

Lost In The Mirror An Inside Look At Borderline Personality Disorder

Erik Satie - composer, dandy, eccentric - is dead. Told to select one memory to take with him into the afterlife, he finds himself in limbo with a community of the deceased, looking back at his fifty-nine years for their most precious moments. Evenings of absinthe at the Chat Noir? Friendships with Debussy, Duchamp and Man Ray? What of his great musical triumphs and disasters? How will he choose his own legacy before silent whiteness descends? Venice, 1511. In the convent of Sant' Alvisè, Oliva is about to take the veil and become a bride of Christ. When her world is shaken - first, literally, by an earthquake, and then, spiritually, by forces that threaten to change the convent for ever - she begins to ask questions about her faith and her future. When she agrees to sit for Signor Avío, the renowned portrait painter, he brings with him a diabolical object: a mirror. And reflections can be dangerous. Told with playful elegance, these are two utterly original tales of art and devotion, of religious and creative fervour. They contemplate the eternal in different ways - one examining a life only just beginning, tentatively; the other a life lived without compromise as it reaches its close.

Explores the frightening world of BPD patients and helps readers understand their pain.

Dee I always thought it would be cool to escape into another world. I never believed I'd find one in my reflection. But there I was, falling through the mirror into a parallel life-Samara's life. And she needed me. The cutting, the dead mom, no friends...She was hurting, and I knew it was up to me to fix it. She needed me to fix her. She'll thank me... Samara I never had a friend until I met Dee, at least not a real friend. But then she's my reflection, so maybe I'm just crazy. When she suggested we switch places, it seemed like the perfect answer. So I let her live in my world, and I lived in hers. With her mom, her boyfriend, her friends-her perfect life...I don't belong here. But how can I go back after what she's done? Two girls, one reflection, and a startling discovery about what really lies beyond the bathroom mirror...

A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives converge and intertwine over the course of a summer, by a sharp new voice in fiction Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but can't help wanting to like you. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant wars of will and rhetorical sparring. Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as Wes and Diana, they're of the same ilk. With a wedding date on the horizon and carefully curated life of coupledom, Vivien and Dale make a picture-perfect pair on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' lives cross and tangle. It's the summer of 2015 and they're all enraptured by one another and too engulfed in desire to know what they want—despite knowing just how to act. In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, The Portrait of a Mirror is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.

Lost

A Novel

A Sarah Fortune Mystery

Pathologies of the Brain and Identity

Shadows on the Mirror

In the Mirror

A thrilling gothic horror novel about biracial twin sisters separated at birth, perfect for fans of Lovecraft Country and The Vanishing Half As infants, twin sisters Charlie Yates and Magnolia Heathwood were secretly separated after the brutal lynching of their parents, who died for loving across the color line. Now, at the dawn of the Civil Rights Movement, Charlie is a young Black organizer in Harlem, while white-passing Magnolia is the heiress to a cotton plantation in rural Georgia. Magnolia knows nothing of her racial heritage, but secrets are hard to keep in a town haunted by the ghosts of its slave-holding past. When Magnolia finally learns the truth, her reflection mysteriously disappears from mirrors—the sign of a terrible curse. Meanwhile, in Harlem, Charlie's beloved grandmother falls ill. Her final wish is to be buried back home in Georgia—and, unbeknownst to Charlie, to see her long-lost granddaughter, Magnolia Heathwood, one last time. So Charlie travels into the Deep South, confronting the land of her worst nightmares—and Jim Crow segregation. The sisters reunite as teenagers in the deeply haunted town of Eureka, Georgia, where ghosts linger centuries after their time and dangers lurk behind every mirror. They couldn't be more different, but they will need each other to put the hauntings of the past to rest, to break the mirrors' deadly curse—and to discover the meaning of sisterhood in a racially divided land.

