

# Losing My Virginity And Other Dumb Ideas Free

Whether stud or dud, hot dish or cold fish, you're never the same after you first "do the deed." But how wild, weird, or earth shattering was it for your neighbor, the person next to you on the bus, or your veterinarian? In *How to Lose Your Virginity... and How Not To*, compiled from 1,000 face-to-face interviews across North America, Shawn Wickens makes us transfixed voyeurs in scores of others' seminal "coming" of age moments. From Kelsie Testa in *Jerk Magazine*: "A compilation of shocking yet heartwarming tales of orifices, secretions, and vulgarity that pleasantly ends in an orgasm. From condom follies to mixed-race orgies, Wickens proves that no formula exists when it comes to this seminal and 'ground-breaking' event.... One central message remains the same for all of these first-timers: losing your virginity is weird and exhilarating, whether you lost it with your middle-school bus driver named Frank at age 13 or you waited until marriage." Featured in the *New York Daily News*, *The Huffington Post* and *Jezebel.com*. Breakthru Radio calls *How to Lose Your*

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Virginity, "...an entertaining and enlightening read for virgins and non-virgins alike." A portion of the proceeds is donated to RAINN (Rape and Incest National Network)

A groundbreaking and very personal insight into modern sexuality. Losing our virginity - it happens to all of us. How did it happen for you? What do other people think and feel about it? In February 2007, Kate Monro went on a mission to find out. She decided to ask as many people as possible - how did you lose your virginity? Men and women, old and young, gay, straight, Christian and Muslim; the stories range from the funny and the sad to the happy and occasionally, the unbelievable. Thus was born her much reviewed blog, The Virginity Project, and now this book. How do we define the loss of our virginity? What, if any, impact does the first time have on the rest of our lives? And in some cases how do we know for sure when that moment has occurred? After all sorts of conversations with all sorts of people, Kate will reveal the truth about other people's most intimate sexual stories. She also discovers that the answers are not always as straightforward as you might think. Twenty years after his iconic memoir

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Losing My Virginity, the world's ultimate entrepreneur is back with the rest of the story. Richard Branson's Losing My Virginity shared the outrageous tale of how he built Virgin from a student magazine into one of the greatest brands in history. No challenge was too daunting, no opportunity too outlandish to pursue. And each new adventure started with five simple words: "Screw it, let's do it." Now, fifty years after starting his first business, Branson shares the candid details of a lifetime of triumphs and failures and what he really thinks about his unique life and career. Finding My Virginity is an intimate look at his never-ending quest to push boundaries, break rules, and seek new frontiers—even after launching a dozen billion-dollar businesses and hundreds of other companies. As he led Virgin into the new millennium, Branson fearlessly expanded the brand into new categories such as mobile, media, fitness, and banking and into every corner of the globe—all while preserving its iconoclastic, scrappy spirit. He even brought Virgin into space with Virgin Galactic, the world's first commercial spaceline. Finding My Virginity takes us behind the scenes of the incredible brains, heart, and sacrifices

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that have gone into making private spaceflight an imminent reality—even after the biggest crisis Branson has ever faced. But this book is much more than a series of business adventures. It's also the story of Branson's evolution from hotshot entrepreneur to passionate philanthropist and public servant, via Virgin Unite's environmental and health initiatives and through the Elders, a council of influential global leaders. And it's the story of his personal quest to become a better son, husband, father, and "grand-dude" to his four grandchildren. Featuring a supporting cast that includes everyone from Bill Gates to Kate Moss, Nelson Mandela to Barack Obama, this is the gripping account of a man who will never stop reaching for the stars, in more ways than one. Find out how Branson did it for the first time—all over again.

Candid, funny, inspirational and often revealing about Branson's family, close friends and his personal philosophy on life and business, this long-awaited autobiography covers dramatic events such as the dirty tricks campaign and the balloon adventures.

