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Constantin Noica's (1909-1987) *Pray for Brother Alexander* is a meditation on responsibility, freedom, and forgiveness. On the surface, the book describes events and people from Noica's life during his time in a political communist prison in Romania. However, the volume is not a historical account only, but rather an honest introspection into how a human being may keep sanity when everything around him makes no sense. Unlike his famous Romanian contemporaries, scholar Mircea Eliade,

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dramatist Eugen Ionescu, and philosopher Emil Cioran, who lived abroad, Constantin Noica did not leave communist Romania. Considered an "anti-revolutionary" thinker, Noica was placed under house arrest in Câmpulung-Muscel between 1949 and 1958. In 1958, he was sentenced to 25 years in prison. He was released after 6 years, and Pray for Brother Alexander covers his experiences during this time. In his writings, Noica rekindles universal themes of philosophy, but he deals with them in a profoundly original manner, based on the culture in which he lived and for which he even suffered persecution. The volume will be of great of interest to

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scholars and students in history of philosophy and continental philosophy, but also to people interested in the recent history of Eastern Europe and the political persecution that took place after WWII in those countries.

ING_17 Flap copy

A new edition of what is commonly seen as the legendary Norwegian writer's masterpiece, this story tells the tale of Siss and Unn, two friends who have only spent one evening in each other's company. But so profound is this evening between them that when Unn inexplicably disappears, Siss's world is shattered. Siss's struggle with her fidelity to the memory of her friend and Unn's fatal

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exploration of the strange, terrifyingly beautiful frozen waterfall that is the Ice Palace are described in prose of a lyrical economy that ranks among the most memorable achievements of modern literature.

Garibaldi's Jeans Or How Celestina Won Her Battle

The Dawn of Slavic

Awakenings

Poem of the Roses

The Form and Functioning of Narrative

Historical Atlas of Medieval Music

A revised edition of this major writer's complete poetical work And I who was walking

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with the earth at my waist, saw two snowy eagles and a naked girl. The one was the other and the girl was neither. -from "Qasida of the Dark Doves" Federico Garc í a Lorca was the most beloved poet of twentieth-century Spain and one of the world's most influential modernist writers. His work has long been admired for its passionate urgency and haunting evocation of sorrow and loss. Perhaps more persistently than any writer of his time, he sought to understand and accommodate the numinous sources of his inspiration. Though he

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died at age thirty-eight, he left behind a generous body of poetry, drama, musical arrangements, and drawings, which continue to surprise and inspire. Christopher Maurer, a leading Garc í a Lorca scholar and editor, has brought together new and substantially revised translations by twelve poets and translators, placed side by side with the Spanish originals. The seminal volume Poet in New York is also included here in its entirety. This is the most comprehensive collection in English of a poet who—as Maurer writes in his illuminating

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introduction—"spoke unforgettably of all that most interests us: the otherness of nature, the demons of personal identity and artistic creation, sex, childhood, and death."

"In these dialogues, Tullia shows herself a match to her male contemporaries in verbal and intellectual dexterity. As a sexually and financially independent woman, Tullia held a unique position among Renaissance poets in a category apart from other women poets of the era. Her wish to be immortalized in print, renowned in her own "eternal lines to time,"

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will be fulfilled through this bilingual edition. Retaining the music of the Italian, these translations bring Tullia's work to life for an English audience."--Jacket.

Such an approach flows naturally from Pollak's fundamental insight that the key to Mandelstam's work is his name, the irreducible kernel of his identity - as a Russian, as a Jew, and as a modernist.

The Artist and the Philosopher

All Men Are Liars

Words for War

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Essays on Mandel'stam

Narratology

Collected Poems

The first novel to appear in English by one of the most talked-about and critically acclaimed writers of new Mexican fiction.

From a psychoanalyst's couch, the narrator looks back on her bizarre childhood—in which she was born with an abnormality in her eye into a family intent on fixing it. In a world without the time and space for innocence, the narrator intimately recalls her

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younger self—a fierce and discerning girl open to life's pleasures and keen to its ruthless cycle of tragedy. With raw language and a brilliant sense of humor, both delicate and unafraid, Nettel strings together hard-won, unwieldy memories—taking us from Mexico City to Aix-en-Provence, France, then back home again—to create a portrait of the artist as a young girl. In these pages, Nettel's art of storytelling transforms experience into inspiration and a new startling perception of reality. "Nettel's eye...gives rise to a tension,

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subtle but persistent, that immerses us in an uncomfortable reality, disquieting, even disturbing—a gaze that illuminates her prose like an alien sun shining down on our world."

