

Love A History Simon May

You can go after the job you want—and get it! You can take the job you have—and improve it! You can take any situation—and make it work for you! Dale Carnegie's rock-solid, time-tested advice has carried countless people up the ladder of success in their business and personal lives. One of the most groundbreaking and timeless bestsellers

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***of all time, How to Win
Friends & Influence
People will teach you:
-Six ways to make people
like you -Twelve ways to
win people to your way
of thinking -Nine ways
to change people without
arousing resentment And
much more! Achieve your
maximum potential—a must-
read for the twenty-
first century with more
than 15 million copies
sold!***

***A retelling of a
familiar story in the
voice of Simon of
Cyrene, who helped carry***

*the cross for Jesus
Albert the Great was
born in Swabia, the son
of a military nobleman.
He was a Dominican
priest who taught
theology in Cologne and
Paris. His most
distinguished student
was Saint Thomas
Aquinas. Albert was
called "Doctor
universalis" because his
breadth of knowledge
spanned not only
philosophy and theology
but all the natural
sciences. He was a
dedicated student of*

nature, and although he argued that the physical world can only be known reliably through observation and comparison, Albert distinguished between truths, which are naturally knowable, and mysteries, which cannot be known without revelation. People can only reach God through Himself - that is, by leaving behind the entanglements of earthly things and contemplating Him exclusively. The image and reality of

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God's incarnation in Jesus gives human beings the opportunity to attain a more perfect knowledge God through contemplation. Albert refers to the teaching of St. Peter, "Cast all your anxiety on him, because he cares for you."

Traces the history of love and how it developed from its Hebraic and Greek origins to an ideal that obsesses the modern Western world, and highlights philosophers

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***that have challenged
conventional thoughts on
love and happiness.***

***True Stories from a
Pattaya Bar Manager***

The Power of Cute

The Book of Love

Lord of the Flies

***Letters That Changed the
World***

Reluctant Love

"The founder and CEO of Public Religion Research Institute (PRRI) and columnist for the Atlantic describes how white Protestant Christians have declined in influence and power since the 1990s and explores the effect this has had on

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America,"--NoveList.

The inspirational bestseller that ignited a movement and asked us to find our WHY Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their organization. Since then, millions have been touched by the power of his ideas, and these ideas remain as relevant

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and timely as ever. **START WITH WHY** asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with **WHY**. They realized that people won't truly buy into a product, service, movement, or idea until they

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understand the WHY behind it. START WITH WHY shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

'A lyrical, fascinating, important book. More than just a family story, it is an essay on belonging, denying, pretending, self-deception and, at least for

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the main characters, survival.' Literary Review 'Simon May's remarkable How to Be a Refugee is a memoir of family secrets with a ruminative twist, one that's more interested in what we keep from ourselves than the ones we conceal from others.' Irish Times The most familiar fate of Jews living in Hitler's Germany is either emigration or deportation to concentration camps. But there was another, much rarer, side to Jewish life at that time: denial of your origin to the point where you manage to erase almost all consciousness of it. You refuse to believe that you are Jewish.

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How to Be a Refugee is Simon May's gripping account of how three sisters – his mother and his two aunts – grappled with what they felt to be a lethal heritage. Their very different trajectories included conversion to Catholicism, marriage into the German aristocracy, securing 'Aryan' status with high-ranking help from inside Hitler's regime, and engagement to a card-carrying Nazi. Even after his mother fled to London from Nazi Germany and Hitler had been defeated, her instinct for self-concealment didn't abate. Following the early death of his father, also a

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German Jewish refugee, May was raised a Catholic and forbidden to identify as Jewish or German or British. In the face of these banned inheritances, May embarks on a quest to uncover the lives of the three sisters as well as the secrets of a grandfather he never knew. His haunting story forcefully illuminates questions of belonging and home - questions that continue to press in on us today.

"David Starr Jordan was a taxonomist, a man possessed with bringing order to the natural world. But chaos seemed out to get him. His fish

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collections were demolished by lightning, by fire, and eventually by the 1906 San Francisco earthquake-which sent more than a thousand of his discoveries, housed in fragile glass jars, plummeting to the floor. In an instant, his life's work was shattered. But instead of giving it to despair, Jordan introduced one clever innovation that he believed would at last protect his work against the chaos of the world. When NPR reporter Lulu Miller first heard this anecdote in passing, she took Jordan for a fool-a cautionary tale in hubris, or denial. But as her own life

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slowly unraveled, she began to wonder about him. Perhaps instead he was a model for how to go on when all seemed lost. What she would unearth about his life would transform her understanding of nature, history, morality, and love."--Back cover.