I Had to Lose My Virginity  
How to Lose Your Virginity  
Notes from a Former Virgin

Secrets They Won't Teach You at Business School

Losing It

**The United States is obsessed with virginity - from the media to schools to government agencies. This panic is ensuring that young women's ability to be moral agents is absolutely dependent on their sexuality. Jessica Valenti, executive editor of Feministing.com and author of Full Frontal Feminism and Yes Means Yes, addresses this poignant issue in her latest book, The Purity Myth. Valenti argues that the country's intense focus on chastity is extremely damaging to young women. Through in depth analysis of cultural stereotypes and media messages, Valenti reveals that powerful messages - ranging from abstinence curriculum to "Girls Gone Wild" commercials - place a young woman's worth entirely on her sexuality. Morals are therefore linked purely to sexual behavior, as opposed to values like honesty, kindness, and altruism. Valenti approaches the topic head-on, shedding light on chastity in a historical context, abstinence-only education, pornography, and public punishments for those who dare to have sex, among other critical issues. She also offers solutions that pave the way for a future without a damaging emphasis on virginity, including a call to rethink male sexuality and reframing the idea of "losing it." With Valenti's usual balance of**

**intelligence and wit, The Purity Myth presents a powerful and revolutionary argument that girls and women, even in this day and age, are overly valued for their sexuality, and that this needs to stop.**

**"Impressionistic and engaging ... Fankhauser boldly offers new wisdom." - Bromleigh McCleneghan, pastor and author of Good Christian Sex --- On the 8th day, God created sexual intercourse. And it was good. But for girls like Dani Fankhauser who were told sex was only to happen once you cross the threshold of marriage, that "goodness" seemed...questionable. As young women, we learned how to say "No" to sex, but not how to ask a guy to put on a condom. We were told to limit physical affection because it undermined love, but not how to deal with our own desires and drive. Our own bodies, and their capacity for pleasure, were left a mystery. In SHAMELESS, Fankhauser writes about the questions she had that couldn't be answered by mainstream culture or by Christian communities - about shame, love, intimacy, and STDs.**

**I Had to Lose My Virginity is a compelling story of an extraordinary woman who emerges from obscurity to become one of the successful and influential women entrepreneurs in Africa. This truly amazing story, skillfully told in a mix of poetry and vivid prose, provides intimate and insightful glimpse into a life that has defied biting poverty, personal failure and tragedy to**

**become a remarkable portrait of success. The reader will doubtless find this book provocative, motivating and inspiring.**

**In September 2012, a YOUNGOV poll conducted in Britain found that the person British workers would most like as their manager was Sir Richard Branson. With over 40 years in business, Richard Branson is an inspiring pioneer of humanitarian projects and an iconic business leader. In *The Virgin Way: How to Listen, Learn, Laugh and Lead*, Richard shares and distils his secrets of leadership and success. Featuring anecdotes from his own business dealings, as well as his observations of many others who have inspired him - from politicians, business leaders, explorers, scientists and philanthropists - Richard reflects on the qualities he feels are essential for success in today's world. This is not a conventional book on leadership. There are no rules - but rather the secrets of leadership that he has learned along the way from his days at Virgin Records, to his recent work with The Elders. Whether you're at the beginning of your career, or head of a Fortune 500 company - this is your guide to being your own CEO (Chief Enabling Officer) and becoming a true leader - not just a boss.**

**Nothing Like You**

**The Virgin Way**

**How to Listen, Learn, Laugh and Lead**

**The First Time**

## **A Novel**

### **Junior Year**

\*Shortlisted for the 2019 Man Booker International Prize\*

Co-winner of the 2018 French-American Foundation

Translation Prize in Nonfiction Winner of the 2017

Marguerite Yourcenar Prize for her entire body of work

Winner of the 2016 Strega European Prize Considered by

many to be the iconic French memoirist's defining work,

The Years was a breakout bestseller when published in

France in 2008, and is considered in French Studies

departments in the US as a contemporary classic. The

Years is a personal narrative of the period 1941 to 2006

told through the lens of memory, impressions past and

present—even projections into the future—photos, books,

songs, radio, television and decades of advertising,

headlines, contrasted with intimate conflicts and writing

notes from six decades of diaries. Local dialect, words of

the times, slogans, brands and names for the ever-

proliferating objects, are given voice here. The voice we

recognize as the author's continually dissolves and re-

emerges. Ernaux makes the passage of time palpable.

