

Acces PDF Lp Vinyl The  
Fitzwilliam Virginal Book  
Christopher Hogwood

# ***Lp Vinyl The Fitzwilliam Virginal Book Christopher Hogwood***

*Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems*

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*and details the genealogical history of each poem, accompanied by a thorough prose discussion. Arranged chronologically within sections, the material is organized under the following headings: Dates and Circumstances; General Commentary; Genre; Language, Versification, and Style; the Poet/Persona; and Themes. The volume also offers a comprehensive digest of general and topical commentary on the Divine*

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*Poems from Donne's time  
through 2012.*

*The Variorum Edition of  
the Poetry of John  
Donne, Volume 7, Part 1*

*Kojak--50 Seconds of  
Television Music*

*Gramophone*

*Catalog of Copyright  
Entries*

*Hi-fi News & Record  
Review Annual*

**An absorbing and original  
addition to Shakespeareana, this  
handbook of production is for all  
lovers of Shakespeare whether  
producer, player, scholar or  
spectator. In four sections,  
Staging, Actors and Acting,**

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Costume, Music and Dance, it traces Shakespearean production from Elizabethan times to the 1950s when the book was originally published. This book suggests that Shakespeare should be performed today on the type of stage for which his plays were written. It analyses the development of the Elizabethan stage, from crude inn-yard performances to the building and use of the famous Globe. Since the Globe saw the enactment of some of the Bard's greatest dramas, its construction, properties, stage devices, and sound effects are reviewed in detail with suggestions on how a

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producer can create the same effects on a modern or reconstructed Elizabethan stage. Shakespeare's plays were written to fit particular groups of actors. The book gives descriptions of the men who formed the acting companies of Elizabethan London and of the actors of Shakespeare's own company, giving insights into the training and acting that Shakespeare advocated. With full descriptions and pages of reproductions, the costume section shows the types of dress necessary for each play, along with accessories and trimmings. A table of Elizabethan fabrics and colours is included.

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The final section explores the little-known and interesting story of the integral part of music and dance in Shakespeare's works. Scene by scene the section discusses appropriate music or song for each play and supplies substitute ideas for Elizabethan instruments. Various dances are described – among them the pavan, gailliard, canary and courante. This book is an invaluable wealth of research, with extensive bibliographies and extra information.

The Gramophone

How to Build a Record Library

Gramophone Classical Record

Catalogue

Record Supplement

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A Guide to the World of the  
Phonograph

**ANALYSE EXHAUSTIVE DES  
50 SECONDES DE LA  
MUSIQUE DE LA SÉRIE  
TÉLÉVISÉE KOJAK ET SES  
RÉPERCUSSIONS SUR LA  
MUSIQUE POPULAIRE.**

**The White House Record  
Library**

**Book-prices Current  
Shakespearean Stage  
Production**

**Index to Record Reviews,  
1984-1987**

**The Variorum Edition of  
the Poetry of John  
Donne: The epigrams,  
epithalamions, epitaphs,**

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*inscriptions, and*

*miscellaneous poems*

Record SupplementRecord

SupplementThe Publishers'

Circular and Booksellers'

RecordThe Record BookA Guide

to the World of the

PhonographNew York : O.

DurrellThe Variorum Edition of

the Poetry of John Donne,

Volume 4.2The Songs and

Sonets: Part 2: Texts,

Commentary, Notes, and

GlossesIndiana University Press

The Divine Poems

American Record Guide

Toward the Analysis of Affect in

Popular Music

Then and Now



## The Variorum Edition of the Poetry of John Donne: The Anniversaries and the Epicedes and obsequies

This volume, the ninth in the series of The Variorum Edition of the Poetry of John Donne, presents newly edited critical texts of 25 love lyrics. Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, Volume 4.2 details the genealogical history of each poem, accompanied by a thorough prose discussion, as well as a General Textual Introduction of the Songs and Sonets collectively. The

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volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999. Arranged chronologically within sections, the material for each poem is organized under various headings that complement the volume's companions, Volume 4.1 and Volume 4.3.

International Record Review  
Records: 1950 Edition

Records in Review

Gramophone Classical  
Catalogue

The Publishers' Trade List  
Annual

**Praise for previous  
volumes: "This variorum**

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edition will be the basis of all future Donne scholarship." --  
Chronique This is the 4th volume of The Variorum Edition of the Poetry of John Donne to appear. This volume presents a newly edited critical text of the Holy Sonnets and a comprehensive digest of the critical-scholarly commentary on them from Donne's time through 1995. The editors identify and print both an earlier and a revised authorial sequence of

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sonnets, as well as  
presenting the scribal  
collection -- which  
contains unique  
authorial versions of  
several of the sonnets  
-- inscribed by Donne's  
friend Rowland Woodward  
in the Westmoreland  
manuscript.

A Record of Prices at  
which Books Have Been  
Sold at Auction  
Based on Material  
Originally Published in  
Notes, the Quarterly  
Journal of the Music  
Library Association,  
Between 1984 and 1987

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**The Publishers' Circular  
and Booksellers' Record  
of British and Foreign  
Literature**

**The Variorum Edition of  
the Poetry of John  
Donne, Volume 4.2**

**Schwann Record & Tape  
Guide**

This title is part of UC Press's  
Voices Revived program, which  
commemorates University of  
California Press's mission to  
seek out and cultivate the  
brightest minds and give them  
voice, reach, and impact.

Drawing on a backlist dating to  
1893, Voices Revived makes  
high-quality, peer-reviewed

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scholarship accessible once  
again using print-on-demand  
technology. This title was  
originally published in 1969.  
Schwann-1, Record & Tape  
Guide

The Record Book

The Musical Times and Singing-  
class Circular

Musical Heritage Review

The School Musician

*"Based on an exhaustive study of the  
manuscript and print history of  
Donne's poetry, this edition presents  
newly edited critical texts of the poems  
and a comprehensive digest of the  
critical-scholarly commentary on them  
from Donne's time forward. Textual  
introductions briefly locate the poems*

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*in the context of Donne's life or poetic development, outline the 17th-century textual history of the poems, and sketch the treatment of the text by modern editors. A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission"--Provided by publisher.*

*The Ballad as Song*

*Music Article Guide*

*Audio and Record Review*

*International Who's who in Music and Musicians' Directory*

*The Variorum Edition of the Poetry of John Donne*