

Ludic Feminism And After Postmodernism Desire And Labor In Late Capitalism Critical Perspectives On Women And Gender

'Explores the emergence of a distinct Asian-American feminist movement through the perspectives of well-known Asian-American activists, writers and artists.'
Ms. Magazine
The Oxford Handbook of Gender and Politics brings to political science an accessible and comprehensive overview of the key contributions of gender scholars to the study of politics, and it shows how these contributions produce a richer understanding of politics and societies.
*Rhonda Hammer's Antifeminism and Family Terrorism presents original and provocative critical feminist perspectives on violence against women and children. Hammer provides a clear and insightful analysis of the current rhetoric produced by antifeminists who would deny the seriousness of the problem and thus undercut important feminist concerns. Dr. Hammer documents the tragic dimensions of the brutalization of women and children in the family, and the larger problem of the increasing poverty and oppression of women and children in the Global economy. In this volume Textual Practice brings together some of its most pressing concerns by exploring the interaction of texts with language, politics, gender and history. Textual Practice has a theoretical approach that crosses over into a range of other, apparently disparate, disciplines: philosophy, history, law, medicine, science, architechtrure, gender, and media studies. Key Features: * Features the most exciting new voices and the most influential new scholars in the field * Multidisciplinary * Includes two articles on Ireland _ _ _*

An Essay on the Question with the Theological Hermeneutics of David Tracy in View

Wayward Reproductions

Marxism Against Postmodernism in Educational Theory

A Rhetoric of Laughter

Postmodernism and China

Volume 11

Genealogies of Race and Nation in Transatlantic Modern Thought

An accessible introduction to postmodernism, feminist theory and Islamic fundamentalism, this book is a highly controversial intervention into the debate on postmodernism and feminism which looks at what happens when they are jointly employed to illuminate the sexual politics of Islam. The author describes the rise of Islamic fundamentalism and the West's response to it. Postmodernism has exposed the vested interests implicit in racist stereotyped and colonial images of Islam, particularly radical Islam. However, the author argues that regardless of the sophisticated argument of postmodernists and their suspicion of power, as an intellectual and political movement, postmodernism has put itself in service to power and the status quo. She brilliantly demonstrates how this has given rise to a neo-conservative feminism--or a new feminist orientalism, asking some hard questions of those who denounce the racism of Western feminism but uncritically embrace the Islamic identity of Muslim women.

Shortlisted for the BSA Sociology of Health and Illness Book Prize 2009 Traditional distinctions between the experiences of women and men are breaking down and being reconfigured in new, more complex ways. The long-established life expectancy gap between men and women appears to be closing in many affluent societies. Many men appear to be far more 'body and health conscious' than they ever were in the past and there are perceptible changes in women's 'health behaviours', such as increases in cigarette smoking and alcohol consumption. Ellen Annandale provides a comprehensive and persuasive analysis of the contemporary social relations of gender and women's health, arguing that the once all important sex/gender distinction fosters an undue separation between the social and the biological whereas it is their interaction and flexibility that is important in the production of health and illness. New theoretical tools are needed in a world where the meaning and lived experience of biological sex and of social gender, as well as the connections between them, are far more fluid. This book takes a step forward, outlining what an adequate feminist analysis of women's health might look like. Women's Health and Social Change will be of interest to academics and students working in sociology, women's studies, gender studies, social medicine, social policy, nursing and midwifery.

A must-have guide students of literary and critical studies wishing to improve their writing skills. Presents definitions of the most significant terms and concepts currently used in psychoanalytic, poststructuralist,

Marxist, feminist, and postcolonial I

This volume is a comprehensive introduction to the most key intellectual trend in contemporary critical theory. In jargon-free language it seeks to unpack, explain and review many of the key figures behind the rethinking of the legacy of Marxism in theory and practice.

