

Living Hell Play

****2021 NATIONAL BOOK AWARD WINNER****
THE NATIONAL BESTSELLER
Winner of the 2021 Sir Walter Raleigh Award for Fiction, Joyce Carol Oates Literary Prize Finalist, 2022 Chautauqua Prize Finalist, Willie Morris Award for Southern Writing Shortlist, and the 2021 Aspen Words Literary Prize shortlist
A Read With Jenna Today Show Book Club Pick!
An Ebony Magazine Publishing Book Club Pick!
One of Washington Post’s 50 Notable Works of Fiction | One of Philadelphia Inquirer’s Best Books of 2021 | One of Shelf Awareness’s Top Ten Fiction Titles of the Year | One of TIME Magazine’s 100 Must-Read Books | One of NPR.org’s “Books We Love” | EW’s “Guide to the Biggest and Buzziest Books of 2021” | One of the New York Public Library’s Best Books for Adults | San Diego Union Tribune—My Favorite Things from 2021 | Writer’s Bone’s Best Books of 2021 | Atlanta Journal Constitution—Top 10 Southern Books of the Year | One of the Guardian’s (UK) Best Ten 21st Century Comic Novels | One of Entertainment Weekly’s 15 Books You Need to Read This June | On Entertainment Weekly’s “Must List” | One of the New York Post’s Best Summer Reading books | One of GMA’s 27 Books for June | One of USA Today’s 5 Books Not to Miss | One of Fortune’s 21 Most Anticipated Books Coming Out in the Second Half of 2021 | One of The Root’s PageTurners: It’s Getting Hot in Here | One of Real Simple’s Best New Books to Read in 2021
An astounding work of fiction from New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans and America as a whole
In Jason Mott’s Hell of a Book, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives Hell of a Book and is the scaffolding of something much larger and more urgent: Mott’s novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters’ stories build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it’s also about the nation’s reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, Hell of a Book is the novel Mott has been writing in his head for the last ten years. And in its final twists, it truly becomes its title.

“This is a fresh take on the American road story, filled with people and ideas we rarely get to see onstage...It offers two seriously rich roles for women, each with important things worth singing about...Miss You Like Hell is a powerful example of what musicals do best: explore the unprotected border where individual needs and social issues intermix.”—Jesse Green, New York Times
A troubled teenager and her estranged mother—an undocumented Mexican immigrant on the verge of deportation—embark on a road trip and strive to mend their frayed relationship along the way. Combined with the musical talent of Erin McKeown, Hudes artfully crafts a story of the barriers and the bonds of family, while also addressing the complexities of immigration in today’s America.

Drawing on letters and soldier memoirs, examines the human cost of the Civil War, from the daily distresses faced by soldiers to the psychological damage survivors experienced.

All Nadeem Sayed Khaib, aka Nadeem Chipkali, wants to do is stay in his apartment all day, watch some TV and ignore his mounting worries. He is not in the best shape, cash-wise and otherwise, but let's be honest: people seriously have it out for him. Sometimes, dangerous people. Things change when his landlord hauls him up for not paying the rent and practically blackmails him into extracting money from another tenant-Makhija-in the building. Nadeem grumbles his way to Makhija's apartment, expecting protests and other minor annoyances. What he does not expect is to find him dead-murdered-in the bathroom, a discovery which turns Nadeem's already messed up on life on its head and lands him deep in the heart of a heinous conspiracy. As he races against time, a particularly unhelpful police force, the dead man's bereaved and unusually attractive ex-wife, and the Bombay underworld, Nadeem relies on his wits and an unexpected moiley crew of people who, sometimes, want him dead too. Set against the backdrop of a low-life Bombay that comes alive at night, Living Hell is a fast-paced noir murder mystery with dark humour and an accidental hero.

