

## Lullabies For Little Criminals

Mike Leonard is a lucky man. It's not everyone who gets parents like Jack and Marge. At eighty-seven, Jack is a pathological optimist with an inexhaustible gift of gab. Marge, Jack's bride of sixty years, though cut from the same rough bolt of Irish immigrant cloth, is his polar opposite—pessimistic and proud of it. What was their son, Mike, thinking when he took a sabbatical from his job with NBC News so he could pile these two world-class originals along with three of his grown kids and a daughter-in-law into a pair of rented RVs and hit the road for a month? Mike was thinking that he wanted to give his parents the ultimate family reunion. And so, one February morning, three generations of Leonards set out on their journey under the dazzling Arizona sky. Thirty minutes later, one of the humongous recreational vehicles has an unplanned meeting with a concrete island at a convenience store. Thus begins the adventure of a lifetime—and an absolute gem of a book. In the course of their humorous, often poignant cross-country tour, from the desert Southwest to the New England coastline, the Leonards reminisce about their loves, their losses, and their rich and heartwarming (and sometimes heartbreaking) lives, while encountering a veritable Greek chorus of roadside characters along the way. The home stretch finds the clan racing back to Chicago, hoping to catch the arrival of the next generation, Jack and Marge's first great-grandchild. Through it all, Mike pieces together a century of family lore and lunacy—and discovers surprising sides to his parents that allow him to see them in a whole new light. Mike Leonard has captivated millions of television viewers with his wry and witty feature stories for NBC's Today. Now he brings that same engaging charm and keen insight to the foibles and passions of his own blessedly unique family. By turns uproariously funny and deeply moving, *The Ride of Our Lives* delivers a lifetime of laughs, lessons, and priceless memories. This edition's exclusive DVD features never-before-seen footage from the trip as well as candid family video and photographs.

In this stunning, Lambda Literary Award-winning debut novel, Amber Dawn subverts the classic hero's quest adventure to create a dark post-feminist vision. Sub Rosa's reluctant heroine is a teenaged runaway named "Little"; she stumbles upon an underground society of ghosts and magicians, missing girls and would-be johns: a place called Sub Rosa. Not long after she is initiated into this family of magical prostitutes, Little is called upon to lead them through a maze of feral darkness: a calling burdened with grotesque enemies, strange allies, and memories from a foggy past. Sub Rosa is a beautiful, gutsy, fantastical allegory of our times.

Eli searches for his ex-lover Lilia after she disappears one morning from his Brooklyn apartment, but he discovers surprises about her childhood after going to Montreal on a tip from a source who says that Lilia may be there. 'Like Angela Carter, she is relentlessly inventive' Sunday Times 'Full of pathos, spirit and iridescent innocence' Independent on Sunday The first novel by the author of *The Lonely Hearts Hotel* 12-year-old Baby is used to

turmoil in her life. Her mother is long dead, her father is a junkie and they shuttle between rotting apartments and decrepit downtown hotels. As her father's addiction and paranoia grow worse, she begins a journey that will lead her through chaos and hardship; but Baby's remarkable strength of spirit enables her to survive. Smart, funny and determined to lift herself off the city's dirty streets, she knows that the only person she can truly rely upon is herself.

Girlchild

Wisdom in Nonsense

A Complicated Kindness

Coming of Age in the 21st Century : the Ethics Prize of the Elie Wiesel Foundation for Humanity

Last Night in Montreal

Soon to be a major motion picture starring Dakota Fanning  
Like Brick Lane and The Kite Runner, Camilla Gibb's widely praised new novel is a poignant and intensely atmospheric look beyond the stereotypes of Islam. After her hippie British parents are murdered, Lilly is raised at a Sufi shrine in Morocco. As a young woman she goes on pilgrimage to Harar, Ethiopia, where she teaches Qur'an to children and falls in love with an idealistic doctor. But even swathed in a traditional headscarf, Lilly can't escape being marked as a foreigner. Forced to flee Ethiopia for England, she must once again confront the riddle of who she is and where she belongs.

Rory Hendrix is the least likely of Girl Scouts. She hasn't got a troop or even a badge to call her own. But she's checked the Handbook out from the elementary school library so many times that her name fills all the lines on the card, and she pores over its surreal advice (Uniforms, disposing of outgrown; The Right Use of Your Body; Finding Your Way When Lost) for tips to get off the Calle: that is, the Calle de las Flores, the Reno trailer park where she lives with her mother, Jo, the sweet-faced, hard-luck bartender at the Truck Stop. Rory's been told that she is one of the "third-generation bastards surely on the road to whoredom." But she's determined to prove the county and her own family wrong. Brash, sassy, vulnerable, wise, and terrified, she struggles with her mother's habit of trusting the wrong men, and the mixed blessing of being too smart for her own good. From diary entries, social workers' reports, half-recalled memories, arrest records, family lore, Supreme Court opinions, and her grandmother's letters, Rory crafts a devastating collage that shows us her world even as she

searches for the way out of it. Tupelo Hassman's *Girlchild* is a heart-stopping and original debut.

