

Los Brujos De Chavez

Los Brujos de ChavezCreatespace Independent Publishing Platform

Harkening back to the days of giant creature movies of the 1950s, a horde of giant Gila Monsters is on the loose in New Mexico, threatening every living creature in sight. Nothing and no one is safe from the ravenous creatures as they tear their way through the desert and into heavily populated areas. Can these atomically mutated creatures be stopped or is this the beginning of the end for mankind? It's up to Chato del-Klinne and Dr. Kate Dwyer to kick the hiss out of the oversized lizards! From the mind of Kathryn Ptacek, writing under her Les Simons pen name, comes a tale of grisly horror with man being the hunted and Mother Nature being the hunter.

"Por primera vez, una investigacion periodistica desvela el caracter supersticioso de Hugo Chavez, un presidente que se rodeo de santeros y brujos y que acudio desesperadamente a los rituales como formula del poder. Los conjuros y los amuletos siempre acompanaron al caudillo. Confio los destinos de la conspiracion a la lectura de cartas, intento ganar simpatias de sus companeros golpistas con la ouija y promovio la santeria cubana desde el Palacio de Miraflores, un recinto donde se sigue practicando el espiritismo. La politica y la supersticion se han entrelazado en un movimiento que recurrio a babalawos para imponer, a traves de la religion y los ritos un control sobre dirigentes politicos, militares, partidos, instituciones del Estado y otros factores de gobierno. El periodista hispano-venezolano David Placer destaca la relacion del chavismo con las ciencias ocultas con una obra original y reveladora. Tras una minuciosa investigacion que incluye mas de sesenta entrevistas a allegados, amigos, miembros del alto gobierno y excolaboradores de Hugo Chavez, Placer saca a la luz cartas privadas y extractos del diario personal de Hugo Chavez hasta ahora desconocidos. Se trata de una obra imprescindible para comprender al chavismo como movimiento politico y a Hugo Chavez como un lider que busco apoyo hasta con las animas y los espiritus. Todo en funcion del poder"---

Renowned as Spain’s The Catcher in the Rye, this passionate coming-of-age novel follows a rebellious college-age girl as she uncovers her family’s secrets in chaotic, polarized, post-Civil War Barcelona. Andrea, an eighteen-year-old orphan, moves in with her volatile Barcelona relatives to attend the local University. Living in genteel squalor in a mysterious house on Calle de Aribau, Andrea relies on her wealthy, beautiful, bohemian friend Ena to prove that normal life exists beyond the gothic dwelling she calls home. In one year, as her innocence melts away, Andrea learns the truth about her overbearing and religious Aunt Angustias, her cruelly sensual, musically gifted uncle Román and his violent brother Juan, and her lovely Aunt Gloria, who provides the family’s bread with furtive gambling expeditions. She also learns the truth about Ena—and why her friendship goes hand in hand with her interest in Andrea’s family. Peppered with dark humor, energy, and hope, Carmen Laforet’s stunning classic is the story of a young woman who endures the harsh realities of post-Civil War Barcelona, emerging wiser and stronger, and with a bright future ahead of her.

The Unbroken Thread

Modernity of Religiosities and Beliefs

Tortuga

Chamamismo y mutación en el mundo awajún (Amazonas, Perú)

Cuban Music from A to Z

Healing Logics

Los Misterios de la Presidencia de Hugo Chavez

In this book, contributors analyze the different religious ideas and worldviews present in Latin America, extending beyond Catholicism to encompass Judaism, Mormonism, Buddhism, Western esotericism, and more.

This book examines an important aspect of health care in Peru in considerable depth, based on intensive analysis of data from Peruvian sources. It offers a number of recommendations that can help bring the allocation of health sector resources into line with the country's health care policy. .

The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present. The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but, in the case of the Americas, long colonial histories have often imposed such boundaries arbitrarily. This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists, Latin American specialists, theatre and performance theorists, and historians, the Handbook also includes interviews with key writers, including Nobel Laureate Derek Walcott, Charles Mee, and Anne Carson, and leading theatre directors such as Peter Sellars, Carey Perloff, Héctor Daniel-Levy, and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas, and to articulate how these different engagements - at local, national, or trans-continental levels, as well as across borders - have been distinct both from each other, and from those of Europe and Asia.

A collection of 27 Spanish and Latin American science fiction stories, dating from 1862 to 2001.