Play With Fire

A Guide to plays, playwrights and performance

Living with Jazz

The Groundbreaking Book That Has Become a Vital Tool in the Growth and Development of Children

A Miracle-play Written in the Reign of Edward the Second, Now First Pub. from the Original Manuscript in the British Museum, with an Introduction, Translation, and Notes

Miss You Like Hell

David a young soldier home on the fi rst day of his fi rst furlough and planning to marry his love Nell, was accused of murdering her sister. He was tried and convicted on the evidence that pointed only to him by the cleverness of another. He was to spend twenty years in prison before his strong faith and a quirk of remembering a strange secret by his once bride to be that led him to be a free man. To travel the countryside delivering his message of Faith. THOMAS

This index is a veritable who's who of the greats of Western literature. . . . The Board recommends it for every collection whose users conduct analytical studies of literature. "Reference Books Bulletin" The powerful hold that literature exercises is based primarily on recognition--the reader's ability to identify with others through shared human concerns that transcend ttrace, time, and cultural boundaries. These universal themes, and how they have been treated in literature from the classical period to the present, are the subject of the critical essays comprising this volume. A fascinating resource for students and general readers and an essential research tool for scholars in literature, it is the first thematic reference on this scale to be published in English. The dictionary consists of 143 essays contributed by 98 specialists in world literature. Topics covered include themes relating to adventure, family life, the supernatural, eroticism, status, humor, idealism, terror, and many other categories of human experience. Each entry begins with a definition and a sketch on the origin and historical background of the literary theme. The topical essay discusses the significance and occurrence of the theme in world literature and supplies information on geographical area, genre, style, and chronology. Entries conclude with a selected bibliography of scholarship in the area. A cross-index to themes and motifs will enable the reader to find information on secondary or related topics. Convenient to use and presented in a standardized format, this major new reference will be an important acquisition for libraries with collections in English, American, and world literature.

From one of the comics business' brightest new creative teams comes a Batman tale with a twist – a giant, gut-wrenching, soul-crushing twist! Arkham Asylum: Batman's dustbin where he dumps the worst of the garbage.

The first openly gay professional athlete in North America tells the story of his landmark decision to come out of the closet and how he changed the playing field of professional sports forever. “Rogers made history.” –Sports Illustrated
Robbie Rogers knows better than most that keeping secrets can crush you. But for much of his life Robbie lived in paralyzing fear that sharing his big secret would cost him the love of his family and his career as a professional soccer player. So he never told anyone what was destroying his soul, both on and off the field. While the world around Robbie was changing with breathtaking speed, he knew that for a gay man playing a professional team sport it might as well be 1958. He could be a professional soccer player. Or he could be an out gay man. He couldn't do both. Then last year, at the age of twenty-five and after nearly stepping away from a brilliant career—one that included an NCAA Championship, winning the MLS Cup, and competing in the Olympics—he chose to tell the truth. But instead of facing the rejection he feared, he was embraced—by his family, by his teammates, and his fans. In Coming Out to Play, Robbie takes readers on his incredible journey from terrified teenager to a trailblazing out and proud professional soccer player for the L.A. Galaxy, who has embraced his new identity as a role model and champion for those still struggling with the secrets that keep them from living their dreams.

Romantic Dialogues and Afterlives

A Play in Three Acts

A Living Hell

Hell of a Book

Playing for Keeps

The Best Plays from the Strawberry One-Act Festival

Many poker players can make good decisions at the table with a reasonable frequency. Nevertheless, there are numerous situations where even very experienced players behave in predictable ways. These deeply-ingrained habits lead them to make mistakes. The problem is that these situations won't often arise at the table by chance – you have to make them happen. Exploitative Play in Live Poker is a ground-breaking work that teaches you how to create the circumstances where your opponents will be likely to blunder and how to exploit them when they do. To achieve this you will need to put to one side starting hand charts, balance and GTO (Game Theory Optimal) play. Instead you will incorporate new concepts that may well place you outside your comfort zone. However, your style will now be forcing the other players at the table outside of their comfort zone and, unlike you, they won't know how to adapt. Learn how to: Counter the auto-continuation-bettorDevelop a powerful donk-betting strategyUse the overbet, the check-raise and the three-barrel effectively As well as being a highly successful player, Alex Fitzgerald runs a poker consultancy that serves more than 1,000 professional poker players in 60 countries. As part of this work, he has very likely trawled through more hand history databases than anyone else. This gives him a unique insight into how players really play, especially when placed under pressure and forced into unfamiliar situations.

