

Lund Choot Wallpaper

An ancient Hindu text, "The Kama Sutra" is attributed to Vatsyayana-a Vedic philosopher of the Gupta Empire. The book offers advice on the practice of sexual intercourse, with additional passages about virtue, love, family, and other aspects of human life. It is arguably the world's most famous literary document concerning human sexuality. Two sisters are suddenly sent from their home in Brooklyn to Barbados to live with their grandmother, in Naomi Jackson's stunning debut novel This Lyrical noise of community, betrayal, and love centers on an unforgettable matriarchal family in Barbados. Two sisters, ages ten and sixteen, are exiled from Brooklyn to Bird Hill in Barbados after their mother can no longer care for them. The young Phaedra and her older sister, Dionne, live for the summer of 1989 with their grandmother Hyacinth, a midwife and practitioner of the local spiritual practice of obeah. Dionne spends the summer in search of love, testing her grandmother's limits, and wanting to go home. Phaedra explores Bird Hill, where her family has lived for generations, accompanies her grandmother in her role as a midwife, and investigates their mother's mysterious life. This tautly paced coming-of-age story builds to a crisis when the father they barely know comes to Bird Hill to reclaim his daughters, and both Phaedra and Dionne must choose between the Brooklyn they once knew and loved or the Barbados of their family. Naomi Jackson's Barbados and her characters are singular, especially the wise Hyacinth and the heartbreakng young Phaedra, who is coming into her own as a young woman amid the tumult of her family. Praise for The Star Side of Bird Hill: "Once in a while, you'll stumble onto a book like this, one so poetic in its descriptions and so alive with lovable, frustrating, painfully real characters, that your emotional response to it becomes almost physical. . . . The dual coming-of-age story alone could melt the sternest of hearts, but Jackson's exquisite prose is a marvel too. . . . A gem of a book."

—Entertainment Weekly (A)

This is a great eBook. This is The Summarized Version of the Original Book. We had added almost 48000 words in our long summary and about 7400 words in our short summary of the book. The brief description is written as follows: -Kamasutra is the oldest surviving Hindu text on erotic love. It is a sutra-genre text with terse aphoristic that have survived into the modern era with different bhasya (exposition and commentaries). The text is a mix of prose and anustubh-meter poetry verses. The text acknowledges the Hindu concept of Purusharthas, and lists desire, sexuality, and emotional fulfillment as one of the proper goals of life. Its chapters discuss methods for cour training in the arts to be socially engaging, finding a partner, flirting, maintaining power in a married life, when and how to commit adultery, sexual positions, and other topics. The majority of the book is about the philosophy and theory of love, what triggers desire, what sustains it, and how and when it is good or bad. The text is one of n Indian texts on Kama Shastra. It is a much-translated work in Indian and non-Indian languages. The Kamasutra has influenced many secondary texts that followed after the 4th-century CE, as well as the Indian arts as exemplified by the pervasive presence Kama-related reliefs and sculpture in old Hindu temples. Of these, the Khajuraho in Madhya Pradesh is a UNESCO world heritage site. Among the surviving temples in north India, one in Rajasthra sculptls all the major chapters and sexual positions to illustrate the Kamasutra. According to Wendy Doniger, the Kamasutra became "one of the most pirated books in English language" soon after it was published in 1883 by Richard Burton. This first European edition by Burton does not faithfully reflect much in the Kamasutra because he revised the collaborative translation by Bhagavallat Indrajit and Shivaram Parashuram Bhide with Foster Arbuthnot to suit 19th-century Victorian tastes.Vatsyayana Mallanaga is its widely accepted author because his name is embedded in the colophon verse, but little is known about him. Vatsyayana states that he wrote the text after much meditation. In the preface, Vatsyayana acknowledges that he is distilling many ancient texts, but these have not survived. He cites the work of others he calls "teachers" and "scholars", and the longer texts by Auddalaki, Babhravya, Dattaka, Svarnanabha, Ghotakamukha, Gonardhya, Gonikaputra, Charayana, and Kuchumara. Vatsyayana's Kamasutra is mentioned and some verses quoted in the Brihatsamhita of Varahamihira, as well as the poems of Kalidasa. This suggests he lived before the 5th-century CE. Human relationships, sex and emotional fulfillment are a significant part of the post-Vedic Sanskrit literature such as the major Hindu epics: the Mahabharata and the Ramayana. The ancient Indian view has been quoted, states Johann Meyer, that love and sex are a delightful necessity. Though she is reserved and selective, "a woman stands in very great need of surata (amorous or sexual pleasure) and "the woman has a far stronger erotic disposition, her delight in the sexual act is greater than a man's"

