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Wild Outdoors

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On May 13, 1945, twenty-four American servicemen and WACs boarded a transport plane for a sightseeing trip over "Shangri-La," a beautiful and mysterious valley deep within the jungle-covered mountains of Dutch New Guinea. Unlike the peaceful Tibetan monks of James Hilton's bestselling

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novel Lost Horizon, this Shangri-La was home to spear-carrying tribesmen, warriors rumored to be cannibals. But the pleasure tour became an unforgettable battle for survival when the plane crashed. Miraculously, three passengers pulled through. Margaret Hastings, barefoot and burned, had no choice but to wear her dead best friend's shoes. John McCollom, grieving the death of his twin brother also aboard the plane, masked his grief with

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stoicism. Kenneth Decker, too, was severely burned and suffered a gaping head wound. Emotionally devastated, badly injured, and vulnerable to the hidden dangers of the jungle, the trio faced certain death unless they left the crash site. Caught between man-eating headhunters and enemy Japanese, the wounded passengers endured a harrowing hike down the mountainside—a journey into the unknown that would lead them straight into a primitive

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tribe of superstitious natives who had never before seen a white man—or woman. Drawn from interviews, declassified U.S. Army documents, personal photos and mementos, a survivor's diary, a rescuer's journal, and original film footage, Lost in Shangri-La recounts this incredible true-life adventure for the first time. Mitchell Zuckoff reveals how the determined trio—dehydrated, sick, and in pain—traversed the dense jungle to find

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help; how a brave band of paratroopers risked their own lives to save the survivors; and how a cowboy colonel attempted a previously untested rescue mission to get them out. By trekking into the New Guinea jungle, visiting remote villages, and rediscovering the crash site, Zuckoff also captures the contemporary natives' remembrances of the long-ago day when strange creatures fell from the sky. A riveting work of narrative nonfiction that vividly

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brings to life an odyssey at times terrifying, enlightening, and comic, Lost in Shangri-La is a thrill ride from beginning to end.

An engaging Irish historical romance for readers who loved What the Wind Knows, Lady Ellen, Leap Year, and Brooklyn. Do you enjoy stories that blend history with fantasy romance? Or courtship and adventure in the Victorian era? Find out why reviewers are comparing the award-winning author

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of The Adventures of Lady Ellen Montagu series to Jane Austen and Charlotte Bronte in her approach to historical story-telling and character development. What was it like for a young woman to immigrate to another country after recently giving birth? How could a couple adjust to living in a country struggling with its own identity as a fledgling nation? How did changes in cultural practices, technology, and law affect courtship

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and family life in the 19th century? Twenty-year-old Ellen Montagu is a new mother living in the British colony of Upper Canada in the year 1846. Not even a decade after the fledgling nation was consumed by rebellion, Ellen and Cormac Guinness try to adjust to life as Irish immigrants in their new home. New London introduces readers to a new cast of characters, while ensuring loved ones from the first two novels in the series are further developed. New

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London is set in author J.G. MacLeod's own childhood town, making descriptions vivid and highly accurate. Readers can expect the final book in the trilogy to be filled with adventure, danger, humour, and romance. A must read for fans of 19th-century Irish or Canadian history, or classic British literature like Jane Eyre. New London combines love, travel, family drama, and history into one unforgettable story. Travel to the Victorian era to read the exciting

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conclusion to this beloved romance series.

Often seen combing the shoreline of the River Thames at low tide, groups of archaeology enthusiasts known as 'mudlarks' continue a tradition that dates back to the eighteenth century. Over the years they have found a vast array of historical artefacts providing glimpses into the city's past. Objects lost or discarded centuries ago - from ancient river offerings such as the

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Battersea Shield and Waterloo Helmet, to seventeenth-century trade tokens and even medals for bravery - have been discovered in the river. This book explores a fascinating assortment of finds from prehistoric to modern times, which collectively tell the rich and illustrious story of London and its inhabitants.

