

Read Book
Longbourn
Reading Group
Guide

Longbourn Reading Group Guide

A debut novel by
the author of
Longbourn follows
the gritty story of a
young Oxford
graduate's search
for belonging
against a backdrop

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of The Troubles in
Northern Ireland.
Reprint.

A sequel to Jane
Austen's Sense and
sensibility. The
Dashwood sisters
are all grown up:
Marianne married
on the rebound,
but now her first
love is back; Elinor
and Edward
Ferrars must cope

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with the loss of his fortune; and Margaret attempts to find happiness in a love affair that defies the conventions of the day.

In this delightfully modern spin on Pride and Prejudice, love is a goal, marriage is a distant option, and

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self-discovery is a sure thing.

Welcome to Bennet House, the only all-women's dorm at prestigious Longbourn University, home to three close friends who are about to have an eventful year. EJ is an ambitious Black engineering

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student. Her best friend, Jamie, is a newly out trans woman studying French and theatre. Tessa is a Filipina astronomy major with guy trouble. For them, Bennet House is more than a residence--it's an oasis of feminism, femininity, and

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enlightenment. But
as great as
Longbourn is for
academics, EJ
knows it can be a
wretched place to
find love. Yet the
fall season is
young and
brimming with
surprising
possibilities.

Jamie's prospect is
Lee Gregory, son

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of a Hollywood producer and a gentleman so charming he practically sparkles. That leaves EJ with Lee's arrogant best friend, Will. For Jamie's sake, EJ must put up with the disagreeable, distressingly handsome, not

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quite famous TV actor for as long as she can. What of it? EJ has her eyes on a bigger prize, anyway: launching a spectacular engineering career in the "real world" she's been hearing so much about. But what happens when all their lives become entwined

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in ways no one could have predicted--and EJ finds herself drawn to a man who's not exactly a perfect fit for the future she has planned?

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empowers authors
to write,

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collaborate,
publish and sell
books and ebooks
from one
workspace. The
self-publishing
application
transforms one
project into both
classic and popular
formats: a print
book and e-book
bundle (.mobi,
.epub, .pdf).

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book was
published using
the free author
platform's
"Memoir" themed
interior book
template. Please
enjoy this re-
publication of
"Pride and
Prejudice" by Jane
Austen and keep
this classic in your

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library, with our
highest
compliments.

Browse books from
thousands of
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published authors
> fastpencil.com/marketplace. Thank
you! Pride and
Prejudice is a novel
of manners by Jane
Austen, first
published in 1813.

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The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Pride and

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Prejudice retains a fascination for modern readers, continuing near the top of lists of "most loved books." It has become one of the most popular novels in English literature, selling over 20 million copies, and receives

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considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or

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themes.

Given Good
Principles
Longbourn to
London
The Summer
Before the War
Heartstone
A Biography
A Novel of the
Austen Sisters
*Most people were
blissfully unaware*

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*that England was
overrun by
dragons. Only
those born with
preternatural
hearing could
hear and
converse with
dragonkind, and
even those rarely
came into their
hearing before
they were fifteen.*

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It was not Elizabeth's fault that she discovered the truth about dragons when she was only four years-old. It was also not Elizabeth's fault that the old tatzelwurm, Rumbkins, who

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lived in the woods near Longbourn House befriended her. Really, he would have attached himself to anyone who fed him dried cod and scratched behind his ears. So clearly, it could not be her fault when

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Rumblkins led her to a nest of endangered fairy dragon eggs that the Pendragon Treaty compelled her to save.

Unfortunately her father does not agree. Thomas Bennet, dragon-lore expert, faithful member

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of the dragon-hearing society, the Blue Order, and Keeper of the local wyvern, Longbourn, has a dragon-sized problem on his hands. At eleven years-old, his second-oldest daughter is hopelessly

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fascinated with all things dragon-related. But his wife and other daughters lack the ability to hear dragons, so the world of the Blue Order must remain hidden from them. Now faced with an abandoned clutch

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*of fairy dragon
eggs to care for,
the careful
balance he walks
between the
needs of his
jealous estate
dragon,
Elizabeth's
incorrigible draw
toward dragons
and continued
secrecy from the*

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*rest of the family
hangs in*

jeopardy. If only

Elizabeth would

be a more

conventional child

But how can a girl

who shuns

traditional

ladylike pursuits

to play with

dragons ever be

conventional?

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Does dragon-hearing society have a place for such an oddity as her? Prequel to Pemberley: Mr. Darcy's DragonJane Austen meets Anne McCaffrey--a must for lovers of Dragon Riders of

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Pern
Guide

Includes Random House Reader's Circle reader's guide (questions and topics for discussion).

When a young writer accepts a job at a university in the remote countryside, it's meant to be a

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fresh start, away from the big city and the scene of a violent assault she's desperate to forget. But despite the distractions of a new life and single motherhood, her nerves continue to jangle. To

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make matters worse, a vicious debate about violence against women inflames the tensions and mounting rivalries in her creative writing group. When a troubled student starts sending in chapters from his

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*novel that blur
the lines between
fiction and reality,
the professor
recognises herself
as the main
character in his
book - and he has
written her a
horrific fate.
I am the daughter
of a Duke!*

ELIZABETH

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**BENNET COULD
SCARCELY**

CREDIT THE

NEWS when a

letter sent to her

father, from

relations she did

not know existed,

informed them

that untimely and

unfortunate

events would

result in Mr

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*Bennet inheriting
the dukedom of
Everard. In the
blink of an eye,
the Bennets' lives
are transformed-
Elizabeth and her
four sisters are
wealthy, titled,
and the talk of
the ton. AT
PEMBERLEY,
FITZWILLIAM*

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DARCY is still stinging from Elizabeth Bennet's rejection of him at Hunsford when he learns the extraordinary news. Elizabeth Bennet-now Lady Elizabeth-has been elevated in an extraordinary

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fashion and is soon to become the most sought-after lady of the season. But Darcy's heart still belongs to her, as much as it ever did, and he sets off for London determined to win her hand. But can he prove to

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her that he has changed, particularly when her entire life has just altered? This Pride & Prejudice variation is a novel-length tale using the characters of Jane Austen in a story of the author's imagining.

