

Louvre Up Close

Masterpieces Up Close is back in print! Once again readers can explore great works of art from the Middle Ages to the twentieth century in exquisite large-format detail. Captioned, full-color reproductions of more than twenty paintings provide informative and challenging treasure hunts involving more than one-hundred close-up details. Don't worry, if you can't find one of them, lift-the-flap copies of each painting can be found in the back of the book highlighting each detail. Brief biographical sketches offer information about the artists.

A full-color directory of must-have iPhone and iPod touch apps! The App Store allows you to browse and download thousands of applications that were developed with the iPhone SDK and published through Apple. The popularity of iPhone and iPod touch apps is exploding and this handy guide helps you sort through the tens of thousands of available apps so you can find the ones that are ideal for you. Packed with tips and tricks on how to make the most of each app, this book escorts you through a vast selection of apps and then helps you narrow down the most essential and most entertaining apps for your needs and interests. You'll encounter amazing apps in business, education, entertainment, finance, cooking, nutrition, games, healthcare, news, music, social networking, news, weather, and more. Helps you sort through the tens of thousands of available apps for the iPhone and iPod touch so you can find what's right for you Shares unique tips and tricks for making the most of the apps that appeal to you Shows you a variety of apps in the fields of weather, news, photography, cooking, entertainment, business, education, healthcare, social networking, sports, and more Presents information in the straightforward but fun language that defines the For Dummies series With Incredible iPhone Apps For Dummies, you'll discover how to have fun, get more done, and make the most of your iPhone or iPod touch.

This book explores the untold history of women, art, and crime. It has long been widely accepted that women have not played an active role in the art crime world, or if they have, it has been the part of the victim or peacemaker. Women, Art, and Crime overturns this understanding, as it investigates the female criminals who have destroyed, vandalised, stolen, and forged art, as well as those who have conned clients and committed white-collar crimes in their professional occupations in museums, libraries, and galleries. Whether prompted by a desire for revenge, for money, the instinct to protect a loved one, or simply as an act of quality control, this book delves into the various motivations and circumstances of women art criminals from a wide range of countries, including the UK, the USA, New Zealand, Romania, Germany, and France. Through a consideration of how we have come to perceive art crime and the gendered language associated with its documentation, this pioneering study questions why women have been left out of the discourse to date and how, by looking specifically at women, we can gain a more complete picture of art crime history.

The Railway Age

Stories of the Unexpected, Slightly Odd, and Strangely Wonderful in Art History

Talking with Artists at the Met, the Modern, the Louvre, and Elsewhere

The American Annual Register

Make The Most Of Your Time On Earth

The History and Legacy of Versailles, the Louvre, and the Tuileries

In August 1939, curators at the Louvre nestled the world's most famous painting into a special red velvet-lined case and spirited her away to the Loire Valley as part of the biggest museum evacuation in history. As the Germans neared Paris in 1940, the French raced to move the masterpieces still further south, then again and again during the war, crisscrossing the southwest of France. Throughout the German occupation, the museum staff fought to keep the priceless treasures out of the hands of Hitler and his henchmen, often risking their lives to protect the country's artistic heritage. Saving Mona Lisa is the sweeping, suspenseful narrative of their struggle.

From the top of the Eiffel Tower to the ancient catacombs below the city, explore Paris at every level with Rick Steves! Inside Rick Steves Paris 2020 you'll find: Comprehensive coverage for spending a week or more in Paris Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from Notre-Dame, the Louvre, and the Palace of Versailles to where to find the perfect croissant How to connect with culture: Stroll down Rue Cler for fresh, local goods to build the ultimate French picnic, marvel at the works of Degas and Monet, and sip café au lait at a streetside café Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a glass of vin rouge Self-guided walking tours of lively neighborhoods and incredible museums and churches Detailed maps, including a fold-out map for exploring on the go Useful resources including a packing list, French phrase book, a historical overview, and recommended reading Over 700 bible-thin pages include everything worth seeing without weighing you down Annually updated information on the best arrondissements in Paris, including Champs-Élysées, the Marais, Montmartre, and more, plus day trips to Versailles, Chartres, Giverny, and Auvers-sur-Oise Make the most of every day and every dollar with Rick Steves Paris 2020. Spending just a few days in the city? Try Rick Steves Pocket Paris.

