

Uomo Contro Uomo Mentalit E Strategie Per L Autodifesa Arti Marziali

The humble loaf serves as a prism through which to study how public market regulation affected private economic life.

Issu d'un projet de recherche international, cet ouvrage interroge la diversit  de la vie culturelle, intellectuelle et scientifique   la cour des papes   Avignon en privil giant trois approches : le contenu de la biblioth que papale, la production des manuscrits et les d bats th ologiques qui se d roul rent   Avignon au 14e si cle.

Rivista di antropologia

Un individualista senza speranza

For a New West

cristianesimo e modernit 

Sources of Inspiration

This is the only book to deal with classical Islamic cosmology as it was formulated by the Ikhwan al-S'afa al Biruni and Ibn Sina during the tenth and eleventh centuries. These figures influenced all the later centuries of Islamic history and in fact created the cosmological framework within which all later scientific activity in the Islamic world was carried out--the enduring image of

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the cosmos within which Muslims have lived during the past millennium. Nasr writes from within the Islamic tradition and demonstrates how, based on the teachings of the Quran and the Prophet, the figures treated in this work integrated elements drawn from various ancient schools of philosophy and the sciences. This book is unique in its treatment of classical Islamic cosmology as seen from within the Islamic world-view and provides a key for understanding of traditional Islamic thought. -- Back cover.

Barbara Spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness. By means of an ideological and rhetorical analysis of scientific as well as literary texts, she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and appropriation of the female body.

Sull'uomo

Firstborn of Venice

La Cultura

Decadent Genealogies

LARES.

Per una Teologia delle Missioni

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Firstborn of Venice explores issues that are political in the broadest sense: legal institutions and administrative practices, fiscal politics, the consolidation of elites, ecclesiastical management, and the contrasting governing ideologies of ruler and subjects.

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Lectures at the Collège de France, 1974-1975

Mistica E Mistero Cristiano -- Sezione seconda, La fede cristiana, volume 6.

rivista critica fondata da Ruggero Bonghi

Neurocapitalism

La scienza per tutti giornale popolare illustrato

Almanacco popolare Sonzogno

Michel Foucault remains the essential philosopher of the modern world Three decades after his death, Michel Foucault remains one of the towering intellectual figures of the last half-century. His works on sexuality, madness, the prison, and medicine are enduring classics. From 1971 until his death in 1984, Foucault gave public lectures at the famous Collège de France. These seminal events, attended by thousands, created the benchmarks for contemporary social enquiry. The lectures comprising Abnormal begin by examining the role of psychiatry in modern criminal justice, and its method of categorising individuals who "resemble their crime before they commit it." Building on the themes of societal self-defence

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developed in earlier works, Foucault shows how defining “normality” became a prerogative of power in the nineteenth century, shaping the institutions—from the prisons to the family—meant to deal with “monstrosity,” whether sexual, physical, or spiritual. The Collège de France lectures add immeasurably to our appreciation and understanding of Foucault’s thought.

Technological change is ridden with conflicts, bifurcations and unexpected developments. Neurocapitalism takes us on an extraordinarily original journey through the effects that cutting-edge technology has on cultural, anthropological, socio-economic and political dynamics. Today, neurocapitalism shapes the technological production of the commons, transforming them into tools for commercialization, automatic control, and crisis management. But all is not lost: in highlighting the growing role of General Intellect’s autonomous and cooperative production through the development of the commons and alternative and antagonistic uses of new technologies, Giorgio Griziotti proposes new ideas for the organization of the multitudes of the new millennium.

revista di studi etnologici

Gregianum

An Early Self

La vie culturelle, intellectuelle et scientifique à la cour des papes d'Avignon

Regulating the Market in the Dutch Republic
Mystifying the Monarch

Figura affascinante del mondo scientifico tedesco, Sombart è ormai da tutti pienamente riconosciuto come uno degli autori classici del pensiero sociologico. L' autore, in questo trattato, tenta di rispondere alla domanda "Che cos' è l' uomo?", analizzando gli elementi fondamentali di cui si compone la cultura umana: l' uomo stesso e la terra su cui egli vive, compiendo un' analisi trasversale, che attraversa varie discipline. Lo scopo finale è quello di gettare le basi per un nuovo concetto di "antropologia", intesa non come "ramo" di una disciplina scientifica, bensì come "scienza dello spirito".

The power of monarchs has traditionally been as much symbolic as actual, rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that imagery—and its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

Il Credente nelle religioni ebraica, musulmana e cristiana
il mito in Gottfried Benn

L'Acheronte ha sommerso l'Olimpo

University of California Publications in Zoology

Jewish Belonging in Romance Literature, 1499-1627

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The Price of Bread

What role has Jewish intellectual culture played in the development of modern Romance literature? Susanne Zepp seeks to answer this question through an examination of five influential early modern texts written between 1499 and 1627: Fernando de Rojas's *La Celestina*, Leone Ebreo's *Dialoghi d'amore*, the anonymous tale *Lazarillo de Tormes* (the first picaresque novel), Montaigne's *Essais*, and the poetical renditions of the Bible by João Pinto Delgado. Forced to straddle two cultures and religions, these Iberian conversos (Jews who converted to Catholicism) prefigured the subjectivity which would come to characterize modernity. As "New Christians" in an intolerant world, these thinkers worked within the tensions of their historical context to question norms and dogmas. In the past, scholars have focused on the Jewish origins of such major figures in literature and philosophy. Through close readings of these texts, Zepp moves the debate away from the narrow question of the authors' origins to focus on the innovative ways these authors subverted and transcended traditional genres. She interprets the changes that took place in various literary genres and works of the period within the broader historical context of the sixteenth and seventeenth centuries, demonstrating the extent to which the development of early modern subjective consciousness and its expression in literary works can be explained in part as a universalization of originally Jewish experiences.

At a recent meeting of the World Economic Forum in Davos, it was reported that a ghost was haunting the deliberations of the assembled global elite - that of the renowned social scientist and economic historian, Karl Polanyi. In his classic work, *The Great Transformation*, Polanyi documented the impact of the rise of market society on western

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civilization and captured better than anyone else the destructive effects of the economic, political and social crisis of the 1930s. Today, in the throes of another Great Recession, Polanyi's work has gained a new significance. To understand the profound challenges faced by our democracies today, we need to revisit history and revisit his work. In this new collection of unpublished texts - lectures, draft essays and reports written between 1919 and 1958 - Polanyi examines the collapse of the liberal economic order and the demise of democracies in the inter-war years. He takes up again the fundamental question that preoccupied him throughout his work - the place of the economy in society - and aims to show how we might return to an economy anchored in society and its cultural, religious and political institutions. For anyone concerned about the danger to democracy and social life posed by the unleashing of capital from regulatory control and the dominance of the neoliberal ideologies of market fundamentalism, this important new volume by one of the great thinkers of the twentieth century is a must-read.

Il linguaggio della poesia popolare

Abnormal

Essays, 1919-1958

Studies in Literary Transformation : 400-1500

Index-catalogue of the Library of the Surgeon General's Office, National Library of
Medicine

Introduction to Islamic Cosmological Doctrines, An