

Love Me Or Kill Me Sarah Kane And The Theatre Of Extremes Theatre Theory Practice Performance

USA Today and International Bestselling authors come together to deliver stories of dark decadence for a cause. Watch A Serenade of Fireflies follow Sweet Caroline as she attempts to hide her Silent Deception from the Alpha. Only in Stolen Dreams will you learn the secrets of Our Tormented Love, that are kept under Locke & Key. Can you survive The Syndicate or will you run from the White Widow and fall prey to her Beautiful Mercy? Be careful not to swallow the sweet poison of Bloodlust and become one of the vanished. With Stained Hearts, follow along with the Master Marionette as he captures his Twisted Little Bird whether she's Ready or Not. Will the Writhe finally bid a long Goodbye to The Dark Knight as endures the sorrow of the night's bitter song. Try not to do a Double Take when the Message Received is MINE: Press Start to Continue, because the monsters that lurk in these woods Watch Me Losing Faith in The Kiss. And when all is said and done, watch as Getting Her Back in her bloodstained Stiletto heels becomes a much easier task than originally assumed. Kiss Me, Kill Me. An Anthology for American Forests.

While using her cyber-hunting skills to help her boyfriend with his latest private investigation, Lucy Kincaid stumbles upon a serial killer who is cruising underground sex parties where drug-addled girls make for easy targets.

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“Kill Me is that rarest of creations—a thinking-person’s thriller. In this age of the same-old same-old-fiction, White’s novel stands dizzyingly above the pack. The concept is unique (and brilliant), the writing is sharp, observant, and wry (White’s trademark), and every page is filled with perfectly realized human emotion—about life, death, and family. Superb.”—New York Times bestselling author Jeffery Deaver

He’s fabulously wealthy and lives life to the fullest—enjoying fast, expensive cars, the love of his beautiful wife, and adventures in every corner of the globe. When a friend is stricken down by a terrible illness, he realizes his only fear is to be diminished by disease. That’s when he meets the Death Angels, who promise to end his life should he ever face such a fate. The only hitch is that the contract is irrevocable. And once he signs it, he discovers he has one more all-important task to carry out before it’s executed...

Kiss Me, Love Me, Kill Me! is the whole package. Full of tension, life, love, passion, deceit, and ultimately death, it has all the twists and turns of a roller coaster ride! Join the teenage characters, Skye and Marco, as they find themselves in love, long passionately for their first kiss, and uncover a murderous plot in Wunderland, an exciting and thrilling theme park that’s their choice of fun! Meet Shontelle, Skye’s sister, who will love and lose love, hope and have hope dashed, and hope again. Get to know Roger, Clarke and Joshua, the men in her life, and find out how they all fit together within a terrible crime. Ride with the young lovers and feel the vibrations of the park’s carriages, as you realise that in this place of frivolity and enjoyment, all is not as it

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seems. There is evil lurking everywhere! Feel the desire, passion, dreams, hopes and needs of true love, while you try to solve the mystery of the killer's identity, why he dwells in the shadows, and where he hid the body of the man he despises. Take nothing for granted, trust no one, for all have their part to play in the final outcome. Don't miss out on the ride of your life!

Cuddle Me, Kill Me

The Untold Story of a Modern Day Christian Wife

A compulsively gripping thriller perfect for fans of Harlan Coben

Just Kill Me

Eclipse of Action

A young man with a history of violence is at it again. He starts it off with the jealous and often misguided spouse. He continues the violence with each female that comes into contact with him. Dating a women until he tires of the individual and does not believe in the theory, let bygones be bygones. Meaning to forgive and forget, he simply just gets rid of them permanently. He is thwarted in his effort of continued violence by a unsuspecting and relentless neighbor.