The New York Times bestselling 'taut, sophisticated thriller' (BCCB, starred review) packed with twists and turns that will leave you breathless. They say Delia burned herself to death in her stepfather's shed. They say it was suicide. But June doesn't believe it. June and Delia used to be closer than anything. Best friends in that way that comes before everyone else—before guys, before family. It was like being in love, but more. There had a billion secrets, binding them together like thin silk cords. But one night a year ago, everything changed. June, Delia, and June's boyfriend Ryan were just having a little fun. Their good time got out of hand. And in the cold blue light of morning, June knew only this—things would never be the same again. And now, a year later, Delia is dead. June is certain she was murdered. And she owes it to her to find out the truth...which is far more complicated than she ever could have imagined. Sexy, dark, and atmospheric, Suicide Notes from Beautiful Girls will keep you guessing the very last page.

The Kama Sutra Of Vatsyayana

Modern Web Development

A Memoir

The Kama Sutra (ANNOTATED)

Selected Poetry

Ptolemy's Almagest is one of the most influential scientific works in history. A masterpiece of technical exposition, it was the basic textbook of astronomy for more than a thousand years, and still is the main source for our knowledge of ancient astronomy. This translation, based on the standard Greek text of Heiberg, makes the work accessible to English readers in an intelligible and reliable form. It contains numerous corrections derived from medieval Arabic translations and extensive footnotes that take account of the great progress in understanding the work made in this century, due to the discovery of Babylonian records and other researches. It is designed to stand by itself as an interpretation of the original, but it will also be useful as an aid to reading the Greek text.

INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages. . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, The New York Times Book Review
A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR "VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE * LOS ANGELES TIMES * SHONDALAND * ALMA * THRILLEST * NYLON * FORTUNE
A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture 's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski 's life while investigating the culture 's fetishization of girls and female beauty, its obsession with and contempt for women 's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, My Body marks the debut of a writer brimming with courage and intelligence.

When women are created for the pleasure of men, beauty is the first duty of every girl. In Louise O'Neill's world of Only Every Yours women are no longer born naturally, girls (called "eves") are raised in Schools and trained in the arts of pleasing men until they come of age. Freida and Isabel are best friends. Now, aged sixteen and in their final year, they expect to be selected as companions--wives to powerful men. All they have to do is ensure they stay in the top ten beautiful girls in their year. The alternatives--life as a concubine, or a chastity (teaching endless generations of girls)--are too horrible to contemplate. But as the intensity of final year takes hold, the pressure to be perfect mounts. Isabel starts to self-destruct, putting her beauty--her only asset--in peril. And then into this sealed female environment, the boys arrive, eager to choose a

bride. Freida must fight for her future--even if it means betraying the only friend she has ever known. Fulfill your deepest secret desires reading these vivid short erotic stories in this Ultimate Taboo Collection. Grab Your Copy Now! * * * * * For Mature Readers 18+ Only! Keywords: short sex stories, bondage, spanking, spanking vibrator, dildo, erotic breeding, barback, ebooks series, lgbtfiction, bdsm, interracial, bisexual, milf short erotica, xxx adults, sexy women, filthy, best taboo, mommy, virgin, smut, collection,

compilation, anthology, anal, daddy, bbw porn, bbw sex, free BBW, xxx bbw, adult short stories free, box set, threesome, threesome erotica, threesome bundle, threesome collection, taboo, forbidden, kinky, sexy, man of the house, erotica, erotic stories, bundle, collection, anthology, cuckold, anal, toy, rough, sexy short erotica, xxx, taboo, wife, fuck, hot, lesbian, toys, sister step, sexy women, milf collection, 18, dp, books, daddy erotika, gay, erotic, butt, men, dirty, big black cock, sex, forced, mommy, her, bisexual, romance, for, sexy, dick, manage, first time, adult, erotica short stories, free erotica books, older man younger woman, victorian erotica, historical erotica, multiple partners, first time erotica, virgin erotica, free erotica, sex, erotic domination, submission, humiliation, punishment, humiliated, punished.