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*A Pride &
Prejudice*

Variation

*All that this
Entails*

*A Pride and
Prejudice Novel
A Country Road,
A Tree*

*An Unequal
Marriage
Offcomer*

NEW YORK
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TIMES

BESTSELLER • “A

novel to cure your

Downton Abbey

withdrawal . . . a

delightful story

about nontraditional

romantic

relationships, class

snobbery and the eve

rybody-knows-

everybody

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complications of living in a small community.”—The Washington Post

The bestselling author of *Major Pettigrew's Last Stand* returns with a breathtaking novel of love on the eve of World War I that reaches far beyond

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the small English town in which it is set. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR East Sussex, 1914. It is the end of England's brief Edwardian summer,

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and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha's husband

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works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won't come to anything. And Agatha has more immediate concerns; she has just risked her carefully built

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reputation by
pushing for the
appointment of a
woman to replace
the Latin master.

When Beatrice Nash
arrives with one
trunk and several
large crates of
books, it is clear she
is significantly more
freethinking—and

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attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing.

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But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha's reassurances, the unimaginable is coming. Soon the

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limits of progress,
and the old ways,
will be tested as this
small Sussex town
and its inhabitants
go to war. Praise for
The Summer Before
the War “What
begins as a study of
a small-town society
becomes a
compelling account

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of war and its aftermath.”—Woman’s Day

“This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story.”—Good

Housekeeping

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“Perfect for readers
in a post–Downton
Abbey slump . . .

The gently teasing
banter between two
kindred spirits
edging slowly into
love is as delicately
crafted as a bone-
china teacup. . . .

More than a high-
toned romantic

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reverie for
Anglophiles—though
it serves the latter
purpose, too.”—The
Seattle Times

"Like a modern-day
Agatha Christie
bestowed with a
hefty dollop of Jane
Austen."—Laura
Childs, #1 New
York Times

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bestselling author
Jane Austen meets
reality TV and
murder in this quirky
cozy mystery—the
first in a new series!
Phaedra Brighton is
perfectly content
with her life of
lecturing college
students, gossiping
with her best friends,

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and dreaming of Mr. Darcy. As a young, respected (if somewhat peculiar) English professor, her expertise lies in all things Jane Austen—but she knows that the closest she'll ever get to being a real-life Elizabeth Bennet is

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in her dreams. When
Who Wants to
Marry Mr. Darcy, a
new reality TV
show, starts filming
at her best friend
Charlene's estate,
Phaedra is intrigued.
And when the
producer asks her to
lend her Austenian
knowledge as a

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consultant on the show, she's over the moon. But on the first day of filming, when Charlene's new husband is found electrocuted and Charlene herself is accused of the crime, Phaedra comes crashing back to reality. With

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murder on the
syllabus and her best
friend in dire straits,
there's no Mr. Darcy
around to help
Phaedra—she'll have
to get to the bottom
of this mystery
herself.

*

INTERNATIONAL
BESTSELLER *

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"This novel delivers sweet, smart escapism." —People
"Fans of The
Chilbury Ladies'
Choir and The
Guernsey Literary
and Potato Peel Pie
Society will adore
The Jane Austen
Society... A
charming and

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memorable debut,
which reminds us of
the universal
language of
literature and the
power of books to
unite and heal."

—Pam Jenoff, New
York Times
bestselling author of
The Lost Girls of
Paris Just after the

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Second World War, in the small English village of Chawton, an unusual but like-minded group of people band together to attempt something remarkable. One hundred and fifty years ago, Chawton was the final home of Jane Austen, one

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of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's

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home and her legacy. These people—a laborer, a young widow, the local doctor, and a movie star, among others—could not be more different and yet they are united in their love for the works and words of Austen. As each of

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them endures their own quiet struggle with loss and trauma, some from the recent war, others from more distant tragedies, they rally together to create the Jane Austen Society. A powerful and moving novel that

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explores the
tragedies and
triumphs of life, both
large and small, and
the universal
humanity in us all,
Natalie Jenner's *The
Jane Austen Society*
is destined to
resonate with readers
for years to come.

NEW YORK

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TIMES

BESTSELLER •

Wonderfully tender
and hilariously
funny, Eligible
tackles gender, class,
courtship, and
family as Curtis
Sittenfeld reaffirms
herself as one of the
most dazzling
authors writing

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today. NAMED
ONE OF THE BEST
BOOKS OF THE
YEAR BY NPR
AND THE TIMES
(UK) This version of
the Bennet
family—and Mr.
Darcy—is one that
you have and
haven't met before:
Liz is a magazine

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writer in her late thirties who, like her yoga instructor older sister, Jane, lives in New York City.

When their father has a health scare, they return to their childhood home in Cincinnati to help—and discover that the sprawling

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Tudor they grew up in is crumbling and the family is in disarray. Youngest sisters Kitty and Lydia are too busy with their CrossFit workouts and Paleo diets to get jobs. Mary, the middle sister, is earning her third online master's

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degree and barely leaves her room, except for those mysterious Tuesday-night outings she won't discuss. And Mrs. Bennet has one thing on her mind: how to marry off her daughters, especially as Jane's fortieth birthday fast

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approaches. Enter Chip Bingley, a handsome new-in-town doctor who recently appeared on the juggernaut reality TV dating show Eligible. At a Fourth of July barbecue, Chip takes an immediate interest in Jane, but

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Chip's friend

neurosurgeon

Fitzwilliam Darcy

reveals himself to

Liz to be much less

charming. . . . And

yet, first impressions

can be deceiving.

Praise for Eligible

“Even the most

ardent Austenite will

soon find herself

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seduced.”—O: The
Oprah Magazine

“Blissful . . .

Sittenfeld

modernizes the

classic in such a

stylish, witty way

you’d guess even

Jane Austen would

be pleased.”—People

(book of the week)

“[A] sparkling, fresh

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contemporary retelling.”—Entertainment

Weekly “[Sittenfeld] is the ideal modern-day reinterpreter.

Her special skill lies not just in her clear, clean writing, but in her general amusement about the world, her arch, pithy, dropped-mike

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observations about behavior, character and motivation. She can spot hypocrisy, cant, self-contradiction and absurdity ten miles away. She's the one you want to leave the party with, so she can explain what really happened. . . .

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Not since *Clueless*, which transported Emma to Beverly Hills, has Austen been so delightfully interpreted. . . .

Sittenfeld writes so well—her sentences are so good and her story so satisfying. . . . As a reader, let me just say: Three

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cheers for Curtis
Sittenfeld and her
astute, sharp and
ebullient
anthropological
interest in the human
condition.”—Sarah
Lyall, The New
York Times Book
Review “A clever,
uproarious evolution
of Austen’s

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story.”—The Denver Post “If there exists a more perfect pairing than Curtis Sittenfeld and Jane Austen, we dare you to find it. . . .