In this compelling book, Elan Golomb identifies the crux of the emotional and psychological problems of millions of adults. Simply put, the children of narcissist—offspring of parents whose interest always towered above the most basic needs of their sons and daughters—share a common belief: They believe they do not have the right to exist. The difficulties experienced by adult children of narcissists can manifest themselves in many ways: for examples, physical self-loathing that takes form of overeating, anorexia, or bulimia; a self-destructive streak that causes poor job performance and rocky personal relationships; or a struggle with the self that is perpetuated in the adult's interaction with his or her own children. These dilemmas are both common and correctable, Dr. Golomb tells us. With an empathic blend of scholarship and case studies, along with her own personal narrative of her fight for self, Dr. Golomb plumbs the depths of this problem, revealing its mysterious hold on the affairs of otherwise bright, aware, motivated, and worthy people. Trapped in the Mirror explores the nature of the paralysis and lack of motivation so many adults feel stress and its role in exacerbating childhood wrongs why do many of our relationships seem to be "reruns" of the past how one's body image can be formed by faulty parenting how anger must be acknowledge to be overcome and, most important, how even the most

traumatized self can be healed. Rooted in a profoundly humanist traditional approach, and suffused with the benefit of the latest knowledge about intrafamily relationships, Trapped in the Mirror offers more than the average self-help book; it is truly the first self-heal book for millions.

This searing thriller is perfect for fans of Carol O'Connell and Louise Penny. Sarah Fortune is bored to death—but few know, and fewer would guess, how the beautiful and successful lawyer escapes the stultifying tedium of her career. Since the death of her unfaithful husband, she has been moonlighting as a generous mistress, offering intimate company to lonely men. Sarah is satisfied with her routine. But then she meets Charles Tysall, an important figure at her firm, whose charisma and enormous wealth conceal an implacable will and a misogynist's mad aggression. Soon Sarah finds herself implicated in a murder when a decaying body is found off the coast. Inexorably, Sarah is hurtling toward a confrontation where there will be no escape from the shadows, no turning from the face of lethal obsession ...

A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written...the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, The Mirror Thief calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

Mirror Girls

Talk to the Mirror

The Portrait of a Mirror

A History

Lost Soldier

Lonely Castle in the Mirror

Instant #1 International Bestseller "Cue greed, lust, secrets, and serious suspense. Count us in."—theSkimm "An insanely plotted book...riveting."—The New York Times Book Review Written with the chilling, twisty suspense of *The Wife Between Us* and *Something in the Water*, a seductive thriller about identical twins, greed, lust, secrets, and deadly lies. Twin sisters Iris and Summer are startlingly alike, but beyond what the eye can see lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of Summer's seemingly never-ending good fortune. When Summer calls Iris to Thailand to help her sail the family yacht to the Seychelles, Iris has secret hopes for what might happen on the journey. But after a disturbing incident in the middle of the Indian Ocean, everything changes. Now Iris has the chance to step into the golden life she's always envied—and get one step closer to the hundred-million-dollar inheritance left by her manipulative father. All Iris would need to do is ensure she's the first of his seven children to fulfill the strange conditions of his will. But Iris soon discovers that her twin was keeping more than one secret, and Iris's life lurches between glamorous dream and paranoid nightmare. In a family in which the winner takes all, whom can she trust? And how far will she go to get the life she's always dreamed about? "Ferociously entertaining. A novel like a triathlon: part evil-twin thriller, part howdunit (or did-she-do-it?), part juicy family drama. Drop *Knives Out* and *Double Indemnity* into the blender, shake some *Dead Calm* over the froth, power it on, and you've got a cocktail like *The Girl in the Mirror*—fresh, flavorful, and utterly intoxicating." —AJ Finn, #1 New York Times bestselling author of *The Woman in the Window*

What choices would you make if you knew you may die soon? From the multi award-winning, best-selling author of four books, including *Here, Home, Hope*, a gripping and heart wrenching novel about a young mother who has it all. The only problem is she may be dying. In her previous works including *All the Difference*, Rouda's characters "sparkle with humor and heart," and the stories are "told with honest insight and humor" (Booklist). "Inspirational and engaging" (ForeWord), these are the novels you'll turn to for strong female characters and an "engaging read" (Kirkus). In *The Mirror* is the story of Jennifer Benson, a woman who seems to have it all. Diagnosed with cancer, she enters an experimental treatment facility to tackle her disease the same way she tackled her life - head on. But while she's busy fighting for a cure, running her business, planning a party, staying connected with her kids, and trying to keep her sanity, she ignores her own intuition and warnings from others and reignites an old relationship best left behind. If you knew you might die, what choices would you make? How would it affect your marriage? How would you live each day? And how would you say no to the one who got away? "Kaira Rouda has created relatable characters you'll care deeply about. Emotionally gripping and heart-achingly beautiful, *In the Mirror* will make you think about what's truly important." ~ Tracey Garvis Graves, New York Times bestselling author "Balancing sadness and humor, the retrospective tone of

