

Lucky Child A Daughter Of Cambodia Reunites With The Sister She Left Behind Loung Ung

Join Luke and his family in Lucky Luke's Hunting Adventures: The Swamp as he experiences all the wonders of hunting in the great outdoors. In this tale, Luke is finally old enough to join his family on his first whitetail deer hunt, and he has all kinds of advice from his fellow hunters. When Luke's dad brings him deep into a Northern Minnesota swamp for a magical morning hunt, Luke finds adventure and nature at every turn in the trail. One thing's for sure—you won't believe who gets the big buck!

While following their mother through town, five little ducklings fall into a storm drain.

When a young pig knocks on a fox's door, Mr. Fox thinks dinner has arrived, but the pig has other plans, in a funny trickster tale with a surprise ending. Reprint. BOMC.

In a book with foldout pages, Monica's father fulfills her request for the moon by taking it down after it is small enough to carry, but it continues to change in size.

The Art of Talking with Children

Lucky: The Early Years

A Daughter of Cambodia Finds Love, Healing, and Double Happiness

The Daily Show (The Book)

Lucky Boy

Little Fires Everywhere (Movie Tie-In)

After enduring years of hunger, deprivation, and devastating loss at the hands of the Khmer Rouge, ten-year-old Loung Ung became the "lucky child," the sibling chosen to accompany her eldest brother to America while her one surviving sister and two brothers remained behind. In this poignant and elegiac memoir, Loung recalls her assimilation into an unfamiliar new culture while struggling to overcome dogged memories of violence and the deep scars of war. In alternating chapters, she gives voice to Chou, the beloved older sister whose life in war-torn Cambodia so easily could have been hers. Highlighting the harsh realities of chance and circumstance in times of war as well as in times of peace, Lucky Child is ultimately a testament to the resilience of the human spirit and to the salvaging strength of family bonds. Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a

marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. "I read Little Fires Everywhere in a single, breathless sitting." —Jodi Picoult "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon "Extraordinary . . . books like Little Fires Everywhere don't come along often." —John Green From the bestselling author of Everything I Never Told You, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. Little Fires Everywhere explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

If one son is lucky, then ten must be great luck indeed! But where does that leave an only daughter? Based on a true family story, this inspiring picture book about a different perspective tells the tale of a girl determined to be seen, who finds her own voice and makes her own luck. In the city of Fengfu, there lives a very special family -- special because they have ten sons who do everything together. Their parents call them their ten little dumplings, as both sons and dumplings are auspicious. But if you look closely, you'll see that someone else is there, listening, studying, learning and discovering her own talent -- a sister. As this little girl grows up in the shadow of her brothers, her determination and persistence help her to create her own path in the world . . . and becomes the wisdom she passes on to her own daughter, her own little dumpling. Based on a short film made by the author, inspired by her father's family in Taiwan, Ten Little Dumplings looks at some unhappy truths about the place of girls in our world in an accessible, inspiring and hopeful way.

Lap Edition

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Simple Keys to Nurturing Kindness, Creativity, and Confidence in Kids

First They Killed My Father

Just Lucky

A Daughter of Cambodia Reunites with the Sister She Left Behind

Inside Out and Back Again meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!* "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

MOTHER PLANNER Show your mom how much you love and appreciate her. Give this special gift that mom will treasure for a life time. Perfect for Mother's Day, birthday, or just to get mom organized. Many features to help mom throughout the year. Add to cart now! BOOK DESCRIPTION: * Letter to mom * You & me image * Special dates * Goals for the month * 4 week workout plan * Weekly planner * Note pages in back PRODUCT DETAILS: * 6 X 9 Size * 99 pages * Matte cover

In 1980, at the age of ten, Loung Ung escaped a devastated Cambodia and flew to the US as a refugee. She and her eldest brother, with whom she escaped, left behind their three surviving siblings, and her book is alternately heart-wrenching and heart-warming, as it follows the parallel lives of Loung and her closest sister, Chou, during the 15 years it took for them to be reunited. Their two worlds were very different, and Loung's depiction of the contrast between her life in the affluent West and that of her sister, who navigated her way through landmine-strewn fields and survived raids by the Khmer Rouge, is laced with the guilt she feels about being the lucky one. This powerful story helps us to understand what happens when a family is torn apart by politics, adversity and war. It is also the compelling and inspirational tale of a remarkable woman.