Secret Societies, Conspiracies, and Vanished Civilizations

The Treaty of Guadalupe Hidalgo

Cosmos Latinos

A Novel of the Malazan Empire

Nuevo compendio del ocultismo y esoterismo en la política

The Spectralities Reader

This American Book Award winner by the author of Bless Me, Ultima is a novel of a New Mexico teenager's journey of physical and spiritual recovery. When the story opens, the eponymous hero of Rudolfo Anaya's novel is in an ambulance en route to a hospital for crippled children in the New Mexican desert. A poor boy from Albuquerque, sixteen-year-old Tortuga takes his name from the odd, turtle-shaped mountain that is rumored to possess miraculous curative powers. Tortuga is paralyzed, and not even his mother's fervent prayers can heal him. But under the mountain's watchful gaze, with the support of fellow patients, he begins the Herculean task of breaking out of his shell and becoming whole again. Drawn from personal experience and imbued with the magic realism and phantasmagorical vision quests that distinguish Anaya's work, Tortuga is a joyful, life-sustaining book about hope, faith, friendship, and love that celebrates the triumph of the human spirit in the physical world.

The institutional, economic, and social breakdown of Venezuela is not the result of the dismantling of Hugo Chávez’s legacy, but rather a result of his policies. It is like a boomerang which, as it returns to the person that throws it, shatters the glass in which the father of the Bolivarian revolution saw himself:

from benefactor to the poor to culprit for the great shortages, inflation, and violence which buffets the country, especially its lower class-scarcity of basic goods, long lines at stores, widespread crime... Chavismo was very much of a fraud from the outset: transfer of sovereignty to Cuba, electoral deceit, unprecedented economic corruption, narco-state...

This book is a systematic inquiry of conspiracy theories across Latin America. Conspiracy theories project not only an interpretive logic of reality that leads people to believe in sinister machinations, but also imply a theory of power that requires mobilizing and taking action. Through history, many have fallen for the allure of conspiratorial narratives, even the most unsubstantiated and bizarre. This book traces the main conspiracy theories developing in Latin America since late colonial times and into the present, and identifies the geopolitical, socioeconomic and cultural scenarios of their diffusion and mobilization.

Students and scholars of Latin American history and politics, as well as comparatists, will find in this book penetrating analyses of major conspiratorial designs in this multi-state region of the Americas.

The groundbreaking and classic study that first popularized occultism, alchemy, and paranormal phenomena in the 1960s • Provides profound insights into our perceptions of reality, telepathy, mutants, and parallel universes • Reveals the occult influences on the Nazis and introduces the alchemist Fulcanelli and the work of Charles Fort and Gurdjieff • Over Half a Million Copies Sold This groundbreaking, international bestseller, first published in 1960, couples profound insights into the hidden history of humanity and our perceptions of reality with the scientific evidence that supports the existence of paranormal activity, telepathy, and extraterrestrial communications. The first book to explore in depth the Nazi fascination with the occult, Pauwels and Bergier also broke new ground with their study of pyramidology, alchemy and its close kinship with atomic energy, and the possibility of a widespread mutation of humanity that would herald the dawn of a new age for the earth. Their study of secret societies, starting with the Rosicrucians, suggests that such changes are actively being pursued in the present day by a “conspiracy” of the most spiritually and intellectually advanced members of the human race. The Morning of the Magicians also explores the anomalous events collected by Charles Fort, the work of Gurdjieff, and the history of the mysterious Fulcanelli, who was widely believed to have manufactured the philosopher’s stone--which provided the Nazis the motive for mounting an intensive search for him during their occupation of Paris. Much more than a collection of strange facts defying conventional wisdom, this book remains a sophisticated philosophical exploration of repressed phenomena and hidden histories that asks its readers to look at reality with ever “awakened eyes.”

The Morning of the Magicians

Health Care In Peru

Santería Enthroned

Conserving the Textile Traditions of Oaxaca

Why Life Is Better When It’s Not about You

The Things of Others: Ethnographies, Histories, and Other Artefacts

The Oxford Handbook of Greek Drama in the Americas

We live in a culture that’s all about self, becoming the best “me” I can be instead of becoming like Jesus. This me-centered message affects every area of our lives--our friendships, our marriages, even our faith--and it breaks each one in different ways. The self-focused life robs our joy, shrinks our souls, and is the reason we never quite break free of insecurity. In this book, Sharon Hodde Miller invites us into a bigger, Jesus-centered vision--one that restores our freedom and inspires us to live for more. She helps readers - identify the secret source of insecurity - understand how self-focus sabotages seven areas of our lives - learn four practical steps for focusing on God and others - experience freedom from the burden of self-focus Anyone yearning for a purpose bigger than "project me" will cherish this paradigm-shifting message of true fulfillment.