Ion channels are membrane proteins that act as gated pathways for the movement of ions across cell membranes. They play essential roles in the physiology of all cells. In recent years, an ever-increasing number of human and animal diseases have been found to result from defects in ion channel function. Most of these diseases arise from mutations in the genes encoding ion channel proteins, and they are now referred to as the channelopathies. *Ion Channels and Disease* provides an informative and up-to-date account of our present understanding of ion channels and the molecular basis of ion channel diseases. It includes a basic introduction to the relevant aspects of molecular biology and biophysics and a brief description of the principal methods used to study channelopathies. For each channel, the relationship between its molecular structure and its functional properties is discussed and ways in which genetic mutations produce the disease phenotype are considered. This book is intended for research workers and clinicians, as well as graduates and advanced undergraduates. The text is clear and lively and assumes little knowledge, yet it takes the reader to frontiers of what is currently known about this most exciting and medically important area of physiology.

Key Features

- \* Introduces the relevant aspects of molecular biology and biophysics
- \* Describes the principal methods used to study channelopathies
- \* Considers single classes of ion channels with summaries of the physiological role, subunit composition, molecular structure and chromosomal location, plus the relationship between channel structure and function
- \* Looks at those diseases associated with defective channel structures and regulation, including mutations affecting channel function and to what extent this change in channel function can account for the clinical phenotype

Offers essays on Bosnia, the genocide in Rwanda, sweatshops and globalization, and the political obligations of the mothers of Argentina's Disappeared. In this book, readers may be fascinated by the ways in which essays on conflict, conscience, memory, illness (essay on AIDS), and God overlap and resonate with one another.

All's Well

Sweetness in the Belly

Sharp Edges

Swallowed

Two women. A history of witchcraft. And a deep-rooted female power that sings across the centuries. Once there was a young woman from a well-to-do New England family who never quite fit with the drawing rooms and parlors of her kin. Called instead to the tangled woods and wild cliffs surrounding her family's estate, Margaret Harlowe grew both stranger and more beautiful as she cultivated her uncanny power. Soon, whispers of "witch" dogged her footsteps, and Margaret's power began to wind itself with the tendrils of something darker. One hundred and fifty years later, Augusta Podos takes a dream job at Harlowe House, the historic home of a wealthy New England family that has been turned into a small museum in Tynemouth, Massachusetts. When Augusta stumbles across an oblique reference to a daughter of the Harlowes who has nearly been expunged from the historical record, the mystery is too intriguing to ignore. But as she digs deeper, something sinister unfurls from its sleep, a dark power that binds one woman to the other across lines of blood and time. If Augusta can't resist its allure, everything she knows and loves—including her very life—could be lost forever.

"The sun came out after the war and our world went Technicolor. Everyone had the same idea. Let's get married. Let's have kids. Let's be the ones who do it right." *The Way the Crow Flies*, the second novel by bestselling, award-winning author Ann-Marie MacDonald, is set on the Royal Canadian Air Force station of Centralia during the early sixties. It is a time of optimism--infused with the excitement of the space race but overshadowed by the menace of the Cold War--filtered through the rich imagination and quick humour of eight-year-old Madeleine McCarthy and the idealism of her father, Jack, a career officer. Ann-Marie MacDonald said in a discussion with Oprah Winfrey about her first book, "a happy ending is when someone can walk out of the rubble and tell the story." Madeleine achieves her childhood dream of becoming a comedian, yet twenty years later she realises she cannot rest until she has renewed the quest for the truth, and confirmed how and why the child was murdered.. Publishers Weekly, in a starred review, called *The Way the Crow Flies* "absorbing, psychologically rich...a chronicle of innocence betrayed". With compassion and intelligence, and an unerring eye for the absurd as well as the confusions of childhood, , MacDonald evokes the confusion of being human and the necessity of coming to terms with our imperfections.

For readers of *My Dark Vanessa* and *Lullabies for Little Criminals*, this important, electrifying novel about the agony and exhilaration of being a teenage girl will challenge you, unsettle you and ask you to look at your own experiences with perversions of power. Katie is used to being let down. Her best friend abandoned her for a boy, her mom is a hypochondriac who spends most days on the couch, and the guys at school can do whatever they want while the girls are stuck following the rules. All Katie wants is to

be seen. So when she finds an online world where women aren't ashamed of what they want and consent doesn't feel like the grey area she's used to, she thinks she's finally in control. But as Katie becomes more and more enmeshed in this virtual playground, she begins to realize her newfound power may just be an illusion. *Sharp Edges* is the story of a girl lost in a grown-up world far darker than she could have imagined--searching for someone to guide her to a place where she can be sixteen again.