Get your digital detox by meandering through the streets of London With highly detailed, graphic images of the

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landmarks of one of the world's most exciting cities, this is a novel way to take a tour of London. Take a stroll down Portobello Road, discover famous attractions including Big Ben and The London Eye, and color in your favorite blooms at Columbia Road Flower Market. As well as top historic and cultural attractions, this insider book reveals lesser-known areas and London's leafy escapes and green spaces. Every building has its own character and its

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own story to tell. Fun facts and quotes about each destination are included alongside the incredibly detailed line drawings that are designed to help you to immerse yourself in London's story as you color.

A Poem in Twelve Books

Intermodernism in Literary London

George Orwell and the Radical

Eccentrics

*Children's Writer's & Illustrator's
Market 2016*

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Jeremy at Crale

New London

THE MOST TRUSTED GUIDE TO THE WORLD OF CHILDREN'S PUBLISHING If you write or illustrate for young readers with the hope of getting published, *Children's Writer's & Illustrator's Market 2016* is the trusted resource you need. Now in its 28th edition, *CWIM* is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find: •

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Interviews with creators of today's successful children's books, including author Henry Winkler (The Hank Zipzer series); author-illustrator Will Hillenbrand (Sleep, Big Bear, Sleep! and other picture books); author Barney Saltzberg (The Day the Crayons Quit); and more. • "New Literary Agent Spotlights"--profiles of literary reps building their client lists right now. These agents are actively seeking authors of young adult, middle-grade, chapter books, and picture books. • Success stories--13 debut authors, as well as 9 successful debut illustrators, share their paths to publication so you can learn from their success and see what they did right. • Informative articles on how to make young readers laugh, how to build a career as an illustrator, how to sell your picture book, the difference

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between young adult and middle-grade, and much more. • A one-year subscription to the children's publishing content on WritersMarket.com. + Includes exclusive access to the webinar "25 Tips on How to Succeed in Children's Publishing" by Danielle Smith of Red Fox Literary. *Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. "I found my literary agent /art rep in the Children's Writer's and Illustrator's Market." --Deborah Marcero, illustrator of the Backyard Witch series (Greenwillow HarperCollins) and author-illustrator of Ursa's Light (2016, Peter Pauper Press) "If you're serious about writing or illustrating for young people, the information, tools, and insights within the Children's Writer's & Illustrator's Market will get you*

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started on the right path." --Wendy Toliver, author of Lifted (Simon Pulse) and two other novels for children

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself.

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Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into

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the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality.

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Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

From live productions of the 1950s like Requiem for a Heavyweight to big budget mini-series like Band of Brothers, long-form television programs have been helmed by some of the most creative and accomplished names in directing. Encyclopedia of Television Film Directors brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career

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sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium.

“A luscious, layered story of inheritance, heartbreak, reinvention, and family. I adored this book.” —Kristan Higgins, New York Times bestselling author When a deed to an apartment in Paris turns up in an old attic trunk, an estranged mother and daughter must reunite to uncover

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the secret life of a family matriarch—perfect for fans of The Little Paris Bookshop and The Beekeeper's Daughter. Hannah Bond has always been a bookworm, which is why she fled Florida—and her unstable, alcoholic mother—for a quiet life leading Jane Austen-themed tours through the British countryside. But on New Year's Eve, everything comes crashing down when she arrives back at her London flat to find her mother, Marla, waiting for her. Marla's brought two things with her: a black eye from her ex-boyfriend and an envelope. Its contents? The deed to an apartment in Paris, an old key, and newspaper clippings about the death of a famous writer named Andres Armand. Hannah, wary of her mother's motives, reluctantly agrees to accompany her to Paris, where against all odds, they

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discover great-grandma Ivy's apartment frozen in 1940 and covered in dust. Inside the apartment, Hannah and Marla discover mysterious clues about Ivy's life—including a diary detailing evenings of drinking and dancing with Hemingway, the Fitzgeralds, and other iconic expats. Outside, they retrace her steps through the city in an attempt to understand why she went to such great lengths to hide her Paris identity from future generations. A heartwarming and charming saga set in the City of Lights, Lost in Paris is an unforgettable celebration of family and the love between a mother and a daughter.