Time itself, inexorable, narrates its own course, consigning

all other narrators to anonymity. A new kind of

autobiography emerges, at once subjective and

impersonal, private and collective. On its 2008 publication

in France, The Years came as a surprise. Though Ernaux

had for years been hailed as a beloved, bestselling and

award-winning author, The Years was in many ways a

departure: both an intimate memoir "written" by entire



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generations, and a story of generations telling a very personal story. Like the generation before hers, the narrator eschews the "I" for the "we" (or "they", or "one") as if collective life were inextricably intertwined with a private life that in her parents' generation ceased to exist. She writes of her parents' generation (and could be writing of her own book): "From a common fund of hunger and fear, everything was told in the "we" and impersonal pronouns."

Sex was supposed to be easy. But for Nellwyn, losing her virginity was anything but simple and nothing went according to plan in the bedroom. In this coming-of-age memoir, Nellwyn looks back on her experiences with humour and insight to explore what true liberation and empowerment may look like for young women today. We all know that stress is serious. If ignored too long, it becomes life-threateningly serious. Yet 83 percent of Americans are doing nothing about it. Don ' t be one of them. There ' s now a solution to stress that literally rewires your brain for a life of doing well, and being well, on your way to flourishing. The most important brain discovery in the last 400 years concerns a simple but powerful shift in attitude that can change a brain wired for stress into a brain powered for success. This specific shift literally rewires the brain to deliver the full measure of intelligence, creativity, and emotional balance that enables you to flourish instead of struggle. It ' s a higher state of mind anyone can attain stimulating the higher brain function that unblocks the health, wealth, and love we all

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desire. Fail to make this shift and you will lack the brainpower to fulfill your dreams. Your stress provoking brain will continue to dump toxic stress hormones into your system, shrinking brain mass, limiting brain bandwidth, depressing your emotional set point, and shortening your lifespan. You can solve these problems and fulfill your aspirations. The End of Stress: Four Steps to Rewire Your Brain guides you through an evidence-based process that achieves this powerful shift. The book is designed as a workshop-in-a-book, supported by a website of tools, audio files, and materials that make it easy.

Scandalous Housewives: Mumbai, written by Madhuri Banerjee, is a story about honest and brave housewives in Mumbai. These women are in search of love and are unafraid to follow their hearts blindfolded by rejecting their present lives. Life in Mumbai is pretty hectic and above all, it is monotonous at times, especially with people working like a machine. The story in the book, Scandalous Housewives: Mumbai, revolves particularly around a residential area in Mumbai known as the Sapphire Towers, which is similar to any other place in Mumbai. Some high-profile people of Mumbai live here. The book brings to limelight the lives of housewives and their daily routine activities. This work is carried out with precision, so much so that one can adjust their watch according to their work. But this is just the outer cover and as one digs deeper, some graciously hidden secrets are uncovered. The author has given examples about this monotonous life and the reason why these illegitimate

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activities are carried out. Scandalous Housewives: Mumbai gives us an example of Gita, a mother of two young daughters, who is bored with her daily monotonous way of living and is desperate to escape from it. The book also describes a Gujarati housewife, who is a mother but is also addicted to sex and is even ready to pay for it.

Adventures of a Global Entrepreneur

Four Steps to Rewire Your Brain

The End of Stress

Mistakes Like Love and Sex

Losing My Swedish Virginity

The Virginity Club

Includes information on abstinence, abstinence focused sex education, African Americans, Asian Americans, birth control, born again virginity, chastity, coming out, conservative Christians, definitions of virginity loss, double standard, Latinos, Latinas, oral sex, race, ethnicity, rape, religion, secondary virginity, stigma, technical virginity, etc.

From a Hackney council estate to the House of Lords, this is the extraordinary story of one of our greatest entrepreneurs. Alan Sugar was born in 1947 and brought up on a council estate in Clapton, in Hackney. As a kid he watched his dad struggle to support the family, never knowing from one week to the next if he'd have a job. It

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had a huge impact on him, fuelling a drive to succeed that was to earn him a sizeable personal fortune. Now he describes his amazing journey, from schoolboy enterprises like making and selling his own ginger beer to setting up his own company at nineteen; from Amstrad's groundbreaking ventures in hi-fi and computers, which made him the darling of the stock exchange, to the dark days when he nearly lost it all; from his pioneering deal with Rupert Murdoch to his boardroom battles at Tottenham Hotspur FC. In this compelling autobiography, he takes us into the world of *The Apprentice*, and describes his appointment as advisor to the government and elevation to the peerage. Like the man himself, *What You See Is What You Get* is forthright, funny and sometimes controversial.

