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Cowboy Battle Book 4 Hideout
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Macho Nacho The Cowboy Battle Book 4 Hideout Kids

Based on the blog of the same name, a humorous book pairs 120 photos of Ryan Gosling with favorite feminist theories.

NATIONAL BESTSELLER From the #1 bestselling and Pulitzer Prize-winning author of *Salt Sugar Fat*, the troubling story of how food companies have exploited our most fundamental evolutionary instincts to get us hooked on processed foods.

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Everyone knows how hard it can be to maintain a healthy diet. But what if some of the decisions we make about what to eat are beyond our control? Is it possible that processed food is addictive, like drugs or alcohol?

*Motivated by these questions, Pulitzer Prize-winning investigative reporter Michael Moss began searching for answers, to find the true peril in our food. In *Hooked*, Moss explores the science of addiction and uncovers what the scientific and medical*

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communities--as well as food manufacturers--already know, which is that food can, in some cases, be even more addictive than alcohol, cigarettes, or drugs. Our bodies are hard-wired for sweets, so food manufacturers have deployed fifty-six types of sugar to add to their products, creating in us the expectation that everything should be cloying; we've evolved to prefer convenient meals, so three-fourths of the calories we get from groceries come from ready-

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to-eat foods. Moss goes on to show how the processed food industry has not only tried to deny this troubling discovery, but exploit it to its advantage. For instance, in a response to recent dieting trends, food manufacturers have simply turned junk food into junk diets, filling grocery stores with "diet" foods that are hardly distinguishable from the products that got us into trouble in the first place. With more people unable to make dieting work for them,

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**manufacturers are now
claiming to add
ingredients that can
effortlessly cure our
compulsive eating habits.
A gripping account of the
legal battles, insidious
marketing campaigns, and
cutting-edge food science
that have brought us to
our current public health
crisis, Hooked lays out
all that the food industry
is doing to exploit and
deepen our addictions, and
shows us what we can do so
that we can once again
seize control.
Describes the author's
road trip investigation**

into the cultural divide of the United States during which he met possum-hunting conservatives and prayer warriors before concluding that both sides might benefit if the South seceded.

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a

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landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and

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influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

Cry Macho

A Novel

*The Word Rhythm Dictionary
How the Food Giants Hooked
Us*

*Intelligent Projects Using
Python*

Cowboy Camp

Now a major motion picture
directed by and starring Clint

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Eastwood, a riveting novel of an aging rodeo star's last ride.

Mike's best years are behind him. There was a time when he was the best rider in the circuit, but a divorce and years of hard living have worn his body down.

After an accident, his career comes to an abrupt end, but his boss gives him one last job: he must cross the border into Mexico, kidnap his boss's son, Rafo, from his boss's ex-wife, to be used as leverage in their ongoing divorce. Mike arrives to find the boy has already run away, and his plan is immediately exposed to the local police. When he finds Rafo living

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on the streets of Mexico city, supporting himself through petty crime and winnings from the occasional cockfight, Mike convinces the boy to come back to Texas. Still running from the law, the two set out on a journey northward that forges an unlikely friendship and forces both to reckon with the choices they've made in pursuit of being "macho." Originally published in 1976, N. Richard Nash's novel of friendship and the search for identity is now being adapted for the big screen.

"The anecdotes associated with Texas's fabled cowboy hero burst from the pages in rapid

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succession, Kellogg's robust illustrations enlarging and enriching the energetic text."--School Library Journal. "A read-aloud treat....One of Kellogg's best."--Booklist.

Friendly and inviting--bound to be a classic--"What's Cooking America" offers more than 800 tried-and-tasted recipes, accompanied by a wealth of well-organized information. When Andra Cook and Linda Stradley discovered that they each had been working on compiling favorite recipes requested by their children, they decided to throw their efforts into one pot and let it simmer for a while until

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the contents were thick and rich to emerge fully seasoned as "What's Cooking America."

Andra Cook lives in North Carolina and Linda Stradley lives in Oregon.

