

## Little X By Sonsyrea Tate

Described is why the Islam gives African American women a sense of power and control over interpretations of gender, family, authority, and obligations. The author did her study among the women of the Sunni Muslim mosques in Los Angeles.

"Pinn's work provides a fascinating look, especially at Vodoo, Santeria, the Nation of Islam, and Black Humanists in the United States."--Cover.

Richard Gill invites us to consider a very large proposition--that the weakening of the family in

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Western societies is inextricably linked to the weakening of our faith in the idea of progress...No one who reads *Posterity Lost* will fail to learn from it.--David Blankenhorn, author of *Fatherless America*

*New Perspectives on the Nation of Islam* contributes to the ongoing dialogue about the nature and influence of the Nation of Islam (NOI), bringing fresh insights to areas that have previously been overlooked in the scholarship of Elijah Muhammad's NOI, the Imam W.D. Mohammed community and Louis Farrakhan's Resurrected NOI. Bringing together contributions that explore the formation, practices, and influence of the NOI, this volume

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problematizes the history of the movement, its theology, and relationships with other religious movements. Contributors offer a range of diverse perspectives, making connections between the ideology of the NOI and gender, dietary restrictions and foodways, the internationalization of the movement, and the civil rights movement. This book provides a state-of-the-art overview of current scholarship on the Nation of Islam, and will be relevant to scholars of American religion and history, Islamic studies, and African American Studies.

"Challenging incarceration and policing was central

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to the postwar Black Freedom Movement. In this ... political and intellectual history of the Nation of Islam, Garrett Felber centers the Nation in the Civil Rights Era and the making of the modern carceral state. The book examines efforts to build broad-based grassroots coalitions among liberals, radicals, and nationalists to oppose the carceral state and struggle for local Black self-determination. It captures the ambiguous place of the Nation of Islam specifically, and Black nationalist organizing more broadly, during an era which has come to be defined by nonviolent resistance, desegregation campaigns, and racial liberalism"--

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Those Who Know Don't Say

From the Projects to Prep School

The Nature of Black Religion, 20th Anniversary

Edition

Stories of Family, Love, and Faith

The Crisis

My Life After Islam

Radical Politics and African American Identity

*Beginning with Latin America in the fifteenth century, this book, first published in 2005, is a social history of the experiences of African Muslims and their descendants throughout the Americas,*

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*including the Caribbean. The record under slavery is examined, as is the post-slavery period into the twentieth century. The experiences vary, arguably due to some extent to the Old World context. Muslim revolts in Brazil are also discussed, especially in 1835, by way of a nuanced analysis. The second part of the book looks at the emergence of Islam among the African-descended in the United States in the twentieth century, with successive chapters on Noble Drew Ali, Elijah Muhammad, and Malcolm X, with a view to explaining how orthodoxy arose from varied*

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*unorthodox roots.*

*"This volume of collected essays deals with a wide range of issues challenging Muslim Americans as they seek a well-rounded religious education from adolescence to adulthood. Also explored are college-level education; the kinds of training being offered by Muslim chaplains in universities, hospitals, and prisons; and the ways in which Muslims are educating the American public in the face of hostility and prejudice, This timely volume is the first dedicated entirely to the neglected topic of Islamic education in the United States."--BOOK*

*JACKET.*

*This History explores innovations in African American autobiography since its inception, examining the literary and cultural history of Black self-representation amid life writing studies. By analyzing the different forms of autobiography, including pictorial and personal essays, editorials, oral histories, testimonials, diaries, personal and open letters, and even poetry performance media of autobiographies, this book extends the definition of African American autobiography, revealing how people of African descent have created and defined*

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*the Black self in diverse print cultures and literary genres since their arrival in the Americas. It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity, family, memory, fulfillment, racism and white supremacy. Individual chapters examine scrapbooks as a source of self-documentation, African American autobiography for children, readings of African American persona poems, mixed-race life writing after the Civil Rights Movement, and autobiographies by African American LGBTQ*

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writers.