Sittenfeld makes an already irresistible story even more beguiling and charming.”—Elle “A

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playful, wickedly smart retelling of Jane Austen's *Pride and Prejudice*."—Buz zFeed "Sittenfeld is an obvious choice to re-create Jane Austen's comedy of manners. [She] is a master at dissecting social norms to reveal the truths of

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human nature
underneath.”—The
Millions “A hugely
entertaining and
surprisingly
unpredictable book,
bursting with wit
and charm.”—The
Irish Times “An
unputdownable
retelling of the
beloved

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classic.”—PopSugar

Mother of

Frankenstein

A modern retelling

of *Pride and*

Prejudice

Longbourn

Maria: Or, The

Wrongs of Woman

and Memoirs of the

Author of A

Vindication of the

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Rights of Woman

Unmarriageable

The Good Luck Of

Right Now

***A debut historical
fantasy that recasts
Jane Austen's
beloved Pride &
Prejudice in an
imaginative world of
wyverns, dragons,
and the warriors
who fight alongside***

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them against the monsters that threaten the kingdom: gryphons, direwolves, lamias, banshees, and lindworms. They say a Rider in possession of a good blade must be in want of a monster to slay—and Merybourne Manor has plenty of

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monsters.

**Passionate,
headstrong Aliza
Bentaine knows this
all too well; she's
already lost one
sister to the
invading gryphons.
So when Lord
Merybourne hires a
band of Riders to
hunt down the
horde, Aliza is
relieved her home**

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will soon be safe again. Her relief is short-lived. With the arrival of the haughty and handsome dragonrider, Alastair Daired, Aliza expects a battle; what she doesn't expect is a romantic clash of wills, pitting words and wit against the pride of

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*an ancient house.
Nor does she
anticipate the
mystery that follows
them from
Merybourne Manor,
its roots running
deep as the
foundations of the
kingdom itself,
where something
old and dreadful
slumbers . . .
something far more*

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***sinister than
gryphons. It's a war
Aliza is ill-prepared
to wage, on a
battlefield she's
never known before:
one spanning
kingdoms, class
lines, and the
curious nature of
her own heart. Elle
Katharine White
infuses elements of
Austen's beloved***

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novel with her own brand of magic, crafting a modern epic fantasy that conjures a familiar yet wondrously unique new world. In Jane Austen's revered Pride and Prejudice, Mary, the middle sister, is often passed over. Until now... Upon the death of her

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***father, Mary
Bennet's life is
thrown into turmoil.
With no fortune or
marriage prospects,
Mary must rely on
the kindness of her
relatives. When a
mysterious late-
night visit by an
unknown relative—a
Lady Trafford from
Castle
Durrington—leads***

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to an extended stay and the chance for an education, Mary gratefully accepts the opportunity. But even as she arrives at the castle, she's faced with one mystery after another. Who is Lady Trafford really and what is she hiding? Do her secrets and

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manipulations place the small seaside community at risk of an invasion by Napoleon Bonaparte? Always curious, Mary sets out to discover the truth. But when she discovers the dead body of a would-be thief she outed prior to her father's funeral, Mary

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jeopardizes her position at the castle and her family's good name in her quest for the truth. Never underestimate the observation skills of a woman who hides in the background. As Newland Archer prepares to marry docile May Welland, the return of the

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mysterious

**Countess Olenska
turns his life upside
down**

**From the best-
selling author of
Longbourn, a
remarkable
imagining of Samuel
Beckett's wartime
experiences. In 1939
Paris, the ground
rumbles with the
footfall of Nazi**

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***soldiers marching
along the Champs-
Élysées, and a
young, unknown
writer, recently
arrived from Ireland
to make his mark,
smokes one last
cigarette with his
lover before the city
they know is torn
apart. Soon he will
put them both in
mortal danger by***

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*joining the
Resistance. Through
the years that
follow, we are
witness to the
workings of a
uniquely brilliant
mind struggling to
create a language to
express a shattered
world. A story of
survival and
determination, of
spies and artists,*

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passion and danger,
A Country Road, A

*Tree is a portrait of
the extremes of*

human experience

alchemized into one

man's timeless art.

The Jane Austen

Society

The Mermaid's Child

A Proper

Introduction to

Dragons

Expectations of

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Happiness

Remarkable

Creatures

Darcy's Decision

*It is a truth
universally assumed
that a stupidly rich
boy must be in want of
a girlfriend. It is a
truth universally
acknowledged that a
girl who has just
travelled half a world*

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*must be in want of a
bed. From her first
day at pompous
boarding school
Netherfield, fiery
Australian Lily
Brewer comes up
against the arrogance
of Austin Cooper.
Austin and his twin
Jax are the hottest
guys in school. And
the richest. It's quick*

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*wits and sass versus
suave intelligence and
abs, and they refuse to
fall for each other.*

*The rest of the school
ignores Austin's
behaviour for his
pretty face and fat
wallet. But, Lily can't
get past his cold
character even while
her insults are enough
to bring a smile to*

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Austin's usually dour face. As Lily's roommate Anne is getting closer to Jax, Austin and Lily are always at each other's throats despite the sizzling chemistry that both of them deny simmering below the surface. Between an ardent proposal from her step-mother's

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simpering nephew, a dashing young fellow-Aussie from the Military College, the twins' scheming bitch of a cousin, Lily's embarrassing family, Austin's intended fiancée, the antics of the twins' best friend, the overbearing Lady Celia, and a whole lot of stubbornness, love

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*seems off the dance
card for everyone.*

*Will pride and
prejudice ruin them
all? Or will love win
the day? Get ready to
spot all your favourite
characters in this
Young Adult modern
reimagining of Jane
Austen's Pride and
Prejudice, told in dual
POV. Please be aware*

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*that this story uses
Australian English
spelling and syntax.*

*A courtship is a
journey of discovery...*

*...but what do we
know of the official
betrothal of*

*Fitzwilliam Darcy and
Elizabeth Bennet? We
may assume there
were awkward social
events to navigate,*

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tedious wedding arrangements to negotiate, and Bingley's toplofty sisters to accommodate. How did Darcy and Elizabeth manage these travails, and each other?

Longbourn to London is not a Pride and Prejudice "what if,"

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Guide

nor is it a sequel.