from the notebooks of the Unknown Adventurer

The Adventure of the Bloody Duck

A novel from the NUMA Files

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Lost in Hollywood

A Son of the Sun

The Met Lost in the Museum

The Willi-Waw lay in the passage between the shore-reef and the outer-reef. From the latter came the low murmur of a lazy surf, but the sheltered stretch of water, not more than a hundred yards across to the white beach of pounded coral sand, was of glass-like smoothness. Narrow as was the passage, and anchored as she was in the shoalest place that gave room to swing, the Willi-Waw's chain rode up-and-down a clean hundred feet. Its course could be traced over the bottom of living coral. Like some monstrous snake, the rusty chain's slack wandered over the ocean floor, crossing and recrossing itself several times and fetching up finally at the idle anchor. Big rock-

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cod, dun and mottled, played warily in and out of the coral. Other fish, grotesque of form and colour, were brazenly indifferent, even when a big fish-shark drifted sluggishly along and sent the rock-cod scuttling for their favourite crevices. Ginger is on a mission to find her family's missing fortune in glamorous Hollywood in this M!X novel from the author of Lost in London, Lost in Paris, Lost in Rome, and Lost in Ireland (formerly titled Lucky Me). Thirteen-year-old Ginger Carlson feels like she is the only normal one in her family. Her father is an inventor who sells his gadgets online, Mom is obsessed with classic movies, and her brother Grant thinks he is from outer space. Luckily, Ginger has a totally normal BFF, Payton, and they have big plans for the future—they plan to become doctors and open a practice together in a big city. But

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first, they're partnering on the state Science Olympics where they're sure to take home the gold for their eighth grade class with their model of the brain. The Olympics training is interrupted when the Carlson family gets an urgent call that their eccentric Aunt Betty, a former actress who lives in Hollywood, is in serious trouble. The bank is going to take her house unless she can give them the money she owes. The Carlsons head to LA to sort things out for Aunt Betty, along with Payton, who tags along for the West Coast adventure. In a moment alone with the girls, Aunt Betty tells them what's really going on. Because she didn't trust banks, Aunt Betty stashed her money in a secret hiding place. Only problem—it's so secret, she can't remember where that hiding place is! That's what she's been doing all around town—looking for her fortune. Can

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Ginger and Payton help find the money—and give Aunt Betty the Hollywood ending that she deserves?

Entertaining, atmospheric, and action-filled--yet difficult to obtain until now--the eight short stories in Jack London's A Son of the Sun center on the thrilling exploits of Captain David Grief in the dangerous and exotic South Seas. Captain Grief encounters the adventurers, scoundrels, pirates, and opportunists who followed the example of their colonial predecessors and exploited the islands and their resources early in the twentieth century. Inspired by London's own voyage through the South Seas on board his self-made yacht, the Snark, these stories paint a colorful--and at times horrifying--picture of the remote South Pacific. Thomas R. Tietze and Gary J. Riedl provide concise and illuminating

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introductions to each story as well as informative notes. The volume is enlivened by reproductions of London's own photographs and maps, and by the illustrations that accompanied each story when first published.

Setting the template for almost every subsequent novel set at school, 'Jeremy at Crale' follows the trials and tribulations of our eponymous hero. The third in the series, Jeremy is now 15 and finds himself the centre of attention, thanks to his football skills. However, in the school setting, attention can be both wanted and unwanted. Soon, Jeremy acquires his one great enemy and must work out what to do in order to survive each day. Semi-autobiographical, 'Jeremy at Crale' is a funny and poignant exploration of puberty and relationships. Hugh Walpole (1884 – 1941) was one of Britain's most prolific and

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popular novelists. Although originally destined for a career in the church, Walpole found himself drawn to writing. During his career, Walpole wrote 36 novels, five compendiums of short stories, three sets of memoirs, and two plays. He is most famous for ‘Rogue Herries,’ ‘A Prayer for my Son,’ and ‘The Story of Dolittle,’ which was adapted for the silver screen, and starred Robert Downey Junior.