*Describes various forms of African American Christian and non-Christian religious experience, discussing the origins of a particular tradition, the nature of African American participation, and the general beliefs held by most adherents.*

*This comprehensive narrative account of religion in America from 1607 through the present depicts the religious life of the American people within the context of American society. It addresses topics ranging from the European/Puritan origins of American religious thought, the ramifications of the*

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*"Great Awakening", the effect of nationhood on religious practice, and the shifting religious configuration of the late 20th century.*

*You Can End Abuse and Take Back Your Life*

*Ethel Waters, Mary Lou Williams, Eldridge Cleaver, and Muhammad Ali*

*A Hope in the Unseen*

*Do I Dare Disturb the Universe?*

*The Nation of Islam, the Black Freedom Movement, and the Carceral State*

*Black Feminist Thought*

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**From the highly acclaimed author of *Little X: Growing Up in the Nation of Islam* -- a taboo-breaking memoir about a Muslim girl who explores her freedom through the expression of her sensuality and sex, defying the cultural boundaries that denied her a full life. *Do Me Twice* is the triumphant life story of the highly intelligent, courageous, and charismatic Sonsyrea Tate as she breaks the cultural and religious molds set in place by her upbringing. A former African-American Muslim, Tate has raised awareness for that community by bringing personal and enlightening answers to a curious audience. Who are African-American Muslims? What do they stand for and why? How far-reaching are their lifestyle choices? With**

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**the global focus on terrorism and interest in the Islamic state, readers are hungry for answers that aren't influenced by government spin or newscast ratings. They will find those answers here. Do Me Twice inspires young women while exploring Tate's conscious separation from Islam, her abusive husband, and the prejudices and stereotypes set on her by others' misconceptions.**

**"An immensely valuable ocntribution. As the last generation of witnesses to the Holocaust testify to its horrors, tehy must also testify to its heroes - those who risked all to safe lives. These movingly told stories restore our faith in the human spirit." --William Shirer "The mystery of the rescue phenomenon will probably always**

**elude us. As the rescuers' narratives in this remarkable volume show, the acts of saving Jews seemed spontaneous and natural, and thus the mystery of the rescue act begins to unravel radiantly. The insights which this interdisciplinary collection of essays subtly pieces together s how in unique fashion the preconditions, or the possibilities, of individual and collective courage."**

**--Dennis B. Klein, author of Jewish Origins of the Psychoanalytic Movement A distinguished group of internationally known individuals, Jews and non-Jews, rescuers and rescued, offer their enriching first-person accounts and reflections that explore the question: Why did the Danes risk their lives to rescue the Jewish**

**population?**

**This groundbreaking multicultural anthology shares moving personal stories about the impacts of Alzheimer's and dementia. An estimated 5.7 million Americans are afflicted by Alzheimer's disease, including 10 percent of those over sixty-five, and it is the sixth leading cause of death. But its effects are more pervasive: for the nearly 6 million sufferers, there are more than 16 million family caregivers and many more family members. Alzheimer's wreaks havoc not only on brain cells; it is a disease of the spirit and heart for those who suffer from it but also for their families. This groundbreaking anthology presents forty narratives, both nonfiction and fiction, that together**

**capture the impact and complexity of Alzheimer's and other dementias on patients as well as their caregivers and family. Deeply personal, recounting the wrenching course of a disease that kills a loved one twice—first they forget who they are, and then the body succumbs—these stories also show how witnessing the disease and caring for someone with it can be powerfully transformative, calling forth amazing strength and grace. The contributors, who have all generously donated their work, include Edwidge Danticat, Julie Otsuka, Elizabeth Nunez, Meryl Comer, Greg O'Brien, Dr. Daniel Potts, Sallie Tisdale, and Nihal Satyadev. Reflecting the diversity and global nature of the dementia crisis, this anthology is published in**

**collaboration with UsAgainstAlzheimer's.**

**Describes the author's childhood education in the Cleveland projects in the 1960s and 1970s, where she learned to appreciate literature at a young age despite growing up amid race riots and murder.**