"Thy bloody and invisible hand": tragedy and political economy -- Greek tragedy and the raptor economy: the Oresteia -- Marlowe's theater of night: Doctor Faustus and capital -- Hamlet and the work of death -- The same old grind: Milton's Samson as subtragic hero -- Hegel, Marx, and the novelization of tragedy -- Beckett's tragic pantry

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-- Postscript: after Beckett

Making moonshine, working blue-collar jobs, picking fights in bars, chasing women, and living hardscrabble lives . . . Clayton and Saford Hall were born in the backwoods of Virginia in 1919, in a place known as The Hollow. Incredibly, they became legends in their day, rising from mountain-bred poverty to pickin' and yodelin' all over the airwaves of the South in the 1930s and 1940s, opening shows for the Carter Family, Roy Rogers, the Sons of the Pioneers, and even playing the most coveted stage of all: the Grand Ole Opry. They accomplished a lifetime's worth of achievements in less than five years—and left behind only a few records to document their existence. Fortunately, Ralph Berrier, Jr., the grandson of Clayton Hall and a reporter for the Roanoke Times, brings us their full story for the first time in *IF TROUBLE DON'T KILL ME*. He documents how the twins' music spread like wildfire when they moved from The Hollow to Roanoke at age twenty, and how their popularity was inflamed by their onstage zaniness, their roguish offstage shenanigans, and, above all, their ability to play old-time country music. But just as they arrived on the brink of major fame, World War II dashed their dreams. Berrier follows the Hall twins as they travel overseas, leaving behind their beloved music, and are thrust into the cauldron of a war that reshaped their lives and destinies. Through the brothers' experiences, the story of World War II unfolds—Saford fought from the shores of North Africa to Sicily and Europe and finally into Germany; Clayton fought the Japanese in the brutal Pacific theater until the

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savage, final battle on Okinawa. They returned home after the war to find that the world had changed, music had changed . . . and they had, too. *IF TROUBLE DON'T KILL ME* paints a loving portrait of a vanishing yet exalted southern culture, shows us the devastating consequences of war, and allows us to experience the mountain voices that not only influenced the history of music but that also shaped the landscape of America.

How does Shakespeare represent war? This volume reviews scholarship to date on the question and introduces new perspectives, looking at contemporary conflict through the lens of the past. Through his haunting depiction of historical bloodshed, including the Trojan War, the fall of the Roman Republic, and the Wars of the Roses, Shakespeare illuminates more recent political violence, ranging from the British occupation of Ireland to the Spanish Civil War, the Balkans War, and the past several decades of U. S. military engagement in Iraq and Afghanistan. Can a war be just? What is the relation between the ruler and the ruled? What motivates ethnic violence? Shakespeare's plays serve as the frame for careful explorations of perennial problems of human co-existence: the politics of honor, the ethics of diplomacy, the responsibility of non-combatants, and the tension between idealism and Realpolitik.

Kill Me, Kiss Me Volume 2

Kill Me If You Can

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Kill Me Now

Kiss Me, Kill Me

It's K.J.'s junior year in the small town of West End, Montana, and whether she likes it or not, things are different this year. Over the summer, she turned from the blah daughter of a hunting and fishing guide into a noticeably cuter version of the outdoor loner. Normally, K.J. wouldn't care less, but then she meets Virgil, whose mom is studying the controversial wolf packs in nearby Yellowstone Park. And from the moment Virgil casts a glance at her from under his shaggy blond hair, K.J. is uncharacteristically smitten. Soon, both K.J. and Virgil are spending a lot of their time watching the wolves (and each other), and K.J. begins to see herself and her town in a whole new light.

Follows the adventures of identical twin cousins who change places and genders so that they can find love.

Love At First Sight Angel-faced Paula Guitierrez was 15 when she met 14-year-old Nestor (Chino) DeJesus on a subway platform in New York City. Almost immediately they began a torrid affair fueled by sex and marijuana. But while Chino charmed Paula's parents, behind closed doors he was a sadistic control freak who forced Paula into submission and beat her when she tried to escape. And A Gun With A Plan Moving to Tampa, Florida, the

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couple found themselves penniless and hungry with a two-year-old daughter to feed. The only thing going for them was a semiautomatic Mac 11 pistol and a reckless plan. On the morning of July 6, 2001, the sordid saga of Paula and Chino finally reached its inevitable violent end. Make A Deadly Pact Hats and bandannas over their faces, the desperate duo rushed into a bank with their gun raised and walked out with \$10,000. Believing they'd made a clean getaway, within the hour they found themselves in a tense standoff with two SWAT teams--one cop dead in the street. The only way out was suicide. Pointing the guns at themselves, Chino began counting to three. . .but only one would die. Includes 16 Pages Of Shocking Photos!

