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Coltivarlo Con Successo

Lorto In Casa 200 Consigli Per Coltivarlo Con Successo

An interdisciplinary exploration of one of the most prolific and controversial figures of early modern Europe. This volume is comprised of seven sections, each devoted to a specific aspect Aretino's life and works.

Periodico lucinichese

Gazzetta degli ospitali ufficiale per la pubblicazione degli atti del Consiglio

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degli Istituti ospitalieri di Milano

Orphan Care in Florence and Bologna

A Cultural History of Tarot

The Louvre

Lorenzo Lotto e i lotteschi a Mogliano

Fifty Plates in Colour

Although there are many books in English on the city and state of Lucca, this is the first scholarly study to cover the history of the entire region from classical antiquity to the end of the fifteenth century. At one level, it is an archive-based study of a highly distinctive political community; at another, it is designed as a contribution to current discussions on power-structures, the history of the state,

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and the differences between city-states and the new territorial states that were emerging in Italy by the fourteenth century. There is a rare consensus among historians on the characteristic features of the Italian city-state: essentially the centralization of economic, political, and juridical power on a single city and in a single ruling class. Thus defined, Lucca retained the image of an old-fashioned, old-style city-republic right through until the loss of political independence in 1799. No consensus exists with regard to the defining qualities of the Renaissance state. Was it centralized or de-centralized; intrusive or non-interventionist? The new regional states were all these things. And the comparison with Lucca is

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complicated and nuanced as a result. Lucca ruled over a relatively large city territory, in part a legacy from classical antiquity. Lucca was distinctive in the pervasive power exercised over its territory (largely a legacy of the region's political history in the early and central middle ages). In consequence, the Lucchese state showed a marked continuity in its political organization, and precociousness in its administrative structures. The qualifications relate to practicalities and resources. The coercive powers and bureaucratic aspirations of any medieval state were distinctly limited, whilst Lucca's capacity for independent action was increasingly circumscribed by the proximity (and territorial enclaves)

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of more powerful and predatory neighbours.

The Arte dei rigattieri (merchants of second-hand goods in Florence) has never been the subject of a systematic study, even in scholarship devoted to the history of trades. Underpinned by a large collection of archival material, this book analyzes the social life and economic activity of rigattieri in fifteenth-century Florence. It offers invaluable information on issues such as the relationship between socio-political affiliations and economic interest as well as the structures of consumption and the spending power of different social groups. Furthermore, through the lens of the Arte dei Rigattieri, this work examines the connection between the development of

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the political bureaucracy, the establishment of Medicean power, and contemporaneous processes of identity construction and social mobility.

Hegemony and Revolution

Foglio degli annunci legali della provincia di Roma

Atti parlamentari

Gazzetta ufficiale del regno d'Italia

Gazzetta di Genova

From Entertainment to Esotericism

Consists of separately numbered series of publications of the Parlamento as a whole, the Senato, and the Camera dei deputati. Each session is divided into

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Disegni di leggi; Documenti; and: Discussioni.

This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.

Analysis, Restoration, and Reconstruction of Ancient Artworks

Giovanni Aurelio Augurello (1441-1524) and Renaissance Alchemy

Atti del Consiglio comunale di Roma

Sound and Space in Renaissance Venice

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Another Image

Giornale dei lavori pubblici e delle strade ferrate

Marilyn Aronberg Lavin has taught the history of art at Washington University, the University of Maryland, Yale, Princeton, and Università di Roma, La Sapienza. Specializing in Italian 13th-16th century painting, she is internationally known for her books and articles on Piero della Francesca. Her other books include The Place of Narrative: Mural Painting in Italian Churches, 1300-1600 AD. , and Seventeenth-Century Barberini Documents and Inventories of Art , both of which were recipients of international prizes for distinguished scholarship. She is one of the leaders in the use of computers and digitized imagery for research, teaching, and publication

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in the history of art. This book offers a series of case studies intended to introduce and define an important class of fifteenth-century Italian art not previously recognized. It is argued that the paintings and sculptures discussed were created privately by artists for personal satisfaction and internal needs, outside the traditional framework of patronage and commercial gain. Since there is no direct documentation from this period of a work being privately made, the selection presented here is necessarily speculative. Instead, the essays focus on works by Piero della Francesca, Mantegna, Michelangelo, Bellini, and Titian that appear in the artists' testaments, letters of refusals to sell, and inventories showing ownership at the time of death. The task at hand is to uncover the motivation and meaning of works of art in which the

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medieval craftsman began to rise to the status of independent artist, and the maker and the viewer confront each other face to face for the first time.

The first in-depth study of the life and works of Augurello, Italian alchemist, poet and art connoisseur from the time of Giorgione.