From a Pulitzer Prize-winning investigative reporter at The New York Times comes the troubling story of the rise of the processed food industry -- and how it used salt, sugar, and fat to addict us. Salt Sugar Fat is a journey into the highly secretive world of the processed food giants, and the story of how they have deployed these three essential ingredients, over the past five decades, to dominate the North American

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diet. This is an eye-opening book that demonstrates how the makers of these foods have chosen, time and again, to double down on their efforts to increase consumption and profits, gambling that consumers and regulators would never figure them out. With meticulous original reporting, access to confidential files and memos, and numerous sources from deep inside the industry, it shows how these companies have pushed ahead, despite their own misgivings (never aired publicly). Salt Sugar Fat is the story of how we got here, and it will hold the food giants accountable for the

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social costs that keep climbing
even as some of the industry's
own say, "Enough already."

The Art of Watching Films
Better Off Without 'Em

Born to Run

Wrestlecrap

Warning Miracle

Our Word is Our Weapon

Contains over 2,700

alphabetically arranged

essays that provide

information on various

elements of popular

culture in the United

States during the

twentieth century,

covering the major areas

of film, music, print

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*culture, social life,
sports, television and
radio, and art and
performance. Includes time
frame, category, and title
indexes.*

*The sixth book in a series
of illustrated children's
books set in a magical
Wild West town.*

*Explore how history was
brought to life on the
silver screen and how the
Hollywood's epic movies
dictated our vision of the
past. This lively study
analyses how Hollywood
producers, directors,
designers, costumiers,
publicity agents, movie*

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*stars, and, inevitably, 'a
cast of thousands'
literally designed the
ancient world from
scratch.*

*The first in a series of
illustrated children's
books set in a magical
wild west town.*

*Food, Free Will, and How
the Food Giants Exploit
Our Addictions*

*A Resource for Writers,
Rappers, Poets, and
Lyricists*

*Chicka Chicka Boom Boom
A Northern Manifesto for
Southern Secession*

*A Hidden Tribe,
Superathletes, and the*

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*Greatest Race the World
Has Never Seen*

Jellybeaners

***The fifth book in a series of
illustrated children's books set in
a magical Wild West town***

***The author describes his rise
from ninth-round draft choice
from a mining school in Texas to
the only player to play in
championship games in three
different leagues, the first wide
receiver to gain 10,000 receiving
yards and the man who partnered
with quarterback Joe Namath to
win Super Bowl III.***

***An account of a major
international art movement
originating in the former
Yugoslavia in the 1960s, which
anticipated key aspects of
information aesthetics.***

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***The fourth book in a series of
illustrated children's books set in
a magical Wild West town.***

New Tendencies

Bama Tales with a Twist

Selected Writings

***St. James Encyclopedia of
Popular Culture***

Tuff, Sadie & the Wild West

***The Cambridge History of
Science Fiction***

This accessible, hands-on text not only introduces students to the important topics in historical linguistics but also shows them how to apply the methods described and how to think about the issues; abundant examples and exercises allow students to focus on how to do historical linguistics. Distinctive to

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this text is its integration of the standard topics with others now considered important to the field, including syntactic change, grammaticalization, sociolinguistic contributions to linguistic change, distant genetic relationships, areal linguistics, and linguistic prehistory. Examples are taken from a broad range of languages; those from the more familiar English, French, German, and Spanish make the topics more accessible, while those from non-Indo-European languages show the depth and range of the concepts they illustrate. This second edition features expanded explanations and examples as well as updates in light

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of recent work in linguistics, including a defense of the family tree model, a response to recent claims on lexical diffusion/frequency, and a section on why languages diversify and spread.

NATIONAL BESTSELLER • The astonishing and hugely entertaining story that completely changed the way we run. An epic adventure that began with one simple question: Why does my foot hurt? “Equal parts quest, physiology treatise, and running history.... The climactic race reads like a sprint.... It simply makes you want to run.” —*Outside Magazine* Isolated by Mexico's deadly Copper Canyons, the blissful

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Tarahumara Indians have honed the ability to run hundreds of miles without rest or injury. In a riveting narrative, award-winning journalist and often-injured runner Christopher McDougall sets out to discover their secrets. In the process, he takes his readers from science labs at Harvard to the sun-baked valleys and freezing peaks across North America, where ever-growing numbers of ultra-runners are pushing their bodies to the limit, and, finally, to a climactic race in the Copper Canyons that pits America's best ultra-runners against the tribe. McDougall's incredible story will not only engage your mind but inspire your body when

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you realize that you, indeed all of us, were born to run. Look for Born to Run 2, coming in December!

