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"The Humanities through the Arts,
tenth edition, explores the humanities

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with an emphasis on the arts.

Examining the relationship of the humanities to values, objects, and events important to people is central to this book. We make a distinction between artists and other humanists: Artists reveal values, while other

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humanists examine or reflect on values.

We study how values are revealed in the arts while keeping in mind a basic question: "What is art?" Judging by the existence of ancient artifacts, we see that artistic expression is one of the most fundamental human activities. It

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binds us together as a people by revealing the most important values of our culture"--

"The 10th edition of Zoology continues to offer students an introductory general zoology text that is manageable in size and adaptable to a variety of

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course formats."--Provided by publisher

An examination of young people's everyday new media practices—including video-game playing, text-messaging, digital media production, and social media use.

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Conventional wisdom about young people's use of digital technology often equates generational identity with technology identity: today's teens seem constantly plugged in to video games, social networking sites, and text messaging. Yet there is little actual

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research that investigates the intricate dynamics of youths' social and recreational use of digital media.

Hanging Out, Messing Around, and Geeking Out fills this gap, reporting on an ambitious three-year ethnographic investigation into how young people

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are living and learning with new media in varied settings—at home, in after-school programs, and in online spaces. Integrating twenty-three case studies—which include Harry Potter podcasting, video-game playing, music sharing, and online romantic

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breakups—in a unique collaborative authorship style, Hanging Out, Messing Around, and Geeking Out is distinctive for its combination of in-depth description of specific group dynamics with conceptual analysis. Living with Art McGraw-Hill

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Education

Living with Art, 10th Ed. Loose-leaf.
New Custom Volume for ART-110,
Red Rocks Community College.
A Resource for Educators
Let Go of Who You Think You're
Supposed to Be and Embrace Who

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You Are

A Memoir

The Personal MBA

The Lively Art

This edition addresses such
fundamental matters as: description
versus analysis; critical approaches to

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art (e.g., formal analysis; cultural materialism; gender studies); getting ideas for an essay; developing paragraphs; organizing a comparison; using bibliographic tools, including the internet; writing a catalog entry; quoting sources; documenting sources, using

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either the Art Bulletin style or the Chicago Manual style; avoiding sexist and Eurocentric language; writing citations for illustrations; engaging in peer review; editing the final draft; writing essay examinations.

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purchases made outside of Pearson. If purchasing or renting from companies other than Pearson, the access codes for the Enhanced Pearson eText may not be included, may be incorrect, or may be previously redeemed. Check with the seller before completing your

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purchase. "This access code card provides access to the new Enhanced Pearson eText" "Reading and Learning to Read, 9/e "is a highly popular reading instruction text prepares pre- and in-service teachers for today's ever-changing literacy classroom. Authored

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by some of the best-known experts in the field, the book's comprehensive approach to teaching reading and writing continues to emphasize research-based practices, technology integration, accommodation for the needs of diverse and struggling learners, the

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influences of current educational policy, today's standards for reading professionals, and up-to-date reading methodologies and strategies. The Enhanced Pearson eText features embedded video, weblinks, and assessments. Improve mastery and

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Pearson eText format. They are not available in third-party eTexts or downloads."*The Pearson eText App is available on Google Play and in the App Store. It requires Android OS 3.1-4, a 7" or 10" tablet, or iPad iOS 5.0 or later."

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Analyze, Understand, Appreciate

Living with Art provides the tools to help students think critically about the visual arts. Using a wealth of examples, the first half of the text examines the nature, vocabulary, and elements of art, offering a foundation for students to

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learn to analyze art effectively. The latter half sets out a brief but comprehensive history of art, leading students to understand art within the context of its time and place of origin. High quality images from a wide range of periods and cultures bring the art to

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life, and topical essays throughout the text foster critical thinking skills. Taken together, all of these elements help students to better appreciate art as a reflection of the human experience and to realize that living with art is living with ourselves.

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“This beautiful book, full of wisdom and warmth, teaches us how to protect and preserve our most valuable possessions—the relationships with those we love. It shows that the things that matter definitely aren’t ‘things,’ and how to empower your life in the right

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direction.” —Dr. Stephen R. Covey, author of *The 7 Habits of Highly Effective People* Four simple phrases—“Please forgive me,” “I forgive you,” “Thank you,” and “I love you”—carry enormous power to mend and nurture our relationships and inner

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lives. These four phrases and the sentiments they convey provide a path to emotional wellbeing, guiding us through interpersonal difficulties to life with integrity and grace. Newly updated with stories from people who have turned to this life-altering book in their

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time of need, this motivational teaching about what really matters reminds us how we can honor each relationship every day. Dr. Ira Byock, an international leader in palliative care, explains how we can practice these life-affirming words in our day-to-day lives.