Why were a handful of Spaniards able to overthrow the Aztec Empire? The dramatic destruction of the Aztecs has prompted historians, anthropologists, demographers, and epidemiologists to look closely at the health and nutrition of the Valley of Mexico. If the Aztecs were overcrowded, living at the edge of starvation, and incapable of treating disease effectively, then their decimation by the Europeans becomes much easier to understand. Bernard Ortiz de Montellano argues that such hypotheses do not hold up. Rather, at the time of the Conquest, the Aztecs were a thriving, well-nourished, healthy people. The swift, brutal success of the conquistadors cannot be explained by the prior ill-health or medical incompetence of their victims. To support his case, Ortiz de Montellano uses an astonishing array of evidence gained from many disciplines. Ortiz de Montellano presents the most comprehensivve and detailed explanation of Aztec medical beliefs available in English. -- From publisher's description

Abstract: This thesis discusses representations of nature in the Amazon from the time of Columbus until the present, focussing on Las tres mitades de Ino Moxo y otros brujos de la Amazonía by Cesar Calvo (Lquitos, 1941- Lima, 2000). The first chapter examines the affiliation of Las tres mitades with specific literary genres, and concludes that, as a generic hybrid, it is best located within testimonial literature. The second chapter studies Las tres mitades as a product of the Amazonian oral tradition and discusses its historical context, its oral characteristics, and composition. This chapter reviews the dichotomy between oral and written literature in Latin America, and examines the power relations that are implicit in this duality. The third and final chapter studies representations of nature in the Amazon in Las tres mitades, contrasting them with representations of European origin that generally waver between visions of the Amazon as a paradisiacal place or a green hell. Images like those of "el río seco" (the dried-up river), "el árbol caído" (the fallen tree), "el animal herido" (the wounded animal), and "el animal depredador" (the human predator), all of which arc found in Las tres mitades, contradict the representations of European origin, allowing the book to present a new image, that of a fragile Amazon, in agreement with representations currently being developed in the field of ecology.

La relación entre políticos y brujos se remonta hasta el origen mismo de diversas sociedades alrededor del mundo. México no es una excepción y, tal como documenta José Gil Olmos, la serie de gobernantes proclives al susurro de la magia es larga. Las razones originales han cambiado desde el tiempo de reyes y reinas, emperadores, dictadores y señores feudales, pero incluso hoy los presidentes, gobernadores, mandos militares y hasta políticos menores acuden a pedir ayuda y protección a brujos, espíritus y chamanes. Figuras como Evo Morales, Hugo Chávez, Enrique Peña Nieto o Andrés Manuel López Obrador no sólo ambicionan ver el futuro, sino que aspiran a eliminar a sus oponentes o a volverse intocables durante su ejercicio público del poder. No desean ser legitimados, porque eso lo hace la democracia: quieren ser invencibles bajo el manto de lo sobrenatural. Prólogo de Julio Scherer García

Essays and Commentaries

Inside the Spiritual Combat

Testimonio y naturaleza en las tres mitades de ino moxo y otros brujos de la amazonia por Cesar Calvo