this novel is both therapeutic and affecting. In the Mirror is an emotion-packed novel about a mother facing terminal cancer. It is a nostalgic tribute to the things that really matter: family and friends.” ~ Foreword "Rouda writes with a fluent, psychologically subtle realism that cuts Jennifer's pathos (and occasional self-pity) with humor and irony, and she surrounds her with characters—doting dad; vain, shallow mom; mensch of a gay business partner; sarcastic gal pals—who are sharply etched and entertaining. Jennifer is a winning heroine, and readers will undoubtedly root for her as she reaches for a more mature, if achingly uncertain, future. An absorbing story of a woman grasping at life in the midst of death. ~ Kirkus Reviews

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in The Woman in the Mirror. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

Discusses the sophisticated geometry and astronomical alignments of the megalithic architecture and monuments of ancient cultures from many different regions of the world

The Magic Mirror

Trick Mirror

The Man in the Mirror

The City of Mirrors

The Woman in the Mirror

The Mirror & the Maze

#1 NEW YORK TIMES BESTSELLER • “A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction.”—Stephen King You followed The Passage. You faced The Twelve. Now enter The City of Mirrors for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin's band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity's only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire Passage trilogy: THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS Praise for The City of Mirrors “Compulsively readable.”—The New York Times Book Review “The City of Mirrors is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent.”—The Huffington Post “This really is the big event you've been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won't see coming, then builds again to the big face off you've been waiting for.”—NPR “A masterpiece . . . with The City of Mirrors, the third volume in The Passage trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—The National Post “Justin Cronin's Passage trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.”—Stephen King

In this twisting time-travel thriller, a woman faints on the eve of her wedding—and awakens at the turn of the century in her grandmother's body . . . The night before she is supposed to get married, Shay Garrett has no idea that a glimpse into her grandmother's antique Chinese mirror will completely transform her seemingly ordinary life. But after a bizarre blackout, she wakes up to find herself in the same house—but in the year 1900. Even stranger, she realizes she is now living in the body of her grandmother, Brandy McCabe, as a young woman. Meanwhile, Brandy, having looked into the same mirror, awakens in Shay's body in the present day—and discovers herself pregnant. As Rachael—the woman who links these two generations, mother to one and daughter to another—weaves back and forth between two time periods, this imaginative thriller explores questions of family, identity, and love. Courageous, compassionate Shay finds herself fighting against the confines of a society still decades away from women's liberation, while Brandy struggles to adapt to the modern world she has suddenly been

thrust into. The truth behind this inexplicable turn of events is more complex than either woman can imagine—and The Mirror is a tribute to the triumph of the female spirit, even in the face of seemingly insurmountable obstacles. “What happens will surprise you. In the meantime, settle down for a good read.” —The Denver Post

NEW YORK TIMES BESTSELLER • “From The New Yorker’s beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television.”—Esquire Book Club Pick for Now Read This, from PBS NewsHour and The New York Times • “A whip-smart, challenging book.”—Zadie Smith • “Jia Tolentino could be the Joan Didion of our time.”—Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE’S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Chicago Tribune • The Washington Post • NPR • Variety • Esquire • Vox • Elle • Glamour • GQ • Good Housekeeping • The Paris Review • Paste • Town & Country • BookPage • Kirkus Reviews • BookRiot • Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. Trick Mirror is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine’s journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino’s sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, Trick Mirror is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

Enter the mind, body, and heart of a lost soldier longing to find his way home. Told in firsthand accounts, the life and journey of a retired Infantry soldier is reflected in a real, poignant view of a man in turmoil from experiences of war, love, sex, substance & drug abuse; but most importantly his battle to overcome Post Traumatic Stress Syndrome (PTSD). Read through his struggles. Gain insight into joining the fight for support of PTSD victims. Help bring another soldier home.

