

Long Train Runnin Piano

*The new book by Mike Morsch features interviews with Rock luminaries such as Hall & Oates, Stevie Van Zandt, Dave Mason, Edgar Winter, Joe Vitale, The Doobie Brothers, Al Stewart and more. The Vinyl Dialogues offers the stories behind 31 of the top albums of the 70s, including backstories behind the albums, the songs, and the artists. ***** It was the 1970s: Big hair, bell-bottomed pants, Elvis sideburns and puka shell necklaces. The drugs, the freedom, the Me Generation, the lime green leisure suits. And then there was the music and how it defined a generation. The birth of Philly soul, the Jersey Shore Sound and disco. It's all there in "The Vinyl Dialogues," as told by the artists who lived and made Rock and Roll history throughout the decade. Throw in a little political intrigue - The Guess Who being asked not to play its biggest hit, "American Woman," at a White House appearance and Brewer and Shipley being called political subversives and making President Nixon's infamous "enemies list" - and "The Vinyl Dialogues offers a first-hand snapshot of a country in transition, hung over from the massive cultural changes of the 1960s and ready to dress outrageously and to shake its collective booty. All seen through the eyes, recollections and perspectives of the artists who lived it and made all that great music on all those great albums.*

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

The young man, bored with college, joins the Marine Corps. The couple write to each other while he is in boot camp, and when he finishes boot camp he finds, upon his arrival back home for a short leave, that he has a serious romance on his hands, a romance he's not sure he wants. The young woman seems deeply in love. The young man, among his many faults, listens to too much popular music.

"My generation is famous for loving its music too much, and I plead guilty as any"; ; he says about himself in the book. Did the baby boom generation love its music too much? Read "Asleep at the Wheel"; and decide for yourself.

*Long Train Runnin Our Story of The Doobie Brothers*St. Martin's Press

A Natural Woman

The Blues Encyclopedia

Backstage Past

Grumpy Old Rock Star

The Musical Language of Rock

Asleep at the Wheel

*These Classic Rock Sheet Music Hits are accessible to the easy-piano-level player while keeping them sounding like the chart-toppers. Titles: * Desperado * Europa * Heartache Tonight * Hotel California * I Can't Tell You Why * Layla * Old Time Rock & Roll * One of These Nights * Open Arms * Peaceful Easy Feeling * Proud Mary and more.*

'It's just another song to me. I've written 1,000 of them and it's really just another one.' Jimmy Webb 'When I heard it I cried. It made me cry because I was homesick. It's just a masterfully written song.' Glen Campbell The sound of 'Wichita Lineman' was the sound of ecstatic solitude, but then its hero was the quintessential loner. What a great metaphor he was: a man who needed a woman more than he actually wanted her. Written in 1968 by Jimmy Webb, 'Wichita Lineman' is the first philosophical country song: a heartbreaking torch ballad still celebrated for its mercurial songwriting genius fifty years later. It was recorded by Glen Campbell in LA with a legendary group of musicians known as 'the Wrecking Crew', and something about the song's enigmatic mood seemed to capture the tensions in America at a moment of crisis. Fusing a dribble of bass, searing strings, tremolo guitar and Campbell's plaintive vocals, Webb's paean to the American West describes a telephone lineman's longing for an absent lover, who he hears "singing in the wire" - and like all good love songs, it's an SOS from the heart. Mixing close-listening, interviews and travelogue, Dylan Jones explores the legacy of a record that has entertained and haunted millions for over half a century. What is it about this song that continues to seduce listeners, and how did the parallel stories of Campbell and Webb - songwriters and recording artists from different ends of the spectrum - unfold in the decades following? Part biography, part work of musicological archaeology, The Wichita Lineman opens a window on to America in the late-twentieth century through the prism of a song that has been covered by myriad artists in the intervening decades. 'Americana in the truest sense: evocative and real.' Bob Stanley

In the late sixties and early seventies, an impromptu collection of musicians colonized a eucalyptus-scented canyon deep in the Hollywood Hills of Los Angeles and melded folk, rock, and savvy American pop into a sound that conquered the world as thoroughly as the songs of the Beatles and the Rolling Stones had before them. Thirty years later, the music made in Laurel Canyon continues to pour from radios, iPods, and concert stages around the world. During the canyon's golden era, the musicians who lived and worked there scored dozens of landmark hits, from "California Dreamin'" to "Suite: Judy Blue Eyes" to "It's Too Late," selling tens of millions of records and resetting the thermostat of pop culture. In Laurel Canyon, veteran journalist Michael Walker tells the inside story of this unprecedented gathering of some of the baby boom's leading musical lights--including Joni Mitchell, Jim Morrison, Crosby, Stills, and Nash; John Mayall; the Mamas and the Papas; Carole King; the Eagles; and Frank Zappa, to name just a few--who turned Los Angeles into the music capital of the world and forever changed the way popular music is recorded, marketed, and consumed.