**Elijah Muhammad's Nation of Islam came to America's attention in the 1960s and 1970s as a radical separatist African American social and political group. But the movement was also a religious one. Edward E. Curtis IV offers the first comprehensive examination of the rituals, ethics, theologies, and religious narratives of the Nation of Islam, showing how the movement combined elements of Afro-Eurasian Islamic traditions with African American**

**traditions to create a new form of Islamic faith. Considering everything from bean pies to religious cartoons, clothing styles to prayer rituals, Curtis explains how the practice of Islam in the movement included the disciplining and purifying of the black body, the reorientation of African American historical consciousness toward the Muslim world, an engagement with both mainstream Islamic texts and the prophecies of Elijah Muhammad, and the development of a holistic approach to political, religious, and social liberation. Curtis's analysis pushes beyond essentialist ideas about what it means to be Muslim and offers a view of the importance of local processes in identity formation and the appropriation of**

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**Islamic traditions.**

**Little X**

**Race Woman**

**Women Embracing Islam**

**Women and New and Africana Religions**

**Getting Free**

**Gender and Conversion in the West**

**It's All Love**

**Little X Growing Up in the Nation of**

**Islam Harper San Francisco**

**What is the heart and soul of African**

**American religious life? Anthony Pinn**

**searches out the basic structure of Black**

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religion, tracing the Black religious spirit in its many historical manifestations. In this new edition, Pinn reflects on the argument and invites a panel of five scholars to examine what it means for current and future scholarship.

Many Westerners view Islam as a religion that restricts and subordinates women in both private and public life. Yet a surprising number of women in Western Europe and America are converting to Islam. What attracts these women to a belief system that is markedly different from both Western Christianity and Western secularism? What benefits do they

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gain by converting, and what are the costs? How do Western women converts live their new Islamic faith, and how does their conversion affect their families and communities? How do women converts transmit Islamic values to their children? These are some of the questions that *Women Embracing Islam* seeks to answer. In this vanguard study of gender and conversion to Islam, leading historians, sociologists, anthropologists, and theologians investigate why non-Muslim women in the United States, several European countries, and South Africa are converting to Islam. Drawing on extensive interviews with

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female converts, the authors explore the life experiences that lead Western women to adopt Islam, as well as the appeal that various forms of Islam, as well as the Nation of Islam, have for women. The authors find that while no single set of factors can explain why Western women are embracing Islamic faith traditions, some common motivations emerge. These include an attraction to Islam's high regard for family and community, its strict moral and ethical standards, and the rationality and spirituality of its theology, as well as a disillusionment with Christianity and with the unrestrained

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sexuality of so much of Western culture. Africana Islamic Studies highlights the diverse contributions that African Americans have made to the formation of Islam in the United States. It specifically focuses on the Nation of Islam and its patriarch Elijah Muhammad with regards to the African American Islamic experience. Contributors explore topics such as gender, education, politics, and sociology from the African American perspective on Islam. This volume offers a unique view of the longstanding Islamic discourse in the United States and its impact on the American cultural landscape.

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Religious institutions are among the most segregated organizations in American society. This segregation has long been a troubling issue among scholars and religious leaders alike. Despite attempts to address this racial divide, integrated churches are very difficult to maintain over time. Why is this so? How can organizations incorporate separate racial, ethnic, and cultural groups? Should they? And what are the costs and rewards for people and groups in such organizations? Following up on Michael O. Emerson and Christian Smith's award-winning *Divided by Faith, Against All Odds* breaks new

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ground by exploring the beliefs, practices, and structures which allow integrated religious organizations to survive and thrive despite their difficulties. Based on six in-depth ethnographies of churches and other Christian organizations, this engaging work draws on numerous interviews, so that readers can hear first-hand the joys and frustrations which arise from actually experiencing racial integration. The book gives an inside, visceral sense of what it is like to be part of a multiracial religious organization as well as a theoretical understanding of these experiences.