What if the price you pay for being a caregiver proves to be too much? "The call lasted an hour and forty minutes. Within ten minutes of starting my conversation with the technician, Mum began calling. 'Barbara! Barbara!' Every few minutes she called, distracting me from the job at hand. When the technician disappeared to check on something, I shouted to Mum, 'Shut up! I won't be long. Shut up, you're driving me nuts! Will you just shut the hell up?' It made no difference. She never let up. I felt as if I were going crazy. It was surreal what with Mum calling and the computer technician logically putting me through my paces. With the computer up and running again, the technician said his goodbyes. Head pounding, I put down the phone and

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*wept. Mum called again. Afraid of what I'd do to her, I stayed in my seat, screaming, 'Shut up! Shut up! Shut up!'"*When Pauline brings her elderly parents from England to America to care for them in their later years, she little realizes the hardships she endures will bring her to the brink of murder, madness, and suicide.

Shakespeare and the Ethics of War

'Love Me Or Kill Me'

Theatre and Celebrity in Britain 1660-2000

Kill Me Softly

Wolves, Boys, and Other Things That Might Kill Me

KISS THE GIRLS AND MAKE THEM DIE Lucy Kincaid has firsthand experience dealing with deadly criminal predators, and she's fully prepared to share her many talents with the FBI. But when her career plans are derailed, her boyfriend, security expert Sean Rogan, asks for help on his latest private investigation. Using her well-honed cyber-hunting skills, Lucy is soon on the trail of a missing teenage girl with a penchant for disappearing—and a shocking secret life. FBI Agent Suzanne Madeaux is also tracking someone: a serial killer on

the loose in New York City. Dubbed by the press the Cinderella Strangler, he cruises seamy underground sex parties, where drug-fueled women make for easy pickings. As Lucy and Sean's desperate search collides with the FBI's hunt, Lucy isn't about to step aside. Haunted by painful memories of her own harrowing encounters with evil, she's determined to keep any more innocents from meeting the fate she so narrowly escaped. Delving deep into the twisted psyche of a remorseless killer, Lucy must confront her own fears—even if it means risking a future job with the FBI and future happiness with Sean. Mirabelle's past is shrouded in secrecy, from her parents' tragic deaths to her guardians' half-truths about why she can't return to her birthplace, Beau Rivage. Desperate to see the town, Mira runs away—and discovers a world she never could have imagined. In Beau Rivage, nothing is what it seems—the strangely pale girl with a morbid interest in apples, the obnoxious playboy who's a beast to everyone he meets, and the chivalrous guy who has a thing for damsels in distress. Here, fairy tales come to life, curses are awakened, and ancient

stories are played out again and again. But fairy tales aren't pretty things, and they don't always end in happily ever after. Mira has a role to play, a fairy tale destiny to embrace or resist. As she struggles to take control of her fate, Mira is drawn into the lives of two brothers with fairy tale curses of their own...brothers who share a dark secret. And she'll find that love, just like fairy tales, can have sharp edges and hidden thorns.

Love Me or Kill Me is the first study of Sarah Kane, the most significant British dramatist in post-war theater. It covers all of Kane's major plays and productions, contains hitherto unpublished material and reviews, and looks at her continuing influence after her tragic early death. Locating the main dramatic sources and features of her work as well as centralizing her place within the 'new wave' of emergent British dramatists in the 1990's, Graham Saunders provides an introduction for those familiar and unfamiliar with her work. "World-class nail-biter . . . [Allison] Brennan is in the groove with this one."—Lee Child Six years ago, Lucy Kincaid was

attacked and nearly killed by an online predator. She survived. Her attacker did not. Now Lucy's goal is to join the FBI and fight cyber-crime, but in the meantime, she's volunteering with a victim's rights group, surfing the Web undercover to lure sex offenders into the hands of the law. But when the predators she hunts start turning up as murder victims, the FBI takes a whole new interest in Lucy. With her future and possibly even her freedom suddenly in jeopardy, Lucy discovers she's a pawn in someone's twisted plot to mete out vigilante justice. She joins forces with security expert and daredevil Sean Rogan, and together they track their elusive quarry from anonymous online chat rooms onto the mean streets of Washington, D.C. But someone else is shadowing them: A merciless stalker has his savage eye on Lucy. The only way for her to escape his brutality may be another fight to the death.