Rather, it is an expansion of the betrothal of Jane Austen's favorite couple. We follow Lizzy's journey from spirited maiden scampering about the fields of Hertfordshire to nervous, blushing bride in Mayfair, where she learns the

Read Book
Longbourn
Reading Group
Guide

*unexpected joys of
marriage to a man as
willing to be teased as
she is to tease him.*

*Join us as IPPY award-
winning author Linda
Beutler (2013 Silver
Medal, Independent
Publishers Awards,
for *The Red
Chrysanthemum*)*

*imagines the betrothal
and early honeymoon*

Read Book
Longbourn
Reading Group
Guide

*of Jane Austen's
greatest couple.*

*Includes mature
content.*

*Longbourn Vintage
Books*

*A brilliant,
illuminating
reassessment of the
life and work of Jane
Austen that makes
clear how Austen has
been misread for the*

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Longbourn
Reading Group
Guide

past two centuries and that shows us how she intended her books to be read, revealing, as well, how subversive and daring--how truly radical--a writer she was. In this fascinating, revelatory work, Helena Kelly--dazzling Jane Austen authority--looks past

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Longbourn

Reading Group

Guide

*the grand houses, the
pretty young women,
past the demure
drawing room dramas
and witty commentary
on the narrow social
worlds of her time that
became the hallmark
of Austen's work to
bring to light the
serious, ambitious,
deeply subversive
nature of this beloved*

Read Book
Longbourn
Reading Group
Guide

writer. Kelly

illuminates the radical subjects--slavery, poverty, feminism, the Church, evolution, among them--considered treasonous at the time, that Austen deftly explored in the six novels that have come to embody an age. The author reveals just

Read Book
Longbourn
Reading Group
Guide

*how in the novels we
find the real Jane*

*Austen: a clever, clear-
sighted woman "of
information," fully
aware of what was
going on in the world
and sure about what
she thought of it. We
see a writer who
understood that the
novel--until then seen
as mindless*

Read Book
Longbourn
Reading Group
Guide

"trash"--could be a great art form and who, perhaps more than any other writer up to that time, imbued it with its particular greatness.

*Jane Austen at Home
Pride, Prejudice, and Peril*

*The Age of Innocence
Netherfield Prep: A
Modern Reimagining*

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Guide

*of Jane Austen's
'Pride & Prejudice'*

*The Darcys of
Pemberley*

*The Revelations of
Anne de Bourgh*

A NPR CONCIERGE
BEST BOOK OF THE
YEAR "Jane fans
rejoice! . . .

Exceptional
storytelling and a true
delight." —Helen

Read Book
Longbourn
Reading Group
Guide

Simonson, author of the New York Times bestselling novels Major Pettigrew's Last Stand and The Summer Before the War Mary, the bookish ugly duckling of Pride and Prejudice's five Bennet sisters, emerges from the shadows and transforms into a

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Longbourn
Reading Group
Guide

desired woman with choices of her own.

What if Mary Bennet's life took a different path from that laid out for her in *Pride and Prejudice*? What if the frustrated intellectual of the Bennet family, the marginalized middle daughter, the plain girl who takes refuge in her books, eventually found the

Read Book Longbourn Reading Group Guide

fulfillment enjoyed by her prettier, more confident sisters?

This is the plot of Janice Hadlow's *The Other Bennet Sister*, a debut novel with exactly the affection and authority to satisfy Jane Austen fans. Ultimately, Mary's journey is like that taken by every Austen heroine. She

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Longbourn
Reading Group
Guide

learns that she can only expect joy when she has accepted who she really is. She must throw off the false expectations and wrong ideas that have combined to obscure her true nature and prevented her from what makes her happy. Only when she undergoes this evolution does she

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Reading Group
Guide

have a chance at finding fulfillment; only then does she have the clarity to recognize her partner when he presents himself—and only at that moment is she genuinely worthy of love. Mary's destiny diverges from that of her sisters. It does not involve broad acres or landed gentry. But it

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does include a man; and, as in all Austen novels, Mary must decide whether he is the truly the one for her. In *The Other Bennet Sister*, Mary is a fully rounded character—complex, conflicted, and often uncertain; but also vulnerable, supremely sympathetic, and ultimately the

Read Book Longbourn Reading Group Guide

protagonist of an uncommonly satisfying debut novel.

A tale of love and marriage, society balls and courtship, class and a touch of scandal, Pamela Mingle's *The Pursuit of Mary Bennet* is a fresh take on one of the most beloved novels of all time, Jane Austen's *Pride*

Read Book
Longbourn
Reading Group
and Prejudice.
Guide

Growing up with four extraordinary sisters—beautiful and confident Jane and Elizabeth, and flirtatious and lighthearted Lydia and Kitty—wasn't easy for an awkward bookworm like Mary Bennet. But with nearly all of her sisters married and

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Longbourn
Reading Group
Guide

gone from the household, the unrefined Mary has transformed into an attractive and eligible young woman in her own right. When another scandal involving Lydia and Wickham threatens the Bennet house, Mary and Kitty are packed off to visit Jane and her

Read Book
Longbourn
Reading Group
Guide

husband, Charles Bingley, where they meet the dashing Henry Walsh. Eager and naïve, Mary is confused by Henry's attentions, even as she finds herself drawing closer to him. Could this really be love—or the notions of a foolish girl unschooled in the art of romance and

Read Book
Longbourn
Reading Group
Guide

flirtation?

Stories by: Lauren
Willig • Adriana
Trigiani • Jo Beverley
• Alexandra Potter •
Laurie Viera Rigler •
Frank Delaney &
Diane Meier • Syrie
James • Stephanie
Barron • Amanda
Grange • Pamela
Aidan • Elizabeth
Aston • Carrie Bebris
• Diana Birchall •

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Guide

Monica Fairview •
Janet Mullany • Jane
Odiwe • Beth Pattillo •
Myretta Robens •
Jane Rubino and
Caitlen Rubino-
Bradway • Maya
Slater • Margaret C.
Sullivan • and Brenna
Aubrey, the winner of
a story contest hosted
by the Republic of
Pemberley “My
feelings will not be

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repressed. You must allow me to tell you how ardently I admire and love you.” If you just heaved a contented sigh at Mr. Darcy’s heartfelt words, then you, dear reader, are in good company. Here is a delightful collection of never-before-published stories inspired by Jane

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Reading Group
Guide

Austen—her novels, her life, her wit, her world. In Lauren Willig’s “A Night at Northanger,” a young woman who doesn’t believe in ghosts meets a familiar specter at the infamous abbey; Jane Odiwe’s “Waiting” captures the exquisite uncertainty of Persuasion’s