A provocative social history examines the history of virginity and of noted virgins in Western culture, describing the unique fascination civilization has had for virginity from a social, political, economic, philosophical, medical, and legal standpoint. Reprint.

Life lessons from an ambitious guy that is in love with Sweden. "LMSV I" takes an unfiltered approach to the essential topics about life in the current 20's

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decade. It tells you how to make your life better when moving abroad. When we travel abroad, we mostly do it with the best vibes. We want to have a bunch of new friends, a healthy mind, more money in our pockets, a less stressful life, better relationships and also feel more confident in general. However, the reality is that soon we find ourselves feeling insecure, doing self-sabotage and believing, without a plan, that it is just a momentary phase and our situation will be better in the future. "LMSV I" is that plan. Moving to a new place gives us the chance to start again. Who said we need to be the same person forever? It is possible to kill the anxiety, the depression, the addictions, the social media consumption, the unhealthy diet, the unproductive days, the toxic relationships and the meaningless vibes. I define success as having the true freedom to do something without having something to hold you back. You can have the desire of sleeping with a good-looking Swedish girl (but no confidence), the desire of starting your own company or working for the company you want (but no capital or a solid network), the desire of having good long-lasting Swedish friendships (but not speaking Swedish), and the desire of being healthier in the

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mind and in the body (but little knowledge about how). Or whatever goal you have in your bucket list. Every goal demands hard work on yourself. There is no free lunch in the market nor in life. To come to Sweden and get this freedom, one needs to have a structured mindset. It is an amazing country with lots of opportunities but you have to calibrate your life in order to be able to integrate in the society and to exploit all the advantages it has to offer. This book is taking one step closer to all the international men, and also the swedes, to achieve more of that desired freedom. We are in a never ending process of becoming our better self and Sweden is a place that will get you inspired to do so. Sweden has the special characteristic that forces you to be your best in order to integrate successfully in society. It is a rich, innovative and educated country that has high standards for everything. I guarantee that as Jay Z says about NY, if you can make it here in Sweden you can make it anywhere. Read it, share it and let's create a better world together.

Both/And

The Years

The Purity Myth

Losing My Virginity Fifty Two Times

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### My Autobiography Virgin and Other Stories

*It's business school, the Branson way. Whether you're interested in starting your own business, improving your leadership skills, or simply looking for inspiration from one of the greatest entrepreneurs of our time, Richard Branson has the answers. Like a Virgin brings together some of his best advice, distilling the experiences and insights that have made him one of the world's most recognized and respected business leaders. In his trademark thoughtful and encouraging voice, Branson shares his knowledge like a close friend. He'll teach you how to be more innovative, how to lead by listening, how to enjoy your work, and much more. In hindsight, Branson is thankful he never went to business school. Had he conformed to the conventional dos and don'ts of starting a business, would there have been a Virgin Records? A Virgin Atlantic? So many of Branson's achievements are due to his unyielding determination to break the rules and rewrite them himself. Here's how he does it.*

*She is just 18 and wants to lose her virginity. But not by a boy, she wants a man. Her first time is with a male porn star who take her cherry and leaves her wanting so much more. Losing My Virginity and Other Dumb Ideas Penguin UK Mavis Gallant is the modern master of what Henry James called the international story, the fine-grained evocation of the quandaries of people who must make their way in the world without any place to call their own. The irreducible complexity of the very idea of home is especially at issue in the stories Gallant has written about Montreal, where she was born, although she has lived in Paris for more than half*

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*a century. Varieties of Exile, Russell Banks's extensive new selection from Gallant's work, demonstrates anew the remarkable reach of this writer's singular art. Among its contents are three previously uncollected stories, as well as the celebrated semi-autobiographical sequence about Linnet Muir—stories that are wise, funny, and full of insight into the perils and promise of growing up and breaking loose.*