A PARISIAN who is not rich enough to keep a distinguished chef of his own will occasionally order a dainty dinner to be forwarded to him from some hotel or restaurant; and in these cases the repast, as soon as it is ready, is sometimes put into a hackney cab and driven to the house of the consignee by the cocher, who is not unaccustomed to find this "fare" more remunerative than the fare he habitually conveys. A glance at the cocher, as another of the Parisian types of character, may here be not inopportune. As a matter of fact, however, the cocher is not one type but several. The name applies to the driver of the omnibus, of the fiacre, and of the private carriage. As to the omnibus driver, he is more amiable, more easy-going, less sarcastic than his counterpart in London. Nobody would ever hear an omnibus driver in Paris say, as one has been heard to say in London, when a lady passenger requested to be put down at 339½ — Street, "Certainly, madam, and would you like me to drive upstairs?" Nor is the Paris cabman so extortionate as his London brother; for the fare-regulations, by which there is one fixed charge for the conveyance of a passenger any distance within a certain radius, precludes the inevitable dispute which awaits the lady or gentleman who in our metropolis dares to take a four-wheeler or a hansom. Already in the sixteenth century hackney carriages were driven in the streets of Paris; and any differences arising between the cocher and his passenger were at this period referred to the lieutenant of the police. The private coachmen, attached to the service of the nobility, found their position a somewhat perilous one in an age when quarrels were so frequent on the question of social precedence. If two aristocratic carriages met in some narrow street, barring each other's way, the footmen would get down and fight for a passage. Serious wounds were sometimes inflicted, and even the master would now and then step out of his vehicle and, with drawn sword, join in the affray. The coachman, meanwhile, prouder in livery than his master in braided coat, remained motionless on his box in spite of the blows which were being dealt around. It is related that when on one occasion a party of highwaymen attacked the carriage of Benserade, poet, wit, and dramatic author, his coachman sat calmly at his post, and amused himself with whistling whilst his master was being stripped of everything. From time to time he turned towards the robbers and said, "Gentlemen, shall you soon have finished, and can I continue my journey?"

An Essay

Saving Mona Lisa

The Battle to Protect the Louvre and its Treasures from the Nazis

The Illustrated Weekly Journal for Mechanics

Inventing the Louvre

American Annual Register

King Henry III of France has not suffered well at the hands of posterity. Generally depicted as at best a self-indulgent, ineffectual ruler, and at worst a debauched tyrant responsible for a series of catastrophic political blunders, his reputation has long been a poor one. Yet recent scholarship has begun to question the validity of this judgment and look for a more rounded assessment of the man and his reign. For, as this new biography of Henry demonstrates, there is far more to this fascinating monarch than the pantomime villain depicted by previous generations of historians and novelists. Based upon a rich and diverse range of primary sources, this book traces Henry's life from his birth in 1551, the sixth child of Henri II and Catherine de' Medici. It following his upbringing as the Wars of Religion began to tear France apart, his election as king of Poland in 1573, and his assumption of the French crown a year later following the death of his brother Charles IX. The first English-language biography of Henry for over 150 years, this study thoroughly and dispassionately reassesses his life in light of recent scholarship and in the context of broader European diplomatic, political and religious history. In so doing the book not only provides a more nuanced portrait of the monarch himself, but also helps us better understand the history of France during this traumatic time.