Love Me Or Kill Me

Tragedy and Political Economy

Why Do They Kill Me?

A Novel

Ann Rule's Crime Files Vol. 9

"In his searing, honest, and ultimately inspiring memoir, Jason Kovacs tells the story of growing up with an abusive father, who contracted HIV and ultimately died of AIDS when Jason was a teenager"--

A gripping new psychological thriller from the highly acclaimed author of WITHOUT TRACE Booker's fast paced, twisting thrillers are a must-read for anyone who loves a good page turner' Simon Kernick 'A must-read' Mark Billingham 'Val McDermid meets Stephen King' Hadley Freeman Karl Savage is dead. He must be. His ex, Anjelica, is in prison for murdering him in an arson attack. Multiple forensic experts testified to finding his charred remains. So when Anjelica begs investigative journalist Morgan Vine to prove her innocence, it seems an impossible task. It doesn't matter that Karl was abusive. That Anjelica has a baby to care for. That she's petrified of fire. The whole world knows Karl is dead. Then he turns up outside Morgan's window . . . Praise for KILL ME TWICE and Simon Booker 'Full of twists, turns, surprises. Everything you want in a pacy, page-turning thriller' Neil Dudgeon, Midsomer Murders 'Booker's long experience in writing for television has granted him a sure grasp of character, and his skills do not desert him in Kill Me Twice . . . Vine is a distinctive heroine' Best Thrillers Roundup, Guardian 'Unputdownable. A mercilessly gripping read, and such a pleasure to meet Morgan Vine again' Deborah Moggach 'Another brilliant, edge of your seat thrill ride' Kate Rhodes 'A cracking crime novel with everything you want from a thriller'

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Martyn Waites

High school senior Hailey has to choose whether to risk her placement with a great family to pursue a relationship with her foster brother.

“ Ranks up there with the great rock & roll books of all time. ” —Time Out New York

“ Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity. ” —The New York Times “ No volume serves

juicier dish on punk ’ s New York birth . . . Tales of sex, drugs and music that will make you wish you ’ d been there. ” —Rolling Stone A contemporary classic, Please Kill Me is

the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. “ Utterly and shamelessly sensational. ” —Newsday

A Family's Story of Brotherhood, War, and Bluegrass

Love Me Or I'll Kill You

This Case Is Gonna Kill Me

Sarah Kane and the Theatre of Extremes

If You Love Me, Kill Me

Danny Shepard isnt a typical sailor. Smart, skilled, scheming, the femme-fatale entices men and collects mementos. Love Me Now; Kill Me Later depicts the evolution of a serial killer, a thirty-

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year voyage that takes an unlikely mariner from fertile wheat fields of Washington States Palouse to seaports on every continent, from deckhand to captain perfect venues for fortuitous encounters and untraceable murders. When Danny returns to Spokane to claim an unexpected inheritance half-a-million dollars and a remarkable house her father built fifty years earlier the sailor-sans-conscience is forced to confront her past. A collection of diaries, the earliest entry made at the age of eight, and mementos stored in a cigar box disguised as a book, are resurrected; friends, lovers, murders revisited; harrowing nightmares relived. They provide insight into the mind of a woman who is both victim and villain. Looking back at an irrefutable record of dirty deeds, Danny feels no remorse yet cannot imagine a future. In her fathers house on South Hill, she plots an end to the Danielle Shepard story.

"Hip-Hop Tried 2 Kill Me" is a real life testimony of how the trappings of this industry can cause a man to lose his soul if he's not careful. This compelling and gripping must read is for anyone who claims to live their lives for Hip-Hop. Only the strong survive, and Fleetwood lives to tell his story.

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Longing to be part of the in-crowd at her exclusive London school, orphaned, sixteen-year-old Scarlett, a trained gymnast, eagerly accepts an invitation to a party whose disastrous outcome changes her life forever.