Doing Time

Feminist Theory

Key Theories, Future Agendas

Bodies of Meaning

Feminist Theory and Postmodernism

The Task of Cultural Critique

Women's Health and Social Change

This classic text remains one of the clearest and most incisive introductions to postmodernism. Perhaps more importantly, it is a compelling discussion of why postmodernism matters. Working through the issue of representation in art forms from fiction to photography, Linda Hutcheon sets out postmodernism's highly political challenge to the dominant ideologies of the western world. A new epilogue traces the fate of the postmodern over the last ten years and into the future, responding to claims that it has, once and for all, 'failed'. Together with the new epilogue, this edition contains revised notes on further reading and a fully updated bibliography. This revised edition of *The Politics of Postmodernism* continues its position as essential reading.

Feminist economists have demonstrated that interrogating hierarchies based on gender, ethnicity, class and nation results in an economics that is biased and more faithful to empirical evidence than are mainstream accounts. This rigorous and comprehensive book examines many of the central philosophical questions and themes in feminist economics including · History of economics · Feminist science studies · Identity and agency · Caring labor · Postcolonialism and postmodernism With contributions from such leading figures as Nancy Folbre, Julie Nelson and Sandra Harding, *Toward a Feminist Theory of Economics* looks set to become the book on feminist economics for some time to come and will be greatly appreciated by all those interested in gender studies, economic methodology and social theory.

Few countries have been so transformed in recent decades as China. With a dynamically growing economy and a rapidly changing social structure, China challenges the West to understand the nature of its modernization. Using postmodernism as both a global frame of periodization and a way to break free from the rigid ideology of westernization as modernity, this volume 's diverse group of contributors argues that the Chinese experience is crucial for understanding postmodernism. Collectively, these essays question the implications of specific phenomena, like literature, architecture, rock music, and film, in a postsocialist society. Some essays address China 's complicity in--as well as its resistance to--the culture of global capitalism. Others evaluate the impact of efforts to redefine national culture in terms of enhanced freedoms and expressions of the imagination in everyday life. Still others discuss the general relaxation of political society in post-Mao China, the emergence of the market and its consumer mass culture, and the fashion and discourse of nostalgia. The contributors make a clear case for both the historical uniqueness of Chinese postmodernism and the need to understand its specificity in order to fully grasp the condition of postmodernity worldwide. Although the focus is on mainland China, the volume also includes important observations on social and cultural realities in Hong Kong and Taiwan, whose postmodernity has so far been confined--in both Chinese and English-speaking worlds--to their economic and consumer activities instead of their political and cultural dynamism. First published as a special issue of boundary 2, Postmodernism and China includes seven new essays. By juxtaposing postmodernism with postsocialism and by analyzing China as a producer and not merely a consumer of the culture of the postmodern, it will contribute to critical discourses on globalism, modernity, and political economics, as well as to cultural and Asian studies. Contributors. Evans Chan, Arif Dirlik, Dai Jinhua, Liu Kang, Anthony D. King, Jeroen de Kloet, Abidin Kusno, Wendy Larson, Chaoyang Liao, Ping-hui Liao, Sebastian Hsien-hao Liao, Sheldon Hsiao-peng Lu, Wang Ning, Xiaobing Tang, Xiaoying Wang, Chen Xiaoming, Xiaobin Yang, Zhang Yiwu, Xudong Zhang

Contemporary theory is full of references to the modern and the postmodern. How useful are these terms? What exactly do they mean? And how is our sense of these terms changing under the pressure of feminist analysis? In *Doing Time*, Rita Felski argues that it makes little sense to think of the modern and postmodern as opposing or antithetical terms. Rather, we need a historical perspective that is attuned to cultural and political differences within the same time as well as the leaky boundaries between different times. Neither the modern nor the postmodern are unified, coherent, or self-evident realities. Drawing on cultural studies and critical theory, Felski examines a range of themes central to debates about postmodern culture, including changing meanings of class, the end of history, the status of art and aesthetics, postmodernism as "the end of sex," and the politics of popular culture. Placing women at the center of analysis, she suggests, has a profound impact on the way we think about historical periods. As a result, feminist theory is helping to reshape our vision of both the modern and the postmodern.