*What You See Is What You Get*

*How To Find Your Way When Living Abroad*

*Virgin*

*Scandalous Housewives*

*How I Survived, Had Fun, and Made a Fortune Doing Business My Way*

*How America's Obsession with Virginity is Hurting Young Women*

The unusual, frequently outrageous autobiography of one of the great business geniuses of our time, Richard Branson. In little more than twenty-five years, Richard Branson spawned nearly a hundred successful ventures. From the airline business (Virgin Atlantic Airways), to music (Virgin Records and V2), to cola (Virgin Cola), and others ranging from financial services to bridal wear, Branson has a track record second to none. Many of his companies were started in the face of entrenched competition. The experts said, "Don't do it." But Branson found



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golden opportunities in markets in which customers have been ripped off or underserved, where confusion reigns, and the competition is complacent. In this stressed-out, overworked age, Richard Branson gives us a new model: a dynamic, hardworking, successful entrepreneur who lives life to the fullest. Branson has written his own "rules" for success, creating a group of companies with a global presence, but no central headquarters, no management hierarchy, and minimal bureaucracy. Family, friends, fun, and adventure are equally important as business in his life. Losing My Virginity is a portrait of a productive, sane, balanced life, filled with rich and colorful stories, including: - Crash-landing his hot-air balloon in the Algerian desert, yet remaining determined to have another go at being the first to circle the globe - Signing the Sex Pistols, Janet Jackson, the Rolling Stones, Boy George, and Phil Collins - Fighting back when British Airways took on Virgin Atlantic and successfully suing this pillar of the British business

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establishment - Swimming two miles to safety during a violent storm off the coast of Mexico - Staging a rescue flight into Baghdad before the start of the Gulf War And much more. Losing My Virginity is the ultimate tale of personal and business survival from a man who combines the business prowess of Bill Gates and the promotional instincts of P. T. Barnum.

Answers questions about cabooses, hair color, stuttering, headhunters, bumper stickers, sleepwalkers, chameleons, and church steeples

"Wise and witty... Losing It is cringingly insightful about sex and dating and all the ways we tie ourselves into knots over both." --The New York Times Book Review A hilarious novel that Maggie Shipstead calls "charming... witty and insightful," about a woman who still has her virginity at the age of twenty-six, and the summer she's determined to lose it-and find herself. Julia Greenfield has a problem: she's twenty-six years old and she's still a virgin. Sex ought to be easy. People have it all the time! But, without meaning to, she made

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it through college and into adulthood with her virginity intact. Something's got to change. To re-route herself from her stalled life, Julia travels to spend the summer with her mysterious aunt Vivienne in North Carolina. It's not long, however, before she unearths a confounding secret—her 58 year old aunt is a virgin too. In the unrelenting heat of the southern summer, Julia becomes fixated on puzzling out what could have lead to Viv's appalling condition, all while trying to avoid the same fate. For readers of Rainbow Rowell and Maria Semple, and filled with offbeat characters and subtle, wry humor, *Losing It* is about the primal fear that you just might never meet anyone. It's about desiring something with the kind of obsessive fervor that almost guarantees you won't get it. It's about the blurry lines between sex and love, and trying to figure out which one you're going for. And it's about the decisions—and non-decisions—we make that can end up shaping a life. *Bridget Jones's Diary* meets *Mean Girls* as lovably flawed high school student

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Chloe Snow chronicles her junior year as she navigates the highs and lows of family, friendship, school, and losing her virginity. I'll be honest: junior year has been a disaster. My horrible mom is back from Mexico. My dad's girlfriend is living in our house. Did I mention my parents aren't divorced yet? On the plus side, I lost my virginity!...and then the whole school found out and I got slut-shamed. Then, somehow, I got popular! But according to some people, it turned me into a monster, and I'm pretty sure everyone hates me now. Oh, and there was the Thanksgiving fiasco, and the prom queen debacle, and the illegal middle-of-the-night drive to the hospital. Want to hear the whole wild story? You'll have to read my notes.