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Too often we assume that the people we love really know that we love them. Dr. Byock demonstrates the value of “stating the obvious” and provides practical insights into the benefits of letting go of old grudges and toxic emotions. His stories help us to forgive,

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appreciate, love, and celebrate one another and live life more fully. Using the Four Things in a wide range of life situations, we can experience emotional healing even in the wake of family strife, personal tragedy, divorce, or in the face of death. With practical

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wisdom and spiritual power, *The Four Things That Matter Most* gives us the language and guidance to honor and experience what really matters most in our lives every day.

Living Religions

A Spiritual Classic from One of the

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Foremost Interpreters of Tibetan
Buddhism to the West

A Short Guide to Writing about Art

Quantum Computation and Quantum
Information

Hanging Out, Messing Around, and
Geeking Out

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Reading and Learning to Read,
Enhanced Pearson Etext -- Access Card
A New York Times Bestseller
A Washington Post Notable
Nonfiction Book of 2020
Named a Best Book of 2020
by NPR "A fascinating

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scientific, cultural, spiritual
and evolutionary history of
the way humans
breathe—and how we've all
been doing it wrong for a
long, long time.” —Elizabeth
Gilbert, author of *Big Magic*

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and Eat Pray Love No
matter what you eat, how
much you exercise, how
skinny or young or wise you
are, none of it matters if
you're not breathing
properly. There is nothing

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more essential to our health and well-being than breathing: take air in, let it out, repeat twenty-five thousand times a day. Yet, as a species, humans have lost the ability to breathe

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correctly, with grave consequences. Journalist James Nestor travels the world to figure out what went wrong and how to fix it. The answers aren't found in pulmonology labs, as we

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might expect, but in the muddy digs of ancient burial sites, secret Soviet facilities, New Jersey choir schools, and the smoggy streets of São Paulo. Nestor tracks down men and women

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exploring the hidden science
behind ancient breathing
practices like Pranayama,
Sudarshan Kriya, and
Tummo and teams up with
pulmonary tinkerers to
scientifically test long-held

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beliefs about how we breathe. Modern research is showing us that making even slight adjustments to the way we inhale and exhale can jump-start athletic performance;

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rejuvenate internal organs;
halt snoring, asthma, and
autoimmune disease; and
even straighten scoliotic
spines. None of this should
be possible, and yet it is.
Drawing on thousands of

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years of medical texts and recent cutting-edge studies in pulmonology, psychology, biochemistry, and human physiology, *Breath* turns the conventional wisdom of what we thought we knew

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about our most basic biological function on its head. You will never breathe the same again.

Hailed as an “indispensable” guide (Forbes), How to Make It in the New Music

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Business returns in this extensively revised and expanded edition. When *How to Make It in the New Music Business* hit shelves in 2016, it instantly became the go-to resource for

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musicians eager to make a living in a turbulent industry. Widely adopted by music schools everywhere and considered “the best how- to book of its kind” (Music Connection), it

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inspired thousands to stop waiting around for that “big break.” Now trusted as the leading expert for “do it yourself” artists, Ari Herstand returns with this second edition, maintaining

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that a stable career can be built by taking advantage of the many tools at our fingertips: conquering social media, mastering the art of merchandising, embracing authentic fan connection,

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and simply learning how to persevere. Comprehensively updated to include the latest online trends and developments, it offers inspiring success stories across media such as Spotify

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and Instagram. The result is a must- have for anyone hoping to navigate the increasingly complex yet advantageous landscape that is the modern music industry.

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Living with Art fosters each student's unique path to appreciation through immersion in the vocabulary of art (for understanding) and through guided tools to talk about art (for analysis).

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Its targeted learning resources bring art to life within a personalized learning path that visually engages students in course skills and concepts. In doing so, Living with Art provides

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the foundation for a life-long appreciation of art, as well as critical thinking skills that will benefit students far beyond the classroom, into their chosen careers.