In their own words, the pioneers and legends of professional football tell of the early glory yearsof the National Football League. From the 1920s through the 1940s, pro football players were paid only hundreds of dollars per game and rarely had substitutes. The conditions and times of this era are vividly recalled by such players as Red Grange, Johnny Blood, Clarke Hinkle, Ace Parker, Shipwreck Kelly, Mel Hein, Sammy Baugh, Don Hutson, and Sid Luckman. The players also reveal personal glimpses of how they got started in football, the conditions on the field, their life away from it, and their memories of outstanding games and competing against such giants as Jim Thorpe. Full of wry and wonderful anecdotes, What A Game They Played invites sports fans to experience the fresh and inventive early years of pro football, a game played in an America quite different from what it is today.

Living Hell presents the uplifting and inspirational stories of some of the AIDS patients with whom author Josefina Guardia worked as a nursing assistant. She opens the door to the reality of AIDS and its victims, as well as that of the families who dont always know how to be supportive in the face of such devastation. She shares in their pain and acknowledges how alone some AIDS patients find themselves during the fight of their lives. This collection of stories recounts their battle to die with dignityto take their last breaths surrounded by loving kindness. She discusses how some families struggle with the reality of this frightening disease and offers the reminder that, with a little love and understanding, its possible to make the last days of an AIDS patient less scary. Guardia encourages families to gain knowledge about the disease that their loved one is facing and provide as much support as they can. The touching stories compiled here remind us not to be afraid to hug these courageous people so that they know that they are loved.

Done with being the world's biggest pushover, Haley decides that things are going to change starting with the aggravating neighbor who has too much charm and not enough restraint. What she didn't expect was to be sucked into his world, but Haley has a game plan and she won't let herself forget just what the bad boy next door is capable of. The last thing Jason expected was for his little shy neighbor to go Rambo on him over some ruined flowers. After he decides to take her under his wing he can't help but that notice that she fits very nicely in his life. Now the only left is to convince her that this is anything but a game.

The Making of a Baseball Player

My Life Inside the Red Wings Locker Room

A reader edited by Sheldon Meyer

Play Hungry

Plays for Three

Arkham Asylum

In 1941, his first full season, Pete Reiser became the youngest batting champion in history, winning the NL title with a .343 average, and led the league in runs, doubles, triples, total bases, and slugging average. By July of 1942, the popular Brooklyn outfielder was flirting with .400 and was easily baseball's fastest rising star. But a jarring collision with the outfield wall in St. Louis sent his season into a tailspin. After spending the next three years in the Army, he would come back to lead the league in stolen bases, battling dizziness and headaches throughout the season. Ten more collisions with the outfield wall—each adding a shoulder separation, muscle tear, fracture, contusion, or concussion to his long list of injuries—would make him a frequent visitor to the disabled list and keep Reiser from ever again playing a full season. This biography provides the full story on Reiser, with special emphasis given to the highlights of Reiser's playing days and the factors that kept him from fulfilling his enormous potential. In addition, the author discusses the broader situation of major league baseball, including Jackie Robinson's entrance on the National League scene, league-jumping and the subsequent blackballing of players, and the conditions under which big leaguers of the era lived, worked, and played.