Antifeminism and Family Terrorism

Philosophical Reflections on Sex and Gender

Framed and Reframed

Feminism and Its Discontents

Key Thinkers from Critical Theory to Post-Marxism

A Feminist Reading

Lacan Contra Foucault

This controversial book is the first systematic feminist reading of the work of Jean Baudrillard, one of the most pivotal figures in contemporary cultural theory, and is essential reading for students of feminist theory, sociology and cultural theory. Drawing on the full range of Baudrillard's writings the author engages in a debate with: * the work of Luce Irigaray, Judith Butler and Rosi Braidotti on identity, power and desire * the feminist concern with 'difference' as an emancipatory construct * writings on transgenderism and the performance of gender * feminist concerns about the objectification of women. Through this critical engagement Grace reveals some of the limitations of some contemporary feminist theorising around gender and identity, patriarchy and power, and in so doing offers a way forward for contemporary feminist thought. Challenges postmodernist theories of language and politics which detach language from human bodies and their material practices.

The postmodern turn in theology reminds us that religion is imaginative before it becomes prosaic or propositional. Theologians are now joining literary critics, novelists and poets in asking the question, "How Do Stories Save Us?" Claiming that the truth of religion, like the truth of its nearest analogue, art, is primordially a truth in manifestation, this book explores the question in constructive conversation with the hermeneutics of David Tracy. With Tracy's analogical imagination as a guide, Scott Holland takes the reader on an intellectual adventure through narrative theology, literary criticism, poetics, ritual studies and aesthetics in the composition of a theology of culture.