"A gorgeous, moving debut....Marjorie Celona writes with acute sensitivity to how a child sees her world and renders a character readers will love in all her glorious self-doubt" (The Boston Globe). "Y. That perfect letter. The wishbone, fork in the road, empty wineglass. The question we ask over and over. Why?...My life begins at the Y." So opens Marjorie Celona's highly acclaimed, exquisite debut about a wise-beyond-her-years foster child abandoned as a newborn on the doorstep of the local YMCA. Bounced between foster homes, Shannon endures abuse and neglect until she finally finds stability with Miranda, a kind but no-nonsense single mother. Yet Shannon defines life on her own terms, refusing to settle down and continually longing to uncover her roots—especially the stubborn question of why her mother would abandon her on the day she was born. Brilliantly and hauntingly interwoven with Shannon's story is the tale of her mother, Yula, a girl herself, who is facing a desperate fate in the hours and days leading up to Shannon's birth. As past and present converge, Y tells an unforgettable story of identity, inheritance, and, ultimately, forgiveness. Celona's ravishingly beautiful novel, where "questions are not so much answered as extended" (The New York Times), offers a deeply affecting look at the choices we make and what it means to be a family.

Ion Channels and Disease

An Ethical Compass

A Lullaby for Witches

The Ride of Our Lives

The Best Kind of People

*Lullabies for Little Criminals* A Novel HarperCollins

*A memoir about trauma and writing yourself to a place of healing At 15, Emily is a relatively typical teenage girl living in the Maritimes. She lives with her eccentric dad as he prepares to build a log cabin. She rides her beloved horse and spends all her free time taking in the fresh air. But things aren't perfect, the winters are harsh and her dad's place is cold and draughty. Enter their neighbour who sees a girl in need and offers to lend a hand. Three words: "OUR LITTLE SECRET," and Emily's fate is sealed. Twenty five years later, Emily is adrift and depressed when she spots her neighbour again on a ferry. The events of that long-ago winter come rushing back, and she is forced to reckon with the past anew. She vows that she will bring him to justice, tell her secret, and come to terms with the wounds that defined so many years of her life. Inept lawyers, expensive therapy, and a broken justice system block Emily's path to peace. Only when she rediscovers her youthful artistic talent by putting pen to paper does she see a way out. Now in her fifties, Carrington has crafted a compulsively readable debut that shows a powerful command of the comics medium. Our Little Secret is a testament to survival*

*and to the importance of telling your story your way.*

*I broke all the rules that my dad gave me. It was he who had given me, in part, the confidence to think of my life as being worthy to mix with those of the geniuses.*

*—Heather O’Neill With generosity and wry humour, novelist Heather O’Neill recalls several key lessons she learned in childhood from her father: memories and stories about how crime does pay, why one should never keep a diary, and that it is good to beware of clowns, among other things. Her father and his eccentric friends—ex-bank robbers and homeless men—taught her that everything she did was important, a belief that she has carried through her life. O’Neill’s intimate recollections make *Wisdom in Nonsense* the perfect companion to her widely praised debut novel, *Lullabies for Little Criminals* (HarperCollins).*

*#1 NATIONAL BESTSELLER Belletrist Book Club selection \* Readers' Digest Book Club selection \* Cityline Book Club selection From the bestselling author of *The Lonely Hearts Hotel*, a spellbinding story about two young women whose friendship is so intense it not only threatens to destroy them, it changes the course of history Marie Antoine is the charismatic, spoiled daughter of a sugar baron. At age twelve, with her pile of blond curls and unparalleled sense of whimsy, she’s the leader of all the children in the Golden Mile, the affluent strip of nineteenth-century Montreal where powerful families live. Until one day in 1873, when Sadie Arnett, dark-haired, sly and brilliant, moves to the neighbourhood. Marie and Sadie are immediately inseparable. United by their passion and intensity, they attract and repel each other in ways that set them both on fire. Marie, with her bubbly charm, sees all the pleasure of the world, whereas Sadie’s obsession with darkness is all-consuming. Soon, their childlike games take on the thrill of danger and then become deadly. Forced to separate, the girls spend their teenage years engaging in acts of alternating innocence and depravity, until a singular event unites them once more, with devastating effects. After Marie inherits her father’s sugar empire and Sadie disappears into the city’s gritty underworld, the working class begins to foment a revolution. Each woman will play an unexpected role in the events that upend their city—the only question is whether they will find each other once more. From the beloved Giller Prize-shortlisted author who writes “like a sort of demented angel with an uncanny knack for metaphor” (Toronto Star), *When We Lost Our Heads* is a page-turning novel that explores gender and power, sex and desire, class and status, and the terrifying strength of the human heart when it can’t let someone go.*

*Becoming Maria: Love and Chaos in the South Bronx*

*The Freeing of Rubin "Hurricane" Carter*

*When We Lost Our Heads*

*Understanding Juvenile Prostitution*

*Gangs and Girls*

*Pura Belpre Honor winner for *The Revolution of Evelyn Serrano* and one of America's most influential Hispanics--'Maria' on Sesame Street--delivers a beautifully wrought coming-of-age memoir. Set in the 1950s in the Bronx, this is the story of a girl with a dream. Emmy award-winning actress and writer Sonia Manzano plunges us into the daily lives of a Latino family that is loving--and troubled. This is Sonia's own story rendered with an unforgettable narrative power. When readers meet young Sonia, she is a child living amidst the squalor of a boisterous home that is filled with noisy relatives and nosy*

neighbors. Each day she is glued to the TV screen that blots out the painful realities of her existence and also illuminates the possibilities that lie ahead. But--click!--when the TV goes off, Sonia is taken back to real-life--the cramped, colorful world of her neighborhood and an alcoholic father. But it is Sonia's dream of becoming an actress that keeps her afloat among the turbulence of her life and times. Spiced with culture, heartache, and humor, this memoir paints a lasting portrait of a girl's resilience as she grows up to become an inspiration to millions.

