

Livello Cils C1 Unistrasi

Pragmatics forms nowadays an integral part of the description not only of modern languages but also of ancient languages such as Latin and Ancient Greek. This book explores various pragmatic phenomena in these two languages, which are accessible through corpora consisting of a broad range of text types. It comprises empirical synchronic studies that deal with three main topics: (i) speech acts and pragmatic markers, (ii) word order, and (iii) discourse markers and particles. The specificity of this book consists in the discussion and application of various methodological approaches. It provides new insights into the pragmatic phenomena encountered, compares, where possible, the results of the investigation of the two languages, and draws conclusions of a more general nature. The volume will be of interest to linguists working on pragmatics in general and to scholars of Latin and Ancient Greek in particular.

Colloquial Italian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. Colloquial Italian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points An overview of the sounds of Italian Balanced, comprehensive and rewarding, Colloquial Italian is an indispensable resource both for independent learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

The first collection of articles on this topic is as international and varied as football itself. The publication covers media discourse, an online-dictionary of football terms, metaphors, the grammar of football commentary, emotions, football chants and football teams as multilingual eco-systems. Contributions from Sweden to Nigeria show how language operates in football. Would you know where football terms in Arabic come from? How does the German coach Otto Rehagel communicate with the Greek players? Which language did Materazzi use when insulting Zidane? Which special words do German, Polish and Igbo have for running, dribbling, penalty area and foul? In which country do the Canaries play the Roaring Lions? Where are the famous footballers enshrined in a 'Hall of Fame'? Which metaphors do Swedish, German and Russian football commentators tend to use? Are the British really less emotional than the Spanish when it comes to football commentating? And why are commentators from Russia to Italy speechless as soon as emotions really run high? That and much more is covered in this first wide-ranging compilation on the topic of football and language.

Do you know Italian already and want to go a stage further? If you're planning a visit to Italy, need to brush up your Italian for work, or are simply doing a course, Colloquial Italian 2 is the ideal way to refresh your knowledge of the language and to extend your skills. Colloquial Italian 2 is designed to help those involved in self-study, structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of Italian grammar and vocabulary. Key features of Colloquial Italian 2 include: Revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Aligning Tests with the CEFR

Mapping Linguistic Diversity in Multicultural Contexts

The Complete Course for Beginners

Theoretical Perspectives and Didactic Ergonomics

Second Language Acquisition/foreign Language Learning

Take your Italian to the next level using the groundbreaking, proven-effective "building block" approach to proficiency Advanced Italian Step-by-Step begins with a quick review of the key grammar basics and then moves on to more advanced topics you need for true mastery of the language. It introduces you to hundreds of new vocabulary words--all reinforced with readings that put the new te unique "building block" approach to mastering advanced grammar Down-to-earth explanations of essential rules and concepts Key verbs and vocabulary Numerous exercises that enable you to chart your progress Engaging readings that help you hone your skills in everyday contexts

The Council of Europe released a preliminary version of the Manual for Relating Language Examinations to the Common European Framework of Reference for Languages (CEFR) in 2003. Over the next 5 years a wide range of institutions and individuals undertook case studies to pilot this draft version. Towards the close of the piloting phase, a two-day colloquium was held in Cambridge, UK enabling contributors to share their experiences of applying the Manual procedures. Insights from this colloquium informed the Manual revision project during 2008/2009. This volume features selected case studies presented at the Cambridge Colloquium in December 2007. They include the linking of a single test to the CEFR, the CEFR-linking of suites of examinations at different levels and large scale national projects in which specialist research institutes, some studies focus on part of an examination, while others involve all test components. Some apply one or two of the procedures - familiarisation, specification, standardisation, and empirical validation. As well as describing their studies and reporting their findings, contributors reflect and comment on their experience of using the draft Manual. A clear and complete development of the CEFR and the draft Manual for linking tests, and discusses its relevance for the future. The volume will be of interest to examination boards, language test developers and educational policy-makers, as well as academic lecturers, researchers and graduate students interested in the principles and practice of aligning tests to the CEFR.