With Sigmund Freud notoriously flummoxed about what women want, any encounter between psychoanalysis and feminism would seem to promise a standoff. But in this lively, often surprising history, Mari Jo Buhle reveals that the twentieth century's two great theories of liberation actually had a great deal to tell each other. Starting with Freud's 1909 speech to an audience that included the feminist and radical Emma Goldman, Buhle recounts all the twists and turns this exchange took in the United States up to the recent American vogue of Jacques Lacan. While chronicling the contributions of feminism to the development of psychoanalysis, she also makes an intriguing case for the benefits psychoanalysis brought to feminism. From the first, American psychoanalysis became the property of freewheeling intellectuals and populairists as well as trained analysts. Thus the cultural terrain that Buhle investigates is populated by literary critics, artists and filmmakers, historians, anthropologists, and sociologists--and the resulting psychoanalysis is not so much a strictly therapeutic theory as an immensely popular form of public discourse. She charts the history of feminism from the first wave in the 1910s to the second in the 1960s and into a variety of recent expressions. Where these paths meet, we see how the ideas of Freud and his followers helped further the real-life goals of a feminism that was a widespread social movement and not just an academic phenomenon. The marriage between psychoanalysis and feminism was not pure bliss, however, and Buhle documents the trying moments; most notably the "Momism" of the 1940s and 1950s, a remarkable instance of men blaming their own failures of virility on women. An ambitious and highly engaging history of ideas, *Feminism and Its Discontents* brings together far-flung intellectual tendencies rarely seen in intimate relation to each other--and shows us a new way of seeing both. Table of Contents: Introduction Feminism, Freudianism, and Female Subjectivity Dissent in Freud's Ranks Culture and Feminine Personality Momism and the Flight from Manhood Ladies in the Dark Feminists versus Freud Feminine Self-in-Relation The Crisis in Patriarchal Authority In the Age of the Vanishing Subject Notes Acknowledgments Index Reviews of this book: Where some feminists have been hostile to psychoanalysis, and some psychoanalysts have been hostile to feminism, Buhle, a MacArthur Fellow and professor at Brown University, finds them linked in their quest to understand selfhood, gender identity, family structures and sexual expression...Feminism and Its Discontents is an excellent guide to the history of these ideas...The struggles of feminism and psychoanalysis may be cyclical, but they are far from over, and far from dull. --Elaine Showalter, Washington Post Book World Reviews of this book: Buhle's project is to uncover the 'continual conversation' that feminism and psychoanalysis have had with one another, to show how they are mutually constitutive. By charting the exchanges between psychoanalysis and feminism, *Feminism and Its Discontents* corrects the common impression that feminist criticisms fell on deaf, if not disdainful, ears. Buhle takes pains to detail how feminists and their opponents inside and outside psychoanalysis have set the terms for key debates...Buhle is an animated and engaged storyteller. The story she tells--covering nearly a century of the vicissitudes of psychoanalysis and feminism--is full of twists and turns, well-chosen anecdotes and occasional double-crosses. The cast of characters is inspiring, exasperating, remarkable, mercurial, colorful and sometimes slightly loony. Buhle draws them with sympathy and a keen eye for the evocative detail...Buhle writes with zest, touches of humor and energy. Her style is witty and readable...It is no mean feat to avoid ponderous and technical language when writing about psychoanalysis, but she manages it...All told, psychoanalysis and feminism, sometimes in tandem and sometimes at arm's length, have made vital contributions to the question of female selfhood. The 'odd couple' of our century, they share a large part of the responsibility for our particular form of self-consciousness and for the meaning of individuality in modern society. Mari Jo Buhle deftly illuminates how together they advanced the ambiguous and radical project of modern selfhood. --Jeanne Marecek, Women's Review of Books Reviews of this book: Feminism and Its Discontents sets out to unravel the wondrously complex love-hate relationships between--and within--feminism and psychoanalysis, which it sees as the two most important movements of modernity...The twists and tensions in that relationship highlight the continuous arguments around sexual difference and their entanglement in the messy conflicts in women's lives between motherhood and careers, self-realization and gender justice...Buhle leads her readers through the repeated battles over feminism, Freudianism and female subjectivity with exceptional clarity and care. Her book will...serve as a reliable introduction for those who have scant knowledge of the historical ties binding feminism to psychoanalysis [and] is also useful for those...who wish to remind themselves of what they thought they already knew, but may well have forgotten. --Lynn Segal, Radical Philosophy Reviews of this book: Feminism and Its Discontents adds a novel and welcome twist to [the Freud] conversation, the proposition that feminism was so central to Freud's Americanization that the quest for gender equality can be credited with turning psychoanalysis into what we imagine it always was: an enterprise centered on femininity and female sexuality...[Buhle's] assertions are as enticing as they are controversial...The book [is] as relevant for students of feminist politics as for scholars interested in the history of psychoanalysis itself. --Ellen Herman, Journal of American History Reviews of this book: An exhaustively researched and accessibly written account of the intersections and collisions between [psychoanalysis and feminism]...Buhle chronicles the gyrations of history and assesses how social theory influences culture and vice versa. The result is far-reaching, and she is at her best when reflecting on how the mainstream accommodates and interprets the scholarly. Overall, the text promises a lively overview of the mutual benefits derived from a critical coalition between psychoanalysis and feminism. Highly recommended for all libraries. --Eleanor J. Bader, Library Journal Reviews of this book: [Buhle] bases her intriguing and expansive historical study on the premise that feminism and psychoanalytic theory, each in its own way concerned with understanding the 'self,' developed in continuous dialogue with each other. The author's captivating, energetic writing style reflects the often spirited, surprisingly tenacious relationship of these two theories--from their emergence as 'unlikely bedpartners of Modernism'; through the shifting intellectual patterns of this century and the insidious mother-blaming of the '50s; to the contemporary postmodern paradigm of subjectivity and selfhood. Combining thorough research and incisive analysis, Buhle examines the ongoing discourse among Freudian, new-Freudian, and feminist theorists throughout the century as well as the endless fascination of popular culture with the questions of biology versus culture, difference versus equality. A vital addition to both women's studies and psychology collections. --Grace Fill, Booklist Reviews of this book: Feminism and Its Discontents covers a dazzling spectrum of thinkers and polemicists, ranging from Charlotte Perkins Gilman to Barbara Ehrenreich, with admirable clarity and succinctness. [Buhle's] reach in terms of American [and French] classical, neo-, and post-Freudian writing by men and women on women's psychosexual development is equally impressive...Few scholars would attempt a comprehensive intellectual history on such a charged topic. Buhle has done so in this informative scholarly feat. --Kirkus Reviews Reviews of this book: Buhle has bridged the void between feminism and psychoanalysis with a historian's thorough and penetrating interpretation of theories and thoughts implicit in 20th-century liberation movements. The introduction is clearly developed and carefully documented...Each [chapter] is skillfully organized with extensive references and notes to motivate the astute scholar...There is no question that Buhle has adeptly used a multidisciplinary approach to present ideas and thoughts that give contemporary feminists and post-Freudians another opportunity for dialogue on the terms 'difference' and 'equality.' --G.M. Greenberg, Choice Feminism and psychoanalysis have each been defining moments of this now fading century, and in their tangled relations lie some of its main preoccupations. It takes a historian's eye to unravel this story, and one with the breadth, sympathy, insight, and wit of Mari Jo Buhle to do it justice. *Feminism And Its Discontents* will undoubtedly stand as the definitive study of the encounter between these two great movements. --Joel Kovel, Bard College, author of *Red Hun*