From the author of *Bunny*, which Margaret Atwood hails as “genius,” comes a “wild, and exhilarating” (Lauren Groff) novel about a theater professor who is convinced staging Shakespeare’s most maligned play will remedy all that ails her—but at what cost? Miranda Fitch’s life is a waking nightmare. The accident that ended her burgeoning acting career left her with excruciating chronic back pain, a failed marriage, and a deepening dependence on painkillers. And now, she’s on the verge of losing her job as a college theater director. Determined to put on Shakespeare’s *All’s Well That Ends Well*, the play that promised and cost her everything, she faces a mutinous cast hellbent on staging *Macbeth* instead. Miranda sees her chance at redemption slip through her fingers. That’s when she meets three strange benefactors who have an eerie knowledge of Miranda’s past and a tantalizing promise for her future: one where the show goes on, her rebellious students get what’s coming to them, and the invisible doubted pain that’s kept her from the spotlight is made known. With prose Margaret Atwood has described as “no punches pulled, no hilarities dodged...genius,” Mona Awad has concocted her most potent, subversive novel yet. *All’s Well* is a “fabulous novel” (Mary Karr) about a woman at her breaking point and a formidable, piercingly funny indictment of our collective refusal to witness and believe female pain.

A new deluxe edition of the international bestseller by Heather O’Neill, the Giller-shortlisted author of *Daydreams of Angels* and *The Girl Who Was Saturday Night*, featuring an original foreword from the author, to celebrate the tenth anniversary of the coming-of-age story that *People* describes as “a vivid portrait of life on skid row.” Baby, all of thirteen years old, is lost in the gangly, coltish moment between childhood and the strange pulls and temptations of the adult world. Her mother is dead; her father, Jules, is scarcely more than a child himself and is always on the lookout for his next score. Baby knows that “chocolate milk” is Jules’ slang for heroin and sees a lot more of that in her house than the real article. But she takes vivid delight in the scrappy bits of happiness and beauty that find their way to her, and moves through the threat of the streets as if she’s been choreographed in a dance. Soon, though, a hazard emerges that is bigger than even her hard-won survival skills can handle. Alphonse, the local pimp, has his eye on her for his new girl; he wants her body and soul—and what the johns don’t take he covets for himself. At the same time, a tender and naively passionate friendship unfolds with a boy from her class at school, who has no notion of the dark claims on her—which even her father, lost on the nod, cannot totally ignore. Jules consigns her to a stint in juvie hall, and for the moment this perceived betrayal preserves Baby from terrible harm—but after that, her salvation has to be her own invention. Channeling the artlessly affecting voice of her thirteen-year-old heroine with extraordinary accuracy and power, Heather O’Neill’s

heartbreaking and wholly original debut novel blew readers away when it was first published ten years ago. Now in a new deluxe package it is sure to capture its next decade of readers as Baby picks her pathway along the edge of the abyss to arrive at a place of redemption, and of love.

A local schoolteacher is arrested, leaving his family to wrestle with the possibility of his guilt, in this exquisite novel about loyalty, truth, and happiness. The Woodburys cherish life in the affluent, bucolic suburb of Avalon Hills, Connecticut. George is a beloved science teacher at the local prep school, a hero who once thwarted a gunman, and his wife, Joan, is a hardworking ER nurse. They have brought up their children in this thriving town of wooded yards and sprawling lakes. Then one night a police car pulls up to the Woodbury home and George is charged with sexual misconduct with students from his daughter's school. As he sits in prison awaiting trial and claiming innocence, Joan vaults between denial and rage as friends and neighbors turn cold. Their daughter, seventeen-year-old Sadie, is a popular high school senior who becomes a social outcast—and finds refuge in an unexpected place. Her brother, Andrew, a lawyer in New York, returns home to support the family, only to confront unhappy memories from his past. A writer tries to exploit their story, while an unlikely men's rights activist group attempts to recruit Sadie for their cause. Provocative and unforgettable, *The Best Kind of People* reveals the cracks along the seams of even the most perfect lives and the unraveling of an American family. GILLER PRIZE FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK POST “A compelling exploration of the ways a crime implicates all of us.”—Kaitlyn Greenidge, author of *We Love You, Charlie Freeman* “I am obsessed with this book.”—Samantha Irby, author of *We Are Never Meeting in Real Life* “In our post–Harvey Weinstein world [this book] feels more timely and urgent than ever. . . . It draws an elegant line between rape culture, patriarchy, and privilege.”—Claire Cameron, *The Millions* “Every character is fully rounded, flawed, and achingly human. It puts me in mind of a twenty-first-century *Ordinary People*.”—Kate Harding, author of *Asking for It* “Sure to provoke debate and send book discussion groups into overtime.”—*Library Journal* (starred review) “A powerful page-turner.”—*Cosmopolitan*

