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First came video and more recently high definition home entertainment, through to the internet with its streaming videos and not strictly legal peer-to-peer capabilities. With so many sources available, today's

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fan of horror and exploitation movies isn't necessarily educated on paths well-trodden — Universal classics, 1950s monster movies, Hammer — as once they were. They may not even be born and bred on DAWN OF THE DEAD. In fact, anyone with a bit of technical savvy

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(quickly becoming second nature for the born-clicking generation) may be viewing MYSTICS IN BALI and S.S. EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento. In this world, H.G. Lewis, so-called “godfather of

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gore,” carries the same stripes as Alfred Hitchcock, “master of suspense.” SPINEGRINDER is one man’s ambitious, exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema, of a sort that most critics won’t care to

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write about. One opinion; 8,000 reviews (or thereabouts. Italian cinema has been an influential, sometimes dominant, force in the world of filmmaking for over 100 years. Many world famous actors and production personnel have made their mark on the Italian

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screen. This is an encyclopedic reference and filmography to the nearly 5,000 people, Italians and foreigners, who have been involved in Italian filmmaking since 1896. Each entry provides brief biographical information on the person, along with full filmographic

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data on his or her films in Italy or for Italian filmmakers. The annotated title index includes Italian titles (and year) and English-language titles and alternate titles where appropriate. Conjoined to all of the title index references (to serially numbered personal entries),

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with the exception of acting credits, are mnemonic codes indicating specific areas of production (e.g., director, producer, camera, music, etc.).

A Critical History

**Storia documentata della
Diplomazia Europea in**

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Italia(1814-1861)

**Prose vulgari ... diuise in due parti.
Aggiuntoui li saggi accademici, etc
An International Stephen King
Bibliography and Guide, 1960-2000
A New Dictionary of Foreign
Phrases and Classical Quotations
Prediche quaresimali, etc**

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Analizzare il conflitto con il nostro rivale dal suo punto di vista, sebbene per un caso fortuito, pu ò rivelarci aspetti sorprendenti di noi stessi, indurci ad affrontare incognite e dubbi, mettere in discussione ogni certezza, persino

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la nostra identità . È lo spunto ispiratore di un romanzo saturo di viaggi e di avventure vissute o vagheggiate: una metafora suggerita dal passo del Riccardo II di Shakespeare citato nella chiusa. Per inattese associazioni di idee,

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otto viaggiatori rivivono il dolore del passato in riva a un lago, dove si estende una sequenza di siti archeologici avvincenti: reali, se percorsi uno ad uno, ma nell'insieme mai visti, immaginari. E dal dolore consegue il meditare:

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nasce il senso di colpa, il rimorso, un desiderio urgente di espiare. Otto vicende, dunque: otto racconti. Ma cosa lega i nostri viaggiatori? Il romanzo dov' è : dov' è la trama? Poich é il lettore ha un ruolo produttivo nel compimento

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dell'opera d'arte, il romanziere gli affida l'intreccio, e gli offre man mano le risorse per idearne uno a suo piacere. Per un romanzo astratto Quando, agli albori del Novecento, le arti visive avvertirono il disagio dei lacci imposti dal

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figurativo, nel ricercare una via di fuga scoprirono che gli attributi formali hanno un'intrinseca bellezza ed espressività : l'arte astratta sbocciò , fiorì , si espanse, è ancora alla ribalta. Non potrebbe, il romanzo, forma suprema dell'arte

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dello scrivere, intraprendere una via parallela? Non si richiedono velleità da avanguardia: il punto di partenza è già segnato. Per raggiungerlo, però, occorre compiere un balzo a ritroso: ritornare all'idea di Flaubert di un romanzo sul niente. E di lì

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ripartire, per ridurre al silenzio il linguaggio assillato dall'intreccio e trasferire il piacere del testo dalla storia alla bella scrittura.