Language policies are increasingly acknowledged as being a necessary component of many decisions taken in the areas of the labor market, education, minority languages, mobility, and social inclusion of migrants. They can affect the democratic control of political organizations, and they can either entrench or reduce inequalities. These are the central topics of this book. Economists, philosophers and sociologists have long been concerned with the distributive socio-economic effects of language policies, their impact on justice and inequality at the national or international level, as well as the connection between language choices and an inclusive access to public services. The range of social and economic issues raised by linguistic diversity in contemporary societies is large, and this requires new ways of input to design better, more efficient, and fair language policies in order to manage linguistic diversity in different areas. Topics covered include: theoretical models of linguistic justice and linguistic disadvantage; the assessment of the socio-economic consequences of language policies; the evaluation of the costs, benefits, and degree of inclusion of language planning measures; the politics of migration, multilingualism and economic activities. These topics are discussed in different contexts, including the areas inhabited by linguistic minorities, cities receiving migrants, and supranational organizations.

With its fresh translations by newer voices in the field, its broad scope, and its flowing style, this anthology places the immense riches of Chinese literature within easy reach. Ranging from the beginnings to 1919, this abridged version of The Columbia Anthology of Traditional Chinese Literature retains all the characteristics of the original. In putting together these selections Victor H. Mair interweaves literary fiction, poetry, and drama, but folk and popular literature, lyrics and arias, elegies and rhapsodies, biographies, autobiographies and memoirs, letters, criticism and theory, and travelogues and jokes.

The Hilltop

A Novel

Making Space for People

Matteo Ricci

Didattica della comunicazione orale. Lingue seconde e italiano a scuola e all'università

Bar Balto

The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

The Italian project 1 is the first level of a modern multimedia course of Italian language. Suitable to adolescent and adult students, it provides a balanced information, with pleasant and amusing conversation and useful grammatical examples. Introduces students to modern Italy and its culture. Hotărâri ale guvernului României și alte acte normative Cultural Encounters in Translation from ArabicMultilingual Matters Career Express Level C1 Teacher's Book Career Express Business English C1 is the second part of a two-level multimedia course, for students on a Business English language course at university level. Reading -The texts focus on the most interesting topics from the world of business. They provide the springboard for a discussion of contemporary business issues. Listening -Realistic conversations, presentations and lectures expose you to a variety of native and non-native speaker accents and help you to develop core listening comprehension skills. Business Skills -This section introduces you to the skills most needed in business, such as taking part in meetings, using diplomacy at work, describing charts and presenting products. Discussion and Role-Play -These features give you the opportunity to pick up on issues raised in the reading and listening sections, and to practise functional language. Company Case -These task-based case studies have been inspired by real business scenarios. They require you to work in teams, find strategic solutions to real-life problems and present them to the class. Audio CDs -Complete recordings for all the listening activities in the Course Book. Career Express Self Study Online -This website offers an abundance of additional material: Electronic Workbook with interactive practice exercises to consolidate vocabulary, grammar, reading and skills Self-assessment tests for each unit Tailor-made videos with interactive exercises The complete Course Book Listening material as MP3 downloads

Linguistic Landscapes, Multilingualism and Social Change

Language Policy and Linguistic Justice

Career Express: Business English C1

Frequency Dictionary of Italian Words

Italian Project 1a

A Grammar of Contemporary Persian

1058.30

The relationship between Western democracies and Islam, rarely entirely comfortable, has in recent years become increasingly tense. A growing immigrant population and worries about cultural and political assimilation—exacerbated by terrorist attacks in the United States, Europe, and around the world—have provoked reams of commentary from all parts of the political spectrum, a frustrating majority of it headscarves, even hysterical. In The Fear of Barbarians, the celebrated intellectual Tzvetan Todorov offers a corrective: a reasoned and often highly personal analysis of the problem, rooted in Enlightenment values yet open to the claims of cultural difference. Drawing on history, anthropology, and politics, and bringing to bear examples ranging from the murder of Theo van Gogh to the French ban on headdress, Todorov argues that the West must overcome its fear of Islam if it is to avoid betraying the values it claims to protect. True freedom, Todorov explains, requires us to strike a delicate balance between protecting and imposing cultural values, acknowledging the primacy of the law, and yet strenuously protecting minority views that do not interfere with its aims. Adding force to Todorov's arguments is his own experience as a native of communist Bulgaria: his admiration of French civic identity—and Western freedom—is vigorous but non-nativist, an inclusive vision whose very flexibility is its core strength. The record of a penetrating mind grappling with a complicated, multifaceted problem, The Fear of Barbarians is a powerful, important book—a call, not to arms, but to thought.