A poor art student living in New York stumbles on a bag of diamonds . . . but they come at a price in this unforgettable novel from "America's #1 storyteller" (Forbes). Matthew Bannon, a poor art student living in New York City, finds a duffel bag filled with diamonds during a chaotic attack at Grand Central Station. Plans for a worry-free life with his stunning girlfriend Katherine fill his thoughts-until he realizes that he is being hunted, and that whoever is after him won't stop until they have reclaimed the diamonds and exacted their revenge. Trailing him is the Ghost, the world's greatest assassin, who has just pulled off his most high-profile hit: killing Walter Zervas, a top member of the international Diamond Syndicate. There's only one small problem: the diamonds he was supposed to retrieve from Zervas are missing. Now, the Ghost is on Bannon's trail-but so is a rival assassin who would like nothing more than to make the Ghost disappear forever. From the world's #1

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writer comes a high-speed thrill ride of adrenaline-fueled suspense you'll never forget.

Love Me, Love Me Not

My Government Means to Kill Me

A List of Things That Didn't Kill Me

He Tried to Kill Me

Plz..Kiss me or Kill me

In a world where humans endure the laws and politics of vampires, werewolves, and elves in order to avoid becoming prey, Linnet Ellery embarks on a career with a "white fang" firm and is targeted by random attacks.

Are you married to a man who appears to be a man of God? Does everyone think you're the luckiest woman in the world? Do single women tell you on the regular that they're praying for a husband like yours? Do you try to tell people what is really happening, but it seems no one believes you? Does he appear to have everyone fooled? If this sounds familiar and you find yourself near tears, nauseated and ready to burst, every time you hear this misguided nonsense about how wonderful he is, you are not alone. I believe you. You can be free from fear, humiliation and condemnation. You only have to make up your mind and love yourself enough to want better for yourself. It won't be easy, but it will be worth it. You CAN get out. You WILL get out.

The dark side of love is no fairy tale.... And while we may like to believe that crimes of the heart

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only victimize those who aren't careful, this page-turning collection of must-read accounts will convince you otherwise. America's #1 true-crime writer, Ann Rule reveals how lovers become predators, how sex and lust can push ordinary people to desperate acts, and how investigators and forensics experts work to unravel the most entangled crimes of passion. Extracting behind-the-scenes details, Rule makes these volatile relationships utterly real, and masterfully re-creates the ill-fated chains of events in such cases as the ex-Marine and martial arts master who seduced vulnerable women and then destroyed their lives...the killer whose calling card was a single bloodred rose...the faithless wife who manipulated and murdered without conscience...the blind date that set the stage for a killer's brutality...and more. In every case, the victim -- young and innocent or older and experienced -- unknowingly trusted a stranger with the sociopathic skill to hide their dark motives, until it was too late to escape a web of deadly lies, fatal promises, and homicidal possession.

Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 1.5, University of Freiburg (Englisches Seminar), course: Hauptseminar: British Drama after 1945, language: English, comment: "An excellent paper. [...] You argue an excellent case for taking Kane seriously.", abstract: "From first to last [the] play is concerned with sexual and physical violence. (...) Nobody (...) will deny that it is the function of the theatre to reflect the horrific undercurrents of contemporary life. But it cannot be allowed, even in the name of freedom of speech, to do so without aim, purpose or meaning." "[The play] isn't just disgusting, it's pathetic (...) a lazy, tawdry piece of work without an idea in its head beyond an

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adolescent desire to shock." Accusations like these give evidence of how emotional, outraged, and hysterical theatre critics react when challenged by unexpectedly shocking and indigestible performances. It may come as a surprise that the above extracts are neither part of one single critique, nor do they refer to one single play. The first quote refers to Edward Bond's *Saved* (1965), whereas the second one refers to the late Sarah Kane's *Blasted* (1995). Not incidentally, both playwrights were accused by numerous irritated critics of committing the same unacceptable affront: They were reproached for depicting the most disgusting forms of violence on stage, merely for the sake of paying tribute to violence itself. "Violence shapes and ob-
sesses our society, and if we do not stop being violent we have no future (...) It would be immoral not to write about violence" (Bond 1978: 3). Although accepting and in fact admiring Bond's decision to comment on his own work, Sarah Kane was always very reluctant about making "authorised" statements concerning her work. Nevertheless, she did provide equally comprehensible or even convincing reasons for putting violence on stage: "If you are saying you can't represent something,"