Feel Great about Yourself Every Day

The Lady In The Mirror

Mirror Mirror

The Lost Mirror - Education in the Hebrew Tradition

Quest for the Lost Civilization

Eyes in the Mirror

One of the most successful women in America, Florine Mark built a weight loss empire spanning fourteen states and parts of Canada and Mexico. CEO and Chairman of the Board of The WW Group, Inc., Florine was the owner of the largest number of Weight Watchers franchises in the world. In Talk to the Mirror she tells you how she turned a lackluster life into the one she once only dreamed of. And even better, she wants to teach you how to do it - giving you the tools to realize that the most important asset you have is YOU! Florine was a painfully self-conscious girl. Being fifty pounds overweight and poor, she looked in the mirror and hated what she saw. It wasn't until after a failed marriage, years of struggling self-esteem issues, and a bout with diets pills that almost killed her--that she turned her life around and is one of the most admired businesswoman and motivational speakers in America. Talk to The Mirror is the place to feel safe as you challenge yourself with Florine's self-quizzes, exercises, and inspirational stories that will help you to discover how to improve your self-image so you can achieve your goals - socially, professionally, and romantically.

The Lost Mirror traces cultural patterns in which the interpretation of learning and education was developed against the backdrop of Hebrew thought. The appreciation of learning is deeply rooted in the Hebrew way of thinking. Learning is understood as an open and history-conscious engagement of man with culture. The consciousness of history is shaped by the motif of the unavailability of the "other" and the difference to this "other". This "other" is traditionally remembered as "God", but may also be reflected in the motifs of the other person or the other society. The lost Mirror reminds us of a deficit, which is that in our everyday

thinking and everyday action, we usually hide, forget and partly suppress the meaning and presence of the unavailable other. The book approaches this thinking through portraits of people such as Hannah Arendt, Leo Baeck, Walter Benjamin, Agnes Heller, Emanuel Levinas and others.

The Lost Self: Pathologies of the Brain and Identity is an in-depth exploration into one of the most mysterious and controversial topics in neuroscience, neurology, psychiatry, and psychology-namely, the search for the biological basis of the self. The Lost Self is a guide to understanding how the brain creates who we are, and what happens when things go wrong.

Mirror Thoughts is found from situations in a life, a person is facing in his life and are presented in this book in the form of poems. This means it reflects what it says and sees. All poems here in this book are in free verse. It shows those turning points, that sweet or sour form of his work according to his determination and hard work, learning from his own made things, listening to the heart and those situations which are becoming weak time by time and the value of those disappearing things in his life.

Purchased lands, houses from those valid green papers are his properties where to know the true come of these things and having of those things result haughtiness in his behaviour. Along with these, his area shows two societies which is of rural people and rich people in this modern world. Ones daughter's intelligence of taking decision along with her parents in her life as becoming very obedient for them. Mirror, water, the Sun and walls together these things are projectors and screens. His parents as potters and those hands who continuously give time to him to give him best shape in his life. Like black spots on a cloth, those words of a language are on his brain -I think. To reach to your destination there is no already built stairs; those stairs are to be made by a person. Like gardens of different flowers, there are two main different gardens on this earth which are garden of living and garden of non-living. As a baby, when he takes birth, his life seems as blank pages of a book from which some pages are already filled by his parents.

The Mirror

The Mirror of Merlin

Confessions Of An Ugly Stepsister

The Mirror Thief

A Wrath & the Dawn Short Story

An Inside Look at Borderline Personality Disorder

This engaging and witty cultural history traces the evolution of the mirror from antiquity to the present day, illustrating its journey from wondrous object to ordinary trinket. With its earliest invention, the mirror allowed us to gaze upon ourselves, bestowing a power both fascinating and terrifying.

"Full of suspense, surprises, and sympathetic characters." -Fort Lauderdale Sun-Sentinel "No mystery series I can think of captures the sadness and loss that swept over England after World War I with the heartbreaking force of Charles Todd's books about Scotland Yard Inspector Ian Rutledge." -Chicago Tribune The remarkable Charles Todd has created one of the most unforgettable characters in mystery and crime fiction: Inspector Ian Rutledge, shell-shocked veteran of "the Great War." A False Mirror is one of Todd's most powerful novels, plunging his tormented protagonist into the center of a brutal crime that painfully echoes events in Rutledge's own past. Poignant, evocative, and continually surprising, A False Mirror is further proof that Charles Todd is well deserving of the critical acclaim the Rutledge novels have earned; a New York Times bestselling author who belongs among the acknowledged masters of the genre, including P. D. James, Elizabeth George, Ruth Rendell, and Jacqueline Winspear.

Kind-hearted Mirena Calanais is an outcast in a world where common morality is reversed. She desperately wishes to bring about change and she's given her chance when the 'Avatar of the Light' appears in her bedroom in the middle of the night. Their romance begins, but is tested when Mirena decides that the best way to take on the tyrant who rules their society is to seduce him. Risking it all to get what she wants, Mirena realizes too late that everything has a price and sometimes that price is more than one person can pay alone.