A Story of Loss, Love, and the
Hidden Order of Life

Relentless Love

The Desire of Ages

A Book About Love

The End of White Christian
America

Love

Jazmyn Simon's debut is a moving
love letter to children struggling to

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accept themselves inside and out—exactly as they are. This gorgeous picture book was inspired by a conversation between the author and her daughter. I was shown all the smiles in the entire world. I looked at all of the many bright smiles until I found my favorite: your smile. After comparing herself to other little girls, Irie confides in her mama that she feels something is wrong with her, that she 's not perfect as she is. And so Irie 's mama tells the magical story of how Irie was intentionally and wonderfully made. In fact, Irie is made up of all her mother's favorite things: sparkling eyes, a bright smile, and a kind heart. Actor and activist Jazmyn

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Simon's tender picture book emphasizes the unique beauty and strength of all children, encouraging them to love their most perfect selves.

Love has a history. It has meant different things to different people at different moments and has served different purposes. This book tells the story of love at a crucial point, a moment when the emotional landscape changed dramatically for large numbers of people. It is a story based in England, but informed by America, and covers the period from the end of the First World War until the break-up of The Beatles. To the casual observer, this era was a golden age of marriage. More

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people married than ever before. They did so at increasingly younger ages. And there was a revolution in our idea of what marriage meant. Pragmatic notions of marriage as institution were superseded by the more romantic ideal of a relationship based upon individual emotional commitment, love, sex, and personal fulfilment. And yet, this new idea of marriage, based on a belief in the transformative power of love and emotion, carried within it the seeds of its own destruction. Romantic love, particularly when tied to sexual satisfaction, ultimately proved an unreliable foundation upon which to build marriages: fatally, it had the potential to evaporate over time

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and under pressure. Scratching beneath the surface of the apparent 'golden age' of marriage, Claire Langhamer uncovers the real story of love in the twentieth century, via the recollections of ordinary people who lived through the period. It is a tale of quiet emotional instability, persistent subversion, and unsettling change. At its end, the idea of life-long marriage was in serious decline. And, as Langhamer shows, this was a decline directly rooted in the contradictions and tensions that lay at the heart of the emotional revolution itself.

An exploration of cuteness and its immense hold on us, from emojis and fluffy puppies to its more

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uncanny, subversive expressions
Cuteness has taken the planet by
storm. Global sensations Hello Kitty
and Pok é mon, the works of artists
Takashi Murakami and Jeff Koons,
Heidi the cross-eyed opossum and
E.T.—all reflect its gathering power.
But what does “cute” mean, as a
sensibility and style? Why is it so
pervasive? Is it all infantile fluff, or
is there something more uncanny
and even menacing going on—in a
lighthearted way? In *The Power of
Cute*, Simon May provides nuanced
and surprising answers. We usually
see the cute as merely diminutive,
harmless, and helpless. May
challenges this prevailing
perspective, investigating
everything from Mickey Mouse to

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Kim Jong-il to argue that cuteness is not restricted to such sweet qualities but also beguiles us by transforming or distorting them into something of playfully indeterminate power, gender, age, morality, and even species. May grapples with cuteness ' s dark and unpindownable side—unnerving, artful, knowing, apprehensive—elements that have fascinated since ancient times through mythical figures, especially hybrids like the hermaphrodite and the sphinx. He argues that cuteness is an addictive antidote to today ' s pressured expectations of knowing our purpose, being in charge, and appearing predictable, transparent, and sincere. Instead, it

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frivolously expresses the uncertainty that these norms deny: the ineliminable uncertainty of who we are; of how much we can control and know; of who, in our relations with others, really has power; indeed, of the very value and purpose of power. The Power of Cute delves into a phenomenon that speaks with strange force to our age.

