Rare Breed (Ozzy and bassist Geezer Butler) and Mythology (guitarist Tony Iommi and drummer Bill Ward), all four founding members of the original Black Sabbath grew up within half-a-mile of each other. This biography tells the story of how they made that dream come true - and how it then turned into a nightmare for all of them. How at the height of their fame, Sabbath discovered they had been so badly ripped off by their managers they did not even own their own songs. How they looked for salvation from Don Arden - an even more notorious gangster figure, who resurrected their career but still left them indebted to him, financially and personally. And how it finally came to a head when in 1979 they sacked Ozzy: 'For being too out of control - even for us,' as Bill Ward put it. The next 15 years would see a war break out between the two camps: the post-Ozzy Sabbath and Ozzy himself, whose solo career overshadowed Sabbath to the point where, when he offered them the chance to reform around him again, it was entirely on his terms. Or rather, that of his wife and manager, daughter of Don Arden - Sharon Osbourne.

Universe by Robert M. Geller and Roger Freedman strikes the right balance between scientific rigor, student comprehension, and excitement. Available as the full 27-chapter text or split into Stars and Galaxies and The Solar System, Universe provides all the detail you need to prepare students for engaging with astronomical ideas and theories, while also inviting students to explore through stunning visuals and relatable narratives.

El-Hi Textbooks in Print

Brazilian Popular Music

The Kiss of Deception, Chapters 1-5

La materialidad en la construcción del discurso

The Indian Philosophical Review

Dante's Divine Comedy in the Novels of C.S. Lewis

Black SabbathSymptom of the UniverseOrion

A variety of print, audio and visual media, including comics, trade publications, music and newspapers, are considered to explore the portrayal of gender and gender-related issues. With a focus on girls and women, the chapters ponder how media formats both shape, and are shaped by, the social order.

Bloomsbury World Englishes offers a comprehensive and rigorous description of the facts, implications and contentious issues regarding the forms and functions of English in the world. International experts cover a diverse range of varieties and topics, offering a more accurate understanding of English across the globe and the various social contexts in which it plays a significant role. With volumes dedicated to research paradigms, language ideologies and pedagogies, the collection pushes the boundaries of the field to go beyond traditional descriptive paradigms and contribute to moving research agendas forward. Volume 3: Pedagogies addresses the teaching of English as a world language. Chapters in this volume consider the teaching and learning of English(es) from a range of perspectives and on the basis of experiences and research from many parts of the world.

(In Which Readers Choose the Story and Determine the Fate of Their Favorite Cyborg)

Dragonkeeper
 Elementary Spanish-American Reader
 Caetano Veloso and the Regeneration of Tradition
 Rare Earth

The Saturday Review of Politics, Literature, Science and Art

Highlights the histories and cultural expressions of the Dominican people Using a blend of historical and literary analysis, Colonial Phantoms reveals how Western discourses have ghosted—miscategorized or erased—the Dominican Republic since the nineteenth century despite its central place in the architecture of the Americas. Through a variety of Dominican cultural texts, from literature to pulp for legibility and resistance. Dixa Ramirez places the Dominican people and Dominican expressive culture and history at the forefront of an insightful investigation of colonial modernity across the Americas and the African diaspora. In the process, she untangles the forms of free black subjectivity that developed on the island. From the nineteenth century national Dominican poet Salomé Ureña to Ramirez considers the roles that migration, knowledge production, and international divisions of labor have played in the changing cultural expression of Dominican identity. In doing so, Colonial Phantoms demonstrates how the centrality of gender, race, and class in the nationalisms and imperialisms of the West have profoundly impacted the lives of Dominicans. Ultimately, Ramirez considers how

and the new modes of resistance they have carefully crafted in response. 'The most captivating children's book I've seen so far this year,' Amanda Craig, The Times Ping is a slave in a little-used royal palace on the edge of the Emperor's kingdom. Her tyrannic master is a cruel drunk who neglects his duties as Imperial Dragonkeeper and under his watch the Emperor's dragons have dwindled from a magnificent dozen to a miserable two. When one dragon dies, only the ar comes to his rescue in a moment of startling bravery that reveals her destiny as a Dragonkeeper. Pursued by the Emperor's forces and an evil dragon hunter, Ping, Danzi, and a rat called Hua, set off on a remarkable journey across the kingdom. Bound for the Ocean, they carry a mesmerising, beautiful dragon stone that must be protected at any cost. Surviving dangers of all kinds – a shape-shift Ocean, Danzi's final place of rest. But as her dragon-friend leaves Ping forever, the dragon stone reveals its spectacular secret...

Following the smash-hit sci-fi comedy The Hitchhiker's Guide to the Galaxy, The Restaurant at the End of the Universe is the second part in Douglas Adams' multi-media phenomenon and cult classic series. This edition includes exclusive bonus material from the Douglas Adams archives, and an introduction by Monty Python star, Terry Jones. If you've done six impossible things this morning, why not Universe? Which is exactly what Arthur Dent and the crew of the Heart of Gold plan to do. There's just the small matter of escaping the Vogons, avoiding being taken to the most totally evil world in the Galaxy and teaching a space ship how to make a proper cup of tea. And did anyone actually make a reservation? Follow Arthur Dent's galactic (mis)adventures in the rest of the trilogy with five and Mostly Harmless.

Colonial Phantoms
 2010
 Symptom of the Universe
 Florence, Feminism and the New Sciences
 Black Sabbath

Adult Catalog: Subjects

What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship.