Within the European context, linguistic diversity can be studied at the level of both official state languages and non-national languages. This comprehensive overview offers insightful crossnational and crosscontinental perspectives on non-national languages in terms of both regional and immigrant languages. The book focuses on mapping linguistic diversity in both the private and public domain.

Methodological issues and empirical outcomes are explored for a variety of European and non-European countries and languages. The book consists of four parts. Part 1 provides an introduction to the subject, as well as an overview and discussion of migration statistics and language use. Part 2 deals with the mapping of regional languages in Europe, exemplified by case studies on Welsh, Basque, and Frisian. Part 3 focuses on immigrant languages in Europe and includes case studies from both national (Switzerland, Italy, France) and crossnational (Multilingual Cities Project) perspectives. Part 4 turns to mapping linguistic diversity abroad with case studies on Australia, South Africa, Turkey, and Japan.

Adding a wide range of issues in applied linguistics, sociolinguistics, and multilingualism, this volume focuses on language users, the "people." Making creative connections between existing scholarship in language policy and contemporary theory and research in other social sciences, authors from around the world offer new critical perspectives for analyzing language phenomena and language theories, suggesting new meeting points among language users and language policy makers, norms, and traditions in diverse cultural, geographical, and historical contexts. Identifying and expanding on previously neglected aspects of language studies, the book is inspired by the work of Elana Shohamy, whose critical view and innovative work on a broad spectrum of key topics in applied linguistics has influenced many scholars in the field to think "out of the box" and to reconsider some basic commonly held understandings, specifically with regard to the impact of language and languaging on individual language users rather than on the masses.

An analysis of learning a second language through process drama. Topics covered include: evoking dramatic moments in second language learning and teaching; the nature of teacher-student interaction in drama-orientated language classrooms; and the psycho-social aspect of drama on learning.

The Last Christian

Language and Communication

Learning a Second Language Through Process Drama

An Introduction

Language Learning in Distance Education

The Next Step in Language Learning

*This book problematizes the construct of distance second language learning, in order to see what it covers, if its parameters are well-defined, what theories can guide the actions of the participants, and whether a model of action can be suggested with a method to validate the model"--Provided by publisher. In a fledgling community, on a hilltop near a Palestinian village, Gabi Kupper's life is disrupted when his brother Roni arrives from America penniless.

Matteo Ricci (1552-1610) is widely considered the most outstanding cultural mediator of all time between China and the West. This engrossing and fluid book offers a thorough, knowledgeable biography of this fascinating and influential man, telling a deeply human and captivating story that still resonates today. In the future, it's possible to live forever—but at what cost? A.D. 2058. Christian missionary Abigail Caldwell emerges from the jungle for the first time in her thirty-four years, the sole survivor of a mysterious disease that killed her village. A curious message from her grandfather leads Abby to America, only to discover a nation where Christianity has completely died out. But a larger threat looms. The stories collected here are by leading authors on the short story form in the Middle East today. In addition to works by writers already wellknown in the West, such as Idwar al-Kharrat, Fu'ad al-Takarli and Nobel Prize winner Najib Mahfuz, the collection includes stories by key authors whose fame has hitherto been restricted to the Middle East. This bilingual reader ideal for students of Arabic as well as lovers of literature who wish to broaden their appreciation of the work of Middle Eastern writers. The collection features stories in the original Arabic, accompanied by an English translation and a brief author biography, as well as a discussion of context and background. Each story is followed by a glossary and discussion of problematic language points. Recommended CHOICE