The Adventures of Captain David Grief

Bonnie and Clyde Lost in London

Lost in the City

Lost in Shangri-La

The Lost World Adventures

How John Bull lost London; or, The capture of the Channel tunnel

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A biographical portrait and critical study of London, examining his novels of adventure, fantasy novels, South Seas stories, autobiographical books, sportswriting and sports fiction

London is one of the most exciting cities in the world - dynamic, noisy, colourful - and non-stop. It can also be exhausting, crowded and intense. So for those of us who like to stop, breathe and enjoy a slower pace of life, Lost in London is for you. If you prefer to spend your weekends walking on London 's commons, or hunting down fireside pubs for a pint rather than frequenting cocktail bars or clubs, then read on. Lost In London first began life as a magazine. From this, its founders Lucy

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and Tina, have lovingly created a beautiful book that unearths a hidden treasure - the secret side of London. This urban nature guide shows us how to slow down and reconnect with the greener side of the capital. Sections include a guide to exploring the city ' s reservoirs, cemeteries, and meadows, an alternative look at the Thames and London ' s lakes, canals and wetlands, and an entire section dedicated to foraging, beekeeping and henkeeping. The book is full of delicious recipes for you to make using your foraged food, such as damson gin, pontack, pork, apple and black pudding pasties and blackberry vinegar. There ' s gardening advice with suggestions on how to make the most of your allotment,

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rooftop or window box, practical ideas for outdoorsy day trips, and a brilliant guide to the animals, insects and birds that share our city. Packed with stunning illustrations, gorgeous photography and handy maps, this is an indispensable, inspirational guide to living simply in the city. Lucy Scott and Tina Smith launched Lost in London magazine three years ago over a shared passion for the natural world and reflecting its place in urban life. It was intended to be a oneoff experimental portfolio project, but it quickly established as one of the most foremost independent magazine titles around. The top ten bestselling series comes to London! As school trips go, this one is pretty awesome... When I was

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told we were going to London to study Living History, I thought they were joking. But here I am! Rafe Khatchadorian – global jetsetter! Now all I need to do is find a way of avoiding the school bully, getting Jeanne Galletta to talk to me, and try not to get lost in London. But things are never that simple. So fasten your seatbelts and hold on tight, because this could be a very bumpy flight...

When Arthur and Buster take the bus downtown for the first time, they fall asleep, miss their stop, and wind up on the other side of town. Will they be able to put their heads together to find their way home?

Encyclopedia of Television Film Directors

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Blue Gold

Arthur Lost and Found

SOWHOW PB

A True Story of Survival, Adventure, and the Most
Incredible Rescue Mission of World War II

...and other adventures of Sherlock Holmes

In a tradition that stretches from Gulliver's Travels to
Jurassic Park, The Lost World is the first of Conan Doyle's
stories to feature Professor Challenger.

George Orwell and the Radical Eccentrics celebrates the lives,
literature, and politics of a group of four 'radical eccentrics' -
the Tory anarchist poet Stevie Smith, the Marxist Indian
nationalist Mulk Raj Anand, and the glamour-girl-turned-

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socialist Inez Holden - who formed a friendly circle around the famously radical and eccentric George Orwell. Demonstrating that Smith, Anand, and Holden matter for literary history just as they mattered for Orwell, George Orwell and the Radical Eccentrics gives name and shape to a neglected movement within interwar and wartime English writing. It focuses on the lives and texts of Smith, Anand, and Holden in order to argue that these three writers throw into question limiting assumptions about art and politics-about standard relations between literary form and sex, gender, race, class, and empire-in ways that their group's most influential radical, Orwell, cannot. Embarking upon a kind of biographical-political-cultural-literary criticism, this book brings the radical eccentrics' vital, potentially transformative

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conversation to the attention of scholars of English literature for the first time, suggesting fascinating new approaches to the study of literary London during the thirties and forties. Two beagles and their human family travel to London. A mishap lands the dogs in the middle of London trying to find their human family. In the end they locate their family, having many adventures along the way.