Infinite Possibilities is the

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masterwork from teacher,
author, and featured
speaker Mike Dooley. As the
next step beyond his
immensely popular Notes
from the Universe trilogy,
and his follow up, Choose

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them Wisely, this book contains even more enriching wisdom for living an abundant, joyous life. Mike Dooley knows that we create our own reality, our own fate, and our own luck.

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We're beings filled with infinite possibility—just ready to explore how powerful we truly are.

Manifesting the magnificence of our dreams isn't about hard work, but

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rather about belief and expectation. These principles transcend belief, realizing the truth about our human nature. Your dreams are not accidental, nor inconsequential. And if

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someone were tell the truth
about life, reality, and the
powers we all possessed,
would it be recognized? Our
lives are full of
adventures—and not exactly
the sky-diving, mountain-

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climbing variety—but something better. Readers will laugh, applaud, and be inspired by Mike Dooley's wit and wisdom.

Kids Living and Learning
with New Media

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Indigenous Wisdom,
Scientific Knowledge and
the Teachings of Plants
Mindfulness Meditation In
Everyday Life
Braiding Sweetgrass
The Four Things That

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Matter Most - 10th
Anniversary Edition
How To Make It in the New
Music Business: Practical
Tips on Building a Loyal
Following and Making a
Living as a Musician

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(Second Edition)

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose

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Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant

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*man who, when sober,
captured his children's
imagination, teaching
them how to embrace life
fearlessly. Rose Mary
painted and wrote and
couldn't stand the*

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responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to

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*escape. As the
dysfunction escalated,
the children had to fend
for themselves,
supporting one another
as they found the
resources and will to*

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leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her

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the fiery determination to carve out a successful life. -- From publisher description.
25th Anniversary Edition
Over 3 Million Copies Sold 'I couldn't give

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*this book a higher
recommendation' BILLY
CONNOLLY Written by the
Buddhist meditation
master and popular
international speaker
Sogyal Rinpoche, this*

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*highly acclaimed book
clarifies the majestic
vision of life and death
that underlies the
Tibetan Buddhist
tradition. It includes
not only a lucid,*

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*inspiring and complete
introduction to the
practice of meditation,
but also advice on how
to care for the dying
with love and
compassion, and how to*

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bring them help of a spiritual kind. But there is much more besides in this classic work, which was written to inspire all who read it to begin the journey

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to enlightenment and so become 'servants of peace'.

THE INSTANT #1 NEW YORK TIMES BESTSELLER

"An unforgettable—and Hollywood-bound—new

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thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." -Entertainment Weekly The Silent Patient is a shocking

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psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life

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is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of

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London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never

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speaks another word.

Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures

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the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight

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at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His

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determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for

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the truth that threatens to consume him....

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member

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of the Citizen

*Potawatomi Nation, she
embraces the notion that
plants and animals are
our oldest teachers. In
Braiding Sweetgrass,
Kimmerer brings these*

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two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise”

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(Elizabeth Gilbert).

Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries

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and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range

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from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological

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*consciousness requires
the acknowledgment and
celebration of our
reciprocal relationship
with the rest of the
living world. For only
when we can hear the*

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*languages of other
beings will we be
capable of understanding
the generosity of the
earth, and learn to give
our own gifts in return.*

A History of ALA Policy

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*on Intellectual Freedom:
A Supplement to the
Intellectual Freedom
Manual, Ninth Edition
The Art of Stalking
Parallel Perception:
Revised 10th Anniversary*

Page 89/153

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Edition

*A History of ALA Policy
on Intellectual Freedom*

366 Meditations on

Wisdom, Perseverance,

and the Art of Living

An Inquiry Into Values

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*The Living Tapestry of
Lujan Matus*

**An enormous undertaking, this
900-page volume embraces every
facet of country living, from
raising livestock to canning
vegetables. Over 300,000 copies**

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of previous editions have been sold and author Carla Emery continues to draw new fans to her book. This revised and expanded edition is packed with information on growing, harvesting, processing, preserving, and cooking

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everything for vegetables and grains to dairy animals, pigs, and even earthworms! A wealth of other topics include enriching soil, baking bread, making soap, tanning hides, wood stove cooking, even delivering a baby. No book can match An

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***Encyclopedia of Country Living
for its thoroughness and
reliability.***

***From the team that brought you
The Obstacle Is the Way and Ego
Is the Enemy, a beautiful daily
devotional of Stoic
meditations—an instant Wall***

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***Street Journal and USA Today
Bestseller. Why have history's
greatest minds—from George
Washington to Frederick the
Great to Ralph Waldo Emerson,
along with today's top
performers from Super Bowl-
winning football coaches to CEOs***