An exploration of Spanish culture in Spain and the Americas traces the social, political, and economic forces that created that culture

Lost in the Mirror

Smile

The Buried Mirror

The Face in the Mirror

Shadow in the Mirror

Thoughts From Situations In A Life

Renee Donavon is young woman dealing with the devastating loss of her mother. As she grieves, she learns that loss brings things home, that it leads you to reflect on what you had, and what you've lost. Mitchell was the boy "Renie" once fell in love with. She promised to love him - forever. But when things got tough... She walked away. What if you met the love of your life... Again? Years later, Mitchell comes back into her life. After all these years, have they ever really stopped loving each other? Can they push the past aside, and focus on their future? Relive what was good... And learn from the bad? When a secret is revealed, she learns that everything about her family was a lie. Will it change her thoughts on love and commitment, as it turns all that she believed in upside down? What if a mirror reflected what you loved? And what you lost?

About the book: Do you know what you really are? Or has life not tested you yet! 8 stories 8 situations 8 emotions Lata is quintessential Indian housewife. How come her blissful life got disturbed by all but a gentle sermon? The handsome Piyush had the world at his feet and yet his world was empty! Meera, an IAS officer, was living her dream but why wasn't she happy? Centuries ago, Ila the Playwright, found happiness in pursuing her passion but why was this a bane to many? What happens when your subconscious tries to pass on a message? Hurt and pain helped Madhav become a millionaire. How would he come to terms when he realizes that it was not him that was wronged but it was he who was wrong. Meera is a budding comedian, but a great tragedy befalls her. Would she be able to hold her own in adverse circumstances? Kapil found liberation in his quest for knowledge, but would his daughter follow his lead? Explore Greed (via Manifestation of God), Unspoken words (via The Last Confession), Internal Conflict (via The Lost Meera), Self-Belief (via The Mysterious Playwright), Subconscious-self (via Three of Him), Love (via Madhav and Meera), Jealousy (via The Comic's Tragedy) and Freedom (via Life goes in a circle). About the Author: "An architect by education, software engineer by profession and a writer by choice." Charu was born in UK (Belfast), and brought up in Roorkee, India. From an early age, she was enchanted by the campus of University of Roorkee, where her father worked as a professor. She harbored a dream to get into the esteemed Roorkee University. In 2001, she realized her long cherished dream and obtained admission to IIT Roorkee. After completing her graduation in architecture from IIT Roorkee, Charu worked for Tata Consultancy at Noida for 3 years and then moved to Miami, USA, to work for a luxury cruise liner. The 2 years spent at Miami were interesting and it was here that Charu met her future husband Rachit Gulati, another fellow TCSer. Charu moved her base back to India in 2011 and she starting working for American Express as a Senior Program Analyst. She worked at Royal Bank of Scotland as Senior Software Professional in Gurgaon for over 6 years. Currently she is working as a Senior Manager (IT) at Max Life Insurance. Charu is married and lives in a joint family, which includes Grandma-in-law, parents in law, sister-in-law, brother-in-law, niece, nephew, husband and daughter. She takes a keen interest in Indian mythology and loves reading out stories from ancient lore to the kids at home. She is a Hindu, but is also intrigued by Buddhism. She is a follower of Nichiren Daishonin Buddhism and is a member of Soka Gakkai International (SGI), an association promoting values of Buddhism: peace and respect for all people. Her other interests include reading, writing and public speaking (She is a Toastmaster International Certified Advanced Communicator Bronze and is her working her way up to obtain Distinguished Toastmaster's badge). She is an avid reader and a blogger. In 2015, she published a self-help ebook at Amazon titled, "Tip the Skin!" Literary zine "Invincible" has been publishing a few of her blog posts in print since May 2018. Her blog: <http://lifeinthehooterville.blogspot.in/> Achievements: | She was declared the first runner up in 2017 edition of NUHA Global Blogging Competition. | She won second prize in Toastmasters District level impromptu speaking competition in 2017 and was a finalist at District Toastmasters Humorous speech competition the same year. The District consists of all Toastmasters clubs from North India, Nepal, Bhutan and Bangladesh. | She was one of the highly recommended authors at Bharat Award for literature-4th Short Story contest conducted by poiesisonline.com. | She was amongst the top 25 in the first edition of YES I WRITE Corporate Short Shory Contest organized by StoryMirror. The Contest saw participation from over 5000 corporate employees.