The one-act play stands apart as a distinct art form with some well known writers providing specialist material, among them Bernard Shaw, Tom Stoppard, Harold Pinter, Caryl Churchill, Alan Ayckbourn, Edward Albee and Tennessee Williams. There are also lesser-known writers with plenty of material to offer, yet sourcing one-act plays to perform is notoriously hard. This companion is the first book to survey the work of over 250 playwrights in an illuminating A-Z guide. Multiple styles, nationalities and periods are covered, offering a treasure trove of compelling moments of theatre waiting to be discovered. Guidance on performing and staging one-act plays is also covered as well as essential contact information and where to apply for performance rights. A chapter introducing the history of the one-act play rounds off the title as a definitive guide.

Who do you think you are, coming in here? No one wants you here! These words were screamed by Dave Tiger Williams as he stood inches from cub reporter Cynthia Lambert. It was one of the first things said by a professional athlete to the twenty-two-year-old college student as she entered the Detroit Red Wings locker room at Joe Louis Arena after the team suffered a tough loss. Shaken by the verbal assault, Cynthia had to make a decision on the spotand in front of the watchful eyes of other players and media members. Did she have it in her to weather the prejudicial storms that likely lay ahead, or should she turn tail and run? She didnt run. Instead, she stood her ground and blazed an enviable career path after landing the job of a lifetimecovering the NHLs Detroit Red Wings as the beat writer for The Detroit News. This is the autobiographical story of Cynthia Lambert's fourteen-year career in the locker room, in the press box, and all points in between, calling out pitfalls and her all-too-numerous embarrassing pratfalls. Cynthia's self-deprecating style engages you from the first page as you learn about the business of sports reporting and about the world-class athletes she covered. Get ready to feel what it is like to work inside a locker room . . . from this womans perspective.

Two thrilling new occult investigations, featuring the urban fantasy sleuths Quincy Morris, great-grandson of Dracula's killer, and the white witch Libby Chastain. PLAY WITH FIREHouses of worship – churches, synagogues and mosques alike – are burning across the U.S., usually while still full of people. The fires are initially dismissed as random acts of violence, until Morris and Chastain uncover the deadly meaning behind the destruction, and the terrifying cause the arsonists seek to serve. MIDNIGHT AT THE OASISSeeking revenge for the U.S.'s actions in the Middle East, a terrorist cell has conjured an afreet, a deadly djinn that will strike at the very heart of America – unless Morris and Chastain can stop it first.

Play Therapy

Dictionary of Literary Themes and Motifs

Magic, Kareem, Riley, and the Los Angeles Lakers Dynasty of the 1980s

Her Words

A Neighbor from Hell Novel

What a Game They Played

A New York Times Bestseller
The inside story of how Pete Rose became one of the greatest and most controversial players in the history of baseball
Pete Rose was a legend on the field. As baseball’s Hit King, he shattered records that were thought to be unbreakable. And during the 1970s, he was the leader of the Big Red Machine, the Cincinnati Reds team that dominated the game. But he’s also the greatest player who may never enter the Hall of Fame because of his lifetime ban from the sport. Perhaps no other ballplayer’s story is so representative of the triumphs and tragedies of our national pastime. In Play Hungry, Rose tells us the story of how, through hard work and sheer will, he became one of the unlikely stars of the game. Guided by the dad he idolized, a local sports hero, Pete learned to play hard and always focus on winning. But even with his dad’s guidance, Pete was cut from his team as a teenager—he wasn’t a natural. Rose was determined, though, and never would be satisfied with anything less than success. His relentless hustle and headfirst style would help him overcome his limitations, leading him to one of the most exciting and brash careers in the history of the sport. Play Hungry is Pete Rose’s love letter to the game, and an unvarnished story of life on the diamond. One of the icons of a golden age in baseball, he describes just what it was like to hit (or try to hit) a Bob Gibson fastball or a Gaylord Perry spitball, what happened in that infamous collision at home plate during the 1970 All-Star Game, and what it felt like to topple Ty Cobb’s hit record. And he speaks to how he let down his fans, his teammates, and the memory of his dad when he gambled on baseball, breaking the rules of a sport that he loved more than anything else. Told with candor and wry humor—including tales he’s never told before—Rose’s memoir is his final word on the glories and controversies of his life, and, ultimately, a master class in how to succeed when the odds are stacked against you.