Easy Italian Step-by-Step

Classroom-based Language Assessment

Understanding Movies

Medieval French Literature

Colloquial Italian 2

Arabs and Normans in Sicily and the South of Italy

Sicily has been at the crossroads of the Mediterranean for thousands of years. As close to Africa as it is to many parts of Europe, and directly astride major sea routes, it has been a convenient landfall for both merchants and warriors. Its invasion in the year 827 A.D. by Muslim armies from North Africa set the stage for a fascinating interplay of cultures. As these Arab and Berber soldiers slowly conquered Sicily and extended their reach to parts of the Italian mainland, they came in contact with, and for some two hundred years ruled over, Greek-speaking Orthodox Christians loyal to the Byzantine emperor in Constantinople, Latin-speaking Christians obedient to the pope in Rome, and small but significant communities of Jews. As the fortunes of attackers and defenders ebbed and flowed, fortresses and castles surrendered, cities and towns changed hands repeatedly, and local populations found themselves subject to first one and then another ruler, sometimes in quick succession. Despite the often brutal violence, victors and vanquished managed an uneasy accommodation in which different languages, multiple religions, and several ethnicities could coexist. Adding themselves to this mix, groups of Norman mercenaries arrived in southern Italy early in the eleventh century. They quickly found employment with one or another of the local Latin-speaking Longobard princes who were in constant conflict with each other and who also had to contend with a Greek-speaking Byzantine empire that was trying to expand its territory on the Italian mainland. The descendants of Viking raiders who had settled in the French province of Normandy, and kin to those who invaded England under William the Conqueror in the year 1066, these Normans, or Norsemen, were fierce fighters and soon began to accumulate power and influence in the Italian south. Muslims remained in control of Sicily, but the Normans saw their prospects improve with the arrival of Robert de Hauteville, a military leader of great energy and ability known to history as Robert Guiscard, or Robert the shrewd one. With his younger brother Roger, later known as the Great Count, he eventually conquered Sicily and large parts of southern Italy. Roger's descendants Roger II, William I, and William II ruled in Sicily as kings until the late twelfth century. Very sympathetic to Muslim culture, in their dress and in their tastes they were more like Oriental potentates than European monarchs. Served by a civil bureaucracy largely staffed by Muslims that drafted documents in Latin, Greek, and Arabic, these Normans presided over a monumental building program that produced some of the most breathtakingly beautiful mosaics and building interiors in the world. Incorporating both Christian and Muslim motifs, these emphasized their divine right to rule as well as the luxury and magnificence of their court, in a style and manner meant to echo imperial Byzantium and the splendor of the East.

An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book. Presents eight specially written chapters which provide a coherent survey of major issues in the study of language and communication, and which show how these are related to questions of practical concern in the learning and teaching of second and foreign languages. The issues discussed have been selected primarily for their relevance to applied linguistics, and there is a unifying interest in how language reflects the communicative functions it performs as well as in the process involved in using language for communication. Each chapter presents a self-contained survey of a central issue, is prefaced by an introduction linking the different perspectives, and is followed by discussion questions to aid effective use of the text in applied linguistics courses.

The Linguistics of Football

Advanced Italian Step-by-Step

Lingue seconde e italiano a scuola e all'università

A Jesuit in the Ming Court

Fragmatic Approaches to Latin and Ancient Greek

ICT and Language Learning

Distance learning presents language teachers and learners with a new set of challenges, opportunities and practical realities. This book presents a comprehensive overview of important issues within the field and explores the ways in which all participants are adapting their practices in response to the new learning environment. While research into aspects of standardised language tests is growing, the area of classroom-based language assessment (CBLA) is still not well-defined and relatively under-researched. Studies investigating CBLA practices within the ESL/EFL school contexts as well as the tertiary level have stressed the need for further research as the picture is not yet complete. The volume aims to address this challenge by presenting a wide scope of research interests that discuss theoretical and practical underpinnings of CBLA. It is also meant to promote the notion of CBLA for a wide membership of the language teaching and testing community covering topics that consider both realities and prospects of CBLA in the assessment world.

Observing filmic product translation from multiple perspectives is the challenging subject of this volume, which opens up new ways of reading and sustaining dialogue on both theoretical and didactic levels. Its central focus is an observation of European and Oriental languages, gathering together reflections on English, French, Spanish, German, Portuguese, Russian, Arabic, Chinese and Japanese, as well as specific languages for hearing-impaired Italians, also analysed in their relation to Italian language and culture.<\/p></div>
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<div data-bbox="18 503 129 508" data-label="Text"><p>Modern Arabic Short Stories</p></div>
<div data-bbox="18 508 129 513" data-label="Text"><p>Dubbing, Subtitling and Didactic Practice</p></div>
<div data-bbox="18 513 142 518" data-label="Text"><p>Challenges for Language Education and Policy</p></div>
<div data-bbox="18 518 172 523" data-label="Text"><p>Reflections on Using the Council of Europe's Draft Manual</p></div>
<div data-bbox="18 523 142 528" data-label="Text"><p>Cultural Encounters in Translation from Arabic</p></div>
<div data-bbox="18 528 67 533" data-label="Text"><p>A Bilingual Reader</p></div>
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