Download the first five chapters of The Kiss of Deception, the first book in Mary E. Pearson's Remnant Chronicles. In a society steeped in tradition, Princess Lia's life follows a preordained course. As First Daughter, she is expected to have the revered gift of sight—but she doesn't—and she knows her parents are perpetrating a sham when they arrange her marriage to secure an alliance with a neighboring kingdom—to a prince she has never met. On the morning of her wedding, Lia flees to a distant village. She settles into a new life, hopeful when two mysterious and handsome strangers arrive—and unaware that one is the jilted prince and the other an assassin sent to kill her. Deception abounds, and Lia finds herself on the brink of unlocking perilous secrets—even as she finds herself falling in love.

Ugliness or unsightliness is much more than a quality or property of an individual's appearance—it has long functioned as a social category that demarcates access to social, cultural, and political spaces and capital. The editors of and authors in this collection harness intersectional and interdisciplinary approaches in order to examine ugliness as a political category that is deployed to uphold established notions of worth and entitlement. On the Politics of Ugliness identifies and challenges the harmful effects that labels and feelings of ugliness have on individuals and the socio-political order. It explores ugliness in relation to the intersectional processes of racialization, colonization and settler colonialism, gender-making, ableism, heteronormativity, and fatphobia. On the Politics of Ugliness asks that we fight against visual injustice and imagine new ways of seeing.

A Novel of the Spin
The Athenæum
Creation Machine, Iron Gods, Stone Clock
Television Series as Literature
The Total Eclipse of Nestor Lopez
Bloomsbury World Englishes Volume 3: Pedagogies

The Middle Ages was a critical and formative time for Western approaches to our natural surroundings. An Environmental History of the Middle Ages is a unique and unprecedented cultural survey of attitudes towards the environment during this period. Exploring the entire medieval period from 500 to 1500, and ranging across the whole of Europe, from England and Spain to the Baltic and Eastern Europe, John Aberth focuses his study on three key areas: the natural elements of air, water, and earth; the forest; and wild and domestic animals. Through this multi-faceted lens, An Environmental History of the Middle Ages sheds fascinating new light on the medieval environmental mindset. It will be essential reading for students, scholars and all those interested in the Middle Ages

Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and characteristic keywords in their title.

From #1 New York Times–bestselling author of The Lunar Chronicles series, Marissa Meyer, comes an e-book original in which readers choose the fate of their favorite cyborg Cinder. Cinder, the star of the Lunar Chronicles, is getting married! She and Emperor Kai have made it to their big day – now all Cinder has to do is show up and say "I do." But it's not so easy when there are twists and turns and obstacles along the way, and you, the reader, are in control of her fate, along with the many friends and strangers she meets on this adventure. Can you and Cinder make it to happily ever after? For fans of the #1 New York Times–bestselling author Marissa Meyer, this is the ultimate interactive celebration of all things Lunar Chronicles. And, bonus: you'll also discover characters and settings from Heartless, Renegades, Instant Karma, and Gilded, along with so many possible endings! This inventive and fun adventure is a must-have for fans, only available as an e-book exclusive.

The Pan American Book Shelf
 Life, the Universe and Everything: Hitchhiker's Guide to the Galaxy Book 3
 Melodrama and Visibility in Latin American Silent Film
 The Restaurant at the End of the Universe
 The Moomins: The World of Moominvalley
 Creation Machine

Futurist Women broadens current debates on Futurism and literary studies by demonstrating the expanding global impact of women Futurist artists and writers in the period succeeding the First World War. This study initially focuses on the local: the making of the self in the work by the women who were affiliated with the journal L'Italia futurista during World War I in Florence. But then it broadens its field of inquiry to the global. It compares the achievements of these women with those of key precursors and followers. It also conceives these women's work as an ongoing dialogue with contemporary political and scientific trends in Europe and North America, especially first wave feminism, eugenics, naturism and esotericism. Finally, it examines the vital importance and repercussions of these women's ideas in current debates on gender and the posthuman condition. This ground-breaking study will prove invaluable for all scholars and upper-level students of modern European literature, Futurism, and gender studies.

New York Times bestselling author Jason Pargin's hilarious and horrifying John Dies at the End series continues with If This Book Exists, You're in the Wrong Universe. "Pargin once again delights with scathing social commentary thinly disguised as an outrageous action novel...This is a feast."—Publishers Weekly "Within the snarky humor is an incisive commentary on social media and the state of our connected world, and a story about trauma and how people lash out when they're hurt...This isn't just a funny tale of inept supernatural investigators; it's a story of people struggling through pain to find a better path. Pargin offers us a welcome note of hope." — Booklist If the broken neon signs, shuttered storefronts, and sub-standard housing didn't tip you off, you've just wandered into the city of "Undisclosed". You don't want to be caught dead here, because odds are you just might find yourself rising from the grave. That hasn't stopped tourists from visiting to check out the unusual phenomena that hangs around our town like radioactive fallout. Interdimensional parasites feeding on human hosts, paranormal cults worshipping demonic entities, vengeful teenage sorcerers, we've got it all. Did I mention the possessed toy? It's a plastic football-sized egg that's supposed to hatch an adorable, colorful stuffed bird when a child "feeds" it through a synchronized smartphone app. What's actually inside is an otherworldly monstrosity that's enticing impressionable wayward youth into murdering folks and depositing their body parts inside the egg as if it's a hungry piggy bank to trigger the end of the world. That's where Dave, John, and Amy come in. They face supernatural threats so the rest of us don't have to—and sometimes even earn a couple of bucks to so do. But between the bloody ritual sacrifices and soul-crushing nightmares, our trio realizes this apocalypse is way above their pay grade.

On the Politics of Ugliness

Spanish Reader of South American History

Determination of Books for Collateral Reading Required in Basic Junior College Courses