A thrilling new occult investigation from Justin Gustainis, creator of the urban fantasy sleuths Quincy Morris, great-grandson of Dracula’s killer, and his partner, white witch Libby Chastain. Houses of worship are burning all across the U.S., churches, synagogues and mosques alike. Usually while the places are full of people. The fires are initially dismissed as unconnected, random acts of violence, until Morris ? freshly released from jail after their last case ? and Chastain track down the terrible meaning behind the destruction, and the dark cause the arsonists seek to serve. A race against time ensues, to stop a ritual that will cause the deaths of hundreds... and bring about the end of the world.

Welcome to the wide world of paranormal pastimes, where striking out might strike you dead. Editors Charlaine Harris and Toni L. P. Kelner are your announcers for this collection of the most peculiar plays ever made—including a story featuring Sookie Stackhouse and Manfred Bernardo! Sports fans live and die by their teams! successes and failures!though not literally. But these fifteen authors have written spirited—in more ways than one!tales of killer competitions that would make even the most die-hard players ask to be benched. This anthology includes tales of unusual athletics by: JAN BURKE □ DANA CAMERON □ ADAM-TROY CASTRO □ BRENDAN DUBOIS □ CHARLAINE HARRIS □ TONI L. P. KELNER □ CAITLIN KITTREDGE □ WILLIAM KENT KRUEGER □ ELLEN KUSHNER □ MERCEDES LACKEY □ JOE R. LANSDALE □ LAURA LIPPMAN □ SEANAN MCGUIRE □ BRANDON SANDERSON □ SCOTT SIGLER

NEW YORK TIMES BESTSELLER □ The lessons our children teach us are the hardest ones. What do we do when our children don’t pursue our hopes for them? In this riveting new novel, Danielle Steel explores how families can evolve and grow in unexpected ways. A senior partner at a prestigious New York law firm, Kate Morgan couldn’t be prouder of her three grown children. Tamara, Anthony, and Claire all went to great schools, chose wonderful career paths, and would have made their father proud. A single mother for years after the death of her husband, Kate keeps a tight rein on her family, her career, and even her own emotions, never once asking herself if she truly knows her children . . . or if her hopes for them are the right ones, and what they want. She is about to find out. During one hectic summer in Manhattan, Kate’s world turns upside down. One child has been keeping an astonishing secret while another confesses to an equally shocking truth. A wonderful match and picture-book wedding are traded for a relationship that shakes Kate to her core. A totally inappropriate love affair and an out-of-wedlock baby complete the chaos. Challenged as a mother and as a successful independent woman herself, Kate struggles to keep up with a dizzying and escalating chain of events, and begins to realize that she has a part to play in the chaos. Because Kate too has kept secrets from her children. Sometimes the surprising choices our children make are the right ones . . . better than what we wanted for them. More often than not, parenting is about letting go of our dreams and embracing theirs.

Inside the Helmet

A Miracle Play

The White Devil: A Critical Reader

Life as a Sunday Afternoon Warrior

The Truth About Aids and HIV

The Rough-and-Tumble Career of the Perfect Ballplayer

A report on life in the NFL by one of its most outspoken athletes reveals the players he believes to have employed less-than-admirable tactics, the drug therapies used to help injured players, and the pressures of multimillion-dollar contracts.

A collection of essays, biographical profiles, and critical analyses by one of the twentieth century's leading jazz writers includes commentary on the work of jazz entertainers, including Duke Ellington, Ella Fitzgerald, John Coltrane, Dizzy Gillespie, and Louis Armstrong, as well as assessment of the role of jazz in contemporary culture and its influence on modern music.