This new kind of dictionary reflects the use of “rhythm rhymes” by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

During Mexico's silent (1896-1930) and early sound (1931-52) periods, cinema saw the development of five significant genres: the prostitute melodrama (including the cabaretera subgenre), the indigenista film (on

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indigenous themes or topics), the cine de añoranza porfiriana (films of Porfirian nostalgia), the Revolution film, and the comedia ranchera (ranch comedy). In this book, author Jacqueline Avila looks at examples from all genres, exploring the ways that the popular, regional, and orchestral music in these films contributed to the creation of tropes and archetypes now central to Mexican cultural nationalism. Integrating primary source material--including newspaper articles, advertisements, films--with film music studies, sound studies, and Mexican film and cultural history, Avila examines how these tropes and archetypes mirrored

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changing perceptions of mexicanidad manufactured by the State and popular and transnational culture. As she shows, several social and political agencies were heavily invested in creating a unified national identity in an attempt to merge the previously fragmented populace as a result of the Revolution. The commercial medium of film became an important tool to acquaint a diverse urban audience with the nuances of Mexican national identity, and music played an essential and persuasive role in the process. In this heterogeneous environment, cinema and its music continuously reshaped the contested, fluctuating

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space of Mexican identity,
functioning both as a sign and
symptom of social and political
change.

Pepe Zuniga and Mexico City's
Rebel Generation

Film Music and National Identity

During Mexico's Época de Oro

Language History, Language
Change, and Language Relationship

Cinesonidos

Historical Linguistics

The Complete Gillian Flynn

"Gillian Flynn is the real deal, a
sharp, acerbic, and compelling
storyteller with a knack for the
macabre." —Stephen King This
exclusive ebook collection
brings together the three

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novels from bestselling author Gillian Flynn. A #1 New York Times bestseller, *Gone Girl* is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed that Flynn's work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl*'s toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a

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horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

In a rhythmic alphabet chant, all the letters race one another up the coconut tree.

In this landmark book, Seven Stories Press presents a

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powerful collection of literary, philosophical, and political writings of the masked Zapatista spokesperson, Subcomandante Insurgente Marcos. Introduced by Nobel Prize winner José Saramago, and illustrated with beautiful black and white photographs, *Our Word Is Our Weapon* crystallizes "the passion of a rebel, the poetry of a movement, and the literary genius of indigenous Mexico." Marcos first captured world attention on January 1, 1994, when he and an indigenous guerrilla group calling themselves "Zapatistas" revolted against the Mexican

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government and seized key towns in Mexico's southernmost state of Chiapas. In the six years that have passed since their uprising, Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement-building, rebellion, and democracy. The prolific stream of poetic political writings, tales, and traditional myths that Marcos has penned since January 1, 1994 fill more than four volumes. *Our Word Is Our Weapon* presents the best of these writings, many of which have never been published before in English.

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Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance, expressing through manifestos and myths the universal human urge for dignity, democracy, and liberation. It is the voice of a people refusing to be forgotten the voice of Mexico in transition, the voice of a people struggling for democracy by using their word as their only weapon. The scourge of opioid addiction is deeply woven throughout world history, and our own Civil War produced roughly 200,000 addicts who spent their

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remaining years navigating shattered limbs and unstable minds. Fast forward a century-and-a-half. A 2014 report revealed that 1.9 million Americans were addicted to prescription opioids, and that 18,893 lost their lives to prescription opioids that single calendar year. Jellybeaners is a contemporary novel set in the heart of Appalachia, revealing the money ties, political corruption, wasted lives, and overall cash-churning nature of the prescription pill culture from perspectives spanning both sides of the law.