Since the release in 1929 of a popular book series with bright yellow covers, the Italian word

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giallo (yellow) has come to define a whole spectrum of mystery and detective fiction and films. Although most English speakers associate the term giallo with the violent and erotic thrillers popular in the 1960s and 1970s from directors like Mario

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Bava, Dario Argento, Lucio Fulci and others, the term encompasses a wide range of Italian media such as mysteries, thrillers and detective stories--even comedies and political pamphlets. As films like *Blood and Black Lace* (1964) and *Deep Red*

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(1975) have received international acclaim, giallo is a fluid and dynamic genre that has evolved throughout the decades. This book examines the many facets of the giallo genre --narrative, style, themes, and influences. It explores

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Italian films, made-for-TV films and miniseries from the dawn of sound cinema to the present, discussing their impact on society, culture and mores.

Dizionario della lingua italiana
nuovamente compilato dai Signori

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Nicolò Tommaseo e Cav.
Professore Bernardo Bellini con
oltre 100000 giunte ai precedenti
dizionari raccolti da Nicolò
Tommaseo, Gius. Campi, Gius.
Meini, Pietro Fanfani e da molti altri
distinti filologi e scienziati,

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corredato di un discorso preliminare
dello stesso Nicolò Tommaseo

Italian idiomatic colloquial
phraseology

The Gorehound's Guide to
Splatter Films of the 1960s and
1970s

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La Sacra Bibbia, ossia l'Antico e il
Nuovo Testamento, tradotti da G.
Diodati, con sommari e riferenze
del medesimo
L'occhio del cuore
Beautiful Thoughts from French
and Italian Authors

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*First published in 1998,
music scored for film has
only relatively recently
received the critical
attention which it merits.
Many composers in the
twentieth century have
written works for films or*

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documentaries, a number feeling that this aspect of their output has been undervalued. This dictionary complements other studies which have appeared in recent years which look at the technical and

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theoretical issues concerned with film music composition. Arranged alphabetically by composer, the volume comprises over 500 entries covering all nationalities. Each entry includes very brief biographical

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information on the composer, followed by a list of the films (with dates) for which he or she has composed. Details of recordings are also given. The dictionary's international coverage ensures that it will become

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*a standard reference work
for all those interested in
the history of twentieth-
century music and the
development of film.
This is the only collection
of every book, story, and
ephemera published on and*

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*about Stephen King in the US
and Internationally!*

*Including: Books, Novels,
Short-Fiction Collections,
Non-Fiction, Etc. Including
Reprints and multimedia
adaptations of book titles.
Short Fiction, Screenplays,*

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Anthologies, Audio and Video adaptations, etc. This volume, coming in at over 650 pages, also features many reproductions of novels from the US and Foreign editions. Over 100 cover and art reproductions. Thousands

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of listings that took Mr. Collings over fifteen years to collect. This is a one-of-a-kind volume, and invaluable to any King reader, library, and collector to discover the many volumes and listings

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*of and about Stephen King.
The Gorehound's Guide to
Splatter Films of the 1980s
L'occhio del dolore
Principj della Scienza
Morale
Le Rime di Messer Francesco
Petrarca, con note, etc.*

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*[With a dedication signed,
N. N.]*

*Italian Gothic Horror Films,
1980-1989*

*La Medicina e chirurgia
popolare degli animali
domestici, etc*

Fonte: Wikipedia. Pagine: 80.

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Capitoli: Incubi & deliri, A volte ritornano, Al crepuscolo, Scheletri, On Writing: Autobiografia di un mestiere, Stagioni diverse, Tutto e fatidico, Carrie, Tullio Dobner, Notte buia, niente stelle, L'ombra dello scorpione, Pennywise, Il miglio

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*verde, Pet Sematary, Incubi e deliri,
Le notti di Salem, Misery, The
Dome, La lunga marcia, L'uomo in
fuga, L'occhio del male, Shining,
Buick 8, Cujo, Christine - la
macchina infernale, Blaze, Carrie
White, Le creature del buio,*

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Insomnia, Stephen King goes to the movies, Quattro dopo mezzanotte, Rose Madder, Cell, Il gioco di Gerald, Derry, La bambina che amava Tom Gordon, La meta oscura, La tempesta del secolo, Cose preziose, L'incendiaria,