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**A History of African American Autobiography**

**Do Me Twice**

**Inside the Nation of Islam**

**Religion, the Community, and the**

**Rehabilitation of Criminal Offenders**

**Varieties of African American Religious**

**Experience**

**Achieving Blackness**

**Racializing Justice, Disenfranchising Lives**

*Ever since the first contacts between Europe and Africa,*

*African people have been confined to the fringes of*

*Eurocentric experience in the Western mind. Much of what we*

*have studied in African history and culture, or literature and*

*linguistics, or politics and economics, has been orchestrated*

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*from the standpoint of Europe's interests. Whether it is a matter of economics, history, politics, geographical concepts, or art, Africans have been seen as peripheral. This volume reviews the past in order to evaluate the present and move ahead with appropriate policies for the future. The authors focus on issues of affirmative action, legal culture, theories of black culture, and methodologies of scholarly work in Africana studies. Contents include: Cecil Blake, "The Culture Nexus Construct in Africana Studies," Ronald Turner, "On Palatable, Palliative, and Paralytic Affirmative Action, Grutter-Style," Winston A. Van Horne, "Three Concepts of Legitimacy," Robert E. Weems, Jr., "Africana Studies and the Quest for Black Economic Empowerment: What Can be Done," Ula Y. Taylor, "Elijah Muhammad's Nation of Islam:*

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*Separatism, Regendering, and a Secular Approach to Black Power after Malcolm X,"* Lewis R. Gordon, *"Must Revolutionaries Sing the Blues? Thinking through Fanon and the Leitmotif of the Black Arts Movement,"* Delores P. Aldridge, *"Race, Gender, and Africana Theorizing,"* and James L. Conyers, *"Biography and Africology: Method and Interpretation."* The volume concludes with reviews of significant recent scholarship on black history and culture. *Law, Culture, and Africana Studies* will have particular interest for scholars in the fields of American and European studies, cultural studies, history, sociology, and specialists in African-American studies.

*\*Selected as a Most Anticipated Book of Fall by The Globe and Mail and The Toronto Star\* \*A Chatelaine Fall Best Books*

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*Selection\* “A necessary meditation on the richness and multiplicity of Islamic history and practice.” —Desmond Cole, author of The Skin We’re In “Explore[s] Islam’s deep roots in himself and the Americas and crafting a striking portrait of both.” —Maclean’s “[A] fascinating...almost infallibly instructive read.” —The Wall Street Journal An insightful and perspective-shifting new book, from a celebrated journalist, about reclaiming identity and revealing the surprising history of the Muslim diaspora in the west—from the establishment of Canada’s first mosque through to the long-lasting effects of 9/11 and the devastating Quebec City mosque shooting. Discover the book that is sparking conversation from Brazil to Canada’s icy North. “Until recently, Muslim identity was imposed on me. But I feel different about my religious heritage*

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*in the era of ISIS and Trumpism, Rohingya and Uyghur genocides, ethnonationalism and misinformation. I'm compelled to reclaim the thing that makes me a target. I've begun to examine Islam closely with an eye for how it has shaped my values, politics, and connection to my roots. No doubt, Islam has a place within me. But do I have a place within it?" Omar Mouallem grew up in a Muslim household, but always questioned the role of Islam in his life. As an adult, he used his voice to criticize what he saw as the harms of organized religion. But none of that changed the way others saw him. Now, as a father, he fears the challenges his children will no doubt face as Western nations become increasingly nativist and hostile toward their heritage. In Praying to the West, Mouallem explores the unknown history*

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*of Islam across the Americas, traveling to thirteen unique mosques in search of an answer to how this religion has survived and thrived so far from the place of its origin. From California to Quebec, and from Brazil to Canada's icy north, he meets the members of fascinating communities, all of whom provide different perspectives on what it means to be Muslim. Along this journey he comes to understand that Islam has played a fascinating role in how the Americas were shaped—from industrialization to the changing winds of politics. And he also discovers that there may be a place for Islam in his own life, particularly as a father, even if he will never be a true believer. Original, insightful, and beautifully told, Praying to the West reveals a secret history of home and the struggle for belonging taking place in towns and cities*