Nore Roberts didn't ask for a new life, but now that her mom is gone and her dad is newly married, she has to settle in at Shadow Grove, the old Civil War mansion her stepfamily calls home. When she meets her stepmother, Lisette, Nore is shocked by her youth and beauty that gives her chills- and a hint of something sinister. There's hope of becoming friends with her stepbrother and sister, until Nore realizes they're hiding something. When she begins to feel like the target of a deadly plan, Nore starts digging into her stepfamily's past. The skeletons in their closet are more real than she ever imagined. Can Nore expose her stepmother's dark secret before an old and evil magic swallows her up?

The Fourth Child

Papa, Please Get the Moon for Me

Lucky Luke's Hunting Adventures

A Lucky Child

Outlawed

*From a Harvard faculty member and oral language specialist, an invaluable guide that gives readers evidence-based tools and techniques to communicate more effectively with children in ways that let them foster relationships with less conflict and more joy and kindness. Science has shown that the best way to help our kids become independent, confident, kind, empathetic, and happy is by talking with them. Yet, so often, parents, educators, and caregivers have trouble communicating with kids. Conversations can feel trivial or strained—or worse, are marked by constant conflict. In *The Art of Talking with Children*, Rebecca Rolland, a Harvard faculty member, speech pathologist, and mother, arms adults with practical tools to help them have productive and meaningful conversations with children of all ages—whether it's engaging an obstinate toddler or getting the most monosyllabic adolescent to open up. *The Art of Talking with Children* shows us how quality communication—or rich talk—can help us build the skills and capacities children need to thrive.*

The true story of an American woman's unexpected reunion with her Chinese birth family: "A great book" (Good Housekeeping). In 1974, a baby girl from Taiwan was brought to the United States, newly adopted by a loving couple in Michigan. Mei-Ling Hopgood had an all-American upbringing, never really identifying with her Asian roots or harboring a desire to uncover her ancestry. Mei-Ling believed she was lucky to have escaped a life that was surely one of poverty and misery, to grow up in comfort with her doting parents and brothers. Then, when she was in her twenties, her birth family came calling. Rather than the rural peasants she always pictured, they are a boisterous, loving, bossy, complicated middle-class family who hound her daily—by phone, fax, and letter, in a language she doesn't understand—until she returns to Taiwan to meet them. As her biological sisters and parents pull her into their lives,

claiming her as one of their own, the devastating secrets that still haunt this family begin to emerge. Spanning cultures and continents, *Lucky Girl* brings home a tale of joy and regret, hilarity, deep sadness, and great discovery as the author untangles the unlikely strands that formed her destiny. "Enchanting . . . Hopgood's story entices not because it's joyful but because she is honest, analytical and articulate concerning her ambivalence about and eventual acceptance of both her families and herself." —The Courier-Journal (Louisville, Kentucky)

A REESE'S BOOK CLUB PICK * INSTANT NEW YORK TIMES BESTSELLER * BELLETRIST BOOK CLUB PICK * INDIE NEXT SELECTION * LIBRARY READS SELECTION * AMAZON EDITORS' CHOICE * WASHINGTON POST BEST OF THE YEAR The "terrifying, wise, tender, and thrilling" (R.O. Kwon) adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly nonsensical, courageous, and determined heroine, *Outlawed* dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

A gripping tale of adventure and searing reality, *Lucky Boy* gives voice to two mothers bound together by their love for one lucky boy. "Sekaran has written a page-turner that's touching and all too real."—People "A fiercely compassionate story about the bonds and the bounds of motherhood and, ultimately, of love."—Cristina Henríquez, author of *The Book of Unknown Americans* Eighteen years old and fizzing with optimism, Solimar Castro-Valdez embarks on a perilous journey across the Mexican border. Weeks later, she arrives in Berkeley, California, dazed by first love found then lost, and pregnant. This was not the plan. Undocumented and unmoored, Soli discovers that her son, Ignacio, can become her touchstone, and motherhood her identity in a world where she's otherwise invisible. Kavya Reddy has created a beautiful life in Berkeley, but then she can't get pregnant and that beautiful life seems suddenly empty. When Soli is placed in immigrant detention and Ignacio comes under Kavya's care, Kavya finally gets to be the singing, story-telling kind of mother she dreamed of being. But she builds her love on a fault line, her heart wrapped around someone else's child. "Nacho" to Soli, and "Iggy" to

Kavya, the boy is steeped in love, but his destiny and that of his two mothers teeters between two worlds as Soli fights to get back to him. Lucky Boy is a moving and revelatory ode to the ever-changing borders of love.