A Wanderer in Venice

Venice on Foot

A Companion to Pietro Aretino

Gazzetta ufficiale della Repubblica italiana. Parte prima

Gazzetta ufficiale del Regno d'Italia

Architecture, Music, Acoustics

**Il testo copre un vuoto da sempre esistente
in letteratura tecnica su un argomento di**

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particolare rilievo come quello della pianificazione urbanistica e dei vincoli paesaggistici. L'opera si concentra sulla descrizione di esperienze concrete e casi pratici che costituiscono esempio e ausilio per chi, professionista o tecnico di Amministrazione pubblica, debba quotidianamente confrontarsi con le problematiche urbanistiche e paesaggistiche in aree soggette a innumerevoli vincoli, non ultimo quello derivante dall'essere parte di un Parco Nazionale. I temi trattati riguardano specifiche e scottanti questioni di attualità del governo del territorio.

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Scarica i file contenenti gli approfondimenti normativi partendo dall'indicazione presente nell'ultima voce dell'indice.

This early work on Venice is both expensive and hard to find in its first edition. It contains a travel guide to the sights of interest and Grand Canal routes through the city of Venice. This is a fascinating work and is thoroughly recommended for anyone with an interest in the history of Venice. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality,

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modern editions, using the original text and artwork.

Atti

**Juan de Valdés and the Italian Reformation
Medieval Lucca**

**Casi concreti di interpretazione ed
applicazione delle norme urbanistiche e
paesaggistiche**

**La Città Universitaria della Sapienza di Roma
e le sedi esterne 1907-1932**

Artists' Art in the Renaissance

*Juan de Valdés played a pivotal role in the febrile
atmosphere of sixteenth-century Italian religious debate.*

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Fleeing his native Spain after the publication in 1529 of a book condemned by the Spanish Inquisition, he settled in Rome as a political agent of the emperor Charles V and then in Naples, where he was at the centre of a remarkable circle of literary and spiritual men and women involved in the religious crisis of those years, including Peter Martyr Vermigli, Marcantonio Flaminio, Bernardino Ochino and Giulia Gonzaga. Although his death in 1541 marked the end of this group, Valdés' writings were to have a decisive role in the following two decades, when they were sponsored and diffused by important cardinals such as Reginald Pole and Giovanni Morone, both papal legates to the Council of

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Trent. The most famous book of the Italian Reformation, the Beneficio di Cristo, translated in many European languages, was based on Valdés' thought, and the Roman Inquisition was very soon convinced that he had 'infected the whole of Italy'. In this book Massimo Firpo traces the origins of Valdés' religious experience in Erasmian Spain and in the movement of the alumbrados, and underlines the large influence of his teachings after his death all over Italy and beyond. In so doing he reveals the originality of the Italian Reformation and its influence in the radicalism of many religious exiles in Switzerland and Eastern Europe, with their anti-Trinitarians and finally Socinian outcomes.

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Based upon two extended essays originally published in Italian, this book provides a full up-dated and revised English translation that outlines a new perspective of the Italian religious history in the years of the Council of Trent, from the Sack of Rome to the triumph of the Roman Inquisition, reconstructing and rethinking it not only as a failed expansion of the Protestant Reformation, but as having its own peculiar originality. As such it will be welcomed by all scholars wishing to further their understanding of Italian spiritual reform, and its effect upon the wider currents of the Reformation.

Preface -- 1. introduction -- 2. San Marco -- 3. Island

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*monasteries -- 4. Mendicant friaries -- 5. Parish churches --
6. Ospedali Grandi -- 7. General conclusions -- Appendices --
Bibliography -- Photo credits -- Glossary*

*Jews and Muslims Made Visible in Christian Iberia and
Beyond, 14th to 18th Centuries*

*Pianificazione urbanistica e vincoli paesaggistici Sfoggia
online Pianificazione urbanistica e vincoli paesaggistici
Digital Modernism Heritage Lexicon*

Abandoned Children of the Italian Renaissance

Digital Imaging for Cultural Heritage Preservation

«Lucinis», 42 (2017)

This edition presents the most prominent

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topics and applications of digital image processing, analysis, and computer graphics in the field of cultural heritage preservation. The text assumes prior knowledge of digital image processing and computer graphics fundamentals. Each chapter contains a table of contents, illustrations, and figures that elucidate the presented concepts in detail, as well as a chapter summary and a bibliography for further reading. Well-known experts cover a wide range of topics and related applications, including spectral imaging,

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automated restoration, computational reconstruction, digital reproduction, and 3D models.

This volume aims to show through various case studies how the interrelations between Jews, Muslims and Christians in Iberia were negotiated in the field of images, objects and architecture during the Later Middle Ages and Early Modernity. Repetition and the Transformation of Early Modern Italian Art

Supplement to the Official Journal of the European Communities

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The Venetian School of Painting

Gazzetta di Milano

A Festschrift for Patricia Lee Rubin

Gazzetta ufficiale della repubblica

Italiana

Nearly half of the children who lived in the cities of the late Italian Renaissance were under fifteen years of age. Grinding poverty, unstable families, and the death of a parent could make caring for these young children a burden. Many were abandoned, others orphaned. At a time when political rulers fashioned themselves as the "fathers" of society, these cast-off children presented a very immediate challenge and