#1 NEW YORK TIMES
BESTSELLER • ONE OF TIME
MAGAZINE ' S 100 BEST YA
BOOKS OF ALL TIME The
extraordinary, beloved novel about
the ability of books to feed the soul
even in the darkest of times. When
Death has a story to tell, you listen.
It is 1939. Nazi Germany. The

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country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-

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changing.” –The New York Times
“Deserves a place on the same
shelf with The Diary of a Young Girl
by Anne Frank.” –USA Today
DON'T MISS BRIDGE OF CLAY,
MARKUS ZUSAK'S FIRST NOVEL
SINCE THE BOOK THIEF.

The Book Thief

The Intimate Story of an Emotional
Revolution

My Cubs

The History of Love: A Novel

The Daily Show (The Book)

How Great Leaders Inspire

Everyone to Take Action

What is love's real aim? Why is it so
ruthlessly selective in its choice of
loved ones? Why do we love at all? In
addressing these questions, Simon
May develops a radically new
understanding of love as the emotion

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we feel towards whomever or whatever we experience as grounding our life--as offering us a possibility of home in a world that we supremely value. He sees love as motivated by a promise of "ontological rootedness," rather than, as two thousand years of tradition variously asserts, by beauty or goodness, by a search for wholeness, by virtue, by sexual or reproductive desire, by compassion or altruism or empathy, or, in one of today's dominant views, by no qualities at all of the loved one. After arguing that such founding Western myths as the Odyssey and Abraham's call by God to Canaan in the Bible powerfully exemplify his new conception of love, May goes on to re-examine the relation of love to beauty, sex, and goodness in the light of this conception, offering among other

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things a novel theory of beauty--and suggesting, against Plato, that we can love others for their ugliness (while also seeing them as beautiful). Finally, he proposes that, in the Western world, romantic love is gradually giving way to parental love as the most valued form of love: namely, the love without which one's life is not deemed complete or truly flourishing. May explains why childhood has become sacred and excellence in parenting a paramount ideal--as well as a litmus test of society's moral health. In doing so, he argues that the child is the first genuinely "modern" supreme object of love: the first to fully reflect what Nietzsche called "the death of God." NPR's Scott Simon's personal, heartfelt reflections on his beloved Chicago Cubs, replete with club lore, memorable anecdotes, frenetic

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fandom and wise and adoring intimacy that have made the world champion Cubbies baseball's most tortured—and now triumphant—franchise.

Heartbreak and hope. Charmed and haunted. My Cubs is Scott Simon's love letter to his Chicago Cubs, World Series winners for the first time in over a century. Replete with personal reflections, club lore, memorable anecdotes, and tales of frenetic fandom, My Cubs recounts the franchise's pivotal moments with the wise and adoring intimacy of a long-suffering devotee and Chicago native. Simon illustrates how the condition of "Cubness" has defined the life of so many Chicagoans and how the team's fortunes became intertwined with the aspirations of its faithful. With the curse finally broken on November 2, 2016, My Cubs is the perfect portrayal

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of paradise lost and found.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

An Oxford evolutionary anthropologist

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explores the ever-elusive science of love.

Love & Gelato

Remember Who You Truly Are

The New Science Behind Our Closest Relationships

A History

The Giants Who Made Our World

Collectors Edition

Prince Jones, a self-professed teen love doctor known for his radio segment on the local hip-hop station, believes he can get the bookish, anti-romance Dani Ford to fall in love with him in three dates.

As the first British professor of philosophy since 1882 to be invited to teach at the prestigious and enigmatic University of Tokyo, Simon

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May enjoyed a degree of access denied to other commentators.

Each chapter of the book focuses on some everyday human matter, such as love, death, bureaucracy, hygiene, food, commuting, education, marriage, and memory.

Japanese attitudes to such issues are explored through a mixture of light-hearted anecdote and trenchant analysis, and through his vivid accounts of flying goldfish, gangsters at funerals, businessmen paying good money to be whipped, doctors faking death certificates, and cover-ups at all levels of society, Simon May provides a

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unique first-hand account of immersion into a fascinating culture.

“Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all.” —David Brooks, The New York Times Book Review
Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing

manuals, and the language of online dating sites, Jonah Lehrer's A Book About Love plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts,

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even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of "falling" in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime. Now in a special gift edition,

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and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

Love from A to Z

A Handbook of Aphorisms

Why We Love

The gripping true story of how one family hid their Jewish origins to survive the Nazis

The Romanovs

God's Faithfulness In The Face of Human Failure

What does it really mean to love another person?