A poignant Japanese tale about the importance of human connection during moments of adversity The Chronicles of Narnia meets The Breakfast Club with a signature Japanese flair: a sympathetic, insightful look at the causes of teen angst and depression in modern-day Japan, this novel was a #1 Japanese bestseller and winner of the influential Japan booksellers' award. How will you help your friend if she doesn't want to be saved?

Leslee Cramer suffers from multiple personality disorder, the result of childhood abuse. Because of this illness, she has been known to find herself suddenly in strange places with no understanding of how she got there, having lost time along the way. But when she wakes up in a strange bed with a strange man who claims to be her husband, she knows something drastic has changed. It turns out that Lee—Leslee's alter ego—has been in control for ten years. During that time, she married and had two children, only to have her escapades terrify the kids and alienate her husband, Kevin. Les, at sea in a life she doesn't recognize, turns to her longtime friend, Veronica Moore, for help. Along with her doctor, Alex Whitfield, Veronica is one of the few people who are aware of Les's disorder. With their help, Les must find the strength to hold onto her true identity and to recover the family that she is on the brink of losing. Shadow in the Mirror reaches beneath the surface of one woman's life and peers into the mirrored image of her soul to tell a story of love and forgiveness.

Lightning in a Mirror

The Curse of the Magic Mirror

A Novel (Book Three of The Passage Trilogy)

Mirror's Hope

The Girl in the Mirror

The Lost Self

The final installment in the chilling Fogg Lake trilogy by New York Times bestselling author Jayne Ann Krentz. Olivia LeClair's experiment with speed dating is not going well. First there was the nasty encounter with the date from hell who tried to murder her and now the mysterious Harlan Rancourt—long believed dead—sits down at her table and tells her

she's the only one who can help him locate the Bluestone Project's legendary Vortex lab. This is not what Olivia had in mind when she signed up for the Four Event Success Guaranteed package offered by the dating agency. She doesn't have much choice, though, because her psychic investigation firm works for the mysterious Foundation and Victor Arganbright, the director, is adamant that she assist Harlan. There's just one problem—no one knows Harlan's real agenda. His father once ran the Foundation like a mob organization, and Harlan was destined to be his heir. There's a real possibility Harlan has returned to claim his inheritance. For now, however, it's a case of the enemy of my enemy is my friend because others are after the secrets of the long-lost lab. Unfortunately for Olivia, the one thing friend and foe have in common is that everyone is convinced she is the key. Her unique psychic talent is required to defuse the ticking time bomb that is Vortex. Neither trusts the other but Olivia and Harlan soon realize they must work together to survive and unlock the Bluestone Project's most dangerous secrets before more innocent people die.

* A People Best Book of the Year * Time and The Washington Post's Most Anticipated List * Longlisted for the Andrew Carnegie Medal for Excellence * From the MacArthur genius, two-time Pulitzer Prize finalist, and playwright, this "captivating, insightful memoir" (Kirkus Reviews, starred review) is "a beautiful meditation on identity and how we see ourselves" (Real Simple). With a play opening on Broadway, and every reason to smile, Sarah Ruhl has just survived a high-risk pregnancy when she discovers the left side of her face is completely paralyzed. She is assured that 90 percent of Bell's palsy patients experience a full recovery—like Ruhl's own mother. But Sarah is in the unlucky ten percent. And for a woman, wife, mother, and artist working in theater, the paralysis and the disconnect between the interior and exterior brings significant and specific challenges. So Ruhl begins an intense decade-long search for a cure while simultaneously grappling with the reality of her new face—one that, while recognizably her own—is incapable of accurately communicating feelings or intentions. In a series of piercing, profound, and lucid meditations, Ruhl chronicles her journey as a patient, wife, mother, and artist. She explores the struggle of a body yearning to match its inner landscape, the pain of postpartum depression, the story of a marriage, being a playwright and working mom to three small children, and the desire for a resilient spiritual life in the face of illness. An intimate and "stunning" (Publishers Weekly, starred review) examination of loss and reconciliation, "Ruhl reminds us that a smile is not just a smile but a vital form of communication, of bonding, of what makes us human" (The Washington Post). Brimming with insight, humility, and levity, *Smile* is a triumph by one of America's leading playwrights.