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*across the Americas, and points to a better, more inclusive future for everyone.*

*A personal, richly detailed study of the Nation of Islam under the leadership of Louis Farrakhan traces the development of the organization from 1977 to the present day, separating the group's rhetoric from its real objectives and condemning its exploitation of poor and working-class African Americans.*

*Explore the relationship between faith-based programs, religion, and offender rehabilitation! This book reports on current research from several disciplines to help the reader understand the nature and impact of the relationship between faith-based programs, religion, and offender rehabilitation. Religion, the Community, and the Rehabilitation of Criminal Offenders is a unique resource—there has been very little*

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*research published on this important topic. President Bush's faith-based initiative recognized that religion plays a role in the justice system and corrections that is overlooked but essential—it increases the role of community and caring in the system in a unique and important way. This pathbreaking book points the way toward a system of faith-based programs that are not only effective but also economical, as these programs are often staffed by volunteers. Religion, the Community, and the Rehabilitation of Criminal Offenders addresses important questions regarding the importance and effectiveness of faith-based rehabilitation programs, including: What is the relationship between prison religion and offender rehabilitation? What motivates inmates to become involved with religious programs and activities? What is the prison*

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*chaplain's role in rehabilitation? Are certain religious denominations more effective than others in preventing crime, delinquency, and recidivism? How does religious activity help inmates adjust to the prison environment? What do inmates have to say about the religious programs they encounter within the system? How did Islam develop within American correctional institutions and what changes has the movement gone through in recent years? Why do female African-American inmates tend to resist conversion to Islam while their male counterparts embrace the Muslim faith in increasing numbers? How can sacred texts and social theory be utilized as teaching tools and intervention strategies in the transformation processes of men incarcerated for violent crimes? (A fascinating study from the Sing-Sing prison) and*

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*more!*

*In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In Black Feminist Thought, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.*

*Progress, Ideology, and the Decline of the American Family*  
*Freedom North*

*Law, Culture, and Africana Studies*

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*Us Against Alzheimer's*

*A Nation Can Rise No Higher Than Its Women*

*Black Pilgrimage to Islam*

*African American Women and Islam*

*The inspiring, true coming-of-age story of a ferociously determined young man who, armed only with his intellect and his willpower, fights his way out of despair. In 1993, Cedric Jennings was a bright and ferociously determined honor student at Ballou, a high school in one of Washington D.C.'s most dangerous neighborhoods, where the dropout rate was well into double digits and just 80 students out of more than 1,350 boasted an average of B or better. At Ballou, Cedric had almost no friends. He ate lunch in a classroom most days,*

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*plowing through the extra work he asked for, knowing that he was really competing with kids from other, harder schools. Cedric Jennings's driving ambition—which was fully supported by his forceful mother—was to attend a top college. In September 1995, after years of near superhuman dedication, he realized that ambition when he began as a freshman at Brown University. But he didn't leave his struggles behind. He found himself unprepared for college: he struggled to master classwork and fit in with the white upper-class students. Having traveled too far to turn back, Cedric was left to rely on his intelligence and his determination to maintain hope in the unseen—a future of acceptance and reward. In this updated edition, *A Hope in the Unseen**

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*chronicles Cedric's odyssey during his last two years of high school, follows him through his difficult first year at Brown, and tells the story of his subsequent successes in college and the world of work. Eye-opening, sometimes humorous, and often deeply moving, A Hope in the Unseen weaves a crucial new thread into the rich and ongoing narrative of the American experience.*

*A portrait of daily Islamic life as seen through the eyes of a young girl describes her family's decision to become members of the Nation of Islam, her strict but empowering Muslim education, and her struggle to fit into the non-Muslim world. \$40,000 ad/promo. Tour.*

*The author offers a personal account of her experiences as a*

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*Muslim in the United States, dispelling many of the myths and misunderstandings about Muslims and comparing Islamic values to American ethical values.*