Hip Hop Tried 2 Kill Me

Kiss Me Kill Me

A Novel of Suspense

The Uncensored Oral History of Punk

Kill Me Twice

From the author of *Play Me Backwards* and *I Kissed a Zombie and I Liked It* comes

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a “narrative brimming with delightfully macabre irreverence” (Kirkus Reviews, starred review) about one teen’s unusual summer job as a ghost tour guide in Chicago. Megan Henske isn’t one to heed warnings... When the last letters in her alphabet cereal are D, I, and E, she doesn’t crawl right back into bed. When her online girlfriend won’t text a photo, she just sends more of herself. And when she realizes that Cynthia, her boss at a Chicago ghost tour company, isn’t joking about making stops more haunted by euthanizing people there, she doesn’t quit her job—she may even help. But soon she learns people in the murdermonger industry are being murdered, and doesn’t know who it is doing it. Could it be the head of the rival tour company? Or could it be someone near and dear to Megan? After she realizes she has an uncanny resemblance to a flapper who disappeared in 1922, Megan receives a warning she can’t ignore: the next ghost on the tour might be her...

I'm a capo in the Italian mafia. She's death itself. A revered killer, and I have the one thing she wants above all else. The pieces are on the chess board. All I have to do is watch it play out. She's nothing more than a weapon, and yet, I find myself wanting to dance with death, to possess her. And I always get what I want. A game of power. A risk that could cost her everything. An obsession that would see the world burn at their feet. A bloodied king. A broken queen. Kill me or kiss me? I practise my shock-horror face in the mirror for the seventh time. 'My husband, he's . . . dead.' Bethan Phillips has only one thing on her mind: killing her rich and elderly husband for his fortune. But after several thwarted attempts, it is a horrific

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accident while holidaying together in Snowdonia that takes Humphrey down. Now she must pretend he's alive, continuing social gatherings alone under the guise he is undertaking business abroad. Because someone witnessed her leaving Humphrey to die, and should the police investigate his death they'll discover the series of 'accidents' he's survived in the previous few days... and it won't take them long to connect the dots. There are many reasons Bethan would rather the police didn't look too closely at her. Or the life she lived before becoming Bethan Philips. Unfortunately for her, DI Emma Locke is on the case. A gripping new psychological thriller, *Kiss Me, Kill Me* is smart, sly and unforgettable. You won't be able to put it down.

Richard Peirce, veteran campaigner against shark abuse, tackles another controversy in this new book, that of lion breeding and canned hunting - a huge and growing industry. Cubs are often taken from their mothers when only days old to promote repeat breeding, and are sold into the petting industry. When they grow too big for petting, many are sent to tourist attractions where 'walking with lions' is offered; when they outgrow this use they are at the end of the lion production line and are executed in small enclosures by canned hunters, or simply shot by lion breeders for the value of their carcass - up to R100,000 (approximately \$8,500 USD). This book tells the true stories of two male lions, Obi and Oliver, rescued from breeding farms. An investigatory road trip by the author uncovered horrifying facts about the industry, resulting in this evocative, disturbing and moving plea to end commercial captive lion breeding, and to help sway the next CITES meeting

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into banning the trade in all lion products without exemptions. Fast-paced and well researched, the book is richly illustrated with photos taken along the way.

A Dark Anthology

Kiss Me, Love Me, Kill Me!