Lucy Benjamin had been living an ordinary life until now but now faced with the tragic loss of her husband (who has just been killed in a freak, car accident). She is forced into identifying her husband's body and arranging his funeral which is unbearable but by putting one foot in front of the other she gets through the worse moment of her life. It is at this moment that a strange, cloaked man turns up un-expectantly in her life and he opens a doorway into a very extra-ordinary life which takes her on the journey of a lifetime to a different life in Somerset where magic and mystery lie. The ultimate journey finally begins when she travels through time and space through a magical mirror. She travels to far off places and ancient spiritual civilisations where spiritual secrets await. This is the first book in the trilogy where Lucy Benjamin's adventure begins.

The city of Rey is burning. With smoke billowing, fires blazing and his people fleeing, Khalid races back to defend his city, and protect his queen. But Khalid is too late to do either. He and his men arrive to find the city in ruins, nothing but a maze of destruction, and Shahrzad is gone. But who could have wrought such devastation? Khalid fears he may already know the answer, the price of choosing love over the people of Rey all too evident.

Trapped in the Mirror

Reflections on Spain and the New World

Reflections on Self-Delusion

MIRROR THOUGHTS

Reflections of Lost Creek

A Community Mirror

"Young sorcery fans . . . set aside Harry Potter and pick up Merlin! ["The Mirror of Merlin" is] ingenious/filled with rich images [and] surprising touches of humor.U--"Cincinnati Enquirer" magic."--"The New York Times Book Review."

What child does not face some form of bullying? What child does not grapple with self-esteem or body image issues? These real life problems are the subject of this fantasy tale. combined to create a compelling story that will resonate with all students. Two children, brought to a magical place by their Elbow Fairies, stumble upon a magic mirror. But the trouble begins when Abigail looks into the mirror. The brilliant illustrations of David Trumble draw the reader into the drama and highlight the positive message. Another in the genre of social-emotional Enjella(R) Adventure Series.

Is this new land a place where magics really happen? From Gregory Maguire, the acclaimed author of *Wicked*, comes his much-anticipated second novel, a brilliant and provocative Cinderella tale. In the lives of children, pumpkins can turn into coaches, mice and rats into human beings.... When we grow up, we learn that it's far more common for human beings to have heard the story of Cinderella, the beautiful child cast out to slave among the ashes. But what of her stepsisters, the homely pair exiled into ignominy by the fame of their lovely sister, untouched by beauty . . . and what curses accompanied Cinderella's exquisite looks? Extreme beauty is an affliction Set against the rich backdrop of seventeenth-century Holland, Stepsister tells the story of Iris, an unlikely heroine who finds herself swept from the lowly streets of Haarlem to a strange world of wealth, artifice, and ambition. Iris's path quickly leads to the story of Clara, the mysterious and unnaturally beautiful girl destined to become her sister. Clara was the prettiest child, but was her life the prettiest tale? While Clara retreats to the

burning all memories of her past, Iris seeks out the shadowy secrets of her new household--and the treacherous truth of her former life. God and Satan snarling at each other like godmothers trying to undo each other's work. How we try to pin the world between opposite extremes! Far more than a mere fairy-tale, Confessions of an Ugly Stepsister is a novel of illusion and understanding, reminding us that deception can be unearthed--and love unveiled--in the most unexpected of places.

"A brilliant, perceptive, and deeply moving fable." —Boston Sunday Globe Publishers Weekly calls Gregory Maguire's *Lost* "a deftly written, compulsively readable modern-day ghost story that weaves together the literary threads of J.M. Barrie's *Peter Pan*, Charles Dickens's *A Christmas Carol*, and the Jack the Ripper stories, the bestselling author of *The Wicked Years* canon creator for the modern world. With *Lost*, Maguire—who re-imagined a darker, more dangerous Oz, and inspired the creation of the Tony Award-winning Broadway blockbuster *Wicked*—delivers shadows and phantoms and things going bump in the night, confirming his reputation as "one of contemporary fiction's most assured myth-makers" (Kirkus Reviews).

An Inspector Ian Rutledge Mystery

A False Mirror

Lost Supernatural and Mystery Stories

Heaven's Mirror

The Story of a Face

The Lost Spirit

The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year's quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of *Snow White*—and has a truth and beauty all its own.