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Reading Group
Guide

Wentworth and Anne as they await her family's approval of their betrothal; Adriana Trigiani's "Love and Best Wishes, Aunt Jane" imagines a modern-day Austen giving her niece advice upon her engagement; in Diana Birchall's "Jane Austen's Cat," our beloved Jane tells her

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Guide

nieces “cat tales”
based on her novels;
Laurie Viera Rigler’s
“Intolerable Stupidity”
finds Mr. Darcy
bringing charges
against all the writers
of Pride and Prejudice
sequels, spin-offs,
and retellings; in
Janet Mullany’s “Jane
Austen, Yeah, Yeah,
Yeah!” a teacher at an
all-girls school

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invokes the Beatles to help her students understand Sense and Sensibility; and in Jo Beverley's "Jane and the Mistletoe Kiss," a widow doesn't believe she'll have a second chance at love . . . until a Miss Austen suggests otherwise. Regency or contemporary, romantic or

Read Book
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Guide

fantastical, each of these marvelous stories reaffirms the incomparable influence of one of history's most cherished authors. Six months after his father's passing, Fitzwilliam Darcy still finds solace in his morning reflections at his parents' graves. Only in the quiet

Read Book
Longbourn
Reading Group
Guide

solitude of the churchyard does he indulge his grief. None but his unlikely mentor recognize the heartache and insecurity plaguing him as he shoulders the enormous burden of being Master of Pemberley. Not all are pleased with his choice of adviser.

Lady Catherine

Read Book
Longbourn
Reading Group
Guide

complains Darcy allows him too much influence. Lord Matlock argues, "Who is he to question the God-appointed social order?" But the compassionate wisdom Darcy finds in his counselor keeps him returning for guidance even though it causes him to doubt everything he has

Read Book
Longbourn
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Guide

been taught. In the midst of his struggles to reinvent himself, his school chum, Charles Bingley, arrives. Darcy hopes the visit will offer some respite from the uproar in his life. Instead of relief, Darcy discovers his father's darkest secret staring him in the face. Pushed to his

Read Book
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Guide

limits, Darcy must overcome the issues that ruined his father and, with his friends and mentor at his side, restore his tarnished birthright.

Gutenberg's

Apprentice

The Heiress

The Continuing Story

of Jane Austen's

Pride and Prejudice

Pride and Prejudice

Read Book
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Reading Group
Guide

Continued

Pride and Prejudice

Jane Austen Made

Me Do It

Explores the marital foibles of four couples while following the creation the famous advertising campaign that turned diamonds into a symbol of the

Read Book
Longbourn
Reading Group
Guide

*hope for
everlasting love.*

*“A finely
atmospheric
debut...Christie’s
novel is a worthy
tribute to the
technological
revolution it
reimagines, as well
as a haunting elegy
to the culture of
print...One thinks*

Read Book
Longbourn
Reading Group
Guide

*of Donna Tartt's
obsessive accounts
of furniture
decoration in The
Goldfinch or even
Philip Roth's
lovingly twisted
empathy with
glovesmaker Swede
Levov in American
Pastoral. Such
novels of craft and
specialization take*

Read Book

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Guide

a writerly delight in the most intricate details of a particular trade while spinning rich prose out of its mysterious threads.” —

Washington Post

An enthralling literary novel that evokes one of the most momentous

Read Book
Longbourn
Reading Group
Guide

*events in history,
the birth of printing
in medieval
Germany—a story
of invention,
intrigue, and
betrayal, rich in
atmosphere and
historical detail,
told through the
lives of the three
men who made it
possible. Youthful,*

Read Book
Longbourn
Reading Group
Guide

ambitious Peter Schoeffer is on the verge of professional success as a scribe in Paris when his foster father, wealthy merchant and bookseller Johann Fust, summons him home to corrupt, feud-plagued Mainz to

Read Book
Longbourn
Reading Group
Guide

meet “a most
amazing man.”

*Johann Gutenberg,
a driven and
caustic inventor,
has devised a
revolutionary—and
to some, blasphemous—
method of
bookmaking: a
machine he calls a
printing press. Fust
is financing*

Read Book
Longbourn
Reading Group
Guide

Gutenberg's workshop and he orders Peter, his adopted son, to become

Gutenberg's apprentice.

Resentful at having to abandon a prestigious career as a scribe, Peter begins his education in the

Read Book
Longbourn
Reading Group
Guide

“darkest art.” As his skill grows, so, too, does his admiration for Gutenberg and his dedication to their daring venture: copies of the Holy Bible. But mechanical difficulties and the crushing power of the Catholic

Read Book
Longbourn
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Guide

Church threaten their work. As outside forces align against them, Peter finds himself torn between two father figures: the generous Fust, who saved him from poverty after his mother died; and the brilliant, mercurial

Read Book
Longbourn
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Guide

*Gutenberg, who
inspires Peter to
achieve his own
mastery. Caught
between the genius
and the merchant,
the old ways and
the new, Peter and
the men he admires
must work together
to prevail against
overwhelming
obstacles—a battle*

Read Book
Longbourn
Reading Group
Guide

*that will change
history . . . and
irrevocably
transform them.
A reimagining of
Jane Austen's
"Pride and
Prejudice" from the
perspectives of its
below-stairs
servants captures
the drama of the
Bennet household*

Read Book
Longbourn
Reading Group
Guide

*from the sideline
viewpoint of Sarah,
an orphaned
housemaid.*

*A #1 International
Bestseller "A
deeply imagined
and deeply moving
novel. Reading it
made me happy
and weepy in
equally copious
amounts." —Karen*

Read Book
Longbourn
Reading Group
Guide

Joy Fowler "You can't help feeling that Jane would have approved."

—The Guardian For fans of Jo Baker's Longbourn, a witty, wonderfully original novel about Cassandra Austen and her famous sister, Jane.

Whoever looked at

Read Book

Longbourn

Reading Group

Guide

*an elderly lady and
saw the young
heroine she once
was? England,
1840. Two decades
after the death of
her beloved sister,
Jane, Cassandra
Austen returns to
the village of
Kintbury and the
home of her family
friends, the Fowles.*

Read Book
Longbourn
Reading Group
Guide

In a dusty corner of the vicarage, there is a cache of Jane's letters that Cassandra is desperate to find. Dodging her hostess and a meddling housemaid, Cassandra eventually hunts down the letters

Read Book

Longbourn

Reading Group

*and confronts the
secrets they hold,*

secrets not only

about Jane but

about Cassandra

herself. Will

Cassandra bare the

most private details

of her life to the

world, or commit

her sister's legacy

to the flames?