—Valeria Luiselli, author of Sidewalks and Faces in the Crowd "It has been a long time since I've found in the literature of my generation a world as personal and untransferable as that of Guadalupe Nettel."

—Juan Gabriel Vásquez, author of The Sound of Things Falling "Nettel reveals the subliminal beauty within beings...and

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painstakingly examines the intimacies of her soul." —Magazine Littéraire "Guadalupe Nettel's storytelling power is majestic."—Typographical Era In Praise of Natural Histories "Five flawless stories..." —The New York Times "Nettel's stories are as atmospheric and emotionally battering as Checkhov's."—Asymptote

In the immediate aftermath of World War II, Paul Celan moved to Bucharest, where he spent more than two years working as a translator at Carta Rusa publishing house.

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During that time he was introduced to poet and translator Petre Solomon and began a close friendship that would endure many years, despite the distances that separated them and the turbulent times in which they lived. In this poignant memoir, Solomon recalls the experiences he shared with Celan and captures the ways in which Bucharest profoundly influenced Celan's evolution as a poet. He recounts the publication of the famous "Todesfuge" for the first time in the Romanian magazine Agora and his fertile

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connection with the Romanian surrealist movement. Through Solomon's vivid recollection and various letters Celan sent to friends, readers also get an intimate glimpse of Celan's personality, one characterized by a joyful appreciation of friendship and a subtle sense of humor. Translated from the original, Tegla's edition makes this remarkable memoir available to a much-deserved wider audience for the first time.

In this gorgeously imagined novel, a journalist interviews those who knew—or

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thought they knew—Alejandro Bevilacqua, a brilliant, infuriatingly elusive South American writer and author of the masterpiece, In Praise of Lying. But the accounts of those in his circle of friends, lovers, and enemies become increasingly contradictory, murky, and suspect. Is everyone lying, or just telling their own subjective version of the truth? As the literary investigation unfolds and a chorus of Bevilacqua's peers piece together the fractured reality of his life, thirty years after his death, only the reader holds the

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power of final judgment. In All Men Are Liars, Alberto Manguel pays homage to literature's inventions and explores whether we can ever truly know someone, and the question of how, by whom, and for what, we ourselves will be remembered.

Pray for Brother Alexander

Mandelstam the Reader

Linguistic Expressionism in the Poetry of

Franco Fortini : with a Version from La

Poesia Delle Rose [1962]

Paolozzi and Wittgenstein

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The Symbolism of the Cross

Paul Celan

How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In *Revolting Prostitutes*, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it clear that anyone committed

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to working towards justice and freedom should be in support of the sex worker rights movement.

There was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the story of the author's physical and emotional journey from her war-torn homeland, Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family. Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book encapsulates her reflections on the Somali diaspora.

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In the century between 1870 and 1970, about twenty-seven million migrants left Italy to work and live abroad. As a result, the worldwide Italian diaspora reportedly numbers more than sixty million people. Until now, however, there has not been an anthology devoted to the literature of the Italian diaspora that places it in a global context. This landmark volume presents a truly international selection of works by more than seventy Italian-language poets who are writing in countries from Australia to Venezuela. Their poetry is collected here into eleven geographical regions. The history and current state of Italian-language poetry in each region receives a critical overview by a knowledgeable scholar, who also

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introduces each poet and provides a bibliography of his or her work. All poems appear on facing pages in both Italian and English. Poets of the Italian Diaspora is part of a long-range project, by the editors and contributors, to expand the boundaries of the Italian literary canon.

The Fight for Sex Workers' Rights

Mandelstam

A Bilingual Anthology

Sweet Fire

Report from the Besieged City & Other Poems

Essays on Petrarch

After Words investigates how the suicide of an author

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informs critical interpretations of the author's works. Suicide itself is a form of authorship as well as a revision, both on the part of the author, who has written his or her final scene and revised the 'natural' course of his or her life, and on the part of the reader, who must make sense of this final act of writing. Elizabeth Leake focuses on twentieth-century Italian writers Guido Morselli, Amelia Rosselli, Cesare Pavese, and Primo Levi, examining personal correspondence, diaries, and obituaries along with popular and academic commemorative writings to elucidate the ramifications of the authors' suicides for their readership. She argues

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that authorial suicide points to the limitations of those critical stances that exclude the author from the practice of reading. In this innovative and accessible assessment of some of the key issues of authorship, Leake shows that in the aftermath of suicide, an author's life and death themselves become texts to be read.

