

Lospedale Degli Innocenti

This book is a collection on abandoned children illustrating the need to contextualise their position in particular cultural situations.

A study in the ideology of wealth and poverty

This edited collection explores the axis where monstrosity and borderlands meet to reflect the tensions, apprehensions, and excitement over the radical changes of the early modern era. The book investigates the monstrous as it acts in liminal spaces in the Renaissance and the era of Enlightenment. Zones of interaction include chronological change - from the early New World encounters through the seventeenth century - and cultural and scientific changes, in the margins between national boundaries, and also cultural and intellectual boundaries.

Monsters and Borders in the Early Modern Imagination

Mapping Space, Sense, and Movement in Florence

Medieval and Renaissance Lactations

Healing the Body and Healing the Soul

Proceedings and Debates of the ... Congress

The Fourteenth Century

Containing the proceedings of the 14th Conference

on Studies, Repairs and Maintenance of Heritage Architecture (STREMAH 2015), this book provides the necessary scientific knowledge required to formulate regulatory policies and to ensure effective ways of preserving the architectural heritage. First held in 1989, the STREMAH conference attracts an extensive range of quality contributions from scientists, architects, engineers and restoration experts from all over the world dealing with various aspects of heritage buildings. The conference proceedings cover a wide range of topics related to the historical aspects and the reuse of heritage buildings, as well as technical issues on the structural integrity of different types of buildings, such as those constructed with materials as varied as iron and steel, concrete, masonry, wood or earth. Material characterisation techniques are also addressed, including non-destructive tests via computer simulation. Other topics include: Surveying and monitoring; Performance and maintenance; Modern (19th/20th century) heritage; Maritime heritage; Simulation and modelling; Material characterisation; New technologies or materials; Corrosion and material decay; Seismic vulnerability; Assessment and re-use of heritage buildings; Heritage and tourism; Social and economic aspects in heritage; Guidelines, codes and regulations for heritage; Heritage management; Defence heritage; Industrial

heritage; Transportation heritage.

Terpstra's meticulous investigation not only uncovers the sad fate of the lost girls of the Casa della Pietà but explores broader themes, including gender relations, public health, church politics, and the challenges girls and adolescent women faced in Renaissance Florence.

This book explores key themes in the making of Renaissance painting, sculpture, architecture, and prints: the use of specific techniques and materials, theory and practice, change and continuity in artistic procedures, conventions and values. It also reconsiders the importance of mathematical perspective, the assimilation of the antique revival, and the illusion of life. Embracing the full significance of Renaissance art requires understanding how it was made. As manifestations of technical expertise and tradition as much as innovation, artworks of this period reveal highly complex creative processes--allowing us an inside view on the vexed issue of the notion of a renaissance.

The Ospedale Degli Innocenti, 1410-1536

Il nuovo Museo degli Innocenti

la fabbrica brunelleschiana : gli innocenti dal

quattrocento al novecento : il nuovo museo : il

progetto di recupero e l'allestimento di lpostudio

Lost Girls

Abandoned Children

Gardner's Art through the Ages: The Western Perspective

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK D: RENAISSANCE AND BAROQUE, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, a reorganized chapter on High Renaissance and Mannerism in Northern Europe and Spain, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. For over a century, the Touring Club of Italy has been publishing the country's most authoritative guidebooks and maps. The Heritage Series is the expert's guide to travel and

sightseeing in Italy. Each volume includes museums, town histories, churches, landmarks, and archaeological sites. There are dozens of maps that give an overview of each city, plus detailed neighborhood plans. Listings of accommodations and restaurants are complete with addresses, price ranges, hours, and phone and fax numbers. Pilliod compares information from documents she has discovered with Vasari's versions of the artists' lives and shows how Vasari manipulated their biographies - for example, suppressing any mention of Pontormo's status as a court artist, including his salary from Duke Cosimo I - in order to diminish their reputations, to obliterate memory of the traditional Florentine workshops, and to enhance the importance of the Academy instead. She also discusses such subjects as the evidence for Pontormo's association with the Medici court; Pontormo's house and its place in the urban fabric of Florence; Bronzino's and Pontormo's intimate association with poets and theatrical spectacles; and Allori's painted challenge to Vasari's view of the artistic scene in sixteenth-century Florence.