*Two Eyes Are You Sleeping*

Study Guide

*Lullabies for Little Criminals* by Heather O'Neill (SuperSummary)

*Ladies and Gentlemen, The Bible!*

*Tales of Two Cities*

Winner of the Quebec Writers' Federation Paragraphe Hugh MacLennan Prize for Fiction Beena and Sadhana are sisters who share a bond that could only have been shaped by the most unorthodox of childhoods — and by shared tragedy. Orphaned as teenagers, they have grown up under the exasperated watch of their Sikh uncle, who runs a bagel shop in Montreal's Hasidic community of Mile End. Together, they try to make sense of the rich, confusing brew of values, rituals, and beliefs that form their inheritance. Yet as they grow towards adulthood, their paths begin to diverge. Beena catches the attention of one of the "bagel boys" and finds herself pregnant at sixteen, while Sadhana drives herself to perfectionism and anorexia. When we first meet the ailing Beena, she is grappling with a fresh grief: Sadhana has died suddenly and strangely, her body lying undiscovered for a week before anyone realizes what has happened. Beena is left with a

burden of guilt and an unsettled feeling about the circumstances of her sister's death, which sets about to uncover. Her search stirs memories and opens wounds, threatening to undo the orderly existence she has painstakingly created for herself and her son. Saleema Nawaz's characters compel us, intrigue us, and delight us with their raw, complicated humanity, and her sentences sing in the gorgeous cadences of a writer who chooses every word with the utmost care. Heralded across Canada for the power and promise of her debut collection, *Mother Superior*, Nawaz proves with *Bone and Bread* that she is one of our most talented and unique storytellers. NATIONAL BESTSELLER • From the author of the New York Times bestseller *Choke* and the cult classic *Fight Club*, a cunningly plotted novel about the ultimate verbal weapon, one that reinvents the apocalyptic thriller for our times. "A harrowing and hilarious glimpse into the future of civilization." —Minneapolis Star-Tribune Ever heard of a culling song? It's a lullaby sung in Africa to give a painless death to the old or infirm. The lyrics of a culling song kill, whether spoken or even just thought. You can find one on page 27 of *Poems and Rhymes from Around the World*, an anthology that is sitting on the shelves of libraries across the country, waiting to be picked up by unsuspecting readers. Reporter Carl Streator discovers the song's lethal nature while researching Sudden Infant Death Syndrome, and before he knows it, he's reciting the poem to anyone who bothers him. As the body count rises, Streator glimpses the potential catastrophe if someone truly malicious finds out about the song. The only answer is to find and destroy every copy of the book in the country. Accompanied by a shady real-estate agent, her Wiccan assistant, and the assistant's truly annoying ecoterrorist boyfriend, Streator begins a desperate cross-country quest to put the culling song to rest.

A fiercely funny and touching debut novel of a young girl uncovering the truth about her sister's death. Fear doesn't come naturally to Mathilda Savitch. She prefers to look directly at things that nobody else can even mention: for example, her beloved older sister's death. She was pushed in front of a train by a man who is still on the loose, and after a year of searching for clues, Mathilda has come no closer to the truth about Helene's murder...until she cracks her email password and her whole secret life emerges — one that swiftly draws Mathilda into her sister's world of clouded motives and strange emotions. If she can find the keys to Helene's past, she's sure she can win her family from their nightmare of grief. But in crossing into that underworld and tracing her sister's footsteps, she has to risk everything that matters to her. Mathilda Savitch is a poignant, furiously funny, and tender page-turner from an extraordinary debut novelist.

They discuss how young men are drawn to gang life, how young girls become attracted and attached to the gang members who eventually sell them into prostitution, and why it is so hard to infiltrate and dismantle the distinct but interrelated worlds of the procurer, victim, and client. Rooted firmly in first person testimony, this research deepens our understanding of juvenile prostitution by identifying and exploring the types of motivations and circumstances that lead teenagers into prostitution rings.

Lullabies for Little Criminals

Lullaby

Roadside Lessons of an American Family

A Novel

Mathilda Savitch

Thirty major contemporary writers examine life in a deeply divided New York In a city where the top one percent earns more than a half-million dollars per year while twenty-five thousand children are homeless, public discourse about our entrenched and worsening wealth gap has never been more sorely needed. This remarkable anthology is the literary world's response, with leading lights including Zadie Smith, Junot Díaz, and Lydia Davis bearing witness to the experience of ordinary New Yorkers in extraordinarily unequal circumstances. Through fiction and reportage, these writers convey the

indignities and heartbreak, the callousness and solidarities, of living side by side with people of starkly different means. They shed light on the subterranean lives of homeless people who must find a bed in the city's tunnels; the stresses that gentrification can bring to neighbors in a Brooklyn apartment block; the shenanigans of seriously alienated night-shift paralegals; the trials of a housing defendant standing up for tenants' rights; and the humanity that survives in the midst of a deeply divided city. *Tales of Two Cities* is a brilliant, moving, and ultimately galvanizing clarion call for a city--and a nation--in crisis.