Moving back and

Read Book

Longbourn

Reading Group

Guide

forth between the vicarage and Cassandra's vibrant memories of her years with Jane, interwoven with Jane's brilliantly reimagined lost letters, Miss Austen is the untold story of the most important person in Jane's life. With

Read Book
Longbourn
Reading Group
Guide

*extraordinary
empathy, emotional
complexity, and
wit, Gill Hornby
finally gives
Cassandra her due,
bringing to life a
woman as
captivating as any
Austen heroine.*

*The Engagements
The Secret Life of
Miss Mary Bennet*

Read Book
Longbourn
Reading Group
Guide

*Original Stories
Inspired by
Literature's Most
Astute Observer of
the Human Heart
The Other Bennet
Sister
The Night Sister
For almost four
decades, Bartholomew
Neil has done nothing
but live with his mom.*

Read Book
Longbourn
Reading Group
Guide

When she begins calling him Richard—for reasons unknown—and then dies, Bartholomew is woefully unprepared.” A clue comes in the form of a “Free Tibet” letter he finds in his mother’s underwear drawer, and so Bartholomew

Read Book
Longbourn
Reading Group
Guide

awkwardly starts his new life, writing Richard Gere a series of highly intimate fan letters. Jung's theory of synchronicity, the mystery of women, the Dalai Lama's teachings, alien abduction, cat telepathy and the Catholic Church are

Read Book
Longbourn
Reading Group
Guide

*all explored in depth
by Bartholomew's
epistles—but mostly
the letters outline one
man's
heartbreakingly
earnest attempt to
assemble a family of
his own. A struggling
priest, a
“girlbrarian,” her
foul-mouthed brother
and Richard Gere*

Read Book
Longbourn
Reading Group
Guide

(well, sort of) join the quest. In a rented Ford Focus, they travel to Canada in search of Bartholomew's biological father and end up finding so much more.

"Greeley's storytelling is intricate, masterly, and delightfully imaginative. Highly r

Read Book

Longbourn

Reading Group

Guide

recommended."—Library Journal (starred review) In this gorgeously written and spellbinding historical novel based on Pride and Prejudice, the author of The Clergyman's Wife combines the knowing eye of Jane Austen with the eroticism and Gothic

Read Book
Longbourn
Reading Group
Guide

intrigue of Sarah Waters to reimagine the life of the mysterious Anne de Bourgh. As a fussy baby, Anne de Bourgh was prescribed laudanum to quiet her, and now the young woman must take the opium-heavy tincture every day. Growing up sheltered

Read Book
Longbourn
Reading Group
Guide

*and confined,
removed from
sunshine and fresh
air, the pale and
overly slender Anne
grew up with few
companions except
her cousins, including
Fitzwilliam Darcy.
Throughout their
childhoods, it was
understood that Darcy
and Anne would*

Read Book

Longbourn

Reading Group

Guide

marry and combine their vast estates of Pemberley and Rosings. But Darcy does not love Anne or want her. After her father dies unexpectedly, leaving her his vast fortune, Anne has a moment of clarity: what if her life of fragility and illness isn't truly real?

Read Book
Longbourn
Reading Group
Guide

What if she could free herself from the medicine that clouds her sharp mind and leaves her body weak and lethargic? Might there be a better life without the medicine she has been told she cannot live without? In a frenzy of desperation, Anne discards her

Read Book
Longbourn
Reading Group
Guide

*laudanum and flees
to the London home
of her cousin, Colonel
John Fitzwilliam,
who helps her through
her painful recovery.
Yet once she returns
to health, new
challenges await. Shy
and utterly
inexperienced, the
wealthy heiress must
forge a new identity*

Read Book
Longbourn
Reading Group
Guide

for herself, learning to navigate a “season” in society and the complexities of love and passion. The once wan, passive Anne gives way to a braver woman with a keen edge—leading to a powerful reckoning with the domineering mother determined to control Anne’s

Read Book
Longbourn
Reading Group
Guide

fortune . . . and her life. An extraordinary tale of one woman's liberation, The Heiress reveals both the darkness and light in Austen's world, with wit, sensuality, and a deeply compassionate understanding of the human heart.

- *Pride and Prejudice*

Read Book
Longbourn
Reading Group
Guide

was only half the story • If Elizabeth Bennet had the washing of her own petticoats, Sarah often thought, she'd most likely be a sight more careful with them. In this irresistibly imagined belowstairs answer to Pride and Prejudice, the servants take

Read Book
Longbourn
Reading Group
Guide

*center stage. Sarah,
the orphaned
housemaid, spends her
days scrubbing the
laundry, polishing the
floors, and emptying
the chamber pots for
the Bennet household.
But there is just as
much romance,
heartbreak, and
intrigue downstairs at
Longbourn as there is*

Read Book
Longbourn
Reading Group
Guide

upstairs. When a mysterious new footman arrives, the orderly realm of the servants' hall threatens to be completely, perhaps irrevocably, upended. Jo Baker dares to take us beyond the drawing rooms of Jane Austen's classic—into the often overlooked

Read Book
Longbourn
Reading Group
Guide

*domain of the stern
housekeeper and the
starry-eyed kitchen
maid, into the gritty
daily particulars
faced by the lower
classes in Regency
England during the
Napoleonic
Wars—and, in doing
so, creates a vivid,
fascinating, fully
realized world that is*

Read Book
Longbourn
Reading Group
Guide

wholly her own. This ebook edition includes a Reading Group Guide.

A sequel faithful to Jane Austen's beloved masterpiece, Pride and Prejudice.