The complete guide of the extraordinary collections of the Louvre Abu Dhabi, the new-born universal museum by the French, Pritzker Prize winning architect Jean Nouvel. Like the museum, born on the Arabic peninsula but turned towards the entire world, Louvre Abu Dhabi publications will highlight masterpieces of many civilisations. This ensemble of books will showcase Louvre Abu Dhabi, a museum that will play an important role in the artistic discoveries, education and exchanges between peoples. As a unique reinterpretation of art history, these texts explore the mutual artistic influences that exist between cultures and throughout centuries. Louvre Abu Dhabi has been conceived as a "museum city" or Arabic "medina", inspired by the world and for the world. It will be the first Arabic museum of a universal vocation, located in the Saadiyat Cultural District, conceived as a bridge to the future with the purpose of linking knowledge and civilisations. Designed as a global art history handbook across the museum's collections, The Guide will take the reader through a cross-cultural journey through the entire museum, gallery by gallery. The museum will be a place of dialogue between cultures and civilizations and it will offer a transversal vision of art history, spanning from the first villages to the first great powers, from civilisations and empires to universal religions, from Asian trade routes to the Mediterranean and the Atlantic, from cosmographies to modern art, modernity and the global scene.

Painters, photographers, and sculptors, such as Roy Lichtenstein, Henri-Cartier-Bresson, and Elizabeth Murray, speak about their favorite works of art

Louvre in Closeup

Appletons' Journal

Europe For Dummies

Report, Together with Minutes of Evidence, Appendices, and Plans, Relating to the Proposed Penitentiary and Prison for Females, Randwick ...

Incredible iPhone Apps For Dummies

Solve the mysteries of French past-tense verbs Practice Makes Perfect: French Past-Tense Verbs Up Close puts the spotlight on this tricky grammar trouble spot. It boasts plenty of opportunities for practicing your language skills, as well as extensive examples based on a conversational style that will keep you engaged. The book also features a unique answer key that gives you more than just a listing of correct answers; it clues you in on the "why" behind them.

The Rough Guide to Europe on a Budget is the ultimate guide to exploring this fascinating continent on a shoestring, with coverage of all the top sights, the clearest mapping of any guide and handy hints on how to save money. Discover the highlights of Europe, from the vibrant capitals of London, Paris and Rome to the great outdoors, whether skiing in the Alps, hiking in the Tatras or surfing on the Portuguese coast. Read about Europe's great attractions from the Sistine Chapel in Rome to the Aya Sofia in Istanbul. And with coverage of four new countries - Montenegro, Albania, Macedonia and Bosnia-Herzegovina - The Rough Guide to Europe on a Budget is more comprehensive than ever before. Find practical advice on travelling around Europe, whether by InterRail, Eurail or bus, and what to see and do in each country. With up-to-date descriptions of the best hostels and budget hotels, bars, cafés and cheap restaurants, plus European shopping and festivals, this guide is the budget-conscious traveller's must-have item for European trips. Make the most of your trip to Europe with The Rough Guide to Europe on a Budget.

The centuries-long history of the Louvre, from humble fortress to Royal palace to the world's greatest art museum—with photos and building maps. Some ten million people from all over the world flock to the Louvre each year to enjoy its incomparable art collection. Yet few of them are aware of the remarkable history of the site and buildings themselves—a fascinating story that historian James Gardner elegantly chronicles in this authoritative history. More than seven thousand years ago, men and women camped on a spot called le Louvre for reasons unknown. Centuries later, King Philippe Auguste of France constructed a fortress there, just outside the walls of a nascent Paris. Intended to protect the capital against English soldiers stationed in Normandy, the fortress became a royal residence under Charles V two centuries later, and then the monarchy's principal residence under the great Renaissance king François I. In 1682, when Louis XIV moved his court to Versailles, the Louvre languished until the French Revolution when, during the Reign of Terror in 1793, it first opened its doors to display the nation's treasures. Ever since—through the Napoleonic era, the Commune, two World Wars, to the present—the Louvre has been a witness to French history, and expanded to become home to a legendary art collection that includes the Mona Lisa and Venus de Milo. Includes sixteen pages of full-color photos illustrating the history of the Louvre, a full-color map detailing its evolution from fortress to museum, and black-and-white images throughout the narrative.

