

Macklemore Young Reader S Library Of Pop Biographies Volume 5

A fast-paced teen revenge-thriller from the author of *Dial A for Aunties*, *The Obsession* will keep readers on the edge of their seats until the very end. Boy Meets Girl. Boy Stalks Girl. Girl Gets Revenge. Logan thinks he and Delilah are meant to be. Delilah doesn't know who Logan is. Logan believes no one knows Delilah like him. He makes sure of it by learning everything he can by watching her through a hidden camera. Some might call him a stalker. Logan prefers to be called "romantic". Delilah is keeping secrets though, deadly ones. There's so much more to her than meets the eye. Logan is determined to make Delilah the heroine in his twisted fantasy and he'll do anything to get what he wants. Delilah is done with the men in her life controlling her. If Logan won't let her go...she'll make him. "Sutanto has crafted a page-turning work of suspense that questions the line between romantic 'research' and stalking in the age of the internet, analyzing the roles played by abuse, misogyny, racism, and violence in contemporary relationships."—Booklist "Set against a Northern California private school backdrop, the sensational plot is riddled with twists that come at a furious pace...A suspenseful page-turner."—Kirkus Reviews "This tense, quick-moving thriller is also a thought-provoking story about the different shapes of abuse. Fans of high-drama fiction with a dark edge, like Karen McManus's *One of Us Is Lying* or Gretchen McNeil's *#murdertrending*, will be hooked."—School Library Journal

Nearly sixty teens awaken halfway through their training, stranded on a harsh alien world with few supplies, no adults, and led by a treacherous artificial intelligence, but their greatest enemy is each other.

After helping Chip and Alex survive 15th-century London, Jonah and Katherine are summoned to help another missing child, Andrea, face her fate. Andrea is really Virginia Dare, from the Lost Colony of Roanoke. Jonah and Katherine are confident in their ability to help Andrea fix history, but when their journey goes dangerously awry, they realize that they may be in over their heads: They've landed in the wrong time period. Andrea doesn't seem that interested in leaving the past. And even worse, it appears that someone has deliberately sabotaged their mission....

Nicola Griffith, winner of the Tiptree Award and the Lambda Award for her widely acclaimed first novel *Ammonite*, now turns her attention closer to the present in *Slow River*, the dark and intensely involving story of a young woman's struggle for survival and independence on the gritty underside of a near-future Europe. She awoke in an alley to the splash of rain. She was naked, a foot-long gash in her back was still bleeding, and her identity implant was gone. Lore Van de Oest was the daughter of one of the world's most powerful families...and now she was nobody. Then out of the rain walked Spanner, an expert data pirate who took her in, cared for her wounds, and gave her the freedom to reinvent herself again and again. No one could find Lore if she didn't want to be found: not the police, not her family, and not the kidnapers who had left her in that alley to die. She had escaped...but she paid for her newfound freedom in crime, deception, and degradation--over and over again. Lore had a choice: She could stay in the shadows, stay with Spanner...and risk losing herself forever. Or she could leave Spanner and find herself again by becoming someone else: stealing the identity implant of a dead woman, taking over her life, and inventing her future. But to start again, Lore required Spanner's talents--Spanner, who needed her and hated her, and who always had a price. And even as Lore agreed to play Spanner's games one final time, she found that there was still the price of being a Van de Oest to be paid. Only by confronting her past, her family, and her own demons could Lore meld together who she had once been, who she had become, and the person she intended to be.... In *Slow River*, Nicola Griffith skillfully takes us deep into the mind and heart of her complex protagonist, where the past must be reconciled with the present if the future is ever to offer solid ground. *Slow River* poses a question we all hope never to need to answer: Who are you when you have nothing left?

In a very short time, rapper Macklemore and his music-making partner Ryan Lewis seemed to take over the pop world. Giant hit songs like "Thrift Shop" and "Can't Hold Us"-as well as the successful album *The Heist*-have earned Macklemore fans of all ages. Find out the facts of Macklemore's life, from growing up listening to hip-hop to becoming one of the most successful rappers working in music. Discover how Macklemore became the star that millions of fans around the world love today.