Game of Thorns

Los brujos de Chávez

La Familia Drug Cartel: Implications for U.S.-Mexican Security

A Legacy of Conflict

Por primera vez, una investigacion periodistica desvela el caracter supersticioso de Hugo Chavez, un presidente que se rodeo de santeros y brujos y que acudio desesperadamente a los rituales como formula del poder. Los conjuros y los amuletos siempre acompanaron al caudillo. Confio los destinos de la conspiracion a la lectura de cartas, intento ganar simpatias de sus companeros golpistas con la ouija y promovio la santeria cubana desde el Palacio de Miraflores, un recinto donde se sigue practicando el espiritismo. La politica y la supersticion se han entrelazado en un movimiento que recurrio a babalawos para imponer, a traves de la religion y los ritos un control sobre dirigentes politicos, militares, partidos, instituciones del Estado y otros factores de gobierno. El periodista hispano-venezolano David Placer destaca la relacion del chavismo con las ciencias ocultas con una obra original y reveladora. Tras una minuciosa investigacion que incluye mas de sesenta entrevistas a allegados, amigos, miembros del alto gobierno y excolaboradores de Hugo Chavez, Placer saca a la luz cartas privadas y extractos del diario personal de Hugo Chavez hasta ahora desconocidos. Se trata de una obra imprescindible para comprender al chavismo como movimiento politico y a Hugo Chavez como un lider que busco apoyo hasta con las animas y los espiritus. Todo en funcion del poder."

There is a political machine that works day and night, that has studied history and human behavior modifying it for this new era. In this book, we talk about the Latin American problem and how each step has been planned and executed, in a professional and organized way, in order to achieve the domain of each individual and thus subject it to its ends. The scientific dictatorship is a project that tends to be modified according to the geopolitics of each country and that points to the use of psychological and physical methods to achieve the complete indoctrination of its citizens, making them all submissive and resigned to the dictator.To achieve this, a set of perfectly coordinated techniques and strategies are implemented and they are readjusted according to the reaction of the citizens. To do this, social engineering is used by overlapping neurolinguistic programming, emotional intelligence, and body language. The author exposes the manipulations of the dictators who rule both in Venezuela and in other Latin American countries. The intention of the book is to bare the strategies of the system; It is a book written for those who accept

Here is the first, insider, account of the precipitous fall of Hillary Clinton. How the scandals of a lifetime finally reached critical mass. How, in the last few days of the campaign, some on her staff saw the ghostly shroud of defeat creeping over them but were helpless to act, frozen by the self-denial of the group. Here is an explanation of why the national media and their corporate owners kept Joe Biden and Elizabeth Warren out of the race. Why they wanted their investment in the Clinton's to work and how they were willing to go to great lengths to make that happen. Don't have time to read the thousands of leaked emails from inside the Clinton machine? The author has done it for you and has come back from the experience with a stunning peek into the world of a political leader who privately declared that she wanted a hemisphere "with open trade and open borders." Finally, here is the story of the rise of Donald Trump. How his opponents sought to derail him. This is the story of how Donald Trump's message and brand transcended the traps laid by his enemies. How, against all odds, he won the presidency. And here are the details of his plan to make American great again.

Hugo Chvez termin siendo prisionero de su afin por los conjuros y los rituales santeros. Los das de conspiracin intent ganar las simpatas de sus compaeros golpistas con la ouija y promovi la santera cubana desde el Palacio de Miraflores, un recinto donde se sigue practicando el espiritismo. La poltica y la superstiticin se entrelazan en Venezuela en un singular fenmeno poltico en el que la santera cubana ha servido para ejercer control sobre los dirigentes polticos y militares. El periodista hispano-venezolano David Placer destapa la relacin del chavismo con las ciencias ocultas en una obra original y reveladora. Por primera vez, una investigacin periodística desvela el carcer supersticioso de Hugo Chavez, un presidente que se rode de brujos y santeros. Tras un minucioso trabajo que incluye a ms de 70 entrevistas a allegados, amigos, miembros del gobiernos y ex colaboradores, Placer saca a la luz cartas privadas y extractos del diario personal del ex presidente venezolano hasta ahora desconocidos. Se trata de una obra imprescindible para comprender el chavismo como fenmeno poltico y social.

Innovation Beyond Hollywood and the Rise of Web Television

The Magic of the State

Los brujos del poder

Aztec Medicine, Health, and Nutrition

Night of Knives

Deliver us from the Evil one

Two Spies in Caracas

Set in the enchanted mountain of a spirit-queen presiding over an unnamed, postcolonial country, this ethnographic work of ficto-criticism recreates in written form the shrines by which the dead—notably the fetishized forms of Europe’s Others, Indians and Blacks—generate the magical powers of the modern state.

Drawing on events touched on in the prologue of Steven Erikson’s landmark fantasy Gardens of the Moon: A Malazan Book of the Fallen, Night of Knives is the first in Ian C. Esslemont’s Novels of the Malazan Empire series—a momentous chapter in the unfolding story of the extraordinarily imagined world of Malaz. The small island of Malaz and its city gave the great empire its name, but now it is little more than a sleepy, backwater port. Tonight, however, things are different.

