

## Love Poems New Directions Paperback

Remember the wonderfully romantic book of love letters that Carrie reads aloud to Big in the recent blockbuster film, Sex and the City? Fans raced to buy copies of their own, only to find out that the beautiful book didn’t actually exist. However, since all of the letters referenced in the film did exist, we decided to publish this gorgeous book of love letters. The heels of the film and collects together some of history’s most romantic letters from the private papers of Beethoven, Mark Twain, Mozart, and Lord Byron. For some of these great men, love is “a delicious poison” (William Congreve); for others, “a nice soft wife on a sofa with good fire, & books & music” (Charles Darwin). Love can score the depths of one’s heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia. Taken together, they form a treasure trove of love letters that much over the last 2,000 years--passion, jealousy, hope and longing still rule their hearts and minds. In an age of e-mail and texted “I lov u’s, this timeless and unique collection reminds us that nothing can compare to the simple joy of sitting down to read a letter from the one you love.

Verses compiled from ten previous volumes condemn the violence, hate, and injustice of the modern world and express trust in the eventual triumph of divine love and the good in human nature

Neruda's two books - 100 Love Sonnets and Twenty Love Poems and a Song of Despair are kept in one book.

Pablo Neruda's lost poems, never before translated, are presented in a Spanish-English edition and illustrated with full-color reproductions of handwritten originals

A gorgeous gift edition, dedicated to the mystery, grace, and charm of the cat Across the ages, cats have provided their adopted humans with companionship, affection, mystery, and innumerable metaphors: cats cast a mirror on their beholders; cats endlessly captivate and hypnotize, frustrate and delight. And to poets, in particular, these feline muses (Charles Baudelaire: "the sole source of amusement in one's lodgings") as they go about purring, prowling, hunting, playing, meowing, and napping, often oblivious to their so-called masters (Jorge Luis Borges: "you live in other time, lord of your realm—a world as closed and separate as a dream"). Cat Poems offers a litter of odes to feline life and love, from the poet Cat Stevens to the painter Jackson Pollock, to the poet, critic, and translator, Christopher Smart, Denise Levertov, Lawrence Ferlinghetti, Rainer Maria Rilke, Muriel Spark, William Carlos Williams, Ezra Pound, and many others.

Rebel Lions

Then Come Back

A Far Rockaway of the Heart

Fireshy Under the Tongue

How To Start Writing (and When to Stop): Advice for Writers

A lavishly designed, bilingual gift edition of the Nobel Prize-winning poet's romantic works is comprised of pieces mostly written on the island of Capri, where he found inspiration in its idyllic landscapes and his relationship with Matilde Urrutia. Original.

"Magnificent ... a great poem really rolling in all its power and splendor of language."--James Laughlin.

Inspired by the great tradition of French love poetry, New Directions presents a beautiful, small gift edition, dedicated to what makes the world go round.

Berthoff's selections are so attuned to the essentials of Duncan's writing that even those familiar with the whole body of Duncan's work will become more sensitized to his recurring imagery and consistency of thought pattern throughout this collection. --Publishers Weekly.

Most recent book of poems is Things on Which I've Stumbled. He was named a MacArthur Fellow in 2007 --Book Jacket.

Helen in Egypt

"A"

Twenty Love Poems and a Song of Despair

Blue Fasa

Cat Poems

*"Rexroth's readings from the Japanese master poets are breathtaking in their simplicity and clarity."—The New York Times I go out of the darkness Onto a road of darkness Lit only by the far off Moon on the edge of the mountains. —Izumi Shikoku Over the years, thousands of readers have discovered the beauty of classic Japanese poetry through the superb English versions by the great American poet Kenneth Rexroth. Mostly haiku, these poems range from the classical and medieval to modern poetry, with an emphasis on folk songs and love lyrics. Because women played such an outstanding role in Japanese literature, included here are selections from their work, including the contemporary, deeply sensuous Marichiko. This elegant, beautifully designed gift book of poems spanning many centuries presents the original texts in romanji, the transliteration into the Western alphabet.*

*Provides translations of more than two hundred-fifty poems by over forty poets, from early anonymous poetry through the Tang and Sung dynasties.*

*Poets through the ages offer interpretations of love's changing moods and forms*

*This anthology series draws on authors fromcountries across the world and features selections of the finest new prose and poetry.*

*Poems presented in Spanish and English record the Chilean author's love for his wife.*