Spatiality, Travel, Montage

No Angel in the Classroom

The Politics of Postmodernism

Key Concepts in Literary Theory

The Limits of Postmodern Analysis

Postmodernism, Desire, and Labor in Late Capitalism

Ludic Feminism and AfterPostmodernism, Desire, and Labor in Late CapitalismUniversity of Michigan Press

Taking as its point of departure recent developments in health and social theory Health, Medicine and Society brings together a range of eminent, international scholars to reflect upon key issues at the turn of the century. Contributors draw upon a range of contemporary theories, both modernist and postmodernist, to look at the following themes: *health and social structure *the contested nature of the body *the salience of consumption and risk *the challenge of emotions Health, Medicine and Society provides a 'state-of-the-art' assessment of health related issues at the millennium and a cogent set of arguments for the centrality of health to contemporary social theory. Written in a clear, accessible style it will be ideal reading for students and researchers in health studies, public health, medical sociology, medicine and nursing.

This book argues that Jewish feminist theory is currently limited by several frames of reference that are usually taken for granted. The critical analysis is intended to release the grip of these limiting frames on Jewish feminism so as to let it evolve, grow, and live up to its fullest potential.

A groundbreaking attempt to theorise the feminist subject One of the most important tasks for contemporary feminist theory is to develop a concept of the subject able to meet the challenges facing feminist politics. Although theorists in the 1980s raised the problem of feminist subjectivity, Kathi Weeks contends that the limited nature of that discussion now blocks the further development of feminist theory. While the problems of an already constituted essentialist subject have become patent, what remains as an ongoing project, Weeks contends, is a theory of the constitution of subjects capable of explaining the processes of social construction. This book presents one such account. Drawing on a number of different theoretical frameworks, including feminist standpoint theory, socialist feminism, and poststructuralist thought, as well as theories of pformativity and self-valorization, the author proposes a nonessential feminist subject—a theory of constituting subjects.

Differences that Matter

A Critical Feminist Perspective

Textual Practice

The Symbolic Scenarios of Islamism

John Barth and Postmodernism

How Do Stories Save Us?

Jewish Feminism

In Marx, Women and Capitalist Social Reproduction, Martha E. Gimenez advances a theory of social reproduction which, dialectically, views it as determined by production and as a space for the emergence of political struggles and - potentially - critical forms of consciousness.

Taking a fresh look at questions that have long troubled teachers committed to social change, *No Angel in the Classroom* provides a richly conceptualized and down-to-earth account of feminist teaching in higher education. Long-time feminist educator, Berenice Malka Fisher, gives a nuanced interpretation of second wave feminist consciousness-raising that bridges the gap between feminist activism and the academy. Candid classroom stories bring out the myths embedded in many activist ideals of the 1970s, while Fisher's informed analysis builds on these tensions, offering a complex amount of experience, emotion, thought, and action in feminist teaching.