Looking at modern contemporary Italian literature, this book presents a study of authors who choose to write their narratives or poems from the sensitivity and sensibility of the opposite sex, and thus metaphorically try to penetrate and possess the body and psyche of the opposite sex, whether it be for political, provoking or

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literary reasons.

Gezim Hajdari (b. 1957) was born in Lushnja, Albania, but has lived in Frosinone, Italy, since 1992, initially in the ruins of an abandoned building, but now in an apartment that he was awarded by the town council and he was awarded the prestigious Montale Prize. He writes in both Albanian and Italian, but is perhaps more recognised in his adopted country than in his native land. *Stigmat / Vrage* appeared in a bilingual edition in 2002 and here receives its first complete English translation. "My identity is Gezim, my body is my fatherland," says the author."

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The Wit and Wisdom of Ramón Gómez de la Serna
Stigmata

After Words

Un'Avventura di Scaramuccia. Melodramma comico in
due atti [and in verse], etc

An Inaugural Lecture Delivered Before the University of
Oxford on 11 June 1956

The Body Where I was Born

The Symbolism of the Cross is a major doctrinal study of
the central symbol of Christianity from the standpoint of
the universal metaphysical tradition, the 'perennial
philosophy' as it is called in the West. As Guernon points

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out, the cross is one of the most universal of all symbols and is far from belonging to Christianity alone. Indeed, Christians have sometimes tended to lose sight of its symbolism of its symbolical significance and to regard it as no more than the sign of a historical event. By restoring to the full spiritual value as a symbol, but without in any way detracting from its historical importance for Christianity, Guenon has performed a task of inestimable importance which perhaps only he, with his unrivaled knowledge of the symbolic languages of both East and West, was qualified to perform. By June 1940 Britain faced the enemy across the English Channel with anxious sense that very little kept

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her from being subjugated by theverwhelming might of the Nazi forces. What rescued the country was the Royalir Force's triumph in the Battle of Britain, and the encouragement andndurement of the people who lived, worked and suffered under the Luftwaffe'slitz which, almost nightly from September 1940 until May 1941, rainedestruction upon London and other major cities - only to do so again in latercampaigns that culminated in the launching of the Nazis' V1 and V2 'revengeeapons'. Based on eyewitness reminiscences, The Battle of Britain and thelitz relives those desperate times in the words of pilots, ground crew andther airmen and airwomen, firefighters, air-raid wardens, radar

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operators, potters, anti-aircraft gunners, Red Cross, YMCA and other voluntary workers, and civilians - old and young, male and female - who between them helped ensure that Britain survived to fight another day and, ultimately, to win.

Poems deal with the ethical need to discover and portray the truth, the power of propaganda, and the experience of political repression

New Poems from Ukraine

Far from Mogadishu

The Ice Palace

Revolting Prostitutes

Homo Donans. For a Maternal Economy

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Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this

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goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

The archetypal Onetti hero, Medina is at different times of his life a (phoney) doctor, a painter and a police chief. He lives in Lavanda, across the river from Santa Maria, a town he is not allowed to enter and that he,

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therefore, wishes to destroy. In the end the wind speaks with devastating effect. The first novel written in exile in Spain, Let the Wind Speak is Onetti coming to terms with his exclusion from the Santa Marias of his childhood, his first sexual conquests, his first cigarettes, his first double whiskeys. A lover's bitter lament - it ends in the destruction of the object of adoration.

Erminia Passannanti's analysis is lucid even as she compiles the daunting number of references that Fortini drew on in writing this tour de force. Her critique winds through the eighteen meandering octaves (in seven sections or "fragments") to signal allusions to literary,

ideological, and mytho-religious sources. Particularly apt are the critic's elucidation of Fortini's use of an expressionist style, one which was not his own but which he employed in order to critique a particular historical-poetic mode of inertia and self-indulgence (broadly understood as experimentalist). Fortini's poem stands, as Passannanti notes, as an epochal reassertion of the "dignity" of the Italian poetic tradition. (Thomas E. Peterson, University of Georgia)

Borderlines

An Introduction to Slavic Philology

The Romanian Dimension

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The Later Poetry

Van Gogh: Arles, Saint-Rémy

Let the Wind Speak

This unique book weaves linguistic, cultural, and historical themes together to form a concise and accessible account of the development of the Slavic languages. Alexander Schenker demonstrates that inquiry into early Slavic culture requires an understanding of history, language, and texts and that an understanding of early Slavic writing is incomplete outside the context of medieval culture.