*New and Selected Poems*

*Love Letters of Great Men*

*100 Love Sonnets and Twenty Love Poems*

*This Great Unknowning: Last Poems*

*The Lost Neruda Poems*

*In Spring Poems Along the Rio Grande, Jimmy Santiago Baca continues his daily pilgrimage through the meadows, riverbanks, and bosques of the Rio Grande where winter dies, spring explodes, and inextricable links between the human spirit and the natural world are revealed. In Spring Poems Along the Rio Grande, Jimmy Santiago Baca continues his daily pilgrimage through the meadows, riverbanks, and bosques of the Rio Grande where winter dies, spring explodes, and inextricable links between the human spirit and the natural world are revealed--"the river and I see through each other's skins / behind the eyes into the tunnels of water-bone and rushing marrow." These poems expand upon those in Baca's recent Winter Poems Along the Rio Grande -- his visions of love and loss, poverty and renewal, redemption and war are reflected in the rocks, trees and animals of his beloved New Mexico. In Spring Poems the words of the river "rise around thorny thickets / then descend again into the burbling stubble," and the poet surrenders himself to this place where his own words are woven by "a thumbnail-sized yellow spider/ with poppy seed eyes." Born in New Mexico of Chicano and Apache descent, Jimmy Santiago Baca was raised first by his grandmother, but was later sent with his brother to an orphanage. A runaway at age thirteen, it was after Baca was sentenced to five years in a Federal prison at the age of twenty-one that he began to turn his life around: there he learned to read and write and found his passion for poetry. His memoir A Place To Stand won the prestigious International Award. He is Champion of the International Poetry Slam and winner of The Before Columbus American Book Award and the Pushcart Prize.*

*Rebel Lions, Michael McClure's first book of poetry since the retrospective Selected Poems (1985), spans a decade of profound personal change and poetic evolution for the author. In an introductory note, he provides a backdrop for the collection, which moves from old life to new. McClure's work bursts forth from the matrix of the physical and spiritual. Poetry is one of the edges of consciousness," he asserts. "And consciousness is a real thing like the hoof of a deer or the smell of a bush of blackberries at the roadside in the sun." In the first section of Rebel Lions, "Old Flames," the poems range from the realistic ("Awakening and Recalling a Summer Hike") to the metaphorical ("The Silken Stitching"), as the poet addresses a life on the verge of transformation. The second section, "Rose Rain," exults in a life transformed through love's alchemy. Rebel Lions closes with "New Brain," poems affirming the freedom of all humankind and matter in the eternal now. "*

*New Directions celebrates the Pablo Neruda Centennial.*

*Brilliant English translation of beloved poems by Pablo Neruda, who is the subject of the film Neruda starring Gael García Bernal and directed by Pablo Larrain A Penguin Classics Deluxe Edition, with French flaps First published in 1924, Veinte poemas de amor y una canción desesperada remains among Pablo Neruda's most popular work. Daringly metaphorical and sensual, this collection juxtaposes youthful passion with the desolation of grief. Drawn from the poet's most intimate and personal associations, the poems combine eroticism and the natural world with the influence of expressionism and the genius of a master poet. This edition features the newly corrected original Spanish text, with masterly English translations by award-winning poet W. S. Merwin on facing pages. • Includes twelve sketches by Pablo Picasso • New introduction by Cristina Garcia For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*A dozen poems on love by a New Jersey obstetrician (1883-1963) who often wrote them on office prescription pads. In the title poem, first published when he was 72, he wrote: "What power has love but forgiveness? / In other words / by its intervention / what has been done / can be undone."*

*The Poetry of Pablo Neruda*

*Spring Poems Along the Rio Grande*

*Requiem and Poem without a Hero*

*All the Poems: Stevie Smith*

A brilliantly translated bilingual edition of poems by one of Mexico's foremost woman poets. Born in 1951 in Mexico City, Coral Bracho has published half a dozen books of poems including the groundbreaking "El ser que va a morir" (1982) which changed the course of Mexican poetry. Her exquisite long-lined poems evoke the sensual realm where logic is disbanded, wonder evoked. In the words of her translator Forrest Gander, "Her diction spills out along ceaselessly shifting beds of sound...Bracho's poems make sense first as music, and music propels them." From her early collections--"Bajo el destello líquido" and "El ser"--to her most recent books "La voluntad del ambar" and "Ese espacio, ese jardín" (which won the Xavier Villaurrutia Prize), "Fireshy Under the Tongue" offers the first book of English translations by this most important and influential living poet.