The Symbolic Scenarios of Islamism initiates a dialogue between the discourse of three of the most discussed figures in the history of the Sunni Islamic movement—Hasan al-Banna, Sayyid Qutb, and Osama bin Laden—and contemporary debates across religion and political theory, providing a crucial foundation upon which to situate current developments in world politics. Redressing the inefficiency of the terms in which the debate on Islam and Islamism is generally conducted, the book examines the role played by tradition, modernity, and transmodernity as major "symbolic scenarios" of Islamist discourses, highlighting the internal complexity and dynamism of Islamism. By uncovering forms of knowledge that have hitherto gone unnoticed or have been marginalised by traditional and dominant approaches to politics, accounting for central political ideas in non-Western sources and in the Global South, the book provides a unique contribution towards rethinking the nature of citizenship, antagonism, space, and frontiers required today. While offering valuable reading for scholars of Islamic studies, religious studies and politics, it provides a critical perspective for academics with an interest in discourse theory, post-colonial theory, political philosophy, and comparative political thought.

John Barth's eminance as a postmodernist is indisputable. However, much of the criticism dealing with his work is prompted by his own theories of «exhaustion» and subsequent «replenishment, » leaving his writing relatively untouched by theories of postmodernism in general. This book changes that by focusing on the relationship between Barth's aesthetic and the ideology critique of the historical avant-gardes, which were the first to mobilize art against itself and its institutional practices and demands. Examining Barth's metafictional parodies in the light of theories of space and subjectivity, Clavier engages the question of ideology critique in postmodernism by offering the montage as a possible model for understanding Barth's fiction. In such a light, postmodernism may well be perceived as a mimesis of reality, particularly a recognition of the collective nature of self and the world.

Theorizing Composition

Writing Posthumanism, Posthuman Writing

Body Talk

Feminist Theory and Postmodern Culture

Space and Identity in the Everyday Lives of Women with Chronic Illness

Subjectivity, Sex, and Politics

Constituting Feminist Subjects

The last 25 years have witnessed extraordinary growth in the field variously known as composition studies or as rhetoric and composition. What was noticeable about the field in its infancy was a preoccupation with practice, a lack of emphasis on theory, and an exclusive reliance on writing as a process. As its disciplinary status has grown, composition studies has expanded its focus, reconceptualized the writing process, and embraced a wide range of contemporary critical perspectives. This reference book is a guide to the numerous theories that now form the foundation for composition studies.

In this book, Jacquelyn N. Zita questions the assumptions of heterosexual society, queer theory, postmodernism, and lesbian feminism in order to investigate the relationship between power, knowledge, identity formation, and the body.

New theory of relationship between feminism and postmodernism, using close readings of literature, film, ethics.

Rhetoric and composition theory has shown a renewed interest in sophistic countertraditions, as seen in the work of such "postphilosophers" as Jacques Derrida, Michel Foucault, and Hélène Cixous, and of such rhetoricians as Susan Jarratt and Steven

Mailloux. As D. Diane Davis traces today's theoretical interest to those countertraditions, she also sets her sights beyond them. Davis takes a "third sophistic" approach, one that focuses on the play of language that perpetually disrupts the "either/or"

binary construction of dialectic. She concentrates on the nonsequential third—excess—that overflows language's dichotomies. In this work, laughter operates as a trope for disruption or breaking up, which is, from Davis's perspective, a joyfully destructive shattering of our confining conceptual frameworks.