Sex and Death in Renaissance Florence

Essays in Honor of Brian A. Curran

A Genealogy of Florentine Art

Gardner's Art through the Ages: A Global History

il brefotrofio, la città e le campagne nella Toscana del XV secolo

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging

approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II includes nearly 100 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. A unique scale feature will help students better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, timeline, extended captions, and the chapter summary section titled The Big Picture will help students review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Il pulcherrimum aedificium brunelleschiano in piazza Santissima Annunziata, sede dell'Istituto degli Innocenti, fu commissionato dall'Arte della Seta alla fine del secondo decennio del Quattrocento per accogliere i bambini abbandonati della città di Firenze. Al suo interno convivono tutt'oggi funzioni e strutture diverse dedicate all'infanzia: asili nido e luoghi di ospitalità per bambini; una biblioteca realizzata in collaborazione con UNICEF Innocenti

Research Centre; un centro di formazione e di attività di educazione all'arte; un ricchissimo archivio storico che documenta la vita dell'Istituto e una straordinaria collezione di opere d'arte cresciuta nel corso del tempo attraverso lasciti e donazioni. Concepito nel 2004, il progetto culturale del nuovo Museo degli Innocenti nasce dalla volontà di rendere questo patrimonio storico e artistico sempre più conosciuto e accessibile, salvaguardando al tempo stesso il vitale carattere operativo dell'Istituto. Il progetto di recupero di Ipostudio, assegnato nel 2008 attraverso un concorso internazionale, ha comportato la riorganizzazione delle funzioni ai diversi livelli del complesso, incentrando gli interventi su alcuni nodi fondamentali: la soluzione dell'accessibilità da piazza Santissima Annunziata all'Istituto e al Museo attraverso due nuove porte e un nuovo sistema di percorsi interni; il recupero del vasto livello seminterrato - una cospicua superficie destinata ad accogliere attività espositive temporanee e il museo storico documentario - e il riallestimento della pinacoteca nella galleria affacciata sulla piazza sopra il portico principale; il recupero del "Verone", la loggia superiore dell'Ospedale, come sede del "caffè letterario", con una vista panoramica sulla città e i suoi monumenti. [Testo dell'editore].

Un accurato studio sui documenti conservati nell'archivio dell'Istituto degli Innocenti. Il

volume ripercorre la storia di uno dei brefotrofi più antichi d'Europa, ricostruendo le vicende dei "gettatelli", i bambini accolti per secoli nell'ospedale di Santa Maria degli Innocenti di Firenze [Testo dell'editore].

Cinque Terre, Florence, Umbria

Le proprietà dell'Ospedale degli Innocenti di Firenze

Lay Confraternities and Civic Religion in Renaissance Bologna

Poor Women and Children in the European Past

The Decline of Infant and Child Mortality

Gardner's Art through the Ages: Backpack Edition, Book D: Renaissance and Baroque

of children's prayers in the earthly fortunes of the city and the divine economy of salvation.

An analysis of the social, political and religious role of confraternities in Renaissance Bologna, first published in 1995.

The 15TH EDITION of GARDNER'S ART THROUGH THE

AGES: A GLOBAL HISTORY, VOLUME II: Don't just show art

to your students; take them on a journey through history. Author and award-winning scholar-professor Fred Kleiner continues to

set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that

discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and

respected history of art and architecture in the English language for over 85 years, the book's new 15th Edition includes nearly

200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and

improved maps and architectural reconstructions, and more.

Over 40 reviewers - both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Viaggio nell'arte italiana da Firenze a Roma tra Medioevo e Rinascimento

Charity and Children in Renaissance Florence

Images, Rhetorics, Practices

The European Experience, 1750-1990

Historical GIS and the Early Modern City

L'Ospedale degli Innocenti

An idiosyncratic guidebook to architectural (and other) wonders of Italy, accompanied by the author's own witty illustrations. In *Some Reasons for Traveling to Italy*, architect Peter Wilson offers a Grand Tour of Grand Tours, providing an idiosyncratic guidebook to architectural (and other) wonders of Italy, illustrated by his own witty watercolors and sketches. Wilson chronicles the reasons that people throughout history have traveled to Italy—ranging from “To Be the Subject of an Equestrian Painting by Uccello in Florence Cathedral” to “To Rebuild