"She writes as if everything were still possible in the work of a lifetime at the coincidence of all the turgid moments. Better that she's read without a thought to stop. Best so in this world is found changed. " —Clark Coolidge

All of the author's previously published poems, including poems from the plays, are in this definitive edition that comes with a CD of the author reading some of his poems in his unmistakable Mississippi drawl. Few writers achieve success in more than one genre, and yet if Tennessee Williams had never written a single play he would still be known as a distinguished poet. The excitement, compassion, lyricism, and humor that epitomize his writing for the theater are all present in his poetry. It was as a young poet that the Williams first came to the attention of New Directions' founder James Laughlin, who initially presented some of Williams' verse in the New Directions anthology Five Young American Poets 1944 (before he had any reputation as a playwright), and later published the individual volumes of Williams' s poetry. In the Winter of Cities (1956, revised in 1964) and Androgyny: Mon Amour (1977), in this definitive edition, all of the playwright's collected and uncollected published poems (along with substantial variants), including poems from the plays, have been assembled, accompanied by explanatory notes and an introduction by Tennessee Williams scholars David Ressel and Nicholas Moschovakis. The CD included with this paperback edition features Tennessee Williams reading, in his delightful and mesmerizing Mississippi voice, several of the whimsical folk poems he called his "Blue Mountain Ballads," poems dedicated to Carson McCullers and to his longtime companion Frank Merlo, as well as his long early poem, "The Summer Belvedere."

The journey from love to heartbreak to finding love again is personal yet universal. Lang Leav's evocative love poetry speaks to the soul of anyone who is on this journey. Leav has an unrivning ability to see inside the hearts and minds of her readers. Her talent for translating complex emotions with astonishing simplicity has won her a cult following of devoted modern poetry fans from all over the world. Forget the dainty, delicate love poems of yore; these little poems pack a mighty punch. Lang Leav is a poet and internationally exhibiting artist. Her work expresses the intricacies of love and loss. Love & Misadventure is her first poetry collection.

Pablo Neruda is one of the world's most popular poets, and The Book of Questions is Copper Canyon's all-time best-seller. This updated bilingual edition is entirely re-designed and features a new cover, new interior, and an introduction by translator. In The Book of Questions, Neruda refuses to be corralled by the rational mind. Composed of 316 unanswerable questions, these poems integrate the wonder of a child with the experiences of an adult. By turns Orphic, comic, surreal, and poignant, Neruda's questions lead the reader beyond reason into realms of intuition and pure imagination. Tell me, is the rose naked or is that her only dress? Why do trees conceal the splendor of their roots? Is there anything in the world sadder than a train standing in the rain? When Neruda died in 1973, The Book of Questions was one of eight unpublished poetry manuscripts that lay on his desk. In it, Neruda achieves a deeper vulnerability and vision than in his earlier work—and this unique book is a testament to everything that made Neruda an artist. Neruda's questions evoke pictures that make sense on a visual level before the reader can grasp them on a literal one. The effect is mildly dazzling [and] O'Daly's translations achieve a tone that is both meditative and spontaneous." Publishers Weekly Pablo Neruda, born in southern Chile, led a life charged with poetic and political activity. He was the recipient of the Nobel Prize in Literature, the International Peace Prize, and served as Chile's ambassador to several countries, including Burma, France, and Argentina. He died in 1973. II. Tell me, is the rose naked or is that her only dress? Why do trees conceal the splendor of their roots? Who hears the regrets of the thieving automobile? Is there anything in the world sadder than a train standing in the rain? XIV. And what did the rubies say standing before the juice of pomegranates? Why doesn't Thursday talk itself into coming after Friday? Who shouted with glee when the color blue was born? Why doe

Selected Poems of Coral Bracho

A Bernadette Mayer Reader

Intimacies

Twice Alive

War & Love, Love & War

A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City Oreo is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modern immersion in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

An illustrated selection of some of the Nobel Prize-winning writer's most sensual love poems includes fifteen pieces presented in both their original Spanish and English-language translations, in a collection that demonstrates Neruda's use of stark and carnal imagery. 40,000 first printing

The fabulous beauty of Helen of Troy is legendary. But some say that Helen was never in Troy, that she had been conveyed by Zeus to Egypt, and that Greeks and Trojans alike fought for an illusion. A fifty-line fragment by the poet Stesichorus of Sicily (c. 640-555 B.C.), what survives of his Pallinode, tells us almost all we know of this other Helen, and from it H. D. wove her book-length poem, *Helen*. The fragment itself is a poem, a fragment of a fragment, but the rest of the story is a myth. Helen was never in Troy, that she had been conveyed by Zeus to Egypt, and that Greeks and Trojans alike fought for an illusion. A fifty-line fragment by the poet Stesichorus of Sicily (c. 640-555 B.C.), what survives of his Pallinode, tells us almost all we know of this other Helen, and from it H. D. wove her book-length poem. Y