A Daughter of Cambodia Remembers

Front Desk (Front Desk #1) (Scholastic Gold)

Daughter to Mother Planner. Great Keepsake

The Many Daughters of Afong Moy

Pinocchio, the Tale of a Puppet

My Friend Lucky

Lucky Santangelo. A fifteen-year-old wild child ready to discover life, love and independence. Daughter of the notorious Gino, Lucky discovers her mother's murdered body floating in the family swimming pool at the tender age of four. Since then Gino has kept her protected from life closeted in their Bel Air mansion. But in Jackie Collins' Confessions of a Wild Child, Lucky finally breaks free, and running away from boarding school the adventures begin. Boys, sex, drugs and rock n' roll - Lucky explores it all in preparation for the strong, kick-ass woman she eventually becomes. Delve into the world that Lucky rules!

Purr-fectly Lucky is inspired by the real life story of Meesta the three-legged cat and his strength, spirit, and love. Meesta and his adoptive mom, Kimberly, are on a mission to spread the message that regardless of where your story begins, who you are, or what makes you special and different, everyone deserves a happy ending!

Lucky loves her grandparents, and they are all the family she really has. True, her grandma forgets things...like turning off the stove, or Lucky's name. But her grandpa takes such good care of them that Lucky doesn't realize how bad things are. That is until he's gone. When her grandma accidentally sets the kitchen on fire, Lucky can't hide what's happening any longer, and she is sent into foster care. She quickly learns that some foster families are okay. Some aren't. And some really, really aren't. Is it possible to find a home again when the only one you've ever known has been taken from you?

Sam must decide how to spend the lucky money he's received for Chinese New Year

The Children's Story

Rules

Lucky Ducklings

Ten Little Dumplings

The Lottery

Lucky Enough

Thomas Buergenthal is unique. Liberated from the death camps of Auschwitz at the age of eleven, in adulthood he became a judge at the International Court in The Hague. In his honest and heartfelt memoirs, he tells the story of his extraordinary journey - from the horrors of Nazism to an investigation of modern day genocide. Aged ten Thomas Buergenthal arrived at Auschwitz after surviving the Ghetto of Kielce and two labour camps, and was soon separated from his parents. Using his wits and some remarkable strokes of luck, he managed to survive until he was liberated from Sachsenhausen in 1945. After experiencing the turmoil of Europe's post-war years - from the Battle of Berlin, to a Jewish orphanage in Poland - Buergenthal went to America in the 1950s at the age of seventeen. He eventually became one of the world's leading experts on international law and human rights. His story of survival and his determination to use law and justice to prevent further genocide is an epic and inspirational journey through twentieth century history. His book is both a special historical document and a great literary achievement, comparable only to Primo Levi's masterpieces.

Describes the Ung family's experiences of relocation from war-torn Cambodia and assimilation in Vermont, a transition marked by leaving a sibling behind and the family's struggles to forge a new life in a very different society.

Follows the life and career of Gino Santangelo's powerful and ruthless daughter, Lucky, who finds herself caught up in a mortal rivalry with her former best friend, heiress Olympia Stanislopoulas. Reissue. It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and

Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

Lucky Tucker

Lucky

A Novel

A Memoir of Surviving Auschwitz as a Young Boy

A Year of a Dad's Daily Notes of Encouragement and Life Lessons to His Daughter

Lion (Movie Tie-In)

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

REESE'S BOOK CLUB PICK A thrilling roller-coaster ride about a heist gone terribly wrong, with a plucky protagonist who will win readers' hearts. What if you had the winning ticket that would change your life forever, but you couldn't cash it in? Lucky Armstrong is a tough, talented grifter who has just pulled off a million-dollar heist with her boyfriend, Cary. She's ready to start a brand-new life, with a new identity—when things go sideways. Lucky finds herself alone for the first time, navigating the world without the help of either her father or her boyfriend, the two figures from whom she's learned the art of the scam. When she discovers that a lottery ticket she bought on a whim is worth millions, her elation is tempered by one big problem: cashing in the winning ticket means she'll be arrested for her crimes. She'll go to prison, with no chance to redeem her fortune. As Lucky tries to

avoid capture and make a future for herself, she must confront her past by reconciling with her father; finding her mother, who abandoned her when she was just a baby; and coming to terms with the man she thought she loved—whose dark past is catching up with her, too. This is a novel about truth, personal redemption, and the complexity of being good. It introduces a singularly gifted, multilayered character who must learn what it means to be independent and honest...before her luck runs out.