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Is there such a thing as the 'perfect' partner? How does infatuation differ from the real thing? The need to love is central to our idea of happiness, yet it sometimes seems that the more we reflect on it the more elusive it becomes. In this lucid and graceful meditation on the deeper meanings of intimacy, John Armstrong explores the ideas that have shaped how we view affairs of the heart. Drawing on poetry, novels,

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philosophy, paintings
and music, he shows how
love is inextricably
bound up with perception
and the imagination:
that loving a real,
complicated person and
being understood and
valued by them in turn
is not something we
find, but rather
something we create.
We make sense of love
with fantasies, stories
that shape feelings that
are otherwise too
overwhelming,
incoherent, and wayward
to be tamed. For love is

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a complex, bewildering,
and ecstatic emotion
covering a welter of
different feelings and
moral judgements.

Drawing on philosophy,
fiction, art, letters,
memoirs, and evidence
from everyday life,
historian Barbara H.
Rosenwein explores five
of our most enduring
fantasies of love: Like-
minded union,
transcendent rapture,
selfless giving,
obsessive longing, and
insatiable desire. Each
has had a long and

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kaleidoscopic history with lasting effects on how we in the West think about love today. Yet each leads to a different conclusion about what we should strive for in our relationships. If only we could peel back the layers of love and discover its "true" essence. But love doesn't work like that; it is constructed on the shards of experience, story, and feeling, shared over time, intertwined with other

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fantasies. By understanding the history of how we have loved, Rosenwein argues, we may better navigate our own tumultuous experiences, and perhaps write our own scripts. Are you ready to be found? Open the pages of this book, and open your hear to His relentless love. If you are honest enough to admit that you aren't perfect, this book will guide you to a Redeemer whose love for you isn't bound by your behavior. If you need to

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know that God's love
will remain steadfast
and true—no matter
what—this book is for
you. He is pursuing you
at this very moment.

INSTANT NEW YORK TIMES
BESTSELLER ONE OF BARACK
OBAMA'S FAVORITE BOOKS
OF 2021 AN OPRAH BOOK
CLUB SELECTION WINNER OF
THE NATIONAL BOOK
CRITICS CIRCLE AWARD FOR
FICTION FINALIST FOR THE
PEN/HEMINGWAY AWARD FOR
DEBUT NOVEL • LONGLISTED
FOR THE NATIONAL BOOK
AWARD FOR FICTION • A
FINALIST FOR THE KIRKUS

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PRIZE FOR FICTION •
SHORTLISTED FOR THE
CENTER FOR FICTION FIRST
NOVEL PRIZE • LONGLISTED
FOR THE ASPEN WORDS
LITERARY PRIZE • A
NOMINEE FOR THE NAACP
IMAGE AWARD A New York
Times 10 Best Books of
the Year • A Time Must-
Read Book of the Year •
A Washington Post 10
Best Books of the Year •
A Oprah Daily Top 20
Books of the Year • A
People 10 Best Books of
the Year • A Boston
Globe Best Book of the
Year • A BookPage Best

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Fiction Book of the Year
• A Booklist 10 Best
First Novels of the Year
• A Kirkus 100 Best
Novels of the Year • An
Atlanta Journal-
Constitution 10 Best
Southern Books of the
Year • A Parade Pick • A
Chicago Public Library
Top 10 Best Books of the
Year • A KCRW Top 10
Books of the Year An
Instant Washington Post,
USA Today, and Indie
Bestseller "Epic... I was
just enraptured by the
lineage and the story of
this modern African-

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American family... A combination of historical and modern story—I've never read anything quite like it. It just consumed me."
—Oprah Winfrey, Oprah Book Club Pick An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Washington Post 10 Books of the Month • A CNN

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Best Book of the Month •
A Time 11 Best Books of
the Month • A Ms. Most
Anticipated Book of the
Year • A Goodreads Most
Anticipated Book of the
Year • A BookPage Writer
to Watch • A USA Today
Book Not to Miss • A
Chicago Tribune Summer
Must-Read • An Observer
Best Summer Book • A
Millions Most
Anticipated Book • A Ms.
Book of the Month • A
Well-Read Black Girl
Book Club Pick • A
BiblioLifestyle Most
Anticipated Literary