Tonight the city is on edge, a hive of hurried, sometimes violent activity; its citizens bustle about, barring doors, shuttering windows, avoiding any stranger’s stare. Because tonight there is to be a convergence, the once-in-a-generation appearance of a Shadow Moon—an occasion that threatens the good people of Malaz with demon hounds and other, darker things… It was also prophesied that this night would witness the return of Emperor Kellanved, and there are those prepared to do anything to prevent this happening. As factions within the greater Empire draw up battle lines over the imperial throne, the Shadow Moon summons a far more ancient and potent presence for an all-out assault upon the island. Witnessing these cataclysmic events are Kiska, a young girl who yearns to flee the constraints of the city, and Temper, a grizzled, battle-weary veteran who seeks simply to escape his past. Each is to play a part in a conflict that will not only determine the fate of Malaz City, but also of the world beyond… At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Introduction: independents change the channel -- Developing open tv: innovation for the open network, 1995-2005 -- Open tv production: revaluing creative labor -- Open tv representation: reforming cultural politics -- Open tv distribution: struggling for an independent market -- Scaling open tv: the challenges of big data television -- Epilogue: open tv and the future of the networked era

"Brujas, Witches of Color are ancestral magical beings and the world we live in has tried to silence our voices. . . . This book is such a beautiful tribute to the different stories and experiences we go through as brujas. . . . Amplify the voice of Witches of Color by reading their stories." —Juliet Diaz, author of Witchery and Plant Witchery There is a new kind of witch emerging in our cultural consciousness: the bruja. Witchcraft has made a comeback in popular culture, especially among feminists. A growing subculture of BIPOC witches, led by Afro-Caribbean immigrants, Indigenous Americans, and other witches of color, is reclaiming their ancestral traditions and contributing their voices to the feminist witchcraft of today. Brujas chronicles the magical lives of these practitioners as they develop their healing arts, express their progressive politics, and extend their personal rituals into community activism. They are destigmatizing the "witch" of their ancestries and bringing persecuted traditions to the open to challenge cultural appropriation and spiritual consumerism. Part memoir, part ritual guide, Brujas empowers readers to decolonize their spiritual practices and connect with their own ancestors. Brujas reminds us that witchcraft is more than a trend—it’s a movement.

Conspiracy Theories and Latin American History

Gila

Los Brujos de Chavez

The Inside Story of Hillary Clinton’s Failed Campaign and Donald Trump’s Winning Strategy

The Fraud That Led to Venezuela’s Collapse

Art, Ritual, and Innovation in an Afro-Cuban Religion

The Oral History of Nirvana

A lo largo de mis peregrinaciones a través de las comunidades del Cenepa, no paraba de preguntarme si allí había chamanes, aquellas figuras que para mí representan la esencia misma de las culturas amazónicas, quienes serían los más capacitados para hacerme entrar en el mundo espiritual de los awajún. El recorrido que me llevó hacia los acusados de brujería implicó un trabajo progresivo de desexotización de mi mirada sobre el chamanismo, y de manera más general, de mi relación hacia las sociedades amerindias. Para mi sorpresa, descubrí que los iwishin —los chamanes awajún— eran despreciados, expulsados y a menudo matados por los habitantes de las comunidades. ¿Se trata acaso de un fenómeno moderno, producto de la evangelización llevada a cabo por los misioneros? ¿Quienes son los acusados de brujería expulsados por sus comunidades? ¿Cuáles son las dinámicas que llevan a la expulsión de una parte de los habitantes y por qué estos se instalan en la ciudad? Esta investigación acerca de las dinámicas contemporáneas de la acusación de brujería constituye también una tentativa de comprender las mutaciones en curso en la sociedad awajún y las tensiones que éstas generan.

The Things of Others: Ethnographies, Histories, and Other Artefacts deals with the things mainly, but not only, mobilized by anthropologists in order to produce knowledge about the African American, the Afro-Brazilian and the Afro-Cuban during the 1930s.