Elizabeth and Mr. Darcy have been married for almost a year, and their heated arguments are a thing

Read Book
Longbourn
Reading Group
Guide

of the past. All that passion is now directed into more satisfying pursuits. But how long can the honeymoon last? The couple's idyllic life together at Pemberley is jeopardized by the secrets they begin keeping from each other, the troubles of their closest friends,

Read Book
Longbourn
Reading Group
Guide

and the threat of a villain in their midst. Layers of seemingly innocent deception are building between Darcy and Elizabeth, threatening their relationship. He is conducting some covert business dealings that he's unwilling to share with his wife, and she

Read Book
Longbourn
Reading Group
Guide

likewise begins keeping things from him against her own better judgment. The couple also becomes embroiled in the tribulations of Mr. Darcy's younger sister, Georgiana, and his friend and cousin, Colonel Fitzwilliam. Fitzwilliam falls victim to their aunt,

Read Book
Longbourn
Reading Group
Guide

Lady Catherine de Bourgh, as the object of her latest scheme to make a noble match for her daughter. The arrangement satisfies the ambitions of the couple's parents, but appears to hold little prospect of happiness for Anne and Fitzwilliam, who each harbor other romantic

Read Book
Longbourn
Reading Group
Guide

interests. During this same period, Georgiana runs the gamut of emotions as she comes of age. Her elation at her birthday ball soon crumbles when she learns the man she secretly admires is engaged to another. The excitement of a London season and

Read Book

Longbourn

Reading Group

Guide

the attention of two other eligible suitors cannot make her forget her disappointment over her lost first love. As the story progresses, the menacing shadow of Mr. Darcy's life-long nemesis looms ever-larger. By carelessness and design, Mr. Wickham

Read Book

Longbourn

Reading Group

Guide

and Lydia painfully intrude into the lives of the Darcys and the Bingleys, with disastrous results. The Darcys of Pemberley is the tale of two romances: the continuation of Darcy and Elizabeth's story, and the courtship of Miss Georgiana. For those of us who didn't

Read Book
Longbourn
Reading Group
Guide

want Pride and Prejudice to end, this charming novel gives the opportunity to learn what happens after the wedding, to revisit all our old friends and foes, and to share the next chapter of their lives. Ms. Winslow carries on the saga much as Jane Austen herself

Read Book
Longbourn
Reading Group
Guide

*might have - true to
her style, her
sensibilities, and the
delightful characters
she created.*

Eligible

*The Signature of All
Things*

The Bennet Women

*The Pursuit of Mary
Bennet*

Once Upon a River

Miss Austen

Read Book
Longbourn
Reading Group
Guide

**The seminal,
unfinished work
by the mother of
modern
feminism. And a
memoir written
by her grief-
stricken
husband. Do you
know whose
shoulders you
stand on? Mary**

Read Book
Longbourn
Reading Group
Guide

**Wollstonecraft
lived for 38
years... and
changed the
world. She died
in agony 11 days
after giving birth
to Mary Shelley,
who would
become the
author of
Frankenstein. Her**

Read Book
Longbourn
Reading Group
Guide

**heartbroken
husband, William
Godwin, vowed
to compile her
memoirs and
publish them
along with her
unfinished
Victorian gothic
novel in 1798. He
meant to glorify
her. The opposite**

Read Book
Longbourn
Reading Group
Guide

happened.

European society made a freak of Wollstonecraft, her work and her memory. What could she have written that scandalized so much? What did Godwin reveal to incite such ire? In

Read Book
Longbourn
Reading Group
Guide

**The Wrongs of
Woman, Maria
has been
separated from
her infant
daughter and
imprisoned in an
insane asylum by
her husband.
There, she forms
an unexpected
friendship with**

Read Book

Longbourn

Reading Group

Guide

one of the female wards. Could romance follow? Delve into the most radical feminist work from the author of *A Vindication of the Rights of Woman*, and find out.

Wollstonecraft's

Page 184/236

Read Book
Longbourn
Reading Group
Guide

**courage made
our world a more
equal place.
Godwin's love
ensured we could
know whose
shoulders we
stand on. Get it
now.**

**From the instant
#1 New York
Times bestselling**

Page 185/236

Read Book
Longbourn
Reading Group
Guide

**author of the
“eerie and
fascinating” (USA
TODAY) The
Thirteenth Tale
comes a “swift
and entrancing,
profound and
beautiful”
(Madeline Miller,
internationally
bestselling**

Read Book

Longbourn

Reading Group

Guide

author of Circe)

novel about how

we explain the

world to

ourselves,

ourselves to

others, and the

meaning of our

lives in a

universe that

remains

impenetrably

Read Book

Longbourn

Reading Group

Guide

mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when

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Guide

the door bursts

open on a

grievously

wounded

stranger. In his

arms is the

lifeless body of a

small child.

Hours later, the

girl stirs, takes a

breath and

returns to life. Is

Read Book
Longbourn
Reading Group
Guide

**it a miracle? Is it
magic? Or can
science provide
an explanation?
These questions
have many
answers, some of
them quite dark
indeed. Those
who dwell on the
river bank apply
all their ingenuity**

Read Book
Longbourn
Reading Group
Guide

to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who

Read Book
Longbourn
Reading Group
Guide

**is she? Where
did she come
from? And to
whom does she
belong? But
answers
proliferate
nonetheless.
Three families
are keen to claim
her. A wealthy
young mother**

Read Book

Longbourn

Reading Group

Guide

**knows the girl is
her kidnapped
daughter,
missing for two
years. A farming
family reeling
from the
discovery of their
son's secret
liaison stand
ready to welcome
their**

Read Book
Longbourn
Reading Group
Guide

granddaughter.

**The parson's
housekeeper,
humble and
isolated, sees in
the child the
image of her
younger sister.**

**But the return of
a lost child is not
without
complications**

Read Book
Longbourn
Reading Group
Guide

**and no matter
how**

**heartbreaking the
past losses, no
matter how
precious the
child herself, this
girl cannot be
everyone's. Each
family has
mysteries of its
own, and many**

Read Book

Longbourn

Reading Group

Guide

secrets must be revealed before the girl's identity can be known.

Once Upon a River is a glorious tapestry of a book that combines folklore and science, magic and myth.

Read Book
Longbourn
Reading Group
Guide

**Suspenseful,
romantic, and
richly
atmospheric, this
is “a beguiling
tale, full of twists
and turns like the
river at its heart,
and just as rich
and intriguing”
(M.L. Stedman, #1
New York Times**

Read Book
Longbourn
Reading Group
Guide

**bestselling
author of The
Light Between
Oceans).**

**This is Emma
Tennant's
inventive
continuation of
Pride and
Prejudice. As in
her earlier novel
Pemberley,**

Read Book
Longbourn
Reading Group
Guide

Emma has written an original work of stylish irony, wit and insight into early 19th century life and manners.