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*Mucchio d'ossa, La zona morta,
Dolores Claiborne,
L'acchiappasogni, Unico indizio la
luna piena, I sonnambuli, Gli occhi
del drago, Desperation, La storia di
Lisey, Cuori in Atlantide, The Plant,
Osessione, Il talismano, La casa*

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del buio, Uscita per l'inferno, Riding the Bullet - Passaggio per il nulla, Duma Key, I vendicatori, Le piccole sorelle di Eluria, Progetto Azzurro, Danse macabre, Colorado Kid, La nebbia, Castle Rock. Estratto: Stephen Edwin King (Portland, 21

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settembre 1947) e uno scrittore e sceneggiatore statunitense, uno dei più celebri autori di letteratura fantastica, in particolare horror, dell'ultimo quarto del XX secolo, e considerato quindi un autore di spicco anche nel romanzo gotico

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moderno. Scrittore notoriamente prolifico, nel corso della sua fortunata carriera, iniziata nel 1974 con Carrie, ha pubblicato oltre sessanta opere, fra romanzi e antologie di racconti, entrate regolarmente nella classifica dei

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bestseller, vendendo complessivamente piu di 350 milioni di copie. Buona parte delle sue storie ha avuto trasposizioni cinematografiche o televisive, anche per mano di autori importanti quali Stanley Kubrick, John

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Carpenter, Brian De Palma e David Cronenberg. Probabilmente nessun autore letterario, a parte William... For the uninitiated the author has obligingly supplied a definition for the slasher/splatter film: "Any motion picture which contains

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scenes of extreme violence in graphic and grisly detail....” For those film viewers who think this is a good thing and are more likely to select The Texas Chainsaw Massacre than The Remains of the Day, or for those who are not quite

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sure but are nevertheless drawn to the phantasmagoric, or for those horrified by gratuitous violence and blood for blood's sake but are researching this filmic phenomenon, this reference book provides all the gory details. From At Midnight I'll

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Take Your Soul Away to Zombie 2: The Dead Are Among Us, this book is an exhaustive study of the splatter films of the 1960s and 1970s. After a history of the development of the genre, the main meat of the book is a filmography.

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Each entry includes extensive credits, alternate names and foreign release titles; availability of the film on videocassette; availability of soundtracks and film novelization; and reviews. Extensive cross-referencing is also included.

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Vita Di S. Carlo Borromeo
A Critical Guide to Contemporary
Horror Films
Nightmare Movies
Stephen King
L'occhio del male
comprising 14,000 idioms,

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*proverbs, maxims, mottoes,
technical words and terms, and
press allusions from the works of
the great writers in Latin, Greek,
French, German, Italian, Spanish,
Portuguese, alphabetically
arranged, with English translations*

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and equivalents

The first monograph on the Vita Humana cycle at Tre Fontane, this book includes an overview of the medieval history of the Roman Cistercian abbey and its architecture, as well as a

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consideration of the political and cultural standing of the abbey both within Papal Rome and within the Cistercian order. Furthermore, it considers the commission of the fresco cycle, the circumstances of

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its making, and its position within the art historical context of the Roman Duecento. Examining the unusual blend of images in the Vita Humana cycle, this study offers a more nuanced picture of the iconographic

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repertoire of medieval art. Since the discovery of the frescoes in the 1960s, the iconographic programme of the cycle has remained mysterious, and an adequate analysis of the Vita Humana cycle as a whole has so far

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been lacking. Kristin B. Aavitsland covers this gap in the scholarship on Roman art circa 1300, and also presents the first interpretative discussion of the frescoes that is up-to-date with the architectural

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investigations undertaken in the monastery around 2000. Aavitsland proposes a rationale behind the conception of the fresco cycle, thereby providing a key for understanding its iconography and shedding new

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*light on thirteenth-century
Cistercian culture.*

*"...Il vento si alzò nelle
Montagne di Nebbia. Il vento
non era l'inizio. Non c'è né
inizio né fine, al girare
della Ruota del Tempo. Ma fu
comunque un inizio..."*

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Fervono i preparativi per la festa di primavera, nella regione dei Fiumi Gemelli, e il giovane Rand al'Thor è ansioso di lasciarsi alle spalle un anno difficile, pieno di cattivi presagi. Alcuni stranieri si aggirano