He is one of the most controversial and important world leaders currently in power. In this international bestseller, at last available in English, Hugo Chávez is captured in a critically acclaimed biography, a riveting account of the Venezuelan president who continues to influence, fascinate, and antagonize America. Born in a small town on the Venezuelan plains, Chávez found his interests radically altered when he entered the military academy in Caracas. There, as Hugo Chávez reveals in dramatic detail, he was drawn to leftist politics and a new sense of himself as predestined to change the fortunes of his country and Latin America as a whole. Portrayed as never before is the double life Chávez soon began to lead: by day he was a family man and a military officer, but by night he secretly recruited insurgents for a violent overthrow of the government. His efforts would climax in an attempted coup against President Carlos Andrés Pérez, an action that ended in a spectacular failure but gave Chávez his first irresistible taste of celebrity and laid the groundwork for his ascension to the presidency eight years later. Here is the truth about Chávez's revolutionary “Bolivarian” government, which stresses economic reforms meant to discourage corruption and empower the poor—while the leader spends seven thousand dollars a day on himself and cozies up to Arab oil elites. Venezuelan journalists Cristina Marcano and Alberto Barrera Tyszka explore the often crude and comical public figure who condemns George W. Bush in the most fiery language but at the same time hires lobbyists to improve his country’s image in the West. The authors examine not only Chávez’s political career but also his personal life—including his first marriage, which was marked by a long affair and the birth of a troubled son, and his second marriage, which produced a daughter toward whom Chávez’s favoritism has caused private tension and public talk. This seminal biography is filled with exclusive excerpts from Chávez’s own diary and draws on new research and interviews with such insightful subjects as Herma Marksman, the professor who was his mistress for nine years. Hugo Chávez is an essential work about a man whose power, peculiarities, and passion for the global spotlight only continue to grow.

From the New York Times bestselling author of The End of Power comes an edge-of-your-seat political thriller about rival spies, dangerous love, and one of history's most devastating revolutions. Venezuela, 1992. Unknown colonel Hugo Chávez stages an ill-fated coup against a corrupt government, igniting the passions of Venezuela's poor and catapulting the oil-rich country to international attention. For two rival spies hurriedly dispatched to Caracas--one from Washington, DC, and the other from Fidel Castro's Cuba--this is a career-defining mission. Smooth-talking Iván Rincón of Cuba's Intelligence Directorate needs a rebel ally to secure the future of his own country. His job: support Chávez and the revolution by rallying the militants and neutralizing any opposing agents. Meanwhile, the CIA's Cristina Garza will do everything in her power to cut Chávez's influence short. Her priority: stabilize the greatest oil reserves on the planet by ferreting out and eliminating Cuba's principal operative. As Chávez surges to power, Iván and Cristina are caught in the fallout of a toxic political time bomb: an intrepid female reporter and unwitting informant, a drug lord and key architect in Chávez's rise, and personal entanglements between the spies themselves. With everything at stake, the adversaries find themselves at the center of a game of espionage, seduction, murder, and shifting alliances playing out against the precarious backdrop of a nation in free fall. A thrilling fictional story based on unimaginable real-life events.

Popular Variations and Ethnic Appropriations

Los brujos sentenciados

A New Path in Latin America from the Nineteenth to the Twenty-First Century

An Anthology of Science Fiction from Latin America and Spain

Lurking in the Shadows

The Sorcerers' Crossing

New Age in Latin America

I Found My Friends recreates the short and tempestuous times of Nirvana through the musicians and producers who played and interacted with the band. The guides for this trip didn't just watch the life of this legendary band—they lived it. Soulsby interviewed over 150 musicians from bands that played and toured with Nirvana, including well-known alternative and grunge bands like Dinosaur Jr., The Dead Kennedys, and Butthole Surfers, as well as scores of smaller, but no less fascinating bands. In this groundbreaking look at a legendary band, readers will see a more personal history of Nirvana than ever before, including Nirvana’s consideration of nearly a dozen previously unmentioned candidates for drummer before settling on David Grohl, a recounting of Nirvana’s famously disastrous South American shows from never-before-heard sources on Brazilian and Argentine sides, and the man who hosted the first ever Nirvana gig’s recollections of jamming with the band at that inaugural event. I Found My Friends relives Nirvana’s meteoric rise from the days before the legend to through their increasingly damaged superstardom. More than twenty years after Kurt Cobain’s tragic death, Nick Soulsby removes the posthumous halo from the brow of Kurt Cobain and travels back through time to observe one of rock and roll ’ s most critical bands as no one has ever seen them before.