I Regret the Day I Lost My Virginity  
How We Popped Our Cherry Over the Last  
80 Years

Mumbai

Varieties of Exile

Losing My Virginity and Other Dumb  
Ideas

True Tales of Virginity Lost and Found

"Oh, screw it, let's do it." That's the philosophy that

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has allowed Richard Branson, in slightly more than twenty-five years, to spawn so many successful ventures. From the airline business (Virgin Atlantic Airways), to music (Virgin Records and V2), to cola (Virgin Cola), to retail (Virgin Megastores), and nearly a hundred others, ranging from financial services to bridal wear, Branson has a track record second to none. *Losing My Virginity* is the unusual, frequently outrageous autobiography of one of the great business geniuses of our time. When Richard Branson started his first business, he and his friends decided that "since we're complete virgins at business, let's call it just that: Virgin." Since then, Branson has written his own "rules" for success, creating a group of companies with a global presence, but no central headquarters, no management hierarchy, and minimal bureaucracy. Many of Richard Branson's companies--airlines, retailing, and cola are good examples--were started in the face of entrenched competition. The experts said, "Don't do it." But Branson found golden opportunities in markets in which customers have been ripped off or underserved, where confusion reigns, and the competition is complacent. And in this stressed-out, overworked age, Richard Branson gives us a new model: a dynamic, hardworking, successful entrepreneur who lives life to the fullest. Family, friends, fun, and adventure are equally important as business in Branson's life. *Losing My Virginity* is a portrait of a productive, sane, balanced life, filled with rich and colorful stories: Crash-landing his hot-air balloon in the Algerian desert, yet remaining determined to have another go at being the first to circle the globe Signing the Sex Pistols,

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Janet Jackson, the Rolling Stones, Boy George, and Phil Collins Fighting back when British Airways took on Virgin Atlantic and successfully suing this pillar of the British business establishment Swimming two miles to safety during a violent storm off the coast of Mexico Selling Virgin Records to save Virgin Atlantic Staging a rescue flight into Baghdad before the start of the Gulf War . . . And much more. *Losing My Virginity* is the ultimate tale of personal and business survival from a man who combines the business prowess of Bill Gates and the promotional instincts of P. T. Barnum. Also available in the UK from Virgin Publishing, and in Canada from General Publishing, From the Hardcover edition.

In this beautifully written and propulsive memoir, Huma Abedin—Hillary Clinton’s famously private top aide and longtime adviser—emerges from the wings of American political history to take command of her own story. The daughter of Indian and Pakistani intellectuals and advocates who split their time between Saudi Arabia, the UK, and the United States, Abedin grew up in many worlds. Both/And grapples with family, legacy, identity, faith, marriage, and motherhood with wisdom and sophistication. Abedin launched full steam into a college internship in the office of the first lady in 1996, never imagining that her work at the White House would blossom into a career in public service, nor that the career would become an all-consuming way of life. Still in her twenties and thirties, she thrived in rooms with diplomats and sovereigns, entrepreneurs and artists, philanthropists and activists, and witnessed many crucial moments in 21st-century American history—Camp David for urgent efforts at Middle

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East peace in the waning months of the Clinton administration, Ground Zero in the days after the 9/11 attacks, the inauguration of the first African American president of the United States, the convention floor when America nominated its first female presidential candidate. Abedin's relationship with Clinton has seen both women through extraordinary personal and professional highs, as well as unimaginable lows. Here, for the first time, is a deeply personal account of Hillary Clinton as mentor, confidante, and role model. Abedin cuts through caricature, rumor, and misinformation to reveal a crystal-clear portrait of Clinton as a brilliant and caring leader a steadfast friend, generous, funny, hardworking, and dedicated. Both/And is a candid and heartbreaking chronicle of Abedin's marriage to Anthony Weiner, what drew her to him, how much she wanted to believe in him, the devastation wrought by his betrayals—and their shared love for their son. It is also a timeless story of a young woman with aspirations and ideals coming into her own in high-pressure jobs, and a testament to the potential for women in leadership to blaze a path forward while supporting those who follow in their footsteps. Both/And describes Abedin's journey through the opportunities and obstacles, the trials and triumphs, of a full and complex life. Abedin's compassion and courage, her resilience and grace, her work ethic and mission are an inspiration to people of all ages. "This journey has led me through exhilarating milestones and devastating setbacks," said Abedin. "I have walked both with great pride and in overwhelming shame. It is a life I am—more than anything—enormously grateful for and a story I look

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forward to sharing.”