Magic's Pawn

The Raven Tower

Half Way Home

A Young Poet's Call to Justice

Hip Hop Raised Me

Pop Sonnets

Morris is a little boy who loves using his imagination. But most of all, Morris loves his classroom's dress-up center and its tangerine dress. Morris is a little boy who loves using his

imagination. He dreams about having space adventures, paints beautiful pictures and sings the loudest during circle time. But most of all, Morris loves his classroom's dress-up center — he loves wearing the tangerine dress. But the children in Morris's class don't understand. Dresses, they say, are for girls. And Morris certainly isn't welcome in the spaceship some of his classmates are building. Astronauts, they say, don't wear dresses. One day when Morris feels all alone, and sick from the taunts of his classmates, his mother lets him stay home from school. Morris reads about elephants, and puts together a puzzle, and dreams of a fantastic space adventure with his cat, Moo. Inspired by his dream, Morris paints the incredible scene he saw, and brings it with him to school. He builds his own spaceship, hangs his painting on the front of it and takes two of his classmates on an outer space adventure. With warm, dreamy illustrations Isabelle Malenfant perfectly captures Morris's vulnerability and the vibrancy of his imagination. This is a sweetly told story about the courage and creativity it takes to be different. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details. CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

MACKLEMOREVillage Earth Press

Writing Youth: Young Adult Fiction as Literacy Sponsorship studies young adult (YA) fiction that analyzes corporate sponsorship of media literacy practices in and through YA fiction. It shows how YA novels model for young people ways to manage the various media tools that surround them.

From #1 New York Times bestselling author Kathy Griffin, an A-Z compendium of her celebrity run-ins, and the jaw-dropping, charming, and sometimes bizarre anecdotes only she can tell about them. Kathy Griffin's *Celebrity Run-Ins* is Kathy's funny, juicy index of all of the celebrities she has met during her many years in show business, bursting with never-before-told stories. Starting with Woody Allen and ending with Warren Zevon, Kathy Griffin's *Celebrity Run-Ins* is a who's who of pop culture: Leonardo DiCaprio, Nick Jonas, Kendall Jenner, Anna Kendrick, Lily Tomlin, Suge Knight, Barbra Streisand, Ashton Kutcher, Queen Latifah, Maria Shriver, Jared Leto, Selena Gomez, Meghan Trainor, Macklemore, Bruno Mars, Aaron Paul, Pink, Pitbull, Sia, Britney Spears, Taylor Swift, Christina Aguilera, and many more. Who would imagine that Kathy was an extra in a Michael Jackson commercial (guess which one)? That she and Salman Rushdie trade celebrity stories? That Donald Trump once drove Kathy and Liza Minelli around on a golf cart? That Sidney Poitier has a wicked sense of humor? That Demi Lovato has none? That David Letterman is still scared of Cher? That Channing Tatum is as polite as they come, and Tom Hanks might have the best perspective on fame of anyone? Kathy, that's who. Kathy has met everyone, and after reading this book, you will feel as if you have, too. Kathy Griffin has seen it all. Shocking and sidesplitting, *Kathy Griffin's Celebrity Run-Ins* is an indispensable guide to the stars from one of our most beloved comedians. Can you handle it?

"Joyously wild stuff. Highly recommended." —The New York Times One of the 100 Best Fantasy Books of All Time, according to Time Magazine A Finalist for the Hugo, Nebula, and World Fantasy Awards for Best Novella *The Black Tides of Heaven* is one of a pair of unique, standalone introductions to Neon Yang's Tensorate Series, which Kate Elliott calls "effortlessly fascinating." For more of the story you can read its twin novella *The Red Threads of Fortune*, available simultaneously. Mokoya and Akeha, the twin children of the Protector, were sold to the Grand Monastery as infants. While Mokoya developed her strange prophetic gift, Akeha was always the one who could see the strings that moved adults to action. While Mokoya received visions of what would be, Akeha realized what could be. What's more, they saw the sickness at the heart of their mother's Protectorate. A rebellion is growing. The Machinists discover new levers to move the world every day, while the Tensors fight to put them down and preserve the power of the state. Unwilling to continue as a pawn in their mother's twisted schemes, Akeha leaves the Tensorate behind and falls in with the rebels. But every step Akeha takes towards the Machinists is a step away from Mokoya. Can Akeha find peace without shattering the bond they share with their twin? *The Tensorate Series Book 1: The Black Tides of Heaven Book 2: The Red Threads of Fortune Book 3: The Descent of Monsters Book 4: The Ascent to Godhood* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Crimson Lake