"Jane Austen at Home offers a fascinating look at Jane Austen's

Read Book

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Reading Group

Guide

**world through the
lens of the homes
in which she
lived and worked
throughout her
life. The result is
a refreshingly
unique
perspective on
Austen and her
work and a
beautifully**

Read Book
Longbourn
Reading Group
Guide

**nuanced
exploration of
gender,
creativity, and do
mesticity."--Ama
nda Foreman,
bestselling
author of
Georgianna,
Duchess of
Devonshire Take
a trip back to**

Read Book
Longbourn
Reading Group
Guide

Jane Austen's world and the many places she lived as historian Lucy Worsley visits Austen's childhood home, her schools, her holiday accommodations, the houses--both grand and

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**small--of the
relations upon
whom she was
dependent, and
the home she
shared with her
mother and sister
towards the end
of her life. In
places like
Steventon
Parsonage,**

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**Godmersham
Park, Chawton
House and a
small rented
house in
Winchester,
Worsley
discovers a Jane
Austen very
different from the
one who
famously lived a**

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**'life without
incident'.**

**Worsley
examines the
rooms, spaces
and possessions
which mattered
to her, and the
varying ways in
which homes are
used in her
novels as both**

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**places of
pleasure and as
prisons. She
shows readers a
passionate Jane
Austen who
fought for her
freedom, a
woman who had
at least five
marriage
prospects, but--in**

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**the end--a woman
who refused to
settle for
anything less
than Mr. Darcy.
Illustrated with
two sections of
color plates, Lucy
Worsley's Jane
Austen at Home
is a richly
entertaining and**

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**illuminating new
book about one
of the world's
favorite novelists
and one of the
subjects she
returned to over
and over in her
unforgettable
novels: home.
The Body Lies
A novel**

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A Novel
Jane Austen, the
Secret Radical

The latest novel from New York Times best-selling author Jennifer McMahon is an atmospheric, gripping, and suspenseful tale that probes the

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bond between sisters and the peril of keeping secrets. Once the thriving attraction of rural Vermont, the Tower Motel now stands in disrepair, alive only in the memories of Amy, Piper, and Piper's kid sister, Margot.

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The three played there as girls until the day that their games uncovered something dark and twisted in the motel's past, something that ruined their friendship forever. Now adult, Piper and Margot have

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tried to forget what they found that fateful summer, but their lives are upended when Piper receives a panicked midnight call from Margot, with news of a horrific crime for which Amy stands accused. Suddenly,

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Margot and Piper are forced to relive the time that they found the suitcase that once belonged to Silvie Slater, the aunt that Amy claimed had run away to Hollywood to live out her dream of becoming Hitchcock's next

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blonde bombshell leading lady. As Margot and Piper investigate, a cleverly woven plot unfolds—revealing the story of Sylvie and Rose, two other sisters who lived at the motel during its 1950s heyday. Each believed the other

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to be something truly monstrous, but only one carries the secret that would haunt the generations to come.

In this fantastical novel, the acclaimed author of Longbourn brings us the magical

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story of a young girl in search of her mother...who just might be a mermaid. Malin has always been different, and when her father dies, leaving her alone, her choice is clear: stay, and remain an outsider forever, or

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leave in search of the mythical inheritance she is certain awaits her. Apprenticed to a series of strange and wonderful characters, Malin embarks on a grueling journey that crosses oceans and

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continents—from the high seas to desert plains—and leads to a discovery that she could never have expected.

Beautifully written and hauntingly strange, *The Mermaid's Child* is a remarkable piece

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of storytelling, and an utterly unique work of fantasy from literary star Jo Baker.

A glorious, sweeping novel of desire, ambition, and the thirst for knowledge, from the # 1 New York Times bestselling

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author of Eat Pray Love, Big Magic, and City of Girls In The Signature of All Things, Elizabeth Gilbert returns to fiction, inserting her inimitable voice into an enthralling story of love, adventure and

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discovery.

Spanning much of the eighteenth and nineteenth centuries, the novel follows the fortunes of the extraordinary Whittaker family as led by the enterprising Henry Whittaker—a poor-

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born Englishman who makes a great fortune in the South American quinine trade, eventually becoming the richest man in Philadelphia. Born in 1800, Henry's brilliant daughter, Alma (who inherits

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both her father's money and his mind), ultimately becomes a botanist of considerable gifts herself. As Alma's research takes her deeper into the mysteries of evolution, she falls in love with a man named

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Ambrose Pike who makes incomparable paintings of orchids and who draws her in the exact opposite direction—into the realm of the spiritual, the divine, and the magical. Alma is a

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clear-minded
scientist; Ambrose
a utopian
artist—but what
unites this unlikely
couple is a
desperate need to
understand the
workings of this
world and the
mechanisms behind
all life. Exquisitely

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researched and told
at a galloping pace,
The Signature of
All Things soars
across the
globe—from London
to Peru to
Philadelphia to
Tahiti to
Amsterdam, and
beyond. Along the
way, the story is

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peopled with
unforgettable
characters:
missionaries,
abolitionists,
adventurers,
astronomers, sea
captains, geniuses,
and the quite mad.
But most
memorable of all, it
is the story of Alma

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Whittaker,
who—born in the
Age of
Enlightenment, but
living well into the
Industrial
Revolution—bears
witness to that
extraordinary
moment in human
history when all the
old assumptions

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about science,
religion, commerce,
and class were
exploding into
dangerous new
ideas. Written in
the bold, questing
spirit of that
singular time,
Gilbert's wise,
deep, and
spellbinding tale is

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certain to capture
the hearts and
minds of readers.

From the New
York Times

bestselling novelist,
a stunning

historical novel that
follows the story of
Mary Anning and
Elizabeth Philpot,
two extraordinary

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19th century fossil hunters who changed the scientific world forever. On the windswept, fossil-strewn beaches of the English coast, poor and uneducated Mary learns that she has a unique gift: "the

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eye" to spot ammonites and other fossils no one else can see. When she uncovers an unusual fossilized skeleton in the cliffs near her home, she sets the religious community on edge, the townspeople to

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gossip, and the scientific world alight. After enduring bitter cold, thunderstorms, and landslips, her challenges only grow when she falls in love with an impossible man. Mary soon finds an

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unlikely champion
in prickly

Elizabeth, a middle-class spinster who shares her passion for scouring the beaches. Their relationship strikes a delicate balance between fierce loyalty, mutual appreciation, and

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barely suppressed
envy, but
ultimately turns out
to be their greatest
asset. From the
author of *At the
Edge of the
Orchard* and *Girl
With a Pearl
Earring* comes this
incredible story of
two remarkable

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Guide
women and their
voyage of
discovery.