Ludic Feminism and After

A Century of Struggle with Psychoanalysis

Feminism Beyond Modernism

The Feminist Standpoint Theory Reader

The Oxford Handbook of Gender and Politics

Studies on Language, Labor, and Liberation

Material Feminisms

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Claire Colebrook p. 52 3 Constructing the Ballast: An Ontology for Feminism Susan Hekman p. 85 4 Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter Karen Barad p. 120 Part 2 Material World 5 Otherworldly Conversations, Terran Topics, Local Terms Donna J. Haraway p. 157 6

Viscous Porosity: Witnessing Katrina Nancy Tuana p. 188 7 Natural Conversations: Or, What if Culture was Really Nature all Along? Vicki Kirby p. 214 8 Trans-Corporeal Feminisms and the Ethical Space of Nature Stacy Alaimo p. 237 9 Landscape, Memory, and Forgetting: Thinking Through (my Mother's) Body and Place

Catriona Mortimer-Sandilands p. 265 Part 3 Material Bodies 10 Disability Experience on Trial Tobin Siebers p. 291 11 How Real Is Race? Michael Hames-Garcia p. 308 12 From Race/Sex/Etc. To Glucose, Feeding Tube, and Mourning: The Shifting Matter of Chicana Feminism Suzanne Bost p. 340 13 Organic Empathy: Feminism, Psychopharmaceuticals, and the Embodiment of Depression Elizabeth A. Wilson p. 373 14 Cassie's Hair Susan Bordo p. 400 List of Contributors p. 425 Index p. 429.

Global events, from economic crisis to social unrest and militarization, disproportionately affect women. Yet around the world it is also women who are leading the struggle against oppression and exploitation. In light of renewed interest in Marxist theory among many women activists and academics, Marxism and Feminism

presents a contemporary and accessible Marxist – feminist analysis on a host of issues. It reassesses previous debates and seeks to answer pressing questions of how we should understand the relationship between patriarchy and capitalism, and how we can envision a feminist project which emancipates both women and society. With

contributions from both renowned scholars and new voices, Marxism and Feminism is set to become the foundational text for modern Marxist-feminist thought.

Lacan Contra Foucault seeks to ground the divergences and confluences between these two key thinkers in relation to contemporary philosophy and criticism. Specifically the topics of sexuality, the theory of the subject, history and historicism, scientific formalization, and ultimately politics. In doing so, the authors in this volume

open up new connections between Lacan and Foucault and shine a light on their contemporary relevance to politics and critical theory.

This provocative and moving work explores concepts of body and space to better understand the daily lives and struggles of women with chronic illness. Moss and Dyck show how such women—coping with associated notions of illness, health, and being female—restructure their physical and social environments through the

strategies they choose to accommodate disabling illnesses such as chronic fatigue syndrome, multiple sclerosis, or rheumatoid arthritis. Strategies might include disclosing or concealing illness from employers and friends; seeking or rejecting emotional support through old friends and new contacts; and pursuing or resisting specific

diagnoses from the biomedical community. Featuring a wealth of original research and personal stories, Women, Body, Illness tells the tales of chronically ill women forging networks of support, redefining themselves, and challenging what it is to be ill.

Feminism and Islamic Fundamentalism

Marxism and Feminism

A Critical Sourcebook of Theory and Scholarship in Contemporary Composition Studies

Women, Body, Illness

Baudrillard's Challenge

Toward a Feminist Philosophy of Economics

Health, Medicine and Society

"A stimulating, path-breaking text that stands out as both an anti-text in the arena of cultural studies and as a classic Marxist analysis of the field of cultural critique." --Peter

McLaren, author of Che Guevara, Paulo Freire, and the Pedagogy of Revolution "This powerful book confirms that Teresa L. Ebert is one of the most significant Marxist theorists currently

writing about the humanities." --Barbara Foley, author of Spectres of 1919: Class and Nation in the Making of the New Negro In this study, Teresa L. Ebert makes a spirited, pioneering case

for a new cultural critique committed to the struggles for human freedom and global equality. Demonstrating the implosion of the linguistic turn that isolates culture from historical

processes, The Task of Cultural Critique maps the contours of an emerging materialist critique that contributes toward a critical social and cultural consciousness. Through groundbreaking

analyses of cultural texts, Ebert questions the contemporary Derridan dogma that asserts "the future belongs to ghosts." Events-to-come are not spectral, she contends, but the material

outcome of global class struggles. Not "hauntology" but history produces cultural practices and their conflictive representations--from sexuality, war, and consumption to democracy, torture,

globalization, and absolute otherness. With close readings of texts from Proust and Balzac to "Chick Lit," from Lukács, de Man, Deleuze, and Marx to Derrida, Žižek, Butler, Kollontai, and

Agamben, the book opens up new directions for cultural critique today.