Dad takes Luke on his first turkey hunt.

Repackaged in a new tie-in edition to coincide with the Netflix film produced and directed by Angelina Jolie, a moving story of war crimes and desperate actions, the unnerving strength of a small girl and her triumphant spirit as she survived the Cambodian genocide under Pol Pot's brutal regime. Until the age of five, Loung Ung lived in Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the open city markets, fried crickets, chicken fights, and sassing her parents. While her beautiful mother worried that Loung was a troublemaker—that she stomped around like a thirsty cow—her beloved father knew Loung was a clever girl. When Pol Pot's Khmer Rouge army stormed into Phnom Penh in April 1975, Ung's family fled their home and moved from village to village to hide their identity, their education, their former life of privilege. Eventually, the family dispersed in order to survive. Loung trained as a child soldier in a work camp for orphans, while other siblings were sent to labor camps. As the Vietnamese penetrated Cambodia, destroying the Khmer Rouge, Loung and her surviving siblings were slowly reunited. Bolstered by the shocking bravery of one brother, the courage and sacrifices of the rest of her family—and sustained by her sister's gentle kindness amid brutality—Loung forged on to create for herself a courageous new life. Harrowing yet hopeful, insightful and compelling, this story is truly unforgettable.

My Lucky Day

The Children's Book

A Collection of Stories

Locked in Time

Jesse

Lucky Is the Woman Whose First Child Is a Daughter

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Concluding the trilogy that started with the bestselling memoir *First They Killed My Father*, Loung Ung describes her college experience and her first steps into adulthood, revealing her struggle to reconcile with her past while moving forward towards happiness. After the violence of the Khmer Rouge and the difficult assimilation experience of a refugee, Loung's daily struggle to keep darkness, anger, and depression at bay will finally find two unexpected allies: the empowering call of activism, and the redemptive power of love. *Lulu in the Sky* is the story of Loung's journey to a Cambodian village to reconnect with her mother's spirit; to a vocation that will literally allow her to heal the landscape of

her birth; and to the transformative influence of a supportive marriage to a loving man.

Find a new friend in Lucky with this Pre-Level 1 Ready-to-Read version of the beloved “gentle concept book about opposites” (School Library Journal). There is nobody better than a best friend, especially if it is a dog named Lucky! Whether he is quiet (sometimes) or loud (usually), giving kisses or getting kissed, Lucky is always up (or down) to something. Come along with a boy and his best friend as they share some special moments in this delightful Ready-to-Read filled with love.

“A beautifully observed and thrillingly honest novel about the dark corners of family life and the long, complicated search for understanding and grace.” —Jenny Offill, author of *Dept. of Speculation* and *Weather* “The Fourth Child is keen and beautiful and heartbreaking—an exploration of private guilt and unexpected obligation, of the intimate losses of power embedded in female adolescence, and of the fraught moments of glancing divinity that come with shouldering the burden of love.” —Jia Tolentino, *New York Times* bestselling author of *Trick Mirror* “A remarkable family saga . . . The Fourth Child is a balm—a reminder that it is possible for art to provide a nuanced exploration of life itself.” —Rumaan Alam, author of *Leave the World Behind* and *Rich and Pretty* The author of *Break in Case of Emergency* follows up her “extraordinary debut” (*The Guardian*) with a moving novel about motherhood and marriage, adolescence and bodily autonomy, family and love, religion and sexuality, and the delicate balance between the purity of faith and the messy reality of life. Book-smart, devoutly Catholic, and painfully unsure of herself, Jane becomes pregnant in high school; by her early twenties, she is raising three children in the suburbs of western New York State. In the fall of 1991, as her children are growing older and more independent, Jane is overcome by a spiritual and intellectual restlessness that leads her to become involved with a local pro-life group. Following the tenets of her beliefs, she also adopts a little girl from Eastern Europe. But Mirela is a difficult child. Deprived of a loving caregiver in infancy, she remains unattached to her new parents, no matter how much love Jane shows her. As Jane becomes consumed with chasing therapies that might help Mirela, her relationships with her family, especially her older daughter, Lauren, begin to fray. Feeling estranged from her mother and unsettled in her new high school, Lauren begins to discover the power of her own burgeoning creativity and sexuality—a journey that both echoes and departs from her mother’s own adolescent experiences. But when Lauren is confronted with the limits of her youth and independence, Jane is thrown into an emotional crisis, forced to reconcile her principles and faith with her determination to keep her daughters safe. *The Fourth Child* is a piercing love story and a haunting portrayal of how love can shatter—or strengthen—our beliefs.