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opportunity. In Bologna and Florence, government and private institutions pioneered orphanages to care for the growing number of homeless children. Nicholas Terpstra discusses the founding and management of these institutions, the procedures for placing children into them, the children's daily routine and education, and finally their departure from these homes. He explores the role of the city-state and considers why Bologna and Florence took different paths in operating the orphanages. Terpstra finds that Bologna's orphanages were better run, looked after the children more effectively, and were more successful in returning their wards to society as productive members of the city's economy. Florence's

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orphanages were larger and harsher, and made little attempt to reintegrate children into society. Based on extensive archival research and individual stories, *Abandoned Children of the Italian Renaissance* demonstrates how gender and class shaped individual orphanages in each city's network and how politics, charity, and economics intertwined in the development of the early modern state. "Carefully researched and vigorously written."—Choice "A model blend of historical imagination, vivid and engaging writing, and careful scholarship."—Renaissance Quarterly "Terpstra has unearthed much rich material and offers readers a compelling analysis of the origins, roles, operations and development of

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children's homes in two important Italian cities . . . This work is a major contribution to the study of early modern orphanages."—H-Net Reviews "Superbly executed study."—Margaret L. King, American Historical Review "Important contribution to the history of early modern Europe."—Journal of Modern History "Vividly written."—Confraternitas "Profoundly researched."—Journal of Social History "A richly detailed and perceptive discussion of a fascinating topic."—Sixteenth Century Journal "A significant strength . . . in this soundly researched and well-written work is the connection it makes between the social and economic challenges the two cities faced and the development of networks of children's

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homes."—Histoire sociale / Social History

The enigmatic and richly illustrative tarot deck reveals a host of strange and iconic mages, such as The Tower, The Wheel of Fortune, The Hanged Man and The Fool: over which loom the terrifying figures of Death and The Devil. The 21 numbered playing cards of tarot have always exerted strong fascination, way beyond their original purpose, and the multiple resonances of the deck are ubiquitous. From T S Eliot and his 'wicked pack of cards' in "The Waste Land" to the psychic divination of Solitaire in Ian Fleming's "Live and Let Die"; and from the satanic novels of Dennis Wheatley to the deck's adoption by New Age practitioners, the cards have in modern times become

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inseparably connected to the occult. They are now viewed as arguably the foremost medium of prophesying and foretelling. Yet, as the author shows, originally the tarot were used as recreational playing cards by the Italian nobility in the Renaissance. It was only much later, in the 18th and 19th centuries, that the deck became associated with esotericism before evolving finally into a diagnostic tool for mind, body and spirit. This is the first book to explore the remarkably varied ways in which tarot has influenced culture. Tracing the changing patterns of the deck's use, from game to mysterious oracular device, Helen Farley examines tarot's emergence in 15th century Milan and discusses its later associations with

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astrology, kabbalah and the Age of Aquarius.
atti del Convegno di studi, 1 dicembre 2001, Palazzo
Forti, Mogliano

Titian Remade

Una Insalata Di Più Erbe

And the Evolution of the Renaissance State

The Social Fabric of Fifteenth-Century Florence

Gazzetta della provincia di Pavia

The book investigates the theme of Modernism (1920-1960 and its epigones) as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify, document and preserve the memory of

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the past and the value of the future. Including several chapters, it contains research results relating to cultural heritage, more specifically Modernism, and current digital technologies. This makes it possible to record and evaluate the changes that both undergo: the first one, from a material point of view, the second one from the research point of view, which integrates the traditional approach with an innovative one. The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth, moving through different fields of cultural

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heritage: from different forms of art to architecture, from design to engineering, from literature to history, representation and restoration. The book appeals to scholars and professionals who are involved in the process of understanding, reading and comprehension the transformation that the places have undergone within the period under examination. It will certainly foster the international exchange of knowledge that characterized Modernism

Questo volume rappresenta una prima parte del lavoro di ricerca che ha consentito di mettere a fuoco le vicende relative alle

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attività di programmazione e di progettazione per la realizzazione della “Nuova Città Universitaria” e delle nuove sedi esterne, di Scuole o Istituti universitari. A questo volume seguirà una seconda parte che affronterà diversi temi di ricerca riguardanti la realizzazione della città universitaria e dei suoi edifici, quali ad esempio la vicenda del progetto e della realizzazione del nuovo organismo universitario della “città” piacentiniana, il progetto e la realizzazione del sistema del verde, lo studio degli edifici costruiti dentro la città universitaria e

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successivamente demoliti.

*Identities and Change in the World of Second-
Hand Dealers*

Gazzetta di Firenze

*A Study of Antonio Gramsci's Political and
Cultural Theory*

*A Critical Edition of Chrysopoeia and Other
Alchemical Poems, with an Introduction,
English Translation and Commentary*

*La Città Altra. Storia E Immagine Della
Diversità Urbana: Luoghi E Paesaggi Dei
Privilegi E Del Benessere, Dell'isolamento,
Del Disagio, Della Multiculturalità. Ediz.
Italiana E Inglese*

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Annuario parlamentare