Dr Baines' 1977 study examines Mandelstam's later

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poetry between 1930 and 1937.

A musician, musicologist, and self-defined “ poet of research, ” Amelia Rosselli (1930–96) was one of the most important poets to emerge from Europe in the aftermath of World War II. Following a childhood and adolescence spent in exile from Fascist Italy between France, England, and the United States, Rosselli was driven to express the hopes and devastations of the postwar epoch through her demanding and defamiliarizing lines. Rosselli ’ s trilingual body of work synthesizes a hybrid literary heritage stretching from Dante and the troubadours through Ezra Pound and John Berryman, in which playful inventions across

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Italian, English, and French coexist with unadorned social critique. In a period dominated by the confessional mode, Rosselli aspired to compose stanzas characterized by a new objectivity and collective orientation, “ where the I is the public, where the I is things, where the I is the things that happen. ” Having chosen Italy as an “ ideal fatherland, ” Rosselli wrote searching and often discomposing verse that redefined the domain of Italian poetics and, in the process, irrevocably changed the Italian language. This collection, the first to bring together a generous selection of her poems and prose in English and in translation, is enhanced by an extensive critical

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introduction and notes by translator Jennifer Scappettone. Equipping readers with the context for better apprehending Rosselli ' s experimental approach to language, Locomotrix seeks to introduce English-language readers to the extraordinary career of this crucial, if still eclipsed, voice of the twentieth century.

Tullia D'Aragona's Poetry of Dialogue and Selected Prose

Next Nature

The Battle of Britain and the Blitz

Making, Knowing and Judging

Literary Transvestism in Italian Literature

Greguerías

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This impressive edited collection investigates the relationship between British Pop Art pioneer Eduardo Paolozzi and the philosopher Ludwig Wittgenstein. At this time, when Paolozzi's oeuvre is in the process of being rediscovered, his long-time fascination with Wittgenstein requires thorough exploration, as it discloses a deeper understanding of his artistic production, further helping to reassess the philosopher's actual impact on visual arts and its theory in the second half of the 20th century. With 13 diverse and comprehensive chapters, bringing together philosophers and art historians, this volume aims at retracing and pondering the influence of Wittgenstein on the idea of art in Paolozzi, thus giving an unprecedented insight into Wittgenstein's philosophy as employed by

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contemporary artists.

A lonely squirrel goes searching for a new home, only to discover that the best place is one where the whole community can live together. Joining Barefoot's acclaimed collection of social-emotional titles, this tale offers the perfect opportunity to start conversations about coping with loneliness, the importance of community, and what makes a place feel like home. Beautiful illustrations by award-winning Italian artist Simona Mulazzani bring Squirrel's journey to life.

"The armed conflict in the east of Ukraine brought about an emergence of a distinctive trend in contemporary Ukrainian poetry: the poetry of war. Directly and indirectly, the poems collected in this volume engage with the events

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and experiences of war, reflecting on the themes of alienation, loss, dislocation, and disability; as well as justice, heroism, courage, resilience, generosity, and forgiveness. In addressing these themes, the poems also raise questions about art, politics, citizenship, and moral responsibility. The anthology brings together some of the most compelling poetic voices from different regions of Ukraine. Young and old, female and male, somber and ironic, tragic and playful, filled with extraordinary terror and ordinary human delights, the voices recreate the human sounds of war in its tragic complexity"--

Selected Poems 1932-1982

migrazioni e identità nel Novecento

Tebaldo e Isolina. Melo-dramma eroico (in due atti da

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rappresentarsi nel nobilissimo Teatro La Fenice in Venezia nel carnevale 1822).

Prisoners of Power

Suicide and Authorship in Twentieth-century Italy

Vested Voices

Words for WarNew Poems from Ukraine

Loco Motrix

Poets of the Italian Diaspora

The Right Place

A Bilingual Edition