Recipe and Craft Guide to France

Work

1000 Ultimate Travel Experiences

Females in the Frame

Being a Digest of British and Continental Medicine, and of the Progress of Medicine and the Collateral Sciences

Louvre Abu Dhabi

Louvre Up CloseChronicle Books

France attracts more tourists than any other country in the world. Step inside this colorful book to learn why people love it so much. Then make French-inspired crafts you can keep or give as gifts, and cook some delicious French food for your friends and family. Make a paper stained-glass window for your room, and find out why the real stained-glass windows in one of the world's greatest cathedrals were taken apart piece by piece. Build a model château, and learn where the rich people made their homes in France. Paint an animal like the ones found in an ancient cave called Lascaux. Then impress everyone by whipping up some dessert crepes or a basket of crispy French fries. As you craft and cook your way through France with the projects and recipes in this book, you'll come to love this wonderful country, too. Vive la France!

This follow-up to the successful Art Up Close focuses on the masterpieces of Paris' renowned Louvre Museum.

Art, Politics, and the Origins of the Modern Museum in Eighteenth-Century Paris

Old and New Paris: Its History, its People and its Places (Complete)

Fodor's Upclose France

Practice Makes Perfect French Past-Tense Verbs Up Close

The Louvre

The Rough Guide to Europe on a Budget

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed—or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

This updated edition of Make the Most of Your Time on Earth: 1000 Ultimate Travel Experiences, is a book that will inspire everyone, now boasting 20% all-new suggestions for world-class destinations and experiences. Perfect for both the seasoned traveler and the armchair dreamer, it brings you the very best in travel - extraordinary landscapes, jaw-dropping architecture, white-knuckle adventures, and the world's best beaches. The guide's suggestions range from Intrepid travel adventures such as trekking to the source of the Ganges, cycling the Karokoram Highway, and hiking Corsica's GR20 to suggestions for the perfect places to stay-have you ever tried sleeping in a yurt in Inner Mongolia or chilled out at the Ice hotel in Sweden? For amazing wildlife, why not look for lemurs in Madagascar or go platypus-watching in Australia? Don't forget the world's most spectacular festivals including Queen's Day in Amsterdam, Trinidad's carnival, and the camel fair in Pushkar, India. Whether you are tempted by living in an African village or tagging dolphins on the Spanish coast, there's all manner of ethical travel experiences to fuel your wanderlust! The very best things to see or do-not before you die. Now available in epub format. KEY NEW ENTRIES INCLUDE: ? Going on a frog safari in Zululand ? Climbing Britain's highest lighthouse on Lundy Island ? Spotting bushbabies by moonlight in Queensland ? Touring on the only private icebreaker in the world in Finland ? Bathing in the Belle Epoque resorts of the Kaisers in Baltic Germany ? Chowing down on retro pie at the re-opened 'Fray Bentos' factory in Uruguay ? Climbing Lenin Peak in the Pamirs, Tajikistan ? Experiencing sci-fi plants of Mount Kenya

Willem Prins wanders the streets of Paris, disillusioned and glum. Once, he showed great promise as a South African writer of distinction, but years of disappointment have left their mark. Drowning himself in the Seine may well be the only option left to drive up his book sales. His reason for being in Paris – the French translation of an erotic novel he wrote under a pseudonym – is not exactly something to be proud of. He is no stranger to Paris. An ex-wife of his (one of three) lives in the city with his eldest son, a young man who barely knows his father. Willem finds an unlikely companion in Jackie, a young South African working as an au pair in the city, a woman old enough to be his daughter. Together, the two of them will face the chaos of the terror attacks on Friday the thirteenth in Paris. You Lost Me is bestselling author Marita van der Vyver's thirteenth novel, a story about life's thunder clouds and the bonds between us that offer shelter. It is a tale of disillusionment and loss, told with warmth and wicked humour.