#1 International Bestseller *The Best Exotic Marigold Hotel* meets *The Italian Job* in internationally-bestselling author Catharina Ingelman-Sundberg's witty and insightful comedy of errors about a group of delinquent seniors whose desire for a better quality of life leads them to rob and ransom priceless artwork. Martha Andersson may be seventy-nine-years-old and live in a retirement home, but that doesn't mean she's ready to stop enjoying life. So when the new management of Diamond House starts cutting corners to save money, Martha and her four closest friends—*The Genius*, *The Rake*, *Christina* and *Anna-Gretta* (a.k.a. *The League of Pensioners*)—won't stand for it. Fed up with early bedtimes and overcooked veggies, this group of feisty seniors sets about to regain their independence, improve their lot, and stand up for seniors everywhere. Their solution? White collar crime. What begins as a relatively straightforward robbery of a nearby luxury hotel quickly escalates into an unsolvable heist at the National Museum. With police baffled and the Mafia hot on their trail, the League of Pensioners has to stay one walker's length ahead if it's going to succeed.... Told with all the insight and humor of *A Man Called Ove* or *Where'd You Go Bernadette?*, *The Little Old Lady Who Broke All the Rules* is a delightful and heartwarming novel that goes to prove the adage that it's not the years in your life that count, it's the life in your years.

An enchanting story of twins, fame, and heartache by the much-praised author of *Lullabies for Little Criminals* Heather O'Neill charmed readers in the hundreds of thousands with her sleeper hit, *Lullabies for Little Criminals*, which documented with a rare and elusive magic the life of a young dreamer on the streets of Montreal. Now, in *The Girl Who Was Saturday Night*, she returns to the grubby, enchanted city with a light and profound tale of the vice of fame and the ties of family. Nineteen years old, free of prospects, and inescapably famous, the twins Nicolas and Nouschka Tremblay are trying to outrun the notoriety of their father, a French-Canadian Serge Gainsbourg with a genius for the absurd and for winding up in prison. "Back in the day, he could come home from a show with a paper bag filled with women's underwear. Outside of Qu'ébec nobody had even heard of him, naturally. Qu'ébec needed stars badly." Since the twins were little, Étienne has made them part of his unashamed seduction of the province, parading them on talk shows and then dumping them with their decrepit grandfather while he disappeared into some festive squalor. Now Étienne is washed up and the twins are making their own almost-grown-up messes, with every misstep landing on the front pages of the tabloid *Allo Police*. Nouschka not only needs to leave her childhood behind; she also has to leave her brother, whose increasingly erratic decisions might take her down with him.

Set against the turbulent backdrop of the 1960s, Noah Bly's evocative debut explores

prejudice, loss, and redeeming courage through the prism of an unlikely friendship. When fifty-four-year-old Julianna Dapper slips out of a mental hospital in Bangor, Maine, on a June day in 1962, it's with one purpose in mind. Julianna knows she must go back to the tiny farming community in northern Missouri where she was born and raised. It's the place where she and her best friend, Ben Taylor, roamed as children, and where her life's course shifted irrevocably one night long ago. Embarking on her journey, Julianna meets Elijah Hunter, a shy teenaged African-American boy, and Jon Tate, a young hitchhiker on the run from the law. The three become traveling companions, bound together by quirks of happenstance. And even as the emerging truth about Julianna's past steers them inexorably toward tragedy, their surprising bond may be the means to transform fear and heartache into the strength that finally guides Julianna home. *The Third Hill North of Town* is a haunting, imaginative story of human connection and coincidence—a poignant and powerful novel that ripples with wit and heart. Advance Praise For *The Third Hill North Of Town* "A brilliant combination of chaos and coincidence. With fresh language and uniquely imperfect characters, Noah Bly weaves a story of a cross-country trek that is both improbable and believable. This fresh, engrossing novel left me convinced of the power of memory, even as it arises from a disturbed mind, and taught me—as Bly promises—the wisdom of faith in the ridiculous." —Anna Jean Mayhew, author of *The Dry Grass of August* "This is an eerie, haunting, beautifully realized novel populated by charming misfits and eccentrics." --Joseph Olshan, author of *Cloudland* "Once *The Third Hill North of Town* turns over its engine, readers will do well to secure their grip on themselves, their loved ones, and any notions they have about guilt and innocence, truth and trust, convenience and blame. By its end, Bly's whirlwind challenges much of what we believe without necessarily meaning to, including those comfortable views on the infinite gradations we lump under the banner of mental illness, including racism. A hell of a journey." —Kyle Beachy, author of *The Slide* "What a wild ride this novel is! *The Third Hill North of Town* grabs hold and doesn't let go. A story of the tragedy and beauty of coincidence and circumstance, this novel is one that brings the unlikeliest characters together in a way that is somehow both surprising and meaningful." —T. Greenwood, author of *Bodies of Water* "Noah Bly takes readers on an unforgettable ride through America. Well written, page-turning, and hard to put down!" —Jim Kokoris, author of *The Pursuit of Other Interests* "A glorious, madcap American road novel in the picaresque tradition, *The Third Hill North of Town* explores a dark uncharted territory where vengefulness and desire and coincidence and consequence blow wild through human hearts, tossing people together and tearing them apart. Think *On the Road* written by Flannery O'Connor. A profound meditation on the sanctity of improvised friendships."--Stephen Lovely, author of *Irreplaceable*