The Pathfinder, a Journal of Independent Religious Reform

The Ansel Adams Wilderness

Only Ever Yours

An Introduction

Modes of Action and Engagement with the City

"Magnificent." -- Holly Black, New York Times Book Review

Learn to skate like a pro does.

A collection of jokes and riddles pokes fun at school life, teachers, lessons, discipline, lunchrooms, getting sick, and other highlights and low points of the school day.

Kareena Kapoor was born to be a star! In her first-ever book, the ultimate glamour girl lets you into her fabulous life and reveals her best-kept style and beauty secrets. Bebo's fashion, beauty and make-up tricks and tips! Get a Size Zero body with Bebo's diet and fitness regime Replicate her looks from all her hit films Learn about Bebo's must-visit hotels and restaurants Learn how to treat and dress your man right and the inside story of the romances with Saif Ali Khan

Understanding domains, technologies, and user experience

Skateboarding 10

Classroom Jokes

The Geraldo Show

A Dictionary of the principal languages spoken in the bengal presidency, viz. English, Bangali, and Hindustani. In the roman character ; with walker's pronunciation of all the difficult or doubtful english words

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnaped and sold into Slavery, where I remained, until happily rescued in the month of January, 1855, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." — an excerpt
This book explores 'spatial practices': a loose and expandable set of approaches that embrace the political and the activist, the performative and the curatorial, the architectural and the urban. Acting upon and engaging with the public realm, the field of spatial practices allows people to reconnect with their own sense of agency through engagement in space and place, exploring and prototyping alternative futures in the here and now. The 24 chapters contain essays, visual essays and interviews, featuring contributions from an international set of experimental practitioners including Jeanne van Heeswijk (Netherlands), Teddy Cruz (Estudio Teddy Cruz + Fonna Forman, San Diego), Hector (USA), The Decorators (London) and OOZE (Netherlands). Beautifully designed with full colour illustrations, Spatial Practices advances dialogue and collaboration between academics and practitioners and is essential reading for students, researchers and professionals in architecture, urban planning and urban policy.

Beyond Archigram is the first study of the prehistory of digital representation to focus on the magazine Archigram, the magazine published in London irregularly between 1961 and 1970 and the name of the group that created it. Archigram is among the most significant phenomena to emerge in post-war architectural culture. The wired environments first advertised on its pages formulated an architectural vocabulary of metamorphosis and obsolescence that cross-pollinated industrial and digital technology at the same time as complex systems were becoming commercially available. Through archival, theoretical and visual analysis, Hadas Steiner explores the process through which this model was envisaged and disseminated within an international network of practitioners and shows how the assimilation of Archigram imagery set the course for the visual output of what are now commonplace tools in architectural practice. This book will provide a foundation for further inquiry into the integration of digital technology at every level of design.

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The Structure of Circulation

My Body

Yakuza Tattoo

Shadowshaper (The Shadowshaper Cypher, Book 1)

Spatial Practices

"Like a cuddly Trojan horse, Chueh's work is pretty on the outside, but nice and macabre on the inside": so says Entertainment Weekly of LA-based artist Luke Chueh. Employing minimal color schemes, simple animal characters, and a seemingly endless list of ill-fated situations, Chueh has enjoyed cult acclaim and sell-out shows, making this, his first book, an eagerly awaited one.

Examines how agencies of accumulation help open up the climate to political mobilization The current epoch is one of accumulation: not only of capital but also of raw, often unvuly material, from plastic in the ocean and carbon in the atmosphere to people, buildings, and cities. Alongside this material growth, image-making practices embedded within the fields of art and archtecture have proven to be fertile, mobile, and capacious. Images of accumulation help open up the climate to cultural inquiry and political mobilization and have formed a cultural infrastructure focused on the relationships between humans, other species, and their environments. The essays in Accumulation address this cultural infrastructure and the methodological challenges of its analysis. They offer a response to the relative invisibility of the climate now seen as material manifestations of social behavior. Contributors outline opportunities and ambitions of visual scholarship as a means to encounter the challenges emergent in the current moment: how can climate become visible, culturally and politically? Knowledge of climatic instability can change collective behavior and offer other trajectories, counteraccumulations that draw the present into a different, more livable, future. Contributors: Emily Apter, New York U; Hans Baumann; Amanda Boetzkes, U of Guelph; Dominic Boyer, Rice U; Lindsay Bremner, U of Westminster; Nerea Calvillo, U of Warwick; Beth Cullen, U of Westminster; T. J. Demos, U of California, Santa Cruz; Jeff Diamanti, U of Amsterdam; Jennifer Ferng, U of Sydney; Jennifer Gabrys, U of Cambridge; Ian Gray, U of California, Los Angeles; Gökcü Günel, Rice U; Orit Halpern, Concordia U; Gabrielle Hecht, Stanford U; Cymene Howe, Rice U; Wendy Hui Kyong Chun, Simon Fraser U; Robin Leach, Harvard U; Bruno Latour, Sciences Po, Paris; Hannah le Roux, U of the Witwatersrand, Johannesburg; Stephanie LeMenager, U of Oregon; Nashin Mahtani; Kiel Moe, McGill U; Karen Pinkus, Cornell U; Stephanie Wakefield, Life U; McKenzie Wark, The New School; Kathryn Yusoff, Queen Mary U of London.