How Kendrick Lamar Ignited the Soul of Black America

The Mirror Season

The Weight of Feathers

A Universe of Wishes

Shakespearean Spins on Your Favorite Songs

"This collection of poems by women of color covers topics relating to social justice, activism, discrimination and empathy, focusing on the need to speak out and inspiring middle-graders." -Vogue *Woke: A Young Poet's Guide to Justice* is a collection of poems to inspire kids to stay woke and become a new generation of activists. Historically poets have been on the forefront of social movements. *Woke* is a collection of poems by women that reflects the joy and passion in the fight for social justice, tackling topics from discrimination to empathy, and acceptance to speaking out. With Theodore Taylor's bright, emotional art, and writing from Mahogany L. Browne, Elizabeth Acevedo and Olivia Gatwood, kids will be inspired to create their own art and poems to express how they see justice and injustice. With a foreword by best-selling author Jason Reynolds.

Is middle school drama scarier than an asteroid heading for Earth? Find out in this smart and funny novel by the author of *The Miscalculations of Lightning Girl*. Every day in middle school can feel like the end of the world. Eleanor Dross knows a thing or two about the end of the world, thanks to a survivalist grandfather who stockpiles freeze-dried food and supplies--just in case. So when she reads about a Harvard scientist's prediction that an asteroid will strike Earth in April, Eleanor knows her family will be prepared. Her classmates? They're on their own Eleanor has just one friend she wants to keep safe: Mack. They've been best friends since kindergarten, even though he's more of a smiley emoji and she's more of an eye-roll emoji. They'll survive the end of the world together . . . if Mack doesn't go away to a special school for the blind. But it's hard to keep quiet about a life-destroying asteroid--especially at a crowded lunch table--and soon Eleanor is the president of the (secret) End of the World Club. It turns out that prepping for TEOTWAWKI (the End of the World as We Know It) is actually kind of fun. But you can't really prepare for everything life drops on you. And one way or another, Eleanor's world is about to change.

Gods meddle in the fates of men, men play with the fates of gods, and a pretender must be cast down from the throne in this masterful first fantasy novel from Ann Leckie, New York Times bestselling author and winner of the Hugo, Nebula, and Arthur C. Clarke Awards. "It's a delight to read something so different, so wonderful and strange."-Patrick Rothfuss "Absolutely wonderful...utterly brilliant."-The New York

Times Book Review For centuries, the kingdom of Iraden has been protected by the god known as the Raven. He watches over his territory from atop a tower in the powerful port of Vastai. His will is enacted through the Raven's Lease, a human ruler chosen by the god himself. His magic is sustained by the blood sacrifice that every Lease must offer. And under the Raven's watch, the city flourishes. But the Raven's tower holds a secret. Its foundations conceal a dark history that has been waiting to reveal itself...and to set in motion a chain of events that could destroy Iraden forever. For more from Ann Leckie, check out: Ancillary Justice, Ancillary Sword, Ancillary Mercy, Provenance

Beautiful and brutally honest, Mary Lambert's poetry is a beacon to anyone who's ever been knocked down—and picked themselves up again. In verse that deals with sexual assault, mental illness, and body acceptance, Ms. Lambert's *Shame Is an Ocean I Swim Across* emerges as an important new voice in poetry, providing strength and resilience even in the darkest of times.

The basis for the series *Troppo* starring Thomas Jane, soon to be streaming on Freevee! How do you move on when the world won't let you? 12:46: Claire Bingley stands alone at a bus stop 12:47: Ted Conkaffey parks his car beside her 12:52: The girl is missing . . . Six minutes in the wrong place at the wrong time—that's all it took to ruin Sydney detective Ted Conkaffey's life. Accused but not convicted of a brutal abduction, Ted is now a free man—and public enemy number one. Maintaining his innocence, he flees north to keep a low profile amidst the steamy, croc-infested wetlands of Crimson Lake. There, Ted's lawyer introduces him to eccentric private investigator Amanda Pharrell, herself a convicted murderer. Not entirely convinced Amanda is a cold-blooded killer, Ted agrees to help with her investigation, a case full of deception and obsession, while secretly digging into her troubled past. The residents of Crimson Lake are watching the pair's every move . . . and the town offers no place to hide. "Complex, human characters, and a dark, meaty story, and fine writing, and a great sense of place – this is one of the best crime thrillers of the year. Sign me up as a big-time Fox fan!" —Lee Child *Crimson Lake* by Sydney-based, Ned Kelly award-winning author Candice Fox is a thrilling contemporary crime novel set in Queensland, Australia, perfect for readers of authors like James Patterson, Harlan Coben, Lisa Gardner, and Tana French. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Kathy Griffin's *Celebrity Run-Ins*