Crafting smash hits with Van Halen, The Doobie Brothers, Nicolette Larson, and Van Morrison, legendary music producer Ted Templeman changed the course of rock history This autobiography (as told to Greg Renoff) recounts Templeman's remarkable life from child jazz phenom in Santa Cruz, California, in the 1950s to Grammy-winning music executive during the '70s and '80s. Along the way, Ted details his late '60s stint as an unlikely star with the sunshine pop outfit Harpers Bizarre and his grind-it-out days as a Warner Bros. tape listener, including the life-altering moment that launched his career as a producer: his discovery of the Doobie Brothers. Ted Templeman: A Platinum Producer's Life in Music takes us into the studio sessions of No. 1 hits like "Black Water" by the Doobie Brothers and "Jump" by Van Halen, as Ted recounts memories and the behind-the-scene dramas that engulfed both massively successful acts. Throughout, Ted also reveals the inner workings of his professional and personal relationships with some of the most talented and successful recording artists in history, including Steven Tyler and Joe Perry of Aerosmith, Eric Clapton, Lowell George, Sammy Hagar, Linda Ronstadt, David Lee Roth, and Carly Simon.

Bad Moon Rising

Top 50 Classic Rock Hits

The Best of the Doobie Brothers

Bobby Whitlock

Juke Box Hero

Encyclopedia of the Blues: K-Z, Index

*(Guitar Play-Along). The Guitar Play-Along Series will assist you in learning to play your favorite songs quickly and easily. Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. Includes 8 songs: The Boxer * Cecilia * A Hazy Shade of Winter * Homevapor Bound * I Am a Rock * Mrs. Robinson * Scarborough Fair/Canticle * The Sound of Silence*

In 1958, South Africa was going through one of its most horrendous eras ? Apartheid. Andrina Abrahamse writes a riveting, personal account of her experiences growing up and working during this pivotal period.Drina, as she was known to her family and friends, suffered atrocities beyond comprehension as a child. Beatings were the norm and she sustained her sanity by telling herself ‘If I can learn something every time I cry, the tears will not have been in vain?’ Her formative years were filled with memories of a system that turned peace-loving men into bitter and hopeless people: youth into soldiers; and ignored a silent, deadly epidemic (AIDS) that ravaged thousands of bodies and created orphans and desolate street children. As an abused child, her sensitivity to the children’s plights was intensified.Becoming a nurse, Drina’s profession eventually led her to the United States, where she and her family found themselves evacuees from Hurricane Rita. Looking into the eyes of the victims who already were suffering because of the aftermath of Hurricane Rita’s predecessor, Hurricane Katrina, brought back with startling and painful revelation another time, place, and people who continue to suffer on a scale so enormous, it seems insurmountable. Her story embraces the time period of Apartheid ? from 1958 to 1994 ? and gives voice to the children who continue to suffer. Its purpose is to educate, heal, and inspire, and it does so, with poignant and beautiful clarity.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

From early childhood singing in church to the rock ‘n’ roll limelight of Derek and the Dominos, Bobby Whitlock launched a musical journey still going to this day. Whitlock's life story does more than share rock gossip about stars like Keith Moon, George Harrison, and Eric Clapton, however. Whitlock candidly discusses his abusive childhood, his experiences with Delaney and Bonnie, failed marriages, and drug addiction, and how the star-studded lifestyle evolved into a peaceful partnership with his wife and musical partner.

Ten Transformative Moments in Rock and Roll

Simply Rock 70s

The Absolute Essentials of Songwriting Success

The Real Rock Book (Songbook)