From the base of the Rocky Mountains in Boulder, Colorado, to the city streets in Denver, A Living Hell takes us into places our common sense would rather keep us away from. A fast-paced thriller about friendship, sanity, deception, and murder, A Living Hell tells the story of people who live only in the present, risking their very future. A former armed forces special service sergeant turned undercover cop, Alex must venture into the dark, violent world of drugs, where money is respected and human life is not. Alex must overcome the dark truths about his only living ally to stop the murderous cyclone of destruction unraveling his life and tearing his reality apart. As his investigation unfolds, the mounting evidence begins to point to the one place it shouldn't. Desperate to find the source, Alex races to finish the assignment before he loses his fragile grasp on sanity. But can he track down those who he is looking for before they find him?

Alongside Shakespeare, the great English dramatists of the Renaissance are Marlowe, Webster and Jonson. In this new guide, Chris Coles shows you how to approach the plays of these three major playwrights and how you can build your own critical response to their complex and demanding plays. If you are studying any of these three dramatists, then this is likely to prove the one critical book you will need. Chris Coles starts with the basic problem of understanding what a play is about, and then shows you how to discuss such matters as themes, language, characters and staging. The plays he discusses are Doctor Faustus, Edward II, The Duchess of Malfi, The White Devil, Volpone and The Alchemist. A final chapter provides very full guidance on how to write an essay and how to answer examination questions. The whole book offers good advice which is certain to improve not only your examination performance but also your enjoyment of Renaissance Drama.

The Mother of God Visits Hell (A Play in Iambic Pentameter)

Coming Out to Play

Abridged from the Seven-volume Work, Entitled: Slang and Its Analogues

Living Hell

How to Study a Renaissance Play

Play With Fire & Midnight At The Oasis

Soon to be an HBO Original Series
Winning Time: The Rise of the Lakers Dynasty
The New York Times bestselling author of *Sweetness and Gunslinger* delivers the first all-encompassing account of the 1980s Los Angeles Lakers, one of professional sports’ most-revered—and dominant—dynasties. The Los Angeles Lakers of the 1980s personified the flamboyance and excess of the decade over which they reigned. Beginning with the arrival of Earvin “Magic” Johnson as the number-one overall pick of the 1979 draft, the Lakers played basketball with gusto and pizzazz, unleashing their famed “Showtime” run-and-gun style on a league unprepared for their speed and ferocity—and became the most captivating show in sports and, arguably, in all-around American entertainment. The Lakers’ roster overflowed with exciting all-star-caliber players, including center Kareem Abdul-Jabbar, and they were led by the incomparable Pat Riley, known for his slicked-back hair, his Armani suits, and his arrogant strut. Hollywood’s biggest celebrities lined the court and gorgeous women flocked to the arena. Best of all, the team was a winner. Between 1980 and 1991, the Lakers played in an unmatched nine NBA championship series, capturing five of them. Bestselling sportswriter Jeff Pearlman draws from almost three hundred interviews to take the first full measure of the Lakers’ epic Showtime era. A dazzling account of one of America’s greatest sports sagas, *Showtime* is packed with indelible characters, vicious rivalries, and jaw-dropping, behind-the-scenes stories of the players’ decadent Hollywood lifestyles. From the Showtime era’s remarkable rise to its tragic end—marked by Magic Johnson’s 1991 announcement that he had contracted HIV—*Showtime* is a gripping narrative of sports, celebrity, and 1980s-style excess.

In December 1993, gaming changed forever. id Software's seminal shooter **DOOM** was released, and it shook the foundations of the medium. Daniel Pinchbeck brings together the complete story of **DOOM** for the first time. This book takes a look at the early days of first-person gaming and the video game studio system. It discusses the prototypes and the groundbreaking technology that drove the game forward and offers a detailed analysis of gameplay and level design. Pinchbeck also examines **DOOM**'s contributions to wider gaming culture, such as online multiplayer and the modding community, and the first-person gaming genre, focusing on **DOOM**'s status as a foundational title and the development of the genre since 1993. Pinchbeck draws extensively from primary data: from the game itself, from the massive fan culture surrounding the title, and from interviews with the developers who made it. This book is not only the definitive work on **DOOM** but a snapshot of a period of gaming history, a manifesto for a development ethos, and a celebration of game culture at its best.