The Values of Independent Hip-Hop in the Post-Golden Era

Wild Beauty

The Islanders: Volume 1

Triple Moon

The World Ends in April

Discover where to find great thrift bargains and try easy craft activities to upcycle your treasures. Learn how to be a great bargain hunter for clothing, jewelry, furniture, and much more.

Utilizing a mixed-methods approach, this book uncovers the historical trajectory of U.S. independent hip-hop in the post-golden era, seeking to understand its complex relationship to mainstream hip-hop culture and U.S. culture more generally. Christopher Vito analyzes the lyrics of indie hip-hop albums from 2000-2013 to uncover the dominant ideologies of independent artists regarding race, class, gender, sexual orientation, and social change. These analyses inform interviews with members of the indie hip-hop community to explore the meanings that they associate with the culture today, how technological and media changes impact the boundaries between independent and major, and whether and how this shapes their engagement with oppositional consciousness. Ultimately, this book aims to understand the complex and contradictory cultural politics of independent hip-hop in the contemporary age.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

"An unforgettable story of trauma and healing, told in achingly beautiful prose with great tenderness and care." —#1 New York Times bestselling author Karen M. McManus When two teens discover that they were both sexually assaulted at the same party, they develop a cautious friendship through her family's possibly-magical pastelería, his secret forest of otherworldly trees, and the swallows returning to their hometown, in Anna-Marie McLemore's *The Mirror Season*. Graciela Cristales' whole world changes after she and a boy she barely knows are assaulted at the same party. She loses her gift for making enchanted pan dulce. Neighborhood trees vanish overnight, while mirrored glass appears, bringing reckless magic with it. And Ciela is haunted by what happened to her, and what happened to the boy whose name she never learned. But when the boy, Lock, shows up at Ciela's school, he has no memory of that night, and no clue that a single piece of mirrored glass is taking his life apart. Ciela decides to help him, which means hiding the truth about that night. Because Ciela knows who assaulted her, and him. And she knows that her survival, and his, depend on no one finding out what really happened.

In 1986, Jon Cryer won over America as Molly Ringwald's loyal and lovable best friend Duckie in the cult classic *Pretty in Pink* (Paramount) and went on to play Alan Harper on the massively popular sitcom *Two and a Half Men*. With the instincts of a natural storyteller, Cryer charts his extraordinary journey in show business, illuminating his many triumphs and some missteps along the way. Filled with exclusive behind-the-scenes anecdotes, Cryer offers his own endearing perspective on Hollywood, the business at large and the art of acting.

Shame Is an Ocean I Swim Across: Poems by Mary Lambert

Winter's Orbit

A We Need Diverse Books Anthology

Rick

The Black Tides of Heaven

Writing Youth

Children's Book. Do you have what it takes to join the Anti-Villain League? Find out in this hilarious companion book to the animated film *Despicable Me 2*, which includes never-before-published background on the preeminent anti-villain organization, top secret spying strategies, and a detailed look at the world's most high-tech arsenal.

Groundbreaking epic fantasy series in Mercedes Lackey's Valdemar universe • Lambda-Award winning novels with heartfelt high adventure and magic *Though Vanyel* has

been born with near-legendary abilities to work both Herald and Mage magic, he wasn't no part in such things. Nor does he seek a warrior's path, wishing instead to become a Bard. Yet such talent as his, if left untrained, may prove a menace not only to Vanyel but to others as well. So he is sent to be fostered with his aunt, Savil, one of the fame Herald-Mages of Valdemar. But, strong-willed and self-centered, Vanyel is a challenge which even Savil cannot master alone. For soon he will become the focus of frightening forces, lending his raw magic to a spell that unleashes terrifying wyr-hunters on the land. And by the time Savil seeks the assistance of a Shin'a in Adept, Vanyel's wild talent may have already grown beyond anyone's ability to contain, placing Vanyel, Savil, and Valdemar itself in desperate peril.