“Ranks up there with the great rock & roll books of all time.”—Time Out New York “Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity.”—The New York Times “No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.”—Rolling Stone A contemporary classic, Please Kill Me is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. “Utterly and shamelessly sensational.”—Newsday

Aware that her relationship with Paul was nothing but a one-night stand, Holly ends up in a precarious situation when she develops a special friendship with his girlfriend, Saskia, and Paul uses their bond as leverage to get what he wants.

How I Used My Inner Self to Achieve My Goals

The Autobiography

Virginity: A Treasure

Die Autobiografie

How I Lost My Virginity and Kept My Faith

A Memoir

***When an announcement is made for a special scholarship, four best friends begin a special club that is designed to demonstrate the "purity" required by the scholarship committee.***

***A confident and mesmerizing fiction debut,***



*from the winner of the Plimpton Prize Set in the South, at the crossroads of a world that is both secular and devoutly Christian, April Ayers Lawson's stories evoke the inner lives of young women and men navigating sexual, emotional, and spiritual awakenings. In "The Negative Effects of Homeschooling," Conner, sixteen, accompanies his grieving mother to the funeral of her best friend, Charlene, a woman who was once a man. In "The Way You Must Play Always," Gretchen, who looks young even for thirteen, heads into her weekly piano lesson in nervous anticipation of her next illicit meeting with her teacher's brother, Wesley. Thin and sickly, wasting from a brain tumor, Wesley spends his days watching pornography and smoking pot, and yet Gretchen can only interpret his advances as the first budding of love. And in the title story, Jake grapples with the growing chasm between him and his wife, Sheila, who was still a virgin when they wed. At a cocktail party thrown by a wealthy donor to his hospital, he ponders the intertwining imperatives of marriage--sex and love, violation and trust, spirituality and desire--even as he finds himself succumbing to the temptations of his host. Self-assured and sensual, Virgin and Other Stories is the first work of a young writer of unusual mastery.*

***So begins the hilarious, heartwarming and humiliating journey of a man traversing three continents, nine countries, and countless cities and towns around Australia and the world, going from helicopters to horses, to hotels, to hospital beds, to history, to heroics, to halos, to hallucinations, all in the attempt to lose his virginity 52 times. Adrenalin pumped, artistic muscles flexed, his body went beyond its limits, his embarrassment reserves were drained beyond belief, butterflies thrived, and vomit spilled around the world. In the meantime, his life changed in more amazing ways than he had ever imagined. Reading this book might just change your life too.***

***Cheated by her young and handsome Spanish boyfriend, Kaveri is back in India to follow a career as an artist and to find her dream man. However, getting involved with an older man, making out with the hottest star in Bollywood, teaching a hot, upcoming actress Hindi . . . her goals seem nowhere in sight. Starting afresh seems to have thrown her off completely and she begins to see the superficial life that she's been leading. It's time to take some hard decisions. With fresh hope and a new philosophy, Kaveri begins to focus on her goals. Things begin to look up when there is a kindling of romance across***

***Twitter and she's starts to understand her true calling. She might finally be moving in the right direction!***

***Every Boy I Ever Kissed***

***Cherry Popped on Her 18th Birthday***

***Virginity Lost***

***The Untouched History***

***Losing My Virginity***

***Like a Virgin***

Sir Richard Branson's amazing memoir is now updated to include the effect on the Virgin Group of 11 September, his views on the war in Iraq, the rise of Virgin Blue and the flotation of Virgin Mobile. Discover how Virgin is moving into the US domestic flight market and why he set up the charitable body "Virgin Unite". As ever, his thirst for challenge is unquenched. Sir Richard reveals the thrills of the world record attempt with the Virgin Atlantic Global Flyer and taking Virgin to the final frontier as Virgin Galactic are poised for a new era of commercial space travel. Compelling. Brilliant.

Revealing. Funny. Inspirational. Extraordinary. Revealing Sir Richard's unique story, his personal philosophy on life, the Virgin brand and business *Losing My Virginity* is an autobiography without equal.

Kaveri is thirty; single; knows seven languages; is an interpreter by profession; has read all the books about men and how to get a date. Yet; she has not been able to figure out the language of love. Since the 'THE ONE GREAT LOVE' of her life has eluded her for thirty years and might never show up; she decides to take matters into her own hands. On her thirtieth birthday; she makes a resolution—love or no love; she is going to lose her virginity. Life; however; has other plans! This is a story

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of a spirited woman who plunges into a rollercoaster ride filled with ideas; ideals and adventures—each new day competing with yesterday to make her rethink and re-evaluate life and love.