New York Times • Times Critics Top Books of 2021. The Times (of London) • Best Books of the Year Excerpted in The New Yorker Profiles in The Los Angeles Times Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (New York Times). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holiday and Jane Bowles, among others. Alongside Flannery O'Conner and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted Strangers on a Train. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heart sick Highsmith agonizing: "What is the life I choose?" Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith's diaries convey her euphoria writing The Price of Salt (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable The Talented Mr. Ripley (1955); it would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be "a few usable things in literature." A memoir as significant in our own century as Sylvia Plath's journals and Simone de Beauvoir's writings were to another time, Patricia Highsmith: Her Diaries and Notebooks is an historic work that chronicles a woman's rise against the conventional tide to unparalleled literary prominence.

An introductory text that gives its reader a strong understanding of the dimensions of tourism, the industries of which it is comprised, the issues that affect its success, and the management of its impact on destination economies, environments and communities. Now in a full colour design, the new edition features a clear focus on the issues affecting 21st century tourism, providing students with extensive coverage on the effects of globalisation and global conflict; sustainability and climate change; developments in digital technology and the rise of the sharing economy. International case-studies and snapshots (mini-case studies) are used throughout and have been taken from around the globe, including the US, China, Russia, Gambia, Bhutan, Cuba, Singapore, New Zealand, Australia, Caribbean, Canada and the UK, and from companies including TUI, Airbnb and Marriot. The accompanying Online Resources include PowerPoint slides and an Instructor's Manual for lecturers and additional case studies, useful video links, and web links for students. Suitable for students new to tourism studies.

Suicide Notes from Beautiful Girls

Beyond Archigram

A Romanized Hindustāni and English Dictionary

The Art of Luke Chueh

Waiting For A Visa

In his twisty, gritty, profoundly moving New York Times bestselling debut—also called “mandatory reading” and selected as an Editors’ Choice by the New York Times—Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. This special 5th Anniversary Edition features an introduction by Angie Thomas, New York Times bestselling author of The Hate You Give; a brand-new epilogue by Adam, and more. In the months after his father’s suicide, it’s been tough for sixteen-year-old Aaron Solo to find happiness again—but he’s still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he’s slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely. When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron’s crew notices, and they’re not exactly thrilled. But Aaron can’t deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can’t stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute’s revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is. Why does happiness have to be so hard?

The Student Solutions Manual contains the complete solutions to all odd-numbered exercises in the text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Paying tribute to Ansel Adams and the California Sierra Nevada wilderness area named in his honor, an esteemed National Geographic photographer captures the fragile beauty of the High Sierras through the modern lens of digital photography.