If Trouble Don't Kill Me

Please Kill Me

Love Me Now; Kill Me Later

'Love Me Or Kill Me' Sarah Kane and the Theatre of
Extremes Manchester University Press

A fierce and riveting queer coming-of-age story following the personal and political awakening of a young gay Black man in 1980s New York City, from the television drama writer and producer of *The Chi*, *Narcos*, and *Bel-Air*. “Full of joy and righteous anger, sex and straight talk, brilliant storytelling and humor, Rasheed Newson’s debut novel has given us the story of Trey, set against the history of 80s queer Black New York, AIDS, and the movements that changed the era. A spectacularly researched Dickensian tale with vibrant characters and dozens of famous cameos, it is precisely the book we’ve needed for a long time. That—and a rollicking read! What more could you want?”—Andrew Sean Greer, Pulitzer Prize-winning author of *Less*

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Born into a wealthy Black Indianapolis family, Earl “Trey” Singleton III leaves his overbearing parents and their expectations behind by running away to New York City with only a few dollars in his pocket. In the city, Trey meets up with a cast of characters that changes his life forever. He volunteers at a renegade home hospice for AIDS patients, and after being put to the test by gay rights activists, becomes a member of the AIDS Coalition to Unleash Power (ACT UP). Along the way Trey attempts to navigate past traumas and searches for ways to maintain familial relationships—all while seeking the meaning of life amid so much death. Vibrant, humorous, and fraught with entanglements, Rasheed Newson’s *My Government Means to Kill Me* is an exhilarating, fast-paced coming-of-age story that lends itself to a larger discussion about what it means for a young gay Black man in the mid-1980s to come to terms with his role in the midst of a political and social reckoning.

Theatre has always been a site for selling outrage and sensation, a place where public reputations are made and destroyed in spectacular ways. This is the first book to investigate the construction and production of celebrity in the

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British theatre. These exciting essays explore aspects of fame, notoriety and transgression in a wide range of performers and playwrights including David Garrick, Oscar Wilde, Ellen Terry, Laurence Olivier and Sarah Kane. This pioneering volume examines the ingenious ways in which these stars have negotiated their own fame. The essays also analyze the complex relationships between discourses of celebrity and questions of gender, spectatorship and the operation of cultural markets.

DIV In her dreams, her life was not her own. Awake, the threat of danger was real. Everyone said that she was crazy. But when Alexis dreamed of dying, she knew she had been killed before. And if it had happened once, it could happen again. /div

Kill Me

Love Me, Kiss Me, Kill Me

Kill Me Again

Love Me to Death

From Bottle to Bullet - a True Account of South Africa's Captive Lion Industry

Mihir Raj a medico who developed a great passion for writing by the virtue of an introspective phase in his life when he realized this

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innate quality. Pursuing final year medical degree from Russia, he is a star blogger at Jagranjunction of Dainik Jagaran. He dreams to build hospitals in far flung areas where health facilities still do not exist and people do not get even the basic health care. Reach him at www.mihirraj.com

Cynical, astute, blackly hilarious, and deeply biased, Tim Kreider's cartoons are neither the superficial, obvious jibes that appear in your daily paper's editorial section nor the didactic left-wing rants syndicated in your local alternative weekly; they are the artistic equivalent of hollow-point bullets fired from a high-powered rifle with a laser sight directly into the brain of the Bush administration. One of the Most Anticipated Small Press Books of 2018 (Big Other) "Timmy Reed writes like a whacked-out angel." –Amber Sparks, author of The Unfinished World and May We Shed These Human Bodies Miles Lover is an imaginative but insecure adolescent skateboarder with an unfortunate nickname, about to face his first semester of high school in the fall. In Kill Me Now, Miles exists in a liminal space—between junior high and high school, and between three houses: his mother's, his father's, and the now vacant house his family used to call home in a leafy, green neighborhood of north Baltimore. Miles struggles against his parents, his younger identical twin sisters, his probation officer, his old friends, his summer reading list, and his personal

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essay assignment (having to keep a journal). More than anything, though, he wrestles with himself and the fears that come with growing up. It's not until Miles begins a mutually beneficial friendship with a new elderly neighbor—whom his sisters spy on and suspect of murder—that he begins to find some understanding of lives different than his own, of the plain acceptance of true friends, and, maybe, just a little of himself in time to start a whole new year. When you're green, you grow, he learns. But when you're ripe, you rot. With tenderness and tenacity, Timmy Reed's prose—written in a confessional tone via Miles's journal—captures the anguish and grit of adolescence, and the potential of growing up.