A Memoir

Easy Piano

For the first time, the incredible true story of the legendary band, The Doobie Brothers, written by founding members Pat Simmons and Tom Johnston. Only a very few rock bands have had the longevity, success, and drama of The Doobie Brothers. Born out of late 1960s NorCal, and led by Pat Simmons and Tom Johnston, they stood alongside their contemporaries The Grateful Dead, The Allman Brothers, and many others as an iconic American rock band. The train was rolling along, hits were flowing like wine, and arenas were packed with fans who wanted to see them live...then Tom Johnston, the band's front man and lead guitarist, became ill and had to leave. The Doobies' train came to a screeching halt. All of a sudden the band started contemplating the end of the road only seven years into their career, just as things were taking off. But Pat Simmons made sure they were far from the end and began the process of keeping the band together through most of the next decade. A soul-stepped backup singer for Steely Dan named Michael McDonald took a shot at singing some of the Doobies' songs on tour, and all of a sudden a new chapter in the Doobie Brothers' story began. The band expanded their sound and had even more hits with their new front addition, Tom recovered from his health issues, but the band had moved on. When it came time for a reunion concert in the '80s, Tom got the call and was back in the mix. Led once again by Pat and Tom, The Doobie Brothers have been touring ever since and maintain a massive fan base the world over. Never before have Pat and Tom shared their story, in their own words. In Long Train Runnin' they'll change that.

Your greatest desire is for your original songs to be recorded, released, and broadcast. But do you have a realistic plan to make this dream your reality? Author and hit tunesmith Rand Bishop draws from 40 years of on-the-job experience while visiting with some of the most-honored song crafters of the last five decades, unveiling a long-term strategy for building a career composing hit songs. The lessons, essays, quotations, and profiles in this book reveal how a Song Dog becomes Top Dog.

Five years ago Mackenzie Darroch was abducted and held captive in a derelict house. She thought she’d found her way out of the darkness. She was wrong... When Mackenzie witnesses a car crash and saves the driver’s life, it sets in motion a chain of events that will alter both their futures. The two women get involved in a high-profile police case which draws the attention of a ruthless reporter. Gina Calvi is convinced Mackenzie is not who she appears and is prepared to do anything to prove it. Meanwhile, across the city, Kirsty McBride, a young single mother, is persuaded to leave a violent relationship. Her partner, Makie Boyle a Glasgow hardman, is due to be released from prison. Once back on the street and bent on revenge, Boyle is determined to find the people responsible for stealing his family from him. Can Mackenzie save them or will Boyle get his revenge? Owen Mullen is a best-selling author of psychological and gangland thrillers. His fast-paced, twist-alpha1 stories are perfect for all fans of Robert Galbraith, Ian Rankin and Ann Cleeves. What readers say about Owen Mullen: 'Owen Mullen knows how to ramp up the action just when it's needed... he never fails to give you hard-hitting thrillers that have moments that will stay with you forever...' 'Owen Mullen writes a good story, he really brings his characters to life and the endings are hard to guess and never what you expected.'

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

A Rock ‘n’ Roll Autobiography

Lightning Striking

Laurel Canyon

The Wichita Lineman

The Vinyl Dialogues

Encyclopedia of the Blues

Presents the biography of the concert promoter and stories of his experiences with celebrities such as the Beatles, U2, Elvis Presley, Axl Rose, Aretha Franklin, Steve Martin, and Muhammad Ali throughout his career.

*A collection of some of the greatest classic rock songs from one of the most pivotal decades in pop music history. Phrase markings, articulations, fingering and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: Bad Bad Leroy Brown * Best of My Love * Black Water * Cat's in the Cradle * Desperado * Go Your Own Way * Hotel California * Layla * Long Train Runnin' * Maggie May * More Than a Feeling * Old Time Rock & Roll * Peaceful Easy Feeling * Sister Golden Hair * Stairway to Heaven * Time in a Bottle * What a Fool Believes.*

*(Piano/Vocal/Guitar Artist Songbook). Hailing from San Jose, the Doobies have sold more than 40 million albums in the many decades they've been a band. Here are 16 of their hugest hits: China Grove * The Doctor * It Keeps You Runnin' * Jesus Is Just Alright * Long Train Runnin' * Minute by Minute * Rockin' down the Highway * Takin' It to the Streets * What a Fool Believes * and more!*

Lou Gramm rose from humble, working-class roots in Rochester, New York, to become one of rock's most popular and distinctive voices in the 1970s and '80s, singing and cowriting more than a dozen hits with the band Foreigner. Songs such as "Cold As Ice," "I Want to Know What Love Is," "Waiting for a Girl Like You," "Double Vision," "Urgent," and "Midnight Blue" are among 20 Gramm songs that achieved Top 40 status on the Billboard charts and became rock classics still played often, nearly three decades after they first hit the airwaves and the record store shelves. "Juke Box Hero: The My Five Decades in Rock 'n' Roll" chronicles, with remarkable candor, the ups and downs of this popular rocker's amazing life—a life which saw him achieve worldwide fame and fortune, then succumb to its trappings before summoning the courage and faith to overcome his drug addiction and a life-threatening brain tumor. Gramm takes the reader behind the scenes—into the recording studio, back stage, on the bus trips and beyond—to give an insider's look into the life of the man "Rolling Stone" magazine referred to as "the Pavloviti of rock."