It's About Forgiveness by Albi Gorn. A delightful comedy about a man who seeks out his wife in heaven to ask for forgiveness.When **The Cherry Blossoms Bloom** by Steven A. Shapiro. Two joggers who meet in a park breathe life into each other’s lives.**Do Us Part** by Alan Lutwin. Sometimes forgetfulness can be the best tonic for soothing the stress of a long-term relationship.**Love-This Game Is Real** by Tremane Hickman. A poetic story about a girl and a guy anxiously waiting to play the game of love without getting played.**Cause And Regret Loss Of Sanity** by Frank Tamez. A woman at a Bus Stop contemplates regret and guilt while life interjects in this surreal world of love, loss and lust.**Other plays include: About The Rabbits** by Frank O'Donnell; **Summer's Time** by Michael Alvarez; **Virgin Rock** by Kevin Christopher Snipes; **Loyal Companion** by Joseph Wohlgemuth; **The Upside Down Mirror** by Emanuel Fleischmann; **Protect The Crotch** by Tim J. MacMillan; **Madrid** by Paul M. Buzinski; **Requiem For A Life** by Tony Macy-Perez; **Fun On The Bayou** by Vivian Neuwirth; **Grave Concerns** by Susan E. Sneeringer; **Cut Short** by Jonathan Zungre; **The ABC Slump** by Ernest Curcio; and many more!

"The most brilliant and intuitive, as well as the clearest written, work in this field. It is unpretentious yet clearly the most authoritative work that has been published."
NORMAN CAMERON, Ph.D. Professor of Psychiatry Yale University School of Medicine
Here is an intensely practical book that gives specific illustrations of how therapy can be implemented in play contacts, and tells how the toys of the playroom can be vivid performers and aids in growth. As she did with **DBS IN SEARCH OF SELF**, Dr. Axline has taken true case histories from the rich mine of verbatim case material of children referred for play therapy, choosing children ranging in age, problem, and personality. It's all here in an important and rewarding book for parents, teachers, and anyone who comes in contact with children.

Marlowe, Webster, Jonson

Showtime

A Concordance to the Plays of Shakespeare

Exploitative Play in Live Poker

A Novel

A Play

The White Devil is one of the most violent and most fascinating plays in English theatrical history. It is also a notoriously challenging work; this volume offers a practical, accessible and thought-provoking guide to the play, surveying its major themes and critical reception. It also provides a detailed and up-to-date history of the play's performance, beginning with its first staging in 1611 staging and ending with the RSC's 2014 revival. Moving through to four new critical essays, it opens up cutting-edge perspectives on the work, and finishes with a practical guide to pedagogical approaches and resources. Detailing web-based and production-related resources, and including an annotated bibliography of critical works, the guide will equip teachers and facilitate students' understanding of this complex play.

"The Mother of God Visits Hell" by Daniel Guyton... is tightly structured, with an amazing premise... The story captivates you. It has a premise that is delectable to the nth degree." -- "What the Butler Saw" theatre review -----
The Mother of God Visits Hell is a full-length poetic play about the Virgin Mary. It is written in iambic pentameter, and based on a poem described in "The Brothers Karamazov" by Fyodor Dostoyevsky, in which the Virgin Mary travels to hell to comfort the souls in torment. While there, she becomes so moved by their plight that she pleads with God to forgive them. When he refuses, a war erupts between Heaven and Hell, as the two forces battle over good and evil... --www.danguyton.com

"A unique collection of 23 plays for three actors"--Cover.

Growing up on a Dairy Farm in a small county in Ohio was not the easiest life. At most times it would become the enjoyment of times. I grew up watching birth, rebirth, death, and rebirth happen everyday in the first years of my life. The want to share to everyone and to let people know what kind of life I lived was a dream of mine. These poems represent my life. They're not your usual poetry reading material. Each one represents a day or week in my life whether I was strong, sad, happy, angry, delighted, or just feeling sexy. Over those years writing these poems became my diary. These tell the long nights, the deaths I encountered, and lives I helped. The love I shared for my family and animals I cared for hide within these pages.