Wayward Reproductions breaks apart and transfigures prevailing understandings of the interconnection among ideologies of racism, nationalism, and imperialism. Alys Eve Weinbaum demonstrates

how these ideologies were founded in large part on what she calls "the race/reproduction bind"--the notion that race is something that is biologically reproduced. In revealing the

centrality of ideas about women's reproductive capacity to modernity's intellectual foundations, Weinbaum highlights the role that these ideas have played in naturalizing oppression. She

argues that attention to how the race/reproduction bind is perpetuated across national and disciplinary boundaries is a necessary part of efforts to combat racism. Gracefully traversing a

wide range of discourses--including literature, evolutionary theory, early anthropology, Marxism, feminism, and psychoanalysis--Weinbaum traces a genealogy of the race/reproduction bind

within key intellectual formations of the late nineteenth and twentieth centuries. She examines two major theorists of genealogical thinking--Friedrich Nietzsche and Michel Foucault--and

unearths the unacknowledged ways their formulations link race and reproduction. She explores notions of kinship and the replication of racial difference that run through Charlotte Perkins

Gilman's work; Marxist thinking based on Friedrich Engel's The Origin of the Family; Charles Darwin's theory of sexual selection; and Sigmund Freud's early studies on hysteria. She also

describes W. E. B. Du Bois's efforts to transcend ideas about the reproduction of race that underwrite citizenship and belonging within the United States. In a coda, Weinbaum brings the

foregoing analysis to bear on recent genomic and biotechnological innovations.

A provocative and controversial challenge to postmodern academic feminism

Written by renowned British and American educational theorists, Marxism Against Postmodernism in Educational Theory—a substantially revised edition of the original 1999 work—examines the

infusion of postmodernism and theories of postmodernity into educational theory, policy, and research.

Asian American Feminists Breathe Fire

Dragon Ladies

Critical Keywords in Literary and Cultural Theory

A Study in Islamic Political Thought

Intellectual and Political Controversies

Breaking Up (at) Totality

Teaching through Feminist Discourse

This book is an invaluable reference guide for students of literary and cultural studies which introduces over forty of the complex terms, motifs and concepts in literary and cultural theory today. Critical Keywords in Literary and Cultural Theory - Gives students a brief introduction to each

concept together with short quotations from the work of key thinkers and critics to stimulate discussion and guide genuine comprehension - Supplies helpful glosses and annotations for each term, concept or keyword which is discussed - Offers reflective, practical questions at the end of each

entry to direct the student to consider a particular aspect of the quotations and the concept they address - Provides explanatory notes and bibliographies to aid further research This essential volume is ideal as both a dip-in reference book and a guide to literary theory for practical classroom use.

In the mid 1970s and 80s, several feminist theorists began to develop alternatives to the prevailing theories and methods that had dominated academia. This collection brings together the most important scholars who have written in this area, collecting their influential essays.

Writing Posthumanism, Posthuman Writing is designed to spark conversation. It is intended to highlight the growing importance of posthumanist approaches to writing studies, and, in doing so, works to solidify the importance of such work to the future of writing studies. Its organizational

structure, length, and approach serve this agenda, working as much to encourage a growing conversation as it does to provide substantial, original work from which such conversations might emerge. The thirteen original essays that comprise Writing Posthumanism, Posthuman Writing are

organized to provide a progression from articles that introduce theoretical concepts regarding the intersections of posthumanism and writing to works that examine specific contexts as vehicles for developing posthumanist theories.