Elegy for April

Invaluable Lessons from My Father

Our Little Secret

Stories of Inequality in a Divided New York

Bone and Bread

**Ten-year-old Chamdi has rarely ventured outside his orphanage and entertains a fantasy**

of what Bombay is like beyond its garden walls – a paradise he calls Kahunsha, “the city of no sadness.” He runs away to search for his long-lost father and finds himself thrust into chaos. Moving, poignant, and wonderfully rich in the sights and sounds of Bombay, this novel is the story of Chamdi's struggle for survival on the city's dangerous streets.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 61-page guide for "Lullabies for Little Criminals" by Heather O'Neill includes detailed chapter summaries and analysis covering 41 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Innocence Lost and The Cyclical Nature of Criminality and Poverty.

Heather O'Neill dazzles with a first novel of extraordinary prescience and power, a subtly understated yet searingly effective story of a young life on the streets—and the strength, wits, and luck necessary for survival. At thirteen, Baby vacillates between childhood comforts and adult temptation: still young enough to drag her dolls around in a vinyl suitcase yet old enough to know more than she should about urban cruelties. Motherless, she lives with her father, Jules, who takes better care of his heroin habit than he does of his daughter. Baby's gift is a genius for spinning stories and for cherishing the small crumbs of happiness that fall into her lap. But her blossoming beauty has captured the attention of a charismatic and dangerous local pimp who runs an army of sad, slavishly devoted girls—a volatile situation even the normally oblivious Jules cannot ignore. And when an escape disguised as betrayal threatens to crush Baby's spirit, she will ultimately realize that the power of salvation rests in her hands alone.

Winner of the Governor General's Literary Award In this stunning coming-of-age novel, the award-winning author of *Women Talking* balances grief and hope in the voice of a witty, beleaguered teenager whose family is shattered by fundamentalist Christianity "Half of our family, the better-looking half, is missing," Nomi Nickel tells us at the beginning of *A Complicated Kindness*. Left alone with her sad, peculiar father, her days are spent piecing together why her mother and sister have disappeared and contemplating her inevitable career at Happy Family Farms, a chicken slaughterhouse on the outskirts of East Village. Not the East Village in New York City where Nomi would prefer to live, but an oppressive town founded by Mennonites on the cold, flat plains of Manitoba, Canada. This darkly funny novel is the world according to the unforgettable Nomi, a bewildered and wry sixteen-year-old trapped in a town governed by fundamentalist religion and in the shattered remains of a family it destroyed. In Nomi's droll, refreshing voice, we're told the story of an eccentric, loving family that falls apart as each member lands on a collision course with the only community any of them have ever known. A work of fierce humor and tragedy by a writer who has taken the American market by storm, this searing, tender, comic testament to family love will break your heart. “Brilliant.” —New York Times Book Review “A darkly funny and provocative novel.” —O, the Oprah Magazine

*The Girl Who Was Saturday Night*

*Lazarus and the Hurricane*

*The Way the Crow Flies*

*Sub Rosa*

*The Apprenticeship of Duddy Kravitz*

*A hilarious re-imagining of the heroes of the Old Testament for a modern world-*

*and the neurotic, demanding reader. In the beginning...there was humor. Sure, it's the foundation for much of Western morality and the cornerstone of world literature. But let's face it: the Bible always needed punching up. Plus, it raised quite a few questions that a modern world refuses to ignore any longer: wouldn't it be boring to live inside a whale? How did Joseph explain Mary's pregnancy to the guys at work? Who exactly was the megalomaniacal foreman who oversaw the construction of the Tower of Babel? And honestly, what was Cain's problem? In Ladies and Gentlemen, the Bible!, Jonathan Goldstein re-imagines and recasts the greatest heroes of the Bible with depth, wit, and snappy dialogue. This is the Bible populated by angry loners, hypochondriacs, and reluctant prophets who fear for their sanity, for readers of Sarah Vowell and the books of David Sedaris. Basically, a Bible that readers can finally, genuinely relate to. Jonathan Goldstein's new book, I'll Seize the Day Tomorrow, will be available May 2013.*