Herculaneum in Malibu” (the desire of oil tycoon J. Paul Getty in the 1970s)—while giving readers a deeper understanding of Italy’s architectural habitat and cultural mythology. In Wilson’s narratives and anecdotes, place names function as talismans; the events may not tally with recorded history, or with the exact topographies of actual places. Wilson offers historical reworkings, appropriations, and an architect’s scrutiny of certain Italian tropes. He recounts that Edward de Vere, 17th Earl of Oxford, set out “To Flee England Out of Embarrassment” after breaking wind when he bowed to Queen Elizabeth I; French novelist Stendhal went “To Discover an Anti-France”; and an English architect went “To Get Some Ideas for a Mausoleum.” At the first Venice Biennale of Architecture in 1980, a dapper architect found that he had come to Italy “To Fall Overboard in a White Suit,” the artist Cy Twombly went simply “To See,” and Wilson himself found that he was “Captured by the Ospedale Degli Innocenti,” enchanted by the sight of Brunelleschi’s architrave. John Henderson takes us into the Renaissance hospitals of Florence, recreating the enormous barn-like wards and exploring the lives of those who

received and those who administered treatment there.

The Ospedale Degli Innocenti and Early Renaissance Florence
L'Ospedale degli Innocenti
Charity and Children in Renaissance Florence
The Ospedale Degli Innocenti, 1410–1536
University of Michigan Press

Museo dell'Ospedale degli Innocenti
guida per gli studenti stranieri di lingua e cultura italiana

Firenze, Piazza SS. Annunziata, 12

The Ospedale Degli Innocenti and Early Renaissance Florence

Structural Studies, Repairs and

Maintenance of Heritage Architecture XIV
Giovanni del Biondo

Of the many changes that have taken place in Western society during the past two centuries, few have been more significant than the steep fall in infant and child mortality. However, the timing and causes of the decline are still poorly understood.

While some scholars attribute it to general improvements in living standards, others emphasize the role of social intervention and public health reforms. Written by specialists from several disciplinary fields, the twelve essays in this book break entirely new ground by providing a long-term perspective that challenges some deep-rooted ideas about the European experience of mortality decline and

may help explain the forces and causal relationships behind the still tragic incidence of preventable infant and child deaths in many parts of the world today. This book will become a standard work for students and researchers in demography, social and economic history, population geography, and the history of medicine, and it will be of interest to anyone concerned with current debates on the policies to be adopted to curb infant and child mortality in both developed and developing countries.

The premise of this volume is that the ubiquity of lactation imagery in early modern visual culture and the discourse on breastfeeding in humanist, religious, medical, and literary writings is a distinct cultural phenomenon that deserves systematic study. Chapters by art historians, social and legal historians, historians of science, and literary scholars explore some of the ambiguities and contradictions surrounding the issue, and point to the need for further study, in particular in the realm of lactation imagery in the visual arts. This volume builds on existing scholarship on representations of the breast, the iconography of the Madonna Lactans, allegories of abundance, nature, and charity, women mystics' food-centered practices of devotion, the ubiquitous practice of wet-nursing, and medical theories of conception. It is informed by studies on queer kinship in early modern Europe, notions of sacred

eroticism in pre-tridentine Catholicism, feminist investigations of breastfeeding as a sexual practice, and by anthropological and historical scholarship on milk exchange and ritual kinship in ancient Mediterranean and medieval Islamic societies. Proposing a variety of different methods and analytical frameworks within which to consider instances of lactation imagery, breastfeeding practices, and their textual references, this volume also offers tools to support further research on the topic.

Women and children have always featured prominently among the critically disadvantaged. *Poor Women and Children in the European Past* provides a comparative survey of the poverty experienced by women and children in Europe by testing the applicability of the outline of the poverty life-cycle. Among the issues raised in a perceptive and wide-ranging introduction by the editors, John Henderson and Richard Wall, are the distinctive nature of women's poverty over the life-cycle, the relationship between family and demographic systems and the level of poverty, and the relative generosity of public and private charity provided by a range of European societies.

Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence

Making Renaissance Art

Pontormo, Bronzino, Allori

Architecture of the Renaissance from

Brunelleschi to Michael Angelo

Visual Cultures of Foundling Care in Renaissance Italy

Some Reasons for Traveling to Italy

A team of specialists addresses a foundational concept as central to early modern thinking as to our own: that the past is always an important part of the present.