In an increasingly sexualised world, how we lose our virginity remains an untold story. Inspired by her Cosmopolitan award-nominated blog, The Virginity Project, Kate Monro sets out to ask men and women from every walk of life, how did it happen for you? Losing It brings together an astonishing collection of stories. From the experiences of Edna, who lost her virginity in 1940 aged 25, to Charlie, a young, disabled punk rocker whose first-time experience many able-bodied people would envy, Kate reveals the poignant, funny and often surprising truth about other people's most intimate sexual stories.

"The brave may not live forever-but the cautious do not live at all!" -Sir Richard Branson  
Richard Branson is an iconic entrepreneur and the founder of Virgin Airways, Virgin Records, and many other Virgin businesses around the world. Now he shares the inside track on his life in business and reveals the incredible truth about his most risky, brilliant, and audacious deals. Combining invaluable advice with remarkable, and candid stories of Virgin's greatest achievements, as well as some of its setbacks, this is a dynamic, inspirational, and truly original guide. Whether you are an executive, an entrepreneur, or are just starting out, Branson strips business down to show how you can succeed and make a difference.

Answers to the Enigmatic Questions of Contemporary Life

Please Kill Me

How Does Olive Oil Lose Its Virginity?

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How I've Survived, Had Fun, and Made a Fortune Doing Business My Way

Apeirogon: A Novel

The Uncensored Oral History of Punk

*NEW YORK TIMES BESTSELLER • "A quite extraordinary novel. Colum McCann has found the form and voice to tell the most complex of stories, with an unexpected friendship between two men at its powerfully beating heart."*—Kamila Shamsie, author of *Home Fire*  
*FINALIST FOR THE DUBLIN LITERARY AWARD • LONGLISTED FOR THE BOOKER PRIZE • WINNER OF THE NATIONAL JEWISH BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Independent • The New York Public Library • Library Journal*  
*From the National Book Award-winning and bestselling author of Let the Great World Spin comes an epic novel rooted in the unlikely real-life friendship between two fathers. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they must negotiate. But their lives, however circumscribed, are upended one after the other: first, Rami's thirteen-year-old daughter, Smadar, becomes the victim of suicide bombers; a decade later, Bassam's ten-year-old daughter, Abir, is killed by a rubber bullet. Rami and Bassam had been raised to hate one another. And yet, when they learn of each other's stories, they*

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recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict. This extraordinary novel is the fruit of a seed planted when the novelist Colum McCann met the real Bassam and Rami on a trip with the non-profit organization Narrative 4. McCann was moved by their willingness to share their stories with the world, by their hope that if they could see themselves in one another, perhaps others could too. With their blessing, and unprecedented access to their families, lives, and personal recollections, McCann began to craft *Apeirogon*, which uses their real-life stories to begin another—one that crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both heartbreaking and hopeful. The result is an ambitious novel, crafted out of a universe of fictional and nonfictional material, with these fathers' moving story at its heart. Nervous, inexperienced, confused. For most, losing your virginity is one of life's most significant moments, always to be remembered. Of course, experiences vary, but Laura Carpenter asks: Is there an ideal way to lose it? What would constitute a "positive" experience? What often compels the big step? And, further, what does "going all the way" really mean for young gays and lesbians? In this first comprehensive study of virginity

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*loss, Carpenter teases out the complexities of all things virgin by drawing on interviews with both young men and women who are straight, gay or bisexual. Virginity Lost offers a rare window into one of life's most intimate and significant sexual moments. The stories here are frank, poignant and fascinating as Carpenter presents an array of experiences that run the gamut from triumphant to devastating. Importantly, Carpenter argues that one's experience of virginity loss can have a powerful impact on one's later sexual experiences. Especially at a time of increased debate about sexual abstinence versus safe sex education in public schools, this important volume will provide essential information about the sex lives of young people.*

*The New Autobiography*

*Finding My Virginity*

*Shameless*

*Business Stripped Bare*

*An Intimate Portrait of First Sexual Experiences*