A major study of the transformation of early modern London. By focusing on policing, prosecution, and the language and perceptions of the authorities and the underclasses, Paul Griffiths explores the swift growth of London and the changes to its cultures, communities, and environments. Through a series of thematic chapters he maps problem areas and people; reconstructs the atmosphere of the streets;

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and traces the development of policing in the city. The book provided the first full study of petty crime before 1660, analysing worlds and words of crime, criminal rings and cultures, and tracking changing meanings of crime to reveal alternative emphases on environmental crimes and crimes committed by women. It also examines the key roles of Bridewell prison, hospitals, medical provision, and penal practices, shedding light on investigation, detection, surveillance, and public prosecution. Viewed through this fascinating account, the city will never look the same again.

Searching for London's Lost Treasures

Lost in Austen

The Lost World and Other Thrilling Tales

The Call of the Wild

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Lost in Paris

Lost in London Adventures in the city's wild outdoors Portico
When an ardent evolutionist and an adventuring creationist take a team into the wilds of the Congo, in search of living dinosaurs, the reader knows this is no ordinary story.

A facsimile edition of the tattered notebooks of the Unknown Adventurer, this love letter to the wild details everything you need to know about how to live and thrive in nature, from the principles of treehouse building to wilderness first aid. If you are reading this, it means my notebooks have been found. I am leaving them here at camp for safekeeping along with a few other belongings that I won't be taking with me. The notebooks are a

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lifetime's worth of knowledge, which I'm passing on to you. So reads an excerpt from the weatherworn letter discovered by nature enthusiast Teddy Keen on a recent trip to the Amazon, along with sketchbooks filled with details of extraordinary adventures and escapades, expedition advice, and survival methods, annotated with captivating colored-pencil drawings. It is thought that the sketchbooks were created for two young relatives of the author. Drawing on Teddy's knowledge of the outdoors, the pages of the sketchbooks have been carefully transcribed for young readers, as they were originally intended. You'll be transported by riveting adventure tales from around the globe, like being dragged off by a hyena in Botswana, surviving a Saharan dust storm, being woken by an intrepid

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emperor penguin in Antarctica, and coming face-to-face with a venomous bushmaster (one of the most dangerous snakes on the planet)—all told in lyrical prose and illustrations that wonder at the mysterious beauty of the wild. Having inspired the adventurous spirit in you, the Unknown Adventurer encourages you to set out on your own adventure with information on wild camping, rafting, exploration, and shelters and dens, plus tips on first aid and tying knots. Expert instructions on wilderness basics, like building a fire, what to do if you get lost, and how to build various types of shelters are accompanied by more specific skills culled from many years of experience, like baking campfire bread, creating a toothbrush from a twig, making a suture from soldier ants, and even how to pan for gold. Find

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your way back to your primal self with the immersive text and glorious color artwork of this one-of-a-kind adventure book. REMEMBER: be good, be adventurous...and look after your parents.

A visually stunning seek-and-find museum adventure for inquisitive kids. Seven-year-old Stevie is lost in the galleries! She needs to locate a series of artworks to find her way out and back to her family. Can you help her? Follow Stevie as she explores the most exciting and intriguing galleries and exhibitions inside The Met in this beautifully illustrated seek-and-find adventure! As Stevie moves through The Met's galleries of Greek and Roman art, Ancient Egypt, and Modern and Contemporary art, learn about the rarest and most beautiful objects found in the

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museum's prestigious galleries. Who can you find? What will you discover? © The Metropolitan Museum of Art, New York

Create Your Own Jane Austen Adventure

Color Your Way Around the City

The Most Trusted Guide to Getting Published

Lost Londons

How John Bull Lost London; Or, The Capture of the Channel Tunnel

Middle School: How I Got Lost in London

Bringing together Jane Austen's most beloved characters and storylines—a clever, playful, interactive, and highly entertaining approach to the wildly popular novels in which you, the reader, decide the outcome Name:

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Elizabeth Bennet. Mission: To marry both prudently and for love. How? It's entirely up to the reader. The journey begins in *Pride and Prejudice* but quickly takes off on a whimsical Austen adventure of the reader's own creation. A series of choices leads the reader into the plots and romances of Austen's other works. Choosing to walk home from Netherfield Hall means falling into *Sense and Sensibility* and the infatuating spell of Mr. Willoughby. Accepting an invitation to Bath leads to *Northanger Abbey* and the beguiling Henry Tilney. And just where will Emma's Mr. Knightley fit in to the quest for a worthy husband? It's all up to the reader. A labyrinth of love a

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lies, scandals and scoundrels, misfortunes and marriage. Lost in Austen will delight and challenge any Austen lover.

Join John Rogers as he ventures out into an uncharted London like a redbrick Indiana Jones in search of the lost meaning of our metropolitan existence. Nursing two reluctant knees and a can of Stella, he perambulates through the seasons seeking adventure in our city's remote and forgotten reaches.

Clive Cussler's New York Times bestselling Blue Gold, now available in ebook, is a heart-pounding thriller in the NUMA adventure series. Kurt Austin navigates the

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Amazon jungle in search of a legend that could change the path of science—but secretive powers will do anything to stop him. From deep within the Venezuelan rain forest emanates the legend of a white goddess and a mysterious tribe with startling technical accomplishments. Few believe the tribe exists—and even fewer suspect its deity may hold knowledge that can change the course of history. For National Underwater & Marine Agency crew leader Kurt Austin, an investigation into the sudden deaths of rare whales leads him to the Mexican coast, where someone tries to put him and his mini-sub permanently out of commission. Meanwhile, in South

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America's lush hills, a specially assigned NUMA crew turns up the white-goddess legend—and a murderous cadre of bio-pirates intent on stealing medicinal secrets worth millions. Soon Austin and his crew realize they're working the opposite ends of the same grand scheme. A billionaire California tycoon is poised to rise to power by monopolizing the earth's vastly depleted freshwater reserves and ultimately dominate the world. Austin has a hunch Venezuela's mythical tribal goddess has some real roots in science, and may be the key to locating a secret formula that could turn vast amounts of seawater into fresh. But with each step into the bush, he and his NU

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team feel like fish out of water—and must fight a deadly twisting trail of enemies through a dense jungle of treachery, blackmail, and murder.

'There was a rumour, too, that he was a devil-worshipper or something of that sort, and also that he had the evil eye...' Arthur Conan Doyle was the greatest genre writer Britain has ever produced. Throughout a long writing career, he drew on his own medical background, his travels, and his increasing interest in spiritualism and the occult to produce a spectacular array of Gothic stories. Many of Doyle's writings are recognized as the very greatest tales of terror. They range from hauntings in

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polar wasteland to evil surgeons and malevolent jungle landscapes. This collection brings together over thirty Conan Doyle's best "Gothic Tales," in a scholarly edition for the first time. Darryl Jones's introduction discusses contradictions in Conan Doyle's very public life - as a medical doctor who became obsessed with the spirit world, or a British imperialist drawn to support Irish Home Rule - and shows the ways in which these found articulation in that most anxious of all literary forms, the Gothic.

Adventures in the city's wild outdoors

The Great Fire of London 350th Anniversary

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Journey to the Last River

Jack London, Adventures, Ideas, and Fiction

This Other London: Adventures in the Overlooked City

Thames Mudlarking

“I had seen many strange things in my time living in 221B Baker Street with Mr. Sherlock Holmes, but an elderly man standing in the middle of our living room holding a blood-stained duck was most certainly one of the oddest of my experiences.” Join Sherlock Holmes and John Watson as they solve six cases involving stolen jewels, political intrigue, dreadful murders...and a duck!