The social problem of infant abandonment captured the public's imagination in Italy during the fifteenth century, a critical period of innovation and development in charitable discourses. As charity toward foundlings became a political priority, the patrons and supporters of foundling hospitals turned to visual culture to help them make their charitable work understandable to a wide audience. Focusing on four institutions in central Italy that possess significant surviving visual and archival material, *Visual Cultures of Foundling Care in Renaissance Italy* examines the discursive processes through which foundling care was identified, conceptualized, and promoted. The first book to consider the visual culture of foundling hospitals in Renaissance Italy, this study looks beyond the textual evidence to demonstrate that the institutional identities of foundling hospitals were articulated by means of a wide variety of visual forms, including book illumination, altarpieces, fresco cycles, institutional insignia, processional standards, prints, and reliquaries. The author draws on fields as diverse as art history, childhood studies, the history of charity, Renaissance studies, gender studies, sociology, and the history of religion to elucidate the pivotal role played by visual culture in framing and promoting the charitable

succor of foundlings.

This is a guide to a two weeks trip in the center of Italy:

Parma to Assisi passing through the Cinque Terre, Portovenere, Lerici, Carrara, Lucca, Pisa, Pistoia, Florence, Siena, Volterra, San Gimignano, Montepulciano, Passignano sul Trasimeno, Perugia and then Assisi. There are extensive descriptions and color photos of the attractions. It is ideal for use on your smart phone, it contains many reviews for the best recommended restaurants that are at the location described. There are active links to the review pages, you can use them if you have an active Internet connection, but, if you don ' t, you have the basic information ready: the name, address and telephone number are included in the guide together with the review.

Congressional Record

The Renaissance Hospital

Musical Education at the Ospedale Degli Innocenti,
Florence

Appreciating Italy

Visualizing the Past in Italian Renaissance Art

L'ospedale degli innocenti di Firenze

Appreciating Italy is that rarest of travelogues that not only directs the traveler to a travel destination, but also provides a brief review of the historical evolution of the region. Unlike travel books that merely tell you what you should see, Appreciating Italy explains why you should see it, giving you background information on each city ' s history, culture, art and architecture - background information that can ' t help but add another dimension to the enjoyment of your holiday.

Primary destinations explored include Rome, Florence and

Venice as well as the regions that surround each ζ Naples, Pompeii, Paestum, Capri, Sorrento and the south; Tuscany, Pisa, Siena and Asissi; and the Veneto: Verona, Vicenza, Basano del Grapa, Ravenna and the Palladio Villas.

Appreciating Italy provides: - itineraries for Italy and each of its region, - itineraries for each city, - walking tours of major cities, - museum tours, highlighting major works of art, - detailed descriptions of highlighted works of art, - insight into the architectural styles of Italy. Appreciating Italy will help to maximize your cultural enjoyment of an Italian adventure and yet allow you the time to enjoy the pizza, pasta, vino, gelato, and ambiance that have put Italy on every tourist ζ s itinerary. Mapping Space, Sense, and Movement in Florence explores the potential of digital mapping or Historical GIS as a research and teaching tool to enable researchers and students to uncover the spatial, kinetic and sensory dimensions of the early modern city. The exploration focuses on new digital research and mapping projects that engage the rich social, cultural, and artistic life of Florence in particular. One is a new GIS tool known as DECIMA, (Digitally-Encoded Census Information and Mapping Archive), and the other is a smartphone app called Hidden Florence. The international collaborators who have helped build these and other projects address three questions: how such projects can be created when there are typically fewer sources than for modern cities; how they facilitate more collaborative models for historical research into social relations, senses, and emotions; and how they help us interrogate older historical interpretations and create new models of analysis and communication. Four authors examine technical issues around the software programs and manuscripts. Five then describe how GIS can be used to advance and develop existing research projects. Finally, four authors look to the future and consider how digital mapping transforms the communication of research

results, and makes it possible to envision new directions in research. This exciting new volume is illustrated throughout with maps, screenshots and diagrams to show the projects at work. It will be essential reading for students and scholars of early modern Italy, the Renaissance and digital humanities.

CHARITY AND CHILDREN IN RENAISSANCE FLORENCE:
THE OSPEDALE DEGLI INNOCENTI, 1410-1536.

(VOLUMES I AND II) (ITALY).

documenti e cartografia

A Complete Guide to the Renaissance City, the Surrounding
Countryside, and the Chianti Region

Florence

Il Museo dello Spedale degli innocenti a Firenze

Michigan University, 1982