Third Series

SPIN

Searching in the Sun for the World's Greatest Unfinished Song

Deadly Harm

Guitar Play-Along

*This exceptional collection is the first Authentic Guitar TAB follo ever for the legendary Doobie Brothers. Titles include: Black Water * China Grove * It Keeps You Runnin' * Jesus Is Just Alright * Listen to the Music * Long Train Runnin' * Rockin' Down the Highway * Takin' It to the Streets * What a Fool Believes and more.*

The Blues Encyclopedia is the first full-length authoritative Encyclopedia on the Blues as a musical form. While other books have collected biographies of blues performers, none have taken a scholarly approach. A to Z in format, this Encyclopedia covers not only the performers, but also musical styles, regions, record labels and cultural aspects of the blues, including race and gender issues. Special attention is paid to discographies and bibliographies.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming,

media, digital and mobile entertainment issues and trends.

–Patti Smith An insider's take on the evolution and enduring legacy of the music that rocked the twentieth century Memphis 1954. New Orleans 1957. Philadelphia 1959. Liverpool 1962. San Francisco 1967. Detroit 1969. New York. 1975. London 1977. Los Angeles 1984 / Norway 1993. Seattle 1991. Rock and roll was birthed in basements and garages, radio stations and dance halls, in cities where unexpected gatherings of artists and audience changed and charged the way music is heard and celebrated, capturing lightning in a bottle. Musician and writer Lenny Kaye explores ten crossroads of time and place that define rock and roll. Its unforgettable flashpoints, characters, and visionaries; how each generation came to be: how it was discovered by the world. Whether describing Elvis Presley's Memphis, the Beatles' Liverpool, Patti Smith's New York, or Kurt Cobain's Seattle, Lightning Striking reveals the communal energy that creates a scene, a guided tour inside style and performance, to see who's on stage, along with the movers and shakers, the hustlers and hangers-on- and why everybody is listening. Grandly sweeping and minutely detailed, informed by Kaye's acclaimed knowledge and experience as a working musician, Lightning Striking is an ear-opening insight into our shared musical and cultural history, a magic carpet ride of rock and roll's most influential movements and moments.

C Instruments

The New Rolling Stone Album Guide

Catalog of Copyright Entries

Uke 'an Play Rock

The Inside Story of Rock-and-Roll's Legendary Neighborhood

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of famous easy-to-read, hand-written notation. This collection presents 200 classics from all genres of rock 'n' roll in the world-famous Real Book format: Against the Wind * Ain't No Sunshine * All Shook Up * American Woman * Another One Bites the Dust * Bad Case of Loving You * Bad Moon Rising * Band on the Run * Beast of Burden Centerfold * Cocaine * Dancing in the Street * Don't Do Me Like That * Don't Stand So Close to Me * Free Bird * Give Me One Reason * Got to Get You into My Life * Hang on Sloopy * Hard Habit to Break * Hey Jude * Highway to Hell * The House of the Rising Sun * I Love Rock 'N Roll * I Will Survive * Imagine * La Bamba * Layla * Livin' on a * Minute by Minute * Money for Nothing * Mustang Sally * My Sharona * One Headlight * Oye Como Va * Pride and Joy * Rhiannon * Rikki Don't Lose That Number * Roxanne * September * Sir Duke * (Sittin' On) the Dock of the Bay * Slow Ride * Smoke on the Water * Sunshine of Your Love * Takin' It to the Streets * Tears in Heaven * Tem Run * We Are the Champions * What I Like About You * With or Without You * Yesterday * Young Americans * and more.

Rightly called the saddest story in rock 'n' roll history, this Creedence biography--newly updated with stories from band members, producers, business associates, close friends, and families--recounts the tragic and triumphant tale of one of America's most beloved bands. Hailed as the great American rock band from 1968 to 1971, Creedence Clearwater Revival became one of the most popular and distinctive voices of the 1970s. "Born on the Bayou," and "Who'll Stop the Rain." Mounting tensions among bandmates over vibrant guitarist and lead vocalist John Fogerty's creative control led to the band's demise. Tracing the lives of four musicians who redefined an American roots-rock music biography exposes the bitter end and abandoned talent of a band left crippled by debt and dissension.