*In It's All Love, Black writers celebrate the complexity, power, danger, and glory of love in all its many forms: romantic, familial, communal, and sacred. Editor Marita Golden recounts the morning she woke up certain that she would meet her soul mate in "My Own Happy Ending"; memoirist Reginald Dwayne Betts, in a piece he calls "Learning the Name Dad," writes stirringly about serving time in prison and how that transformed his life for the better; New York Times bestselling author Pearl Cleage is at her best in the delicate, touching "Missing You"; award-winning*

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*author David Anthony Durham enraptures readers with his “An Act of Faith”; New York Times bestselling author L. A. Banks is both funny and wise in her beautiful essay on discovering love as a child, “Two Cents and a Question.” And the poetry of love is here, too—from Gwendolyn Brooks’s classic “Black Wedding Song” to works by Nikki Giovanni, E. Ethelbert Miller, and Kwame Alexander. It’s All Love is a dazzling, delightfully diverse exploration of the wonderful gift of love.*

*In this national bestseller, the president of The Church of Jesus Christ of Latter-day Saints, Gordon B. Hinckley, has created a classic look at the values that can change our world--and how to stand up for them. Drawing on anecdotes*

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*from his much-admired life of faith and service, as well as examples from American culture today, he examines ten virtues that have always illuminated the path to a better world: love, honesty, morality, civility, learning, forgiveness and mercy, thrift and industry, gratitude, optimism, and faith. He then shows how the two guardians of virtue--marriage and the family--can keep us on that path, even in difficult times. Standing for Something is an inspiring blueprint for what we all can do--as individuals, as a nation, and as a world community--to rediscover the values and virtues that have historically made us strong and that will lead us to a brighter future.*

*Black Muslim Religion in the Nation of Islam, 1960-1975*

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*Posterity Lost*

*New Perspectives on the Nation of Islam*

*Faith and Struggle in the Lives of Four African Americans*

*Black Power*

*Knowledge, Consciousness, and the Politics of Empowerment*

*Religion, Culture and Politics in the Twentieth-Century United States*

African Americans today face a systemic crisis of mass underemployment, mass imprisonment, and mass disfranchisement. This comprehensive reader makes clear to students the mutual constitution of these three crises.

Islam has become an increasingly attractive option for

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many African-Americans. This book offers an ethnographic study of this phenomenon & asks what attraction the Qur'an has for them & how the Islamic lifestyle accommodates mainstream US values.

The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda

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for our nation and its multi-ethnic citizens. Twenty years ago, Anthony Pinn's engrossing survey highlighted the rich diversity of black religious life in America, revealing expressions of an ever-changing black religious quest. Based on extensive research, travel, and interviews, Pinn's work provides a fascinating look especially at Voodoo, Santeria, the Nation of Islam, and black humanism in the United States and uses the diversity of religious belief to begin formulation of a comparative black theology-the first of its kind. This twentieth-anniversary edition is an expanded version, including a new preface and a new concluding chapter. An important contribution to classroom studies!

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A Nation Can Rise No Higher Than Its Women: African American Muslim Women in the Nation of Islam, 1950–1975 challenges traditional interpretations of African American women who joined the Original Nation of Islam during the Civil Right-Black Power era. Using a wealth of academic research and firsthand accounts, Jeffries thoroughly debunks the popular opinion that women were not influential in the Nation of Islam, revealing instead that they were heralded in the movement. Women provided a clear, and often sought after voice in the advancement of not only the Nation, but the rise of Black pride and self-awareness during one of the most important periods of Black history in the United States.