Seth Dickinson's epic fantasy series which began with the "literally breathtaking" (NPR) *The Traitor Baru Cormorant*, returns with the third book, *The Tyrant Baru Cormorant*. The hunt is over. After fifteen years of lies and sacrifice, Baru Cormorant has the power to destroy the Imperial Republic of Falcrest that she pretends to serve. The secret society called the Cancrith is real, and Baru is among them. But the Cancrith's weapon cannot distinguish the guilty from the innocent. If it escapes quarantine, the ancient hemorrhagic plague called the Kettling will kill hundreds of millions...not just in Falcrest, but all across the world. History will end in a black bloodstain. Is that justice? Is this really what Tain Hu hoped for when she sacrificed herself? Baru's enemies close in from all sides. Baru's own mind teeters on the edge of madness or shattering revelation. Now she must choose between genocidal revenge and a far more difficult path—a conspiracy of judges, kings, spies and immortals, puppeteering the world's riches and two great wars in a gambit for the ultimate prize. If Baru had absolute power over the Imperial Republic, she could force Falcrest to abandon its colonies and make right its crimes. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the award-winning author of *George*, the story of a boy named Rick who needs to explore his own identity apart from his jerk of a best friend. Rick's never questioned much. He's gone along with his best friend, Jeff, even when Jeff's acted like a bully and a jerk. He's let his father joke with him about which hot girls he might want to date even though that kind of talk always makes him uncomfortable. And he hasn't given his own identity much thought, because everyone else around him seemed to have figured it out. But now Rick's gotten to middle school, and new doors are opening. One of them leads to the school's Rainbow Spectrum club, where kids of many genders and identities congregate, including Melissa, the girl who sits in front of Rick in class and seems to have her life together. Rick wants his own life to be that . . . understood. Even if it means breaking some old friendships and making some new ones. As they did in their groundbreaking novel *George*, in *Rick*, award-winning author Alex Gino explores what it means to search for your own place in the world . . . and all the steps you and the people around you need to take in order to get where you need to be.

THE #2 SUNDAY TIMES BESTSELLER ' I loved this book ' RICHARD OSMAN ' An antiheroine able to best villainous male protagonists such as Patrick Bateman any day ' OBSERVER ' Deliciously addictive...brilliantly executed ' i PAPER

Slow River

The Obsession

A Novel

Thrift Shopping

The Ballad of Dinah Caldwell

The Graveyard Book

The author of the National Book Award long-listed "When the Moon Was Ours" delivers a spellbinding romance about a lush garden and two lovers who fall under its spell.

Nothing is more dangerous than a girl with nothing left to lose. Dinah Caldwell has been filling her father's role since he abandoned their family four years ago. She and her grief-stricken mom run their subsistence farm deep in the Ozarks, making sure her younger brother never has to worry. Until the day Gabriel Gates, who owns everyone in Charlotte County, kills her mother to steal her family's well. Homeless, heartbroken, and alone, Dinah only has a single razor-sharp goal: revenge. And now that Gates has put a ten-thousand-dollar bounty on her head, she can't trust anyone, but she also can't take down the most powerful man in the mountains by herself. Her only allies are Kara, Dinah's best friend and secret crush, and Johnny, a young bootlegger who has as much reason to hate Gates as Dinah does. With their help and resources, and maybe even love, she can spark a revolution and set the whole county free—if their combined secrets don't get them all killed first.

In *Pale Fire* Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

A Sunday Times Bestseller! A 2022 Alex Award Winner! "Sparks fly" (NPR) in Everina Maxwell's gut-wrenching and romantic space opera debut. Prince Kiem, a famously disappointing minor royal and the Emperor's least favorite grandchild, has been called upon to be useful for once. He's commanded to fulfill an obligation of marriage to the representative of the Empire's newest and most rebellious vassal planet. His future husband, Count Jainan, is a widower and murder suspect. Neither wants to be wed, but with a conspiracy unfolding around them and the fate of the empire at stake they will have to navigate the thorns and barbs of court intrigue, the machinations of war, and the long shadows of Jainan's past, and they'll have to do it together. So begins a legendary love story amid the stars. Like *Ancillary Justice* meets *Red, White and Royal Blue*, *Winter's Orbit* is perfect for fans of Lois McMaster Bujold. "High-pitched noises escaped me; I shouted, more than once, 'Now kiss!' ... in a world so relentlessly uncertain, there's a powerfully simple pleasure