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*per il villaggio di Emond's
Field, e non si parla
d'altro: un'elegante dama
accompagnata da un gelido
cavaliere, misteriose figure
a cavallo che spariscono nel
nulla, un menestrello
desideroso di cantare epiche*

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gesta. Sono giunte notizie di una guerra in remote contrade e dell'ascesa di un falso Drago, la cui venuta, temuta e annunciata, porterà una nuova Frattura nel mondo. E il Male si addensa: creature malvagie e

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*leggendarie, i bestiali
Trolloc assetati di sangue,
si sono scatenate nella
caccia a un ragazzo che il
Tenebroso sembra temere, e
che vuole in ogni modo
asservire... Nulla sarà piú
come prima, nel Disegno*

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*delle Epoche tessuto dalla
Ruota del Tempo: un mondo
inquieto e sgomento si
appresta a essere di nuovo
preda dell'Ombra.*

*Lagos Review of English
Studies*

The Early History of the

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*Medical Profession in the
County of Norfolk, Mass. An
Address Delivered Before the
Norfolk District Medical
Society, Etc*

*A Dictionary of Foreign
Phrases and Classical
Quotations, Comprising*

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*Idioms, Proverbs, Maxims,
Mottoes, Technical Words and
Terms, Press Allusions...
from the Latin, Greek,
French, German, Italian,
Spanish and Portuguese...
with English Translations &
Equivalents, Ed. with Notes*

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*Nouvamente comp. Con oltre
100000 giunte ai precedenti
dizionarii. (M - O)*

LARES.

*Imagining the Human
Condition in Medieval Rome
The Italian Gothic horror genre*

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underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (Macabro, Demons) and Michele Soavi (The Church) surfacing. Horror films

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proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products

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from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors

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and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films. Translation of Thinner, published in

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*English under the
pseudonym Richard Bachman.
Comprising Extracts from the Works
of the Great Writers, Idioms,
Proverbs Maxims, Mottoes,
Technical Words, and Terms, Press
Allusion, Etc., Etc., from the Latin,*
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*Greek, French, German,
Italian, Spanish, and Portuguese,
with English Translations Or
Equivalents
Italian Giallo in Film and Television
Soundtracks
A Who's who*

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*Incubi & Deliri, a Volte Ritornano,
Al Crepuscolo, Scheletri, on
Writing: Autobiografia Di Un
Mestiere, Stagioni Diver
The Companion to Italian Cinema
On Italian cinema
Reviews of The Gorehound ' s Guide to*

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Splatter Films of the 1960s and 1970s:

“ recommended ” —Booklist;

“ exhaustive...useful ” —ARBA; “ a solid reference work ” —Video Watchdog;

“ bursting with information, opinion and trivia...impeccably researched ” —Film Review;

“ interesting and informative ” —Rue Morgue; “ detailed

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credits...entertaining ” —Classic Images. Author Scott Aaron Stine is back again, this time with an exhaustive study of splatter films of the 1980s. Following a brief overview of the genre, the main part of the book is a filmography. Each entry includes extensive technical information; cast and production credits; release date;

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running time; alternate and foreign release titles; comments on the availability of the film on videocassette and DVD; a plot synopsis; commentary from the author; and reviews. Extensive cross-referencing is also included. Heavily illustrated.

Prediche Quaresimali ... dette nel 1815,
nella Chiesa Metropolitana di Torino,

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rivedute, ampliate e corredate di
annotazioni

The Movies Most Critics Won ' t Write
About

Dizionario della lingua italiana
Spinegrinder

An Italian Dictionary

The Cistercian fresco cycle at Abbazia

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delle Tre Fontane

L'occhio del

malePickwickL'occhio del

maleThe Gorehound's Guide to

Splatter Films of the

1980sMcFarland

A critical analysis of the horror
movie genre, focusing on modern

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films and reviewing hundreds of famous and obscure movies

Italian Film

III

"Horror Plum'd"

ENCICLOPEDIA ECONOMICA

ACCOMODATA ALL'

INTELLIGENZA

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Dictionary of foreign phrases and
classical quotations