Around about August 1948, Mr and Mrs Cyril Wakeman had an early night and some time later, at Perivale in Middlesex, Mrs Wakeman produced a bonny baby son. They named him Richard, but he quickly became known as Rick. Rick was a likeable little fellow who had a talent for the piano and for making trouble. Music became Rick's life - let's shame that some of the funniest yarns should not be more widely known. So he accepted some cash and here we are. Curl up by the fire with a Grumpy Old Rock Star and your nearest and dearest. We defy you not to want to read it aloud and laugh.

NEW YORK TIMES BESTSELLER "King's songs have mixed rock-soul heart-rush with real-world ache. So does her memoir...Revealing, humble, and cool-aunt chatty." -Rolling Stone The incredible life that inspired the hit Broadway musical Beautiful Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the most successful and most productive women performing talents of all time. A NATURAL WOMAN chronicles King's extraordinary life, drawing readers into her musical world, including her phenomenally successful #1 album Tapestry, and into her journey as a performer, mother, wife and present-day activist. Deeply personal, King's memoir offers readers a front-row seat to the woman be from her childhood, her own family, and behind-the-scenes images from her performances.

17 Rockin' Hits of the 1970s: Easy Piano

If I Ain't Got You Sheet Music

A Platinum Producer's Life in Music

The Guitar Collection

Doobie Brothers

and Other Wondrous Stories

50 of the best classic rock hits of all time! Each easy piano arrangement includes lyrics and chord symbols. **Titles: After Midnight * Any Way You Want It * Beat It * Big Yellow Taxi * Black Water * Blowin' in the Wind * Born to Run * The Boys of Summer * Cat's in the Cradle * Desperado * Don't Stop Believin' * Drive * Europa (Earth's Cry Heaven's Smile) * Eye of the Tiger * Gimme Some Lovin' * Go Your Own Way * Great Balls of Fire * Heartache Tonight * Higher Love * Hotel California * I Can See for Miles * I Wanna Be Sedated * Iron Man * Knockin' on Heaven's Door * Layla * Like a Rolling Stone * Lola * Long Train Runnin' * Maggie May * Moondance * More Than a Feeling * Mustang Sally * My Generation * The Night they Drove Old Dixie Down * Old Time Rock and Roll * Open Arms * Paint It, Black * Peaceful Easy Feeling * Piece of My Heart * Running on Empty * (I Can't Get No) Satisfaction * Sister Golden Hair * Stairway to Heaven * Sunshine of Your Love * Thunder Road * The Weight * What a Fool Believes * White Room * A Whiter Shade of Pale * Wish You Were Here.**

A collection of in-depth interviews from Keyboard magazine highlighting the leading keyboardists of classic rock. **(Guitar Book). Twenty-five great songs spanning classic to modern rock with guitar parts all arranged for the uke. Ukulele tab is included. Titles: After Midnight * American Idiot * Bad Company * China Grove * Boulevard of Broken Dreams * Cat's in the Cradle * Classical Gas * Feel Like Makin' Love * Friend of the Devil * Good Riddance * Hey There Delilah * A Horse with No Name * How You Remind Me * Beat It * Billie Jean * Long Train Runnin' * Mama Told Me (Not to Come) * Mr. Bojangles * Peaceful Easy Feeling * Take It Easy * Wake Me Up When Septembers Ends * Wild Night * You Can Leave Your Hat On * Over the Rainbow (as performed by Iz).**

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

Ukulele Tab

Stories Behind Memorable Albums of the 1970s as Told by the Artists

Long Train Runnin'

The Unauthorized History of Creedence Clearwater Revival

African-American Blues, Rhythm and Blues, Gospel and Zydeco on Film and Video, 1924-1997

Keyboard Presents Classic Rock

First published in 1999, the main part of this reference consists of an alphabetical listing of many hundreds of artists, with details on band personnel, instrumentation, location, titles performed, sources, and other relevant notes included in each listing.

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. Coverage includes: · The whole history of the blues, from its antecedents in African and American types of music to the contemporary styles performed today · Artists active throughout the United States and from foreign countries · The business of the blues, including individual record labels active since the prewar era · Aspects particular to blues lyrics and music · Specific issues such as race or gender as related to the blues · Reference lists of blues periodicals, blues newsletters, libraries, and museums.

Classic Rock Sheet Music Hits

Billboard

Simon & Garfunkel

Our Story of The Doobie Brothers

The British Catalogue of Music

Through the Eyes of a South African Woman and Other Children