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Book of the Summer • A
Deep South Best Book of
the Summer • Winner of
an AudioFile Earphones
Award The 2020 NAACP
Image Award-winning poet
makes her fiction debut
with this National Book
Award-longlisted,
magisterial epic—an
intimate yet sweeping
novel with all the
luminescence and force
of Homegoing; Sing,
Unburied, Sing; and The
Water Dancer—that
chronicles the journey
of one American family,
from the centuries of

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the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called "Double Consciousness," a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois's words all too well. Bearing the names of two formidable Black Americans—the revered

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choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois's Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother's family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for

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belonging that's made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family's past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so

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Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

How to Be a Refugee

Misfit in Love

How To Win Friends and

Influence People

Written in History

The English in Love

A Love Story

"After her mother dies, Lina travels to Italy where she discovers her mothers's

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***journal and sets off on an
adventure to unearth her
mother's secrets"--***

NEW YORK TIMES BESTSELLER

***The complete, uncensored
history of the award-winning
The Daily Show with Jon
Stewart, as told by its
correspondents, writers, and
host. For almost seventeen
years, The Daily Show with Jon
Stewart brilliantly redefined
the borders between television
comedy, political satire, and
opinionated news coverage. It
launched the careers of some
of today's most significant
comedians, highlighted the
hypocrisies of the powerful,
and garnered 23 Emmys. Now***

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the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's

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succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's

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seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows. Outstanding selection of great letters from ancient times to the 21st century, touching on power, love, art, sex, faith, and war. Written in History: Letters that Changed the World celebrates the great letters of world history, and cultural and personal life. Bestselling, prizewinning historian Simon Sebag

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Montefiore selects letters that have changed the course of global events or touched a timeless emotion—whether passion, rage, humor—from ancient times to the twenty-first century. Some are noble and inspiring, some despicable and unsettling, some are exquisite works of literature, others brutal, coarse, and frankly outrageous, many are erotic, others heartbreaking. It is a surprising and eclectic selection, from the four corners of the world, filled with extraordinary women and men, from ancient times to now. Truly a choice of letters for our own times

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***encompassing love letters to
calls for liberation to
declarations of war to
reflections on life and death.
The writers vary from
Elizabeth I and Catherine the
Great to Mandela, Stalin and
Picasso, Fanny Burney and
Emily Pankhurst to Ada
Lovelace and Rosa Parks,
Oscar Wilde, Chekhov and
Pushkin to Balzac, Mozart and
Michelangelo, Hitler, Rameses
the Great and Alexander
Hamilton to Augustus and
Churchill, Lincoln, Donald
Trump and Suleiman the
Magnificent. In a book that is a
perfect gift, here is a window
on astonishing characters,***

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seminal events, and unforgettable words. In the colorful, accessible style of a master storyteller, Montefiore shows why these letters are essential reading and how they can unveil and enlighten the past—and enrich the way we live now.

This book will help you to remember who you truly are, and to be your true, authentic self, in its entirety, to unlock the beautiful spirit and essence of you. You have a soul mission: it's time to wake up to it and fulfill your destiny and be everything you ever dreamed of being, your soul and spirit self really are,

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unafraid to shine in a world that all too often might seem might seek to undermine or limit you...You are filled with infinite possibilities and great gifts. Many of us are waking up from the illusion of fear, lower consciousness and vibration that we have been trapped in. Though times may be dark, the light can prevail and by holding on to our dreams and visions, we will emerge with a higher consciousness. We will shed all the restrictions of the past, and break the chains of the judgmental and fear-based systems which have ruled and limited our lives in so many

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ways, to take a jump and leap of faith and really be the full expression of our unique and special souls. "I really love this book. As soon as I started reading it, it felt like it was talking directly to my soul.... I believe Sally is a gifted soul on a mission to genuinely help & empower people. It is a book I will treasure" "What a beautiful book; one that touches you and works on so many levels." "It doesn't matter where you are on your journey, in this book you will find something new, something to remind you of who and where you are, why you are following the path you

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have chosen and affirmation that you are not alone, the Universe is always supporting you. I found the book easy to read, to me the energy of the words just flow off the page, and hit the spot. Read it from cover to cover, dip in and out, the choice is yours and the book supports you in whatever way you wish to connect with it. Bursting with information and and workable ways to experiment and include in your spiritual practice. Sally has worked really hard to make this work appeal to as wider audience as possible and I feel she has pulled it off with a flourish.