Portrait of a Young Painter
Mr. Miracle

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Decomposing Angel
Billy the Kid & Crooked Jim
Feminist Theory (as Imagined)
from Your Favorite Sensitive
Movie Dude

Twelve Years a Slave

NEW YORK TIMES BESTSELLER

*• Includes a new story by
Christina Skye Beloved
author Debbie Macomber
celebrates the most
wonderful time of the year
in this heartwarming
Christmas novel of
romance, hope, and the
comforts of home—now a
Hallmark Channel original
movie! Harry Mills is a
guardian angel on a
mission: help twenty-four—*

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year-old Addie Folsom get her life back on track—and, if the right moment strikes, help her find love. Posing as a teacher at a local college in Tacoma, Washington, Harry is up to the task, but not even he can predict the surprises that lay in store. After trying to make it on her own, Addie has returned home to Tacoma for the holidays, but this time she plans to stay for good, enrolling in the local community college to earn her degree. What she doesn't plan to do is run into

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Erich Simmons. Addie and her next-door neighbor, Erich, are like night and day. Growing up, he was popular and outgoing while she was rebellious and headstrong, and he never missed an opportunity to tease her. Now she intends to avoid him entirely, yet when they're suddenly forced to spend Christmas together, Addie braces for trouble. Perhaps it's the spirit of the season or the magic of mistletoe, but Addie and Erich soon find they have more in common than they thought—and that two

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people who seem so wrong
for each other may
actually be just right.
With a little prompting
from a certain angelic
teacher, the two are in
for a holiday miracle
they'll never forget.
Praise for Mr. Miracle
"Macomber's Christmas
novels are always
something to cherish. Mr.
Miracle is a sweet and
innocent story that will
lift your spirits during
the holidays and
throughout the year.
Celebrating the comforts
of home, family
traditions, forgiveness

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and love, this is the perfect, quick Christmas read."—RT Book Reviews
"[Macomber] writes about romance, family and friendship with a gentle, humorous touch."—Tampa Bay Times
"Macomber spins another sweet, warmhearted holiday tale that will be as comforting to her fans as hot chocolate on Christmas morning."—Kirkus Reviews
"This gentle, inspiring romance will be a sought-after read."—Library Journal
"Macomber cheerfully presents a holiday story that combines the

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winsomeness of a visiting angel (similar to Clarence from *It's a Wonderful Life*) with the more poignant soulfulness of *A Christmas Carol* to bring to life a memorable reading experience."—Bookreporter "Macomber's name is almost as closely linked to Christmas reading as that of Charles Dickens. . . . [Mr. Miracle] has enough sweetness, charm, and seasonal sentiment to make Macomber fans happy."—*The Romance Dish* In *Portrait of a Young Painter*, the distinguished

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historian Mary Kay Vaughan adopts a biographical approach to understanding the culture surrounding the Mexico City youth rebellion of the 1960s.

Her chronicle of the life of painter Pepe Zúñiga counters a literature that portrays post-1940 Mexican history as a series of uprisings against state repression, injustice, and social neglect that culminated in the student protests of 1968.

Rendering Zúñiga's coming of age on the margins of formal politics, Vaughan depicts midcentury Mexico

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City as a culture of growing prosperity, state largesse, and a vibrant, transnationally-informed public life that produced a multifaceted youth movement brimming with creativity and criticism of convention. In an analysis encompassing the mass media, schools, politics, family, sexuality, neighborhoods, and friendships, she subtly invokes theories of discourse, phenomenology, and affect to examine the formation of Zúñiga's persona in the decades leading up to 1968. By

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discussing the influences that shaped his worldview, she historicizes the process of subject formation and shows how doing so offers new perspectives on the events of 1968.