During my half a century in public life, my image and reputation have had more ups and downs than the Cyclone roller coaster at Coney Island. I have been called savior and sinner, fool and wise man, crusader and exploiter, hero and dope. I am routinely scorned, admired, beloved, and belittled—which one is usually based on when the viewer tuned in. Were you around for my early days as a crusading local newsmen? Did you waste an evening with me inside Al Capone's empty vault? Were you watching when the bombs dropped in Afghanistan or Iraq, or did you tune in to the raucous talk show when my nose was broken in the best television studio brawl ever caught on tape? Since the attacks of September 11, 2001, and my employment by the conservative rabble-rousers of Fox News—and, more recently, with the coming of the Age of Trump—my professional life has been even more difficult to define. How could a sincerely progressive native-born Jew-Rican New Yorker like me ever work for an outfit better suited to the vibes of Orange County, California, the Dixie, Appalachia, or the Mountain West? How could I not condemn and obstruct a wrecking ball like Donald Trump? Over five decades, I have met most of the era's good and bad guys, from Ronald Reagan to Charles Manson, Fidel Castro to Yasser Arafat, Muhammad Ali to John Lennon, and Elvis Presley to Michael Jackson. Two figure heavily in this book, both longtime friends: Roger Ailes, the disgraced yet undeniably brilliant creator of Fox News; and Donald Trump, once a flamboyant playboy, billionaire businessman, and now 45th President of the United States. At the vigorous twilight of a long and largely improvised life lived in plain sight, I have little left to prove. Faced with a series of random chances, for better and worse, what I made of my life is

what I made of those chances. Time has enlightened and humbled me. Sincerely, Geraldo Rivera

Master the Secret Language of Charismatic Communication

Simon vs. the Homo Sapiens Agenda

The Art, Architecture, and Media of Climate Change

Tourism Management

The Star Side of Bird Hill

Brother Cobweb is a coming-of-age saga centered on a misfit, paradoxical artist. Eaker's novel seeks to change perspectives with innovative language, dark humor, and marginalized subculture. A surreal and provocative odyssey, it is sure to strike a nerve as it exposes the abuses and hypocrisy of an all-too-familiar Midwestern evangelical church. Waiting For A Visa This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformating: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a fresh and newly reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and context, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we annotated the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Now a major motion picture: Love, Simon, starring Nick Robinson and Katherine Langford! This edition includes new Simon and Blue emails, a behind-the-scenes scrapbook from the Love, Simon movie set, and Becky Albertali in conversation with fellow authors Adam Silvera and Angie Thomas. William C. Morris Award Winner: Best Young Adult Debut of the Year * National Book Award Longlist "A remarkable gift of a novel."—Andrew Smith, author of Grasshopper Jungle "I am so in love with this book."—Nina LaCour, author of Hold Still "Feels timeless, effortlessly now."—Tim Federle, author of Better Nate Than Ever "The best kind of love story."—Alex Sanchez, Lambda Award-winning author of Rainbow Boys and Boyfriends with Girlfriends Sixteen-year-old and now-so-openly gay Simon Spier prefers to save his dramas for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now change-averse Simon has to find a way to step out of his comfort zone before he's pushed out—without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met. Incredibly funny and poignant, this twenty-first-century coming-of-age, coming out story—wrapped in a geek romance—is a knockout of a debut novel by Becky Albertali. Plus don't miss Yes No Maybe So.

Becky Albertali's and Aisha Saeed's heartwarming and hilarious new novel, coming in 2020!

Master powerful new approaches to web architecture, design, and user experience This book presents a pragmatic, problem-driven, user-focused approach to planning, designing, and building dynamic web solutions. You'll learn how to gain maximum value from Domain-Driven Design (DDD), define optimal supporting architecture, and succeed with modern UX-first design approaches. The author guides you through choosing and implementing specific technologies and addresses key user-experience topics, including mobile-friendly and responsive design. You'll learn how to gain more value from existing Microsoft technologies such as ASP.NET MVC and SignalR by using them alongside other technologies such as Bootstrap, AJAX, JSON, and JQuery. By using these techniques and understanding the new ASP.NET Core 1.0, you can quickly build advanced web solutions that solve today's problems and deliver an outstanding user experience. Microsoft MVP Dino Esposito shows you how to: Plan websites and web apps to mirror real-world social and business processes Use DDD to dissect and master the complexity of business domains Use UX-Driven Design to reduce costs and give customers what they want Realistically compare server-side and client-side web paradigms Get started with the new ASP.NET Core 1.0 Simplify modern visual webpage construction with Bootstrap Master practical, efficient techniques for running ASP.NET MVC projects to plan websites and web apps Use DDD to dissect and master the complexity of business domains Use UX-Driven Design to reduce costs and give customers what they want Realistically compare server-side and client-side web paradigms Get started with the new ASP.NET Core 1.0 Simplify modern visual webpage construction with Bootstrap Master practical, efficient techniques for running ASP.NET MVC projects to plan websites and web apps Use DDD to dissect and master the complexity of business domains Use 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