in the experience of a promise kept.” —The New York Times Book Review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Palomas and the Corbeaus have been locked in an escalating feud for over a generation. Both families make their living as travelling performers in competing shows - the Palomas swimming in mermaid exhibitions, the Corbeaus, former tightrope walkers, performing in the tallest trees they can find. Lace Paloma knows as well as anyone that the Corbeaus are pure black magic. Simply touching one could mean death, and she's been taught from birth to keep away. But when disaster strikes the small town where both families are performing, it's a Corbeau boy, Cluck, who saves Lace's life. His touch immerses her in the world of the Corbeaus, where falling for him could turn his own family against him, and one misstep can be just as dangerous on the ground as it is in the trees.

Hummingbird

My A-Z Index

So That Happened

Sabotaged

Young Adult Fiction as Literacy Sponsorship

Morris Micklewhite and the Tangerine Dress

The Bard meets the Backstreet Boys in Pop Sonnets, a collection of 100 classic pop songs reimagined as Shakespearean sonnets. All your favorite songs are here, including hits by Jay-Z, Johnny Cash, Katy Perry, Michael Jackson, Talking Heads, and many others. With stirring sentiments on everything from love and despair to wanton women, Pop Sonnets offers inspirational verse for every occasion.

The definitive volume on the massive and enduring impact of hip hop over the last forty years, now in a compact paperback edition.

On a small island it's easy to know everything about your friends . . . except for the truth. The first two books of bestselling authors Katherine Applegate and Michael Grant's beloved series about New England's most unforgettable teens are now available in one volume! Two years ago the tiny New England community on Chatham Island was rocked by tragedy—three teenagers had a terrible accident that left one dead. Now Lucas Cabral, the person responsible for the events on that fateful night, has returned. But life on the island isn't the same, and everyone Lucas once considered a friend refuses to speak to him. Everyone except for Zoey Passmore. Zoey knows that Lucas is off-limits . . . but she can't seem to stay away from him. Even though she knows it would be better for everyone if he had never come back. Even though she is dating Jake, the brother of the boy who died. As Lucas and Zoey grow closer, Zoey risks tearing apart her close-knit group of friends if they discover the truth . . . that she's falling for her boyfriend's worst enemy. Formerly known as Making Out #1: Zoey Fools Around and Making Out #2: Jake Finds Out.

This “ smart, confident, and necessary ” (Shea Serrano, New York Times bestselling author) first cultural biography of rap superstar and “ master of storytelling ” (The New Yorker) Kendrick Lamar explores his meteoric rise to fame and his profound impact on a racially fraught America—perfect for fans of Zack O ’ Malley Greenburg ’ s Empire State of Mind. Kendrick Lamar is at the top of his game. The thirteen-time Grammy Award-winning rapper is just in his early thirties, but he ’ s already won the Pulitzer Prize for Music, produced and curated the soundtrack of the megahit film Black Panther, and has been named one of Time ’ s 100 Influential People. But what ’ s even more striking about the Compton-born lyricist and performer is how he ’ s established himself as a formidable adversary of oppression and force for change. Through his confessional poetics, his politically charged anthems, and his radical performances, Lamar has become a beacon of light for countless people. Written by veteran journalist and music critic Marcus J. Moore, this is much more than the first biography of Kendrick Lamar. “ It ’ s an analytical deep dive into the life of that good kid whose m.A.A.d city raised him, and how it sparked a fire within Kendrick Lamar to change history ” (Kathy Landoli, author of Baby Girl) for the better.

Turning thirteen. It's a rollercoaster ride. Especially for Bluebell, when she accidentally summons her fourteen-year-old self back from the future. Red has amazing friends, actual boobs, and a road map of the year ahead. Perfect! Blue can't fail to have the summer of her life.

MACKLEMORE

The Tyrant Baru Cormorant

Dadgum That's Good

Zoey Fools Around and Jake Finds Out

The Butterfly Effect

A Memoir

Since 1973, the McLemore family business, Masterbuilt, has developed cooking products and recipes to make your life simple. Dadgum That's Good! brings you more than 125 professionally-tested smoking, grilling, frying, boiling and steaming recipes, including 16 of John McLemore's signature recipes. Plus you'll find tips on: how to choose cuts of meat, fish, and poultry, keeping your pantry stocked with essential items, and getting the most out of your ingredients.