The first comprehensive study of the close ties between the American South and the Caribbean With essays and commentaries by Roger D. Abrahams, Kenneth Bilby, David Eltis, Stanley L. Engerman, Aline Helg, Milton Jamail, Charles Joyner, Daniel C. Littlefield, Bonham C. Richardson, and Ralph Lee Woodward, Jr. Download Plain Text version With the trade of sugar, rum, and African slaves in the islands that form a perimeter around the Gulf of Mexico, the broad expanse of water known as the Caribbean ringed what came to be known as the South. Today concise political boundaries separate the coasts of the American South from the multicultural worlds that dominate the islands. Yet all anecdotal evidence suggests far greater ties. One listens to the reggae in the streets of New Orleans or to the rumba in Atlanta. One notes the moans of the blues in the cafes of Veracruz and watches Major League games in which young Dominican athletes hurling lightning-fast balls become national heroes on their island homeland beset by political and economic woes. Do these human links suggest a greater regionalism than was previously acknowledged? This exciting study of two discrete yet kindred areas gives an affirmative answer. It comes to terms with what many have considered distinct yet fluctuating boundaries that separate and bond southern peoples. These papers from the Chancellor’s Symposium at the University of Mississippi in 1998 focus on and examine the strong connections. Geographer Bonham C. Richardson analyzes the territory as a cultural region “with Little Rock at the northwest corner and French Guiana at the southeast that also includes the eastern rim of Central America as well as the Bahamas.” Other contributors explore the creative cultures that emerged when a brutal European economy enslaved Africans for labor. The essays also examine the economic connections that have created such dissimilar and lasting legacies as the plantation system and the love of baseball. The South and the Caribbean flow into each other culturally, economically, and socially. These papers and their commentaries suggest that future study of these regions must deal with them together in order to understand each. The merging of the two through music, dance, language, sports, and political aspiration -- all discussed in this book -- serves to give birth to a New South and a New Caribbean. At the University of Mississippi, Douglass Sullivan-Gonz ález is an associate professor of history and Charles Reagan Wilson is the director of the Center for the Study of Southern Culture.

A member of an informal society of sorcerers recounts her initiation into an alternate reality, describing the stringent physical and mental exercises that enabled her to breach the limits of ordinary perception. 20,000 first printing. \$20,000 ad/promo. Tour.

The Spectralities Reader is the first volume to collect the rich scholarship produced in the wake of the “ spectral turn ” of the early 1990s, which saw ghosts and haunting conjured as compelling analytical and methodological tools across the humanities and social sciences. Surveying the past twenty years from an interdisciplinary and cross-cultural perspective, the Reader displays the wide range of concerns spectrality, in its diverse elaborations, has been called upon to elucidate. The disjunctions produced by globalization, the ungraspable quality of modern media, the convolutions of subject formation (in terms of gender, race, and sexuality), the elusiveness of spaces and places, and the lingering presences and absences of memory and history have all been reconceived by way of the spectral. A primer for the wide readership engaged with cultural interpretations of ghosts and haunting that go beyond the confines of the fictional and supernatural, The Spectralities Reader includes twenty-five groundbreaking texts by prominent contemporary thinkers, from Jacques Derrida and Gayatri Spivak to Avery Gordon and Arjun Appadurai, as well as a general introduction and six section introductions by the editors.

Nada

Boomerang Chavez

Resources And Policy

The Magic and Power of Witches of Color

A Novel

Open TV

The Cuban Franchise: A Scientific Dictatorship

Ever since its emergence in colonial-era Cuba, Afro-Cuban Santería (or Lucumí) has displayed a complex dynamic of continuity and change in its institutions, rituals, and iconography. Originally published in 2003 Santería Enthroned combines art, history, cultural anthropology, and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression. Focusing on the royal throne as a potent metaphor in Santería belief and practice it shows how negotiations among ideologically competing interests have shaped the religion’s symbols, rituals, and institutions from the nineteenth century to the present. Rich case studies of change in Cuba and the United States, including a New Jersey temple and South Carolina’s Oyotunji Village, reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria. Throughout, the book argues for a theoretical perspective on culture as a field of potential strategies and "usable pasts" that actors draw upon to craft new forms and identities – a perspective that will be invaluable to all students of the African Diaspora.