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Well done Sally, when's the next one?" "I really love this book. As soon as I started reading it, it felt like it was talking directly to my soul and I felt curiously emotional. I believe Sally is a gifted soul on a mission to genuinely help & empower people. It is a book I will treasure & refer to when I am in need of uplifting"

Christianity

History of Western Philosophy

The Pocket Philosopher

An Oprah's Book Club Novel

A New Understanding of an

Ancient Emotion

On Union With God

*This collection of aphorisms
(composed over many years by a*

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noted philosopher) is an aid to crystallising your own thoughts - there are sectors on truth, love, ambition, religion, ageing, cruelty, friendship and all the other vital issues that we confront in life. Aphorisms can be a more enjoyable stimulus for thought than longer philosophical works - because of their variety, because of their compactness, because they invite different interpretations, and because they provide such clear targets - for agreement or disagreement. The principal aim of this volume is to elucidate what freedom, sovereignty, and autonomy mean for Nietzsche and what philosophical resources he gives us to re-think these crucial concepts. A related aim is to

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examine how Nietzsche connects these concepts to his thoughts about life-affirmation, self-love, promise-making, agency, the 'will to nothingness', and the 'eternal recurrence', as well as to his search for a 'genealogical' understanding of morality. These twelve essays by leading Nietzsche scholars ask such key questions as: Can we reconcile his rejection of free will with his positive invocations of the notion of free will? How does Nietzsche's celebration of freedom and free spirits sit with his claim that we all have an unchangeable fate? What is the relation between his concepts of freedom and self-overcoming? The depth in which these and related issues are explored gives

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this volume its value, not only to those interested in Nietzsche, but to all who are concerned with the free will debate, ethics, theory of action, and the history of philosophy.

Cold-blooded Thai bargirls, naïve tourists and sordid scams - it was all in a night's work for Pattaya bar manager Simon Los. Pouring their hearts out at the bar are a tourist who reclaims his masculinity with the help of a ladyboy, a retired financier who invests thousands in a business with a woman he meets on the streets of Pattaya, a desperate Irishman who breaks the law in his pursuit of love, a high-net-worth visitor who is traded between bargirls, and many others whose heart strings are

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pulled to the point of breaking. For years, British expat Simon Los worked the bars of Pattaya. Befriending Thai staff as well as western and local customers, he was privy to the dating despair – and occasional joy – of countless couples. That bargirls would go to such lengths to deceive their farang boyfriends, out of poverty or greed, was not unexpected, but Simon was also surprised to see some of his customers find true love in the Land of Smiles. This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power

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and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence and wild extravagance, with a global cast of adventurers, courtesans, revolutionaries and poets, from Ivan the Terrible to Tolstoy and Pushkin, to Bismarck, Lincoln, Queen Victoria and Lenin.

*Nietzsche on Freedom and
Autonomy*

Conditions of Love

A Critical Guide

*Nietzsche's On the Genealogy of
Morality*

1613-1918

Most Perfect You

The chase is on in the bedrooms and the boardrooms in this value-priced set of spicy romances. These savvy

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women aren't ready to give their hearts away, until their sexy alpha heroes show them they'll do whatever it takes to win them. Prelude to a Seduction: Successful, handsome, charming businessman David Broussard has one flaw: his reputation as a love-'em-and-leave-'em ladies' man. His natural pheromones attract women in droves, until he sets his sights on Sarona Maxwell, who knows her own worth in this game. She's planning to watch this hunt from the sidelines...but that's not a move the heart allows when it comes to seduction. Nothing's Sweeter than Candy: Brice Coleman has

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long enjoyed the spoils of the battle of the sexes, one female conquest at a time. That's until he meets Candace Brown, who, after two failed relationships, no longer believes in Prince Charming. What's a guy got to do to heal his woman's broken heart? Sensuality Level: Spicy