Dream, Retire, Go!

The Half-yearly Abstract of the Medical Sciences

Western Painting from the 14th to 20th Centuries

Women, Art, and Crime

Hero or Tyrant? Henry III, King of France, 1574-89

Food in the Louvre

A narrative history of the founding of the Louvre that also explores the ideological underpinnings, pedagogical aims, and aesthetic criteria of this, the first great national art museum. Millions of individuals retire each year, and retirement provides an opportunity for a fresh start. The possibilities are endless--even on a budget--for those prepared to open their minds and dream big. Russ and Emily Firlik, who had just retired from teaching, dared to rethink their more traditional retirement plans to embark on 9 months of slow travel in France and Italy, keeping a strict budget in mind and guided by their passion for the arts, history and architecture. This memoir details the author's personal travel experience and includes insights and instructions for the thrifty long-term traveler. It will inspire others to dream big and plan their own adventures, while helping them with the practical details of sticking to a budget and anticipating the unexpected.

This sequel to the best-selling Masterpieces Up Close is another fun, interactive book that introduces works of art from museums around the world across different eras and styles, including an ancient Egyptian papyrus, a Byzantine mosaic, Renaissance frescoes, a medieval European tapestry, Arabic and Aztec manuscripts, Japanese woodblock prints, and impressionist, surrealist, and cubist paintings. Full-color reproductions of twenty-three famous works of art provide a colorful hunting ground for over two hundred close-up details. Lift-the-flap keys at the end of the book provide intriguing facts about the works and the artists who created them. Young readers will learn how artistic expression has developed through the centuries and discover how looking at familiar images up close reveals new insights into the world of art.

ArtCurious

Paris in the Age of Absolutism

English Patents of Inventions, Specifications

Flowers in the Louvre

1861, 1600 - 1676

Art Up Close

*Includes pictures *Includes accounts of the construction and history of the palaces *Includes a bibliography for further reading In every nation, in every era of history, there are inevitably one or two places that become the symbol of the times. Mention Valley Forge to an American and it will immediately conjure up visions of a hard won fight for freedom. Likewise, the word Dunkirk said to a Briton will elicit a sense of both pride and horror at the lives lost and saved at that desperate point in World War II. For the French, and those who study their history, Versailles is a symbol of, as Charles Dickens once put it, "the best of times...the worst of times." It was here that the Sun King, Louis XIV, built a palace worthy of a great nation during a time when peace was, at best, short-lived. It was at Versailles that Russian Tsar Peter the Great to study the palace's architecture and gardens so that he could recreate them in his home country. Indeed, the greatest minds and artistic geniuses of the later stages of the Renaissance came to Versailles to build and paint, and it was here that Madame de Pompedour and her successor, Madame du Barry, used their wit and beauty to charm a king into doing their bidding. France, like all European countries, has had its fair share of palaces over time, but none suffered the rise and fall of fortune like the Tuileries. Built by a widow with a flair for architecture, it grew for more than a decade, along with the royal family that it housed. Then, during the French Revolution, it fell from grace with that family and even became a sight of execution, its famous gardens providing the background for the infamous guillotine. Though the French Revolution came to a close at the end of the 19th century, the revolutionary spirit remained alive in France, and with it the desire to overthrow whatever government happened to be in power. With the ruler living at the Tuileries, it became the symbol of the government, so in 1830 and again in 1848, crowds attacked and pillaged the palace. While it survived these two attacks, it was not so lucky in 1871, when a mob finally burned it to the ground. The Louvre: The very name conjures up scenes of art and elegance, and of long halls filled with beauty and people strolling through them whispering quietly among themselves about the glories they are witnessing. Even those who have never been to the Louvre know some of its most prized possessions, from ancient statues to Leonardo Da Vinci's "Mona Lisa". As the world's largest museum, the Louvre is unquestionably the cultural highpoint of Paris, a city that has long been considered the cultural center of Europe. However, life is rarely as simple as one imagines, and the life of the Louvre is no different. While just about everyone is familiar with its history as an art museum, the Louvre's history goes back over 800 years, and it used to have far different purposes, both as a medieval fortress and a palatial residence for French kings. The Louvre bore witness to mass murder during the French Revolution, and there have been countless accusations of theft and other questionable actions since its opening. Furthermore, the museum is also a classic example of beating one's swords into ploughshares, for it has been largely stocked through the conquests of war. Its first collection was put on display by a king who wanted to share his personal art collection with his subjects. Following the French Revolution, the Louvre became a place of ascetic refuge, where those burdened by daily life could go, often at no cost, and visit some of the most beautiful pieces of art in the world. France's Most Famous Palaces: The History and Legacy of Versailles, the Louvre, and the Tuileries chronicles the remarkable history of some of the world's most famous palaces. Along with pictures depicting important people, places, and events, you will learn about France's most famous palaces like never before.