Lucky Girl

Purr-Fectly Lucky

Lucky Child

Turkey Tales

Lulu in the Sky

The Swamp

First it was a media sensation. Then it became the #1 international bestseller A Long Way Home. Now it's Lion, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. Lion is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as A Long Way Home

Originally published as Knowing Jesse, this “fine and moving” memoir (Los Angeles Times) by actress Marianne Leone tells the uplifting story of her son's life. Jesse Cooper was an honor-roll student who loved to windsurf and write poetry. He also had severe cerebral palsy and was quadriplegic, unable to speak, and wracked by seizures. He died suddenly at age seventeen. In fiercely honest, surprisingly funny, and sometimes heartbreaking prose, Jesse's mother, Marianne Leone, chronicles her transformation by the remarkable life and untimely death of her child. An unforgettable memoir of joy, grief, and triumph, Knowing Jesse unlocks the secret of unconditional love and speaks to all families who strive to do right by their children.

Lucky dog! Life is a romp in the park after Tucker rolls in clover in this gleeful new tale about a charmingly expressive pup. Features an audio read-along! When Tucker the terrier wakes up on Saint Patrick's Day, he gets off on the wrong paw. Nothing is going his way until he rolls in a bed of clover — a bed of four-leaf clovers, that is, which just happens to belong to a leprechaun! Lucky Tucker! From snatching a falling scoop of ice cream to wrestling with his best friends to getting a whole box of new toys, Tucker is now the luckiest dog around!

Lucky Child A Daughter of Cambodia Reunites with the Sister She Left Behind Harper Collins

After They Killed Our Father

Sam and the Lucky Money

A Refugee from the Killing Fields Reunites with the Sister She Left Behind

A Mother's Story

Confessions of a Wild Child

Read Free Lucky Child A Daughter Of Cambodia Reunites With The Sister She Left Behind Loung Ung

A Read With Jenna Today Show Book Club Pick! The New York Times bestselling author of the “mesmerizing and evocative” (Sara Gruen, author of *Water for Elephants*) *Hotel on the Corner of Bitter and Sweet* returns with a powerful exploration of the love that binds one family across the generations. Dorothy Moy breaks her own heart for a living. As Washington’s former poet laureate, that’s how she describes channeling her dissociative episodes and mental health struggles into her art. But when her five-year-old daughter exhibits similar behavior and begins remembering things from the lives of their ancestors, Dorothy believes the past has truly come to haunt her. Fearing that her child is predestined to endure the same debilitating depression that has marked her own life, Dorothy seeks radical help. Through an experimental treatment designed to mitigate inherited trauma, Dorothy intimately connects with past generations of women in her family: Faye Moy, a nurse in China serving with the Flying Tigers; Zoe Moy, a student in England at a famous school with no rules; Lai King Moy, a girl quarantined in San Francisco during a plague epidemic; Greta Moy, a tech executive with a unique dating app; and Afong Moy, the first Chinese woman to set foot in America. As painful recollections affect her present life, Dorothy discovers that trauma isn’t the only thing she’s inherited. A stranger is searching for her in each time period. A stranger who’s loved her through all of her genetic memories. Dorothy endeavors to break the cycle of pain and abandonment, to finally find peace for her daughter, and gain the love that has long been waiting, knowing she may pay the ultimate price. When my daughter started fourth grade, it was Addison's fourth school in five years. It wasn't how we planned it, but as someone who moved around a lot as a kid, I knew this school year was going to be tough. Every morning, I wrote my daughter a note about life, school, or growing up, and I'd slip it in her bookbag or her lunch box to find later in the day. I shared the notes on Twitter and Facebook using #DadLunchNotes. Before I knew it, the notes became something others were see

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive’s brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents’ “porcelain socialism.” Olive’s daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame’s *The Wind In the Willows*, not long after

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Alice's Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. The Children's Book is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.