NEW EDITION - FEATURING
UPDATED INTRODUCTION AND NEW
CHAPTERS The giant
characters of history - from
Mozart to Michelangelo,
Shakespeare to Einstein,
Henry VIII to Hitler,
Catherine the Great to
Margaret Thatcher, Jesus
Christ to Genghis Khan -
lived lives of astonishing

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drama and adventure, debauchery and slaughter, but they also formed our world and will shape our future. In this eclectic and surprising collection of short and entertaining life stories, Simon Sebag Montefiore introduces his choice of kings, empresses, sultans and conquerors, as well as prophets, explorers, artists, actresses, courtesans and psychopaths. From the ancient times, via crusades and world wars, up to the 21st century, this accessible history introduces readers to the titans who changed the world: the characters we should all know, and the

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stories we should never forget.

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her

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namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday). Once there was a gospel written in Christ's own hand: a treasure of almost unimaginable magnitude, referred to by the Cathars of medieval France as The Book of Love... Fresh from her successful search for the long-hidden scrolls written by Mary Magdelene, journalist Maureen Pascal now finds herself on the trail of the legendary lost gospel known as the Book of

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Love. But just as there were those who would stop at nothing to seize and suppress the Book of Love seven centuries ago, so there are those today who are equally determined that its radical message should never be revealed. In a race across Italy and France, new dangers await Maureen and her lover Sinclair as they begin to uncover secrets and shine new light on the hidden corners of Christianity. Combining expert research with dazzling plot twists, *The Book of Love* is sure to thrill readers as they follow Maureen's search for clues through some of the

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world's greatest art,
architecture and history,
until a potentially fatal
encounter reveals the Book
of Love to her -- and to us.

A History in Five Fantasies

Titans of History

Books 1 & 2

An Oral History as Told by

Jon Stewart, the

Correspondents, Staff and

Guests

Love Radio

Atomic Sushi

In this fun and fresh sequel to
Saints and Misfits, Janna hopes
her brother's wedding will be
the perfect start to her own
summer of love, but attractive
new arrivals have her more
confused than ever. Janna Yusuf

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is so excited for the weekend: her brother Muhammad's getting married, and she's reuniting with her mom, whom she's missed the whole summer. And Nuah's arriving for the weekend too. Sweet, constant Nuah. The last time she saw him, Janna wasn't ready to reciprocate his feelings for her. But things are different now. She's finished high school, ready for college...and ready for Nuah. It's time for Janna's (carefully planned) summer of love to begin—starting right at the wedding. But it wouldn't be a wedding if everything went

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according to plan. Muhammad's party choices aren't in line with his fiancée's taste at all, Janna's dad is acting strange, and her mom is spending more time with an old friend (and maybe love interest?) than Janna. And Nuah's treating her differently. Just when things couldn't get more complicated, two newcomers—the dreamy Haytham and brooding Layth—have Janna more confused than ever about what her misfit heart really wants. Janna's summer of love is turning out to be super crowded and painfully unpredictable.

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On the Genealogy of Morality is Nietzsche's most influential, provocative, and challenging work of ethics. In this volume of newly commissioned essays, fourteen leading philosophers offer fresh insights into many of the work's central questions: How did our dominant values originate and what functions do they really serve? What future does the concept of 'evil' have - and can it be revalued? What sorts of virtues and ideals does Nietzsche advocate, and are they necessarily incompatible with aspirations to democracy and a free society? What are the nature, role, and scope of

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genealogy in his critique of morality - and why doesn't his own evaluative standard receive a genealogical critique? Taken together, this superb collection illuminates what a post-Christian and indeed post-moral life might look like, and asks to what extent Nietzsche's Genealogy manages to move beyond morality.

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel:

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something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for

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an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, “nicer” version of herself in a place where no one knows her. Then her path crosses with Adam’s. Since he got diagnosed with multiple sclerosis in November, Adam’s stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam’s also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others,

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keeping their real thoughts
locked away in their journals.
Until a marvel and an oddity
occurs... Marvel: Adam and
Zayneb meeting. Oddity: Adam
and Zayneb meeting.
The Philosophy of Intimacy
The Love Songs of W.E.B. Du
Bois
Why Fish Don't Exist
Start with Why
The Gospel of Simon
Love on the Rocks