From the bestselling author of A Snicker of Magic comes a heartfelt story about a girl who -- armed with her trusty, snazzy wheelchair -- refuses to let her brittle bone disease stand in the way of adventure. Twelve-year-old homeschooled Olive is tired of being seen as “fragile” just because she has osteogenesis imperfecta (otherwise known as brittle bone disease) so she’s thrilled when she finally convinces her parents to let her attend Macklemore Elementary. Olive can’t wait to go to a traditional school and make the friends she’s always longed for, until a disastrous first day dashes her hopes of ever fitting in. Then Olive hears whispers about a magical, wish-granting hummingbird that supposedly lives near Macklemore. It’ll be the solution to all her problems! If she can find the bird and prove herself worthy, the creature will make her most desperate, secret wish come true. When it becomes clear that she can’t solve the mystery on her own, Olive teams up with some unlikely allies who help her learn the truth about the bird. And on the way,

she just might learn that our fragile places lead us to the most wonderful magic of all . . .

From the New York Times bestselling author of *Blue Bloods* and *Witches of East End* After they cause a terrible accident at their old high school, twin witches Mardi and Molly Overbrook are sent to live with their “Aunt” Ingrid Beauchamp in North Hampton, on Long Island’s mist-shrouded East End. Because the twins cannot control their powers, their father begs Ingrid to tame them over the summer, before the White Council exiles the girls to Limbo. Trouble continues to bubble and boil when the girls meet the younger Gardiner boys, who are just as handsome and sexy as their older kin. But all is not as it seems. As Ingrid helps the girls learn to control their magical impulses, Mardi and Molly have just this summer to figure out how to grow up, how to love, and how to be a family.

A finalist for the William C. Morris YA Debut Award, Anna-Marie McLemore's *The Weight of Feathers* is an utterly captivating young adult novel by a talented new voice. For twenty years, the Palomas and the Corbeaus have been rivals and enemies, locked in an escalating feud for over a generation. Both families make their living as traveling performers in competing shows—the Palomas swimming in mermaid exhibitions, the Corbeaus, former tightrope walkers, performing in the tallest trees they can find. Lace Paloma may be new to her family's show, but she knows as well as anyone that the Corbeaus are pure *magia negra*, black magic from the devil himself. Simply touching one could mean death, and she's been taught from birth to keep away. But when disaster strikes the small town where both families are performing, it's a Corbeau boy, Cluck, who saves Lace's life. And his touch immerses her in the world of the Corbeaus, where falling for him could turn his own family against him, and one misstep can be just as dangerous on the ground as it is in the trees.

“A unique alien invasion story that focuses on the human and the myriad ways we see and don’t see our own world. Mesmerizing.” –Jeff VanderMeer A blend of searing social commentary and speculative fiction, Chana Porter’s fresh, pointed debut explores a strange new world in the wake of a benign alien invasion. Trina FastHorse Goldberg-Oneka is a fifty-year-old trans woman whose life is irreversibly altered in the wake of a gentle—but nonetheless world-changing—invasion by an alien entity called The Seep. Through The Seep, everything is connected. Capitalism falls, hierarchies and barriers are broken down; if something can be imagined, it is possible. Trina and her wife, Deeba, live blissfully under The Seep’s utopian influence—until Deeba begins to imagine what it might be like to be reborn as a baby, which will give her the chance at an even better life. Using Seeptech to make this dream a reality, Deeba moves on to a new existence, leaving Trina devastated. Heartbroken and deep into an alcoholic binge, Trina follows a lost boy she encounters, embarking on an unexpected quest. In her attempt to save him from The Seep, she will confront not only one of its most avid devotees, but the terrifying void that Deeba has left behind. A strange new elegy of love and loss, *The Seep* explores grief, alienation, and the ache of moving on.

Pale Fire

Hip-Hop’s Rebels

Woke

Twice-Lived Summer of Bluebell Jones

Despicable Me 2: The Anti-Villain League Handbook

A collection of fifteen fantasy stories written in partnership with the organization, We Need Diverse Books.

Discovering Bargains and Hidden Treasures

The Seep

How to Kill Your Family