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and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The Daily Stoic offers 366 days of Stoic insights and

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exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year

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***you'll find one of their pithy,
powerful quotations, as well as
historical anecdotes, provocative
commentary, and a helpful
glossary of Greek terms. By
following these teachings over
the course of a year (and,
indeed, for years to come) you'll***

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***find the serenity, self-knowledge,
and resilience you need to live
well.***

***This is a treatise on what makes
art art, told in graphic novel
form. What is "Art"? It's widely
accepted that art serves an
important function in society. But***

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the concept falls under such an absurdly large umbrella and can manifest in so many different ways. Art can be self indulgent, goofy, serious, altruistic, evil, or expressive, or any number of other things. But how can it truly make lasting, positive change? In

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Why Art?, acclaimed graphic novelist Eleanor Davis (How To Be Happy) unpacks some of these concepts in ways both critical and positive, in an attempt to illuminate the highest possible potential an artwork might hope to achieve. A work of art unto

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itself, Davis leavens her exploration with a sense of humor and a thirst for challenging preconceptions of art worth of Magritte, instantly drawing the reader in as a willing accomplice in her quest.

THE CLASSIC BOOK THAT HAS

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INSPIRED MILLIONS A

***penetrating examination of how
we live and how to live better***

Few books transform a

generation and then establish

themselves as touchstones for

the generations that follow. Zen

and the Art of Motorcycle

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Maintenance is one such book. This modern epic of a man's search for meaning became an instant bestseller on publication in 1974, acclaimed as one of the most exciting books in the history of American letters. It continues to inspire millions. A

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***narration of a summer
motorcycle trip undertaken by a
father and his son, Zen and the
Art of Motorcycle Maintenance
becomes a personal and
philosophical odyssey into
fundamental questions on how to
live. The narrator's relationship***

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with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austerely beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, this classic is a touching and

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***transcendent book of life. This
new edition contains an interview
with Pirsig and letters and
documents detailing how this
extraordinary book came to be.***

The Glass Castle

***Wherever You Go, There You Are
Theatre***

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***The Art of South and Southeast
Asia***

Breath

***A World-class Business Education
in a Single Volume***

NEW YORK TIMES

BESTSELLER • This tenth-

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**anniversary edition of the
game-changing #1 New York
Times bestseller features a
new foreword and new tools to
make the work your own. For
over a decade, Brené Brown
has found a special place in**

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**our hearts as a gifted
mapmaker and a fellow
traveler. She is both a social
scientist and a kitchen-table
friend whom you can always
count on to tell the truth, make
you laugh, and, on occasion,**

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**cry with you. And what's now
become a movement all
started with The Gifts of
Imperfection, which has sold
more than two million copies
in thirty-five different
languages across the globe.**

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What transforms this book from words on a page to effective daily practices are the ten guideposts to wholehearted living. The guideposts not only help us understand the practices that

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will allow us to change our lives and families, they also walk us through the unattainable and sabotaging expectations that get in the way. Brené writes, “This book is an invitation to join a

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**wholehearted revolution. A
small, quiet, grassroots
movement that starts with
each of us saying, 'My story
matters because I matter.'
Revolution might sound a little
dramatic, but in this world,**

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**choosing authenticity and
worthiness is an absolute act
of resistance.”**

**The Art of Being Human, Tenth
Edition, introduces students to
the ways in which the
humanities can broaden their**

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perspectives, enhance their ability to think critically, and enrich their lives. This well-respected book has been lauded for its scope, accessibility, and writing style. Featuring a unique topical

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organization, Part I introduces the humanities as a technique for living, by connecting the arts to students' daily lives, utilizing the humanities to foster critical thinking skills, and examining their mythic

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origins. Part II explores the individual genres of literature, art, music, theater, musical theater, and cinema. Part III looks at provocative themes in the humanities: religion, morality, happiness, love, life

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**and death, nature, and
freedom.**

**For the first time in history,
eradicating world poverty is
within our reach. Yet around
the world, a billion people
struggle to live each day on**

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less than many of us pay for bottled water. In The Life You Can Save, Peter Singer uses ethical arguments, illuminating examples, and case studies of charitable giving to show that our current response to world

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poverty is not only insufficient but morally indefensible. The Life You Can Save teaches us to be a part of the solution, helping others as we help ourselves.

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