*In 1966, Réjean Ducharme, then a 24-year-old unknown, published L'Avalée des avalés, this debut novel that would go on to serve as a zeitgeist for several generations of French-Canadian readers. Over the last fifty years, it has become a cornerstone for a culture, taught in high schools and universities as the foundation of the modern Québécois literature. Astoundingly, an English-language edition of the book hasn't been in print since 1968, and has never before been available in Canada. At nine years old, Berenice feels trapped by home, family, and dogmas both real and invented. Precocious and over-intelligent, she despises her dysfunctional parents too viciously, loves her brother Christian too passionately, and follows the logical pirouettes of her imagination to conclusions too dangerous. She lives on a secluded island, where she hatches plans to run away with Christian and escape her mother's needy overtures for affection. When on the cusp of puberty Berenice becomes too wild for even her parents to control, she's sent to live in New York with her father's ultra-religious relatives where, pushed to confine her impulses, she instead forces herself forward to new extremes. Gripping and hallucinatory, Swallowed is every bit as shocking and relevant today as it was upon first publication in 1966.*

**NAMED A BEST BOOK OF 2017 BY THE BOSTON GLOBE AND THE SAN FRANCISCO CHRONICLE** "So filled with vivid descriptions and complex characters that the reader's experience is virtually cinematic. . . Utterly compelling." - The Washington Post From the author of When We Lost Our Heads, a spellbinding story about two gifted orphans - in love with each other since they can remember - whose childhood talents allow them to rewrite their future. The Lonely Hearts Hotel is a love story with the power of legend. An unparalleled tale of charismatic pianos, invisible dance partners, radicalized chorus girls, drug-addicted musicians, brooding clowns, and an underworld whose economy hinges on the price of a kiss. In a landscape like this, it takes great creative gifts to thwart one's origins. It might also take true love. Two

*babies are abandoned in a Montreal orphanage in the winter of 1914. Before long, their talents emerge: Pierrot is a piano prodigy; Rose lights up even the dreariest room with her dancing and comedy. As they travel around the city performing clown routines, the children fall in love with each other and dream up a plan for the most extraordinary and seductive circus show the world has ever seen. Separated as teenagers, sent off to work as servants during the Great Depression, both descend into the city's underworld, dabbling in sex, drugs and theft in order to survive. But when Rose and Pierrot finally reunite beneath the snowflakes - after years of searching and desperate poverty - the possibilities of their childhood dreams are renewed, and they'll go to extreme lengths to make them come true. Soon, Rose, Pierrot and their troupe of clowns and chorus girls have hit New York, commanding the stage as well as the alleys, and neither the theater nor the underworld will ever look the same. With her musical language and extravagantly realized world, Heather O'Neill enchants us with a novel so magical there is no escaping its spell.*

*Reveals the role of a group of Canadians in the battle to free boxer Rubin "Hurricane" Carter from wrongful imprisonment*

*The Lonely Hearts Hotel*

*The Song of Kahunsha*

*The Little Old Lady Who Broke All the Rules*

*Y*

*The Third Hill North of Town*

*This is the first full-length collection of poems by Heather O'Neill, a writer and performer living in Montreal. two eyes are you sleeping is a linked collection of personal and political lyrics, written in a voice that reflects both the rootlessness and violence of the urban landscape and a metaphorical brilliance that transforms the ordinary into the visionary. These are poems of the street, poems of defenselessness, strength, perversity and generosity, poems of drug addicts, alcoholics, con-men and sexual adventurers, poems to shout out in the bathtub with the radio blaring out the song you loved when you were fourteen. Most of all they are about growing up human in the drab beauty of the city. Critical Comment ì...witty, penetrating, imaginative, visual, and emotional. î ó Canadian Literature, Autumn 2000 ì...[Not] just poems.... three-penny opera, early-morning police statement and the slurring song of vagabonds like magpies on methadone.î ó Matrix, Spring 1999 ì...Harsh familiarity and inventive language...creates a sense of urgency....[A] poetic exploration of poverty and single motherhood.î ó Montreal Review of Books, Summer 1999*

*Quirke—the hard-drinking, insatiably curious Dublin pathologist—is back, and he's determined to find his daughter's best friend, a well-connected young doctor April Latimer has vanished. A junior doctor at a local hospital, she is something of a scandal in the conservative and highly patriarchal society of 1950s Dublin. Though her family is one of the most respected in the city, she is known for being*

*independent-minded; her taste in men, for instance, is decidedly unconventional. Now April has disappeared, and her friend Phoebe Griffin suspects the worst. Frantic, Phoebe seeks out Quirke, her brilliant but erratic father, and asks him for help. Sober again after intensive treatment for alcoholism, Quirke enlists his old sparring partner, Detective Inspector Hackett, in the search for the missing young woman. In their separate ways the two men follow April's trail through some of the darker byways of the city to uncover crucial information on her whereabouts. And as Quirke becomes deeply involved in April's murky story, he encounters complicated and ugly truths about family savagery, Catholic ruthlessness, and race hatred. Both an absorbing crime novel and a brilliant portrait of the difficult and relentless love between a father and his daughter, this is Benjamin Black at his sparkling best.*