Written are words of my life, the Dairy Farmer's Daughter.

The God Of Hell

A Dictionary of Slang and Colloquial English

Child's Play

The Harrowing of Hell

An Inside Look at the Golden Era of Pro Football

Morris and Chastain Investigations

Pulitzer Prize winner Sam Shepard's latest play is an uproarious, brilliantly provocative farce that brings the gifts of a quintessentially American playwright to bear on the current American dilemma. Frank and Emma are a quiet, respectable couple who raise cows on their Wisconsin farm. Soon after they agree to put up Frank's old friend Haynes, who is on the lam from a secret government involving plutonium, they're visited by Welch, an unctuous government bureaucrat from hell. His aggressive patriotism puts Frank, Emma, and Haynes on the defensive, transforming a heartland American household into a scene of torture and promoting a radioactive brand of conformity with a dangerously long half life. From the Trade Paperback edition.

Romantic writers often asserted their individuality, but this assertion tended to take the form of positioning themselves in relation to other authors and literary texts. Thus they implicitly acknowledged the rich network of broadly understood poetic dialogue as an important and potent source for their own creativity. When in 1816 John Keats wrote "Great spirits now on earth are sojourn celebrated the originality of his contemporaries and the historical significance of his times, pointing to deep interest in "the hum of mighty works" in all the fields of human activity, to which "the nations" ought to listen. Keats's sonnet suggests not only stimulating exchanges between poets, artists and social thinkers in the same language, but also the idea of transnational appreciation and dialogue. The volume takes up this idea and explores the dialogues of Romantic authors within the wide scope of European and American cultures. Essays by scholars from Germany, Britain, Bulgaria, Poland, Canada and the United States of America examine Romantic writers' responses to their contemporaries, explore their dialogues with the culture of the past, and their interactions across arts and sciences. They also scrutinize the Romantics' far-reaching influence on later writers and artists, and thus extend the network of artistic exchange to modern times. The volume offers a rich tapestry of interconnections that span across time and space, interlace languages and cultures, and link Romantic writers and artists with their predecessors and successors across Europe and America.

The essays in the collection invite the reader to join ongoing dialogues between writers and their audiences, of the past and present.

LIVING HELL IS WRITTEN FOR A MATURE AUDIENCE. IT INVOLVES SEVERAL FAMILIES WHO ARE TORN APART BY CHILD MOLESTATION. THE STORIES OF THE VICTIMS ARE CLEVERLY INTERTWINED. IT CAN BE SAID THAT ALL FAMILIES ARE DYSFUNCTIONAL TO SOME DEGREE, BUT COMBINING CHILD MOLESTATION TO THE ABNORMALITY ONLY PROMOTES DEVASTATION. MY BOOK WILL SHOW THE FAMILIES SUBSISTED WITH FEELINGS OF INSECURITY, DEVIANCE, MENTAL ANGUISH AND IGNOMINY AS A WAY OF LIFE, BECAUSE OF THE COMPLACENT ATTITUDE OF THE PERPETRATOR PERMEATING THE FAMILY. MY NOVEL WILL SHOW THAT DESPITE THE PERIOD OF UPHEAVAL AND FRUSTRATION, MANY RECOVER. IF YOU SEE YOURSELF ON THESE PAGES, KNOW YOU ARE NOT ALONE. YOU CAN SURVIVE. THE KEY IS ACCEPTANCE AND ASSISTANCE. ACCEPTING YOU ARE A VICTIM THROUGH NO FAULT OF YOUR OWN; AND SEEKING ASSISTANCE.

A Dairy Farmer's Daughter

The Dark Side of the Civil War

Games Creatures Play

Hell-bent Fer Heaven

Power Play

Pete Reiser