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Black Crescent

The Experience and Legacy of African Muslims in the Americas

An American Odyssey from the Inner City to the Ivy League

Religion in America

Engaged Surrender

The Racism, Criminal Justice, and Law Reader

Educating the Muslims of America

This volume explores the lives of women around the world from the perspective of the New and Africana faiths they practice. \* Includes 14 essays from 17 contributors, all distinguished in their careers as both

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observer participants and research scholars \* Offers bibliographies and notes for each essay and a comprehensive bibliography concluding the book

In 1964, Muhammad Ali said of his decision to join the Nation of Islam: “ I know where I'm going and I know the truth and I don't have to be what you want me to be. I'm free to be what I want to be. ” This sentiment, the brash assertion of individual freedom, informs and empowers each of the four personalities profiled in this book. Randal Maurice Jelks shows that to understand the black American experience beyond the larger narratives of enslavement, emancipation, and Black Lives Matter, we need to hear the individual stories.

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Drawing on his own experiences growing up as a religious African American, he shows that the inner history of black Americans in the 20th century is a story worthy of telling. This book explores the faith stories of four African Americans: Ethel Waters, Mary Lou Williams, Eldridge Cleaver, and Muhammad Ali. It examines their autobiographical writings, interviews, speeches, letters, and memorable performances to understand how each of these figures used religious faith publicly to reconcile deep personal struggles, voice their concerns for human dignity, and reinvent their public image. For them, liberation was not simply defined by material or legal wellbeing, but by a spiritual

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search for community and personal wholeness.

The civil rights movement occupies a prominent place in popular thinking and scholarly work on post-1945 U.S. history. Yet the dominant narrative of the movement remains that of a nonviolent movement born in the South during the 1950s that emerged triumphant in the early 1960s, only to be derailed by the twin forces of Black Power and white backlash when it sought to move outside the South after 1965. African American protest and political movements outside the South appear as ancillary and subsequent to the 'real' movement in the South, despite the fact that black activism existed in the North, Midwest, and West in the 1940s, and persisted

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well into the 1970s. This book brings together new scholarship on black social movements outside the South to rethink the civil rights narrative and the place of race in recent history. Each chapter focuses on a different location and movement outside the South, revealing distinctive forms of U.S. racism according to place and the varieties of tactics and ideologies that community members used to attack these inequalities, to show that the civil rights movement was indeed a national movement for racial justice and liberation. Since its original publication in 1982, "Getting Free" has become the most important self-help book on ending domestic violence. In this expanded edition, NiCarthy

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features important new information from the latest studies and most recent research on the subject. Ultimately, Black Power reveals a black freedom movement in which the ideals of desegregation through nonviolence and black nationalism marched side by side.

American Muslims

Race, Black Nationalism, and Afrocentrism in the Twentieth Century

Standing for Something

Varieties African American Religious

How Muslims Shaped the Americas

The African American Religious Experience in America

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Toward a Comparative Black Theology - 20th Anniversary Edition

**Anyone who seeks to understand the dynamics of culture and politics in the United States must grapple with the importance of religion in its many diverse and contentious manifestations. With conservative evangelicals forming the base of the Republican Party, racial-ethnic communities often organised along religious lines, and social-political movements on the left including major religious components, many of the country's key cultural-political debates are carried out through religious discourse. Thus it is misleading either to think of the**

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**US as a secular society in which religion is marginal, or to work with overly narrow understandings of religion which treat it as monolithically conservative or concerned primarily with otherworldly issues. In this volume, Mark Hulsether introduces the key players and offers a select group of case studies that explore how these players have interacted with major themes and events in US cultural history. Students in American Studies and Cultural Studies will appreciate how he frames his analysis using categories such as cultural hegemony, race and gender contestation, popular culture, and empire. Key Features: \*Provides a concise**

**introduction to the field\*Balances a stress on religious diversity with attention to power conflicts within multiculturalism\*Dramatizes the internal complexity and dynamism of religious communities\*Brings religious issues into the field of cultural studies, building bridges that can enable more informed and constructive discussion of religion in these fields\*Provides an integrated view of religion and its importance in recent US history.**

**Africana Islamic Studies**

**Terror and Triumph**

**10 Neglected Virtues That Will Heal Our Hearts and Homes**

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**The Lives of Shirley Graham Du Bois  
African American Muslim Women in the Movement  
for Black Self-Determination, 1950–1975  
Growing Up in the Nation of Islam  
The New Generation Second Edition**