Why does language change? Why can we speak to and understand our parents but have trouble reading Shakespeare? Why is Chaucer's English of the fourteenth century so different from Modern English of the late twentieth century that the two are essentially different languages? Why

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are Americans and English 'one people divided by a common language'? And how can the language of Chaucer and Modern English - or Modern British and American English - still be called the same language? The present book provides answers to questions like these in a straightforward way, aimed at the non-specialist, with ample illustrations from both familiar and more exotic languages. Most chapters in this new edition have been reworked, with some difficult passages

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removed, other passages thoroughly rewritten, and several new sections added, e.g. on the regularity of sound change and its importance for general historical-comparative linguistics. Further, the chapter notes and bibliography have all been updated. The content is engaging, focusing on topics and issues that spark student interest. Its goals are broadly pedagogical and the level and presentation are appropriate for interested beginners with little or no background in

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linguistics. The language coverage for examples goes well beyond what is usual for books of this kind, with a considerable amount of data from various languages of India.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account

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*of my life and fortunes
would not be uninteresting
to the public." -an
excerpt*

*Gone Girl, Dark Places,
Sharp Objects*

*The Very Worst of
Professional Wrestling*

*An Introduction to
Historical and Comparative
Linguistics*

*The Midwich Cuckoos
Book & CD*

Feminist Ryan Gosling

Implement machine
learning and deep
learning methodologies
to build smart,
cognitive AI projects
using Python Key

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Features A go-to guide to help you master AI algorithms and concepts 8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillance Use TensorFlow, Keras, and other Python libraries to implement smart AI applications

Book Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed

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implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and

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create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity

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domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any

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hassle. What you will
learnBuild an
intelligent machine
translation system using
seq-2-seq neural
translation
machinesCreate AI
applications using GAN
and deploy smart mobile
apps using
TensorFlowTranslate
videos into text using
CNN and RNNImplement
smart AI Chatbots, and
integrate and extend
them in several
domainsCreate smart
reinforcement, learning-
based applications using

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Q-Learning Break and generate CAPTCHA using Deep Learning and Adversarial Learning Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of

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Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book

Macho Nacho and the
Cowboy Battle

WrestleCrap: The Very Worst of Professional Wrestling examines some of the ridiculously horrible characters and storylines that pro wrestling promoters have subjected their fans to over the past twenty years. Why would any

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sane person think that having two grown men fight over a turkey was actually a reasonable idea' Was George Ringo, the Wrestling Beatle, really the best gimmick that a major promotional organization could come up with' And who would charge fans to watch a wrestler named the Gobbeldy Gooker emerge from an egg' In an attempt to answer such questions and figure out just what the promoters were thinking, authors Randy Baer and R.D.

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Reynolds go beyond what wrestling fans saw on the screen and delve into the mindset of those in the production booth. In some instances, the motivations driving the spectacle prove even more laughable than what was actually seen in the ring. Covering such entertainment catastrophes as an evil one-eyed midget and a wrestler from the mystical land of Oz, not to mention the utterly comprehensible Turkey-on-

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a-Pole match (a gimmick which AWA fans might recall), WrestleCrap is hysterically merciless in its evaluation of such organizations as the WCW and the WWF. This retrospective look at the wrestling world's misguided attempts to attract viewers will leave wrestling fans and critics alike in stitches.

Although Avery cannot stand to eat the grub, is allergic to horses and gets rope burns from lassos, he learns at

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cowboy camp that he
possesses the most
important cowboy
quality.

Harness Horse

Esquire

An Introduction

A Christmas Novel

9 real-world AI projects

leveraging machine

learning and deep

learning with TensorFlow

and Keras

The Parrot Gang & Wild

West Ghosts

*Young Fievel Mousekewitz and his
friends must figure out a way to stop
the attacks of a dreaded band of
cats known as The Mott Street*

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Maulers.

In an alternate reality 2016, where things have progressed a bit differently, almost imperceptibly, a world war is brewing...But that's beside the point: a raging gang-war commences, and a particularly depraved mercenary finds himself with his bosses dead girlfriend. Realizing that his life has hit rock bottom, and he will get in trouble for that, he decides to make matters even worse, while hopefully saving the life of his friend. Meanwhile, just ignore the world war 3.

Salt Sugar Fat

Designs on the Past

*Art at the Threshold of the
Information Revolution (1961-1978)*

You Can't Catch Sunshine

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What's Cooking America

*Macho Nacho and the Cowboy
Battle*