Poems look at the past, family life, change, social history, art, and the inner life

Love PoemsNew Directions Publishing

Oreo

Love Poems

New Directions

Poems of Love

The Collected Poems of Tennessee Williams

*When Denise Levertov died on December 20, 1997, she left behind forty finished poems, which now form her last collection, This Great Unknowning. Few poets have possessed so great a gift or so great a body of work—when she died at 74, she had been a published poet for more than half a century. The poems themselves shine with the artistry of a writer at the height of her powers.*

*With this edition of Requiem and Poem without a Hero, Swallow Press presents two of Anna Akhmatova's best-known works, ones that represent the poet at full maturity, and that most trenchantly process the trauma she and others experienced living under Stalin's regime. Akhmatova began the three-decade process of writing Requiem in 1935 after the arrests of her son, Lev Gumilev, and her third husband. The autobiographical fifteen-pem cycle primarily chronicles a mother's wait-lining up outside Leningrad Prison every day for seventeen months-for news of her son's fate. But from this limbo, Akhmatova expresses and elevates the collective grief for all the thousands vanished under the regime, and for those left behind to speculate about their loved ones' fates. Poem without a Hero was similarly written over a long period. It takes as its focus the transformation of Akhmatova's beloved city of St. Petersburg-historically a seat of art and culture-into Leningrad. Taken together, these works plum the foremost themes for which Akhmatova is known and revered. When Ohio University Press published D. M. Thomas's translations in 1976, it was the first time they had appeared in English. Under Thomas's stewardship, Akhmatova's words ring clear as a bell.*

*The essential edition of one of modern poetry's most distinctive voices: all Stevie Smith's flabbergasting poems, now in paperback Stevie Smith is among the most popular British poets of the twentieth century. Her poem "Not Waving but Drowning" has been widely anthologized, and her life was celebrated in the classic movie Stevie. This new and updated edition Stevie Smith's collected poems includes hundreds of works from her thirty-five-year career. In addition to discovering never-before-published verses, the Smith scholar Will May gathers the poems and illustrations from all her published volumes, provides fascinating details about their provenance, and describes the various versions Smith presented. Satirical, mischievous, teasing, disarming, Stevie Smith's poems take readers from comedy to tragedy and back again, while her line drawings are by turns startling and beguiling.*

*The most comprehensive English-language collection of work ever by "the greatest poet of the twentieth century—in any language" (Gabriel Garcia Marquez). "In his work a continent awakens to consciousness." So wrote the Swedish Academy in awarding the Nobel Prize to Pablo Neruda, the author of more than thirty-five books of poetry and one of Latin America's most revered writers. lionized during his lifetime as "the people's poet." This selection of Neruda's poetry, the most comprehensive single volume available in English, presents nearly six hundred poems, scores of them in new and sometimes multiple translations, and many accompanied by his own translations. In this introduction, Ilan Stavans situates Neruda in his native miliea as well as in a contemporary English-language one, and a group of new translations by leading poets testifies to Neruda's enduring, vibrant legacy among English-speaking writers and readers today.*

*Inspired by the great tradition of French love poetry, New Directions presents a beautiful, small gift edition, dedicated to what makes the world go round. Filled with devotion and lust, sensuality and eroticism, fevers and overtures, these poems showcase some of the most passionate verses in the French language. From the classic sixteenth-century love sonnets of Louise Labé and Maurice Scève to the piercing lyricism of the Romantics and the dreamlike compositions of the Surrealists, French Love Poems is the perfect, seductive gift for anyone who seeks your heart flutter. This collection includes poems by Guillaume Apollinaire, Charles Baudelaire, Claude Cahun, René Char, Marceline Desbordes-Valmore, Paul Éluard, Louise Labé, Stéphane Mallarmé, Anna de Noailles, Joyce Mansour, Arthur Rimbaud, Paul Verlaine, and many others; as well as translations by Mary Ann Caws, Robert Duncan, Lawrence Ferlinghetti, Denise Levertov, Ezra Pound, Kenneth Rexroth, Frederick Seidel, Richard Sieburth, and William Carlos Williams.*

*Asphodel, that Greeny Flower & Other Love Poems*

*(Dual-Language Penguin Classics Deluxe Edition)*

*The Great Enigma: New Collected Poems*

*French Love Poems*

*Midwinter Day*

An exciting new book about renewal by the winner of the 2019 Pulitzer Prize for Poetry In the searing poems of his new collection, Twice Alive, the Pulitzer Prize-winner Forrest Gander addresses the exigencies of our historical moment and the intimacies, personal and environmental, that bind us to others and to the world. Drawing from his training in geology and his immersion in Sangam litera traditions, Gander invests these poems with an emotional intensity that illuminates our deep-tangled interrelations. While conducting fieldwork with a celebrated mycologist, Gander links human intimacy with the transformative collaborations between species that compose lichens. Throughout Twice Alive, Gander addresses personal and ecological trauma—several poems focus on the devastation wrought by wildfires in California where he lives—but his tone is overwhelmingly celebratory. Twice Alive is a book charged with exultation and tenderness.