Are you ready to take part in an adventure? To face danger at every turn? To venture into unknown lands? If you are, then Journey to the Last River may be the perfect adventure book for you. ‘I would

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mention the area's name, but I can't. All I can say is that this map would lead the two of us on an expedition into the heart of the unknown, hoping to find the last river for ourselves. What we discovered deep within the rainforest was enough to make me remove or change the place names in this journal - just like the map maker. Soon, you will know and understand... ' Join the Unknown Adventurer again on this thrilling adventure into the Amazon, which begins with a map discovered in the Royal Geographical Society showing a river that has been mysteriously rubbed out. It leads the Unknown Adventurer and his companion Bibi into a search for this 'last river' that will change their understanding of nature forever. This book is a thrilling tale of a voyage into the Amazon rainforest that looks exactly like a real scrap book inside, with smudged pages, handwritten-looking text and even die-cut

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piranha bite marks from a previous scrape. The gripping story features encounters with caiman and anacondas, incredible flora and fauna, survival tips and much, much more. The first title in a new series of spin-off adventures from The Lost Book of Adventure. When Jordan participates in a London exchange program, she finds herself at odds with her host sister, Caroline, and their relationship is put to the test when they are locked in the world's largest department store together overnight.

Nicholas Sack's black-and-white photographs of office workers capture solitary individuals and set them against the imposing architecture of modern London. The work is beautiful but also unnerving and reminds us of the alienation that can be felt in the heart of a city as well as obliquely commenting on the moral uncertainty of some of the office workers in the City. The book is

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accompanied by an introductory essay by Ian Sinclair.

The Adventures of Lady Ellen Montagu

Into the Wild

Lost in London

Gothic Tales

Change, Crime, and Control in the Capital City, 1550-1660

The Adventures of Bonnie and Clyde

Embarking on a dream tour of Paris during a family vacation, Gwen befriends a cute boy named Henri and joins a scavenger hunt in the hope of winning a concert ticket to see her favorite band perform. By the author of Just Add Magic. Simultaneous. While touring London, dog detectives Jack and Poco search for the missing ravens from the Tower of London with the Rat

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Riddler.

In 1666, London's citizens woke to see the skyline above their city's cramped wooden houses ablaze. The Great Fire of London is a hauntingly beautiful visual re-telling of one of the most well-known disasters in the city's history. To commemorate the 350th anniversary of the fire, powerful and sumptuous drawings from the new east London illustrator, James Weston Lewis, bring the events of November 1666 to life. Lewis's drawings take readers on a journey, from the single smouldering coal that falls out of the baker's oven to the swirling clouds of ash that engulf the city and then in to the very heart of the fire itself. As the pages turn, you can witness London burning to the ground and then rebuilding again.

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Children will love examining the rich detail of each spread, from the detailed city map to the drawings of London before, during and after the fire took hold. This book takes the dramatic historical information surrounding the Great Fire of London and transforms it into a breathtaking story that will transfix readers of all ages.

After breaking a chain letter, can superstitious Megan find a way to turn her luck around? Meghan McGlinchey is the most superstitious girl in her family—and probably in the entire state of Delaware. When she receives a chain letter from a stranger in Ireland, Meghan immediately passes it on, taking only a tiny shortcut in the directions. But after a disastrous day, made complete by losing the election for class president and

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embarrassing herself in front of the entire school, Meghan realizes that tiny shortcut was a big mistake. Thankfully, her family was already headed to Ireland on spring break, and Meghan makes it her mission to find the original sender and break her extremely unlucky streak. With the help of an eccentric cast of characters—and one very cute Irish boy—can Meghan figure out a way to stop her bad luck? Or is she cursed forever?

Paradise Lost

A Seek-and-find Adventure in The Met

The Lost Book of Adventure

Lost in Ireland

A classic novel of adventure, drawn

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from London's own experiences as a Klondike adventurer, relating the story of a heroic dog caught in the brutal life of the Alaska Gold Rush. Note.