The Rough Guide to Europe on a Budget is the ultimate guide to exploring this fascinating continent on a shoestring, with coverage of all the top sights, the clearest mapping of any guide and handy hints on how to save money. Discover the highlights of Europe, from the vibrant capitals of London, Paris and Rome to the great outdoors, whether skiing in the Alps, hiking in the Tatras or surfing on the Portuguese coast. Read about Europe's great attractions from the Sistine Chapel in Rome to the Aya Sofia in Istanbul. And with coverage of four new countries - Montenegro, Albania, Macedonia and Bosnia-Herzegovina - The Rough Guide to Europe on a Budget is more comprehensive than ever before. Find practical advice on travelling around Europe, whether by InterRail, Eurail or bus, and what to see and do in each country. With up-to-date descriptions of the best hostels and budget hotels, bars, cafés and cheap restaurants, plus European shopping and festivals, this guide is the budget-conscious traveller's must-have item for European trips. Make the most of your trip to Europe with The Rough Guide to Europe on a Budget. Now available in ePub format.

A vital element of daily life and one of the great pleasures of the world, food in all its guises has been exalted in works of art for centuries. With a personal foreword by Paul Bocuse, this volume serves up a smorgasbord of culinary-themed art-from fruit baskets to sumptuous banquet scenes to images of the hunt and still life paintings.

Portraits

You Lost Me

France's Most Famous Palaces

Minutes of the Board of Estimate and Apportionment of the City of New York

From Ancient to Modern

The Many Lives of the World's Most Famous Museum

This follow-up to the successful Art Up Close focuses on the masterpieces of Paris's renown Louvre Museum. An engaging find-the-detail game draws children into 24 works of art while lift-the-flap keys reveal the solutions.

A colorful promenade through the flower-strewn collection of the Louvre Featuring floral-inspired works from the Louvre collection, this book offers a novel perspective on the world's most visited museum. From the noble iris to the humble bloom-filled meadow, flowers are a natural subject for artists, whether painted in nature or carefully arranged in the studio. This book is a colorful promenade through the flower-strewn collection of the Louvre, which includes masterpieces such as Archimboldo's Spring and Dürer's Flower. Selected works, encompassing a variety of art forms from paintings and sculpture to tapestries and furniture, demonstrate the continued significance of flowers in art from the ancient Persians to the European masters. This volume includes full-page illustrations and close-up details of fifty works in the museum collection. Designed to help a broad readership discover the world's greatest art collection, this series presents a selection of well-known and more obscure works from the Louvre. Art lovers will be pleased to discover their favorite works in a new light while flower enthusiasts and historians will be equally enchanted by this collection.

Louvre Up Close

Masterpieces Up Close

Rick Steves Paris 2020

Votes & Proceedings