A stellar new collection of poems by "the Balanchine of the architecture dance" (The New York Times), and winner of the National Book Award in poetry, Nathaniel Mackey's sixth collection of poems, Blue Fasa, continues what the New Yorker has described as the "mythological conception" and "descriptive daring" of his two intertwined serial poems—where, however, "no prior knowledge is required" for readers new to this poet's visionary work. This collection takes its title from two related black musical traditions, a West African griot epic as told by the Fasa, a clan in ancient Ghana, and trumpeter Kenny Dorham's hard bop classic "Blue Bossa," influenced by the emergence of Brazilian bossa nova. In two sections Blue Fasa opens with the catch of the heart and the call of romance and as it follows a band of travelers, refugees from history, on their incessant migrations through time, place, and polity, toward renewal.

Perhaps Bernadette Mayer's greatest work, Midwinter Day was written on December 22, 1978, at 100 Main Street, in Lenox, Massachusetts. "Midwinter Day", as Alice Notley notes, "is an epic poem about a daily routine". In six parts, Midwinter Day takes us from awakening and emerging from dreams through the whole day -- morning, afternoon, evening, night -- to dreams again: "A plain introduced to modes of love and reason. / Then to end I guess with love, a method to this winter season / Now I've said this love it's all I can remember / Of Midwinter Day the twenty-second of December."

Poet, Trappist monk, religious philosopher, translator, social critic: the late Thomas Merton was all these things. This classic selection from his great body of poetry affords a comprehensive view of his varied and progressively innovative work. Selected by Mark Van Doren and James Laughlin, this slim volume is now available again as a wonderful showcase of Thomas Merton's splendid poetry.

The collected poems of one of the world's greatest living writers, Tomas Tranströmer, available in this comprehensive edition. In day's first hours consciousness can grasp the world as the hand grips a sun-warmed stone. Translated into fifty languages, the poetry of Tomas Tranströmer has had a profound influence around the world, an influence that has steadily grown and has now attained a prominence comparable to that of Pablo Neruda's during his lifetime. But if Neruda is blazing fire, Tranströmer is expanding ice. The Great Enigma: New Collected Poems gathers all the poems Tomas Tranströmer has published, from his distinctive first collection in 1954. 17 Poems, through his epic poem Balttes ("my most consistent attempt to write music") and The Sad Gondola, published six years after he suffered a debilitating stroke in 1990 ("I am carried in my shadow / like a violin / in its black case."), to his most recent slim book, The Great Enigma, published in Sweden in 2004. Also included is his prose-memoir Memories Look at Me, containing keys into his intensely spiritual, metaphysical poetry (like the brief passage of insect collecting on Rumraro Island when he was a teen).

Firmly rooted in the natural world, his work falls between dream and dream: it probes "the great unsolved love" with the opening up, through subtle modulations, of "concrete words."

Selected Poems of Thomas Merton

Love & Misadventure

The Captain's Verses

Residence on Earth

The New Directions Anthology of Classical Chinese Poetry

*At once kind and hilarious, this compilation of the Nobel Prize-winning poet's advice to writers is illustrated with her own marvelous collages In this witty "how-to" guide, Wislawa Szymborska has nothing but sympathy for the labors of would-be writers generally: "I myself started out with rotten poetry and stories," she confesses in this collection of pieces culled from the advice she gave-anonymously-for many years in the well-known Polish journal Literary Life. She returns time and again to the mundane business of writing poetry properly, that is to say, painstakingly and sparingly. "I sigh to be a poet," Miss A. P. from Bialogard exclaims. "I groan to be an editor," Szymborska responds. Szymborska stubbornly insists on poetry's "prosaic side": "Let's take the wings off and try writing on foot, shall we?" This delightful compilation, translated by the peerless Clare Cavanagh, will delight readers and writers alike. Perhaps you could learn to love in prose.*

*A Book of Love Poetry*

*Libro de Las Preguntas*

*Selected Poems*

*Written on the Sky: Poems from the Japanese*