In these pages Bernardo Olivera helps us to discern and recognize how the devil can act in our life and what kind of influence he can have. What is the relationship between Satan and the spiritual combat implied in our own journey to union with God? This book brings together the advice of the principal spiritual masters who have treated the subject with the realism that comes from their own experience of the devil's worst temptations, such as the laziness, bitterness and indifference that comes from the vice of acedia. The call is not to fight Satan directly, but to persevere in the humility and patience of Christ.

Scholars in folklore and anthropology are more directly involved in various aspects of medicine—such as medical education, clinical pastoral care, and negotiation of transcultural issues—than ever before. Old models of investigation that artificially isolated “folk medicine,” “complementary and alternative medicine,” and “biomedicine” as mutually exclusive have proven too limited in exploring the real-life complexities of health belief systems as they observably exist and are applied by contemporary Americans. Recent research strongly suggests that individuals construct their health belief systmes from diverse sources of authority, including community and ethnic tradition, education, spiritual beliefs, personal experience, the influence of popular media, and perception of the goals and means of formal medicine. Healing Logics explores the diversity of these belief systems and how they interact—in competing, conflicting, and sometimes remarkably congruent ways. This book contains essays by leading scholars in the field and a comprehensive bibliography of folklore and medicine.

Los Misterios de la presidencia de Hugo Chávez, a través de un len guaje claro y sencillo recoge las vivencias de una noble mujer, quien debido a la persecución política originada en Venezuela por la Lista Tascón emigra en busca de una nueva vida para ella y su familia. Este libro es una recopilación de información en torno a los 14 años de Chávez en el poder y de cómo a pesar de tener un elevado índice de rechazo entre los venezolanos, este personaje sigue siendo presidente. En él se refleja el porqué de este fenómeno en Venezuela, las consecuencias de un gobierno basado en brujería, hechicerías, y maldiciones y la concepción del llamado "Socialismo del Siglo XXI", que no es más que un disfraz del comunismo impuesto en Cuba por el ídolo-mentor de Chávez, Fidel Castro y que durante la última década ha alejado a Venezuela del progreso y seguridad anhelados de los venezolanos. Haciendo un recorrido por este relato queda muy claro que por mucho dinero y poder que tenga un ser humano si le da la espalda a Dios, su vida, su gobierno y todo lo que el represente se desvanece, tal como ha sucedido con el presidente Chávez, quien en varias ocasiones se ha enfrentado a una enfermedad mortífera aparentemente sin resultados positivos y a pesar de esta condición sigue viviendo como si Dios no existiera, poniendo su fe en babalaos, brujos y chamanes. Los Misterios de la Presidencia de Hugo Chávez encierra una gran lección: isin Dios nada somos y sin El nada podemos hacer!

I Found My Friends

Culture and Medicine in Modern Health Belief Systems

la magia como prolongación de la política

Hugo Chavez

Free of Me

Ghosts and Haunting in Contemporary Cultural Theory

Brujas

Signed in 1848, the Treaty of Guadalupe Hidalgo ended the war between the United States and Mexico and gave a large portion of Mexico’s northern territories to the United States. The language of the treaty was designed to deal fairly with the people who became residents of the United States by default. However, as Richard Griswold Castillo points out, articles calling for equality and protection of civil and property rights were either ignored or interpreted to favor those involved in the westward expansion of the United States rather than the Mexicans and Indians living in the conquered territories.

This book highlights the fact that new syncretisms are being created in Latin America by means of a multicultural encounter with New Age. The analyses of the genesis and the transformations of some of these new hybrid expressions is based on original fieldwork.

DIVThe definitive guide to the composers, artists, bands, musical instruments, dances, and institutions of Cuban music./div

Housed in the former 16th-century convent of Santo Domingo church, now the Regional Museum of Oaxaca, Mexico, is an important collection of textiles representing the area's indigenous cultures. The collection includes a wealth of exquisitely made traditional weavings, many that are now considered rare. The Unbroken Thread: Conserving the Textile Traditions of Oaxaca details a joint project of the Getty Conservation Institute and the National Institute of Anthropology and History (INAH) of Mexico to conserve the collection and to document current use of textile traditions in daily life and ceremony. The book contains 145 color photographs of the valuable textiles in the collection, as well as images of local weavers and project participants at work. Subjects include anthropological research, ancient and present-day weaving techniques, analyses of natural dyestuffs, and discussions of the ethical and practical considerations involved in working in Latin America to conserve the materials and practices of living cultures.

The South and the Caribbean