

## Little Pink Taxi Choc Lit

*Arrogant, selfish and dangerous, Lucas Saintclair is everything Harriet Montague dislikes in a man. He is also the best guide in the whole of the Barbary States and the only man who can rescue her archaeologist father, from kidnapping by a gang of Tuareg fighters. As Harriet embarks on a perilous journey across Algeria with Saintclair and Archibald Drake, her father’s most trusted friend, she discovers a bewitching but brutal land where nothing is what it seems. Who are the men intent on stealing her father’s ransom? What was her father hoping to find in Tuareg Queen Tin Hinan’s tomb? Is Lucas Saintclair really as callous as he claims – or is he a man haunted by a past he cannot forgive? In the heat of the Sahara, dangerous passions engulf Harriet. Secrets of lost treasures, rebel fighters, and a sinister criminal brotherhood threaten her life and the life of the man she loves. Does forever lie in the lion’s embrace?*

*With the same wicked humor and delicious charm that have won her millions of devoted fans, Sophie Kinsella, author of the #1 New York Times bestseller Shopaholic & Baby, returns with an irresistible new novel and a fresh new heroine who finds herself in a life-changing and utterly hilarious predicament.... When twenty-eight-year-old Lexi Smart wakes up in a London hospital, she’s in for a big surprise. Her teeth are perfect. Her body is toned. Her handbag is Vuittton. Having survived a car accident—in a Mercedes no less—Lexi has lost a big chunk of her memory, three years to be exact, and she’s about to find out just how much things have changed. Somehow Lexi went from a twenty-five-year-old working girl to a corporate big shot with a sleek new loft, a personal assistant, a carb-free diet, and a set of glamorous new friends. And who is this gorgeous husband—who also happens to be a multimillionaire? With her mind still stuck three years in reverse, Lexi greets this brave new world determined to be the person she...well, seems to be. That is, until an adorably disheveled architect drops the biggest bombshell of all. Suddenly Lexi is scrambling to catch her balance. Her new life, it turns out, comes complete with secrets, schemes, and intrigue. How on earth did all this happen? Will she ever remember? And what will happen when she does? **BONUS:** This edition contains an excerpt from Sophie Kinsella's Wedding Night.*

*Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!*

*While on the trail headed West, Low Down nurses a band of travelers through the box and ends up in an arranged marriage to an admittedly handsome man. Original.*

*Do you ever wish you could turn back time? Grace Nicholls has a few reasons for wanting to turn back the clock ... although an archaeological dig at a Bronze Age settlement on the Yorkshire moors is not what she had in mind. But encouraged by her best friend Tabitha, that’s exactly where she finds herself. Professor Duncan McDonald is the site director and his earnest pursuit of digging up the past makes him appear distant and unreachable. But when a woman on the site goes missing, it seems that his own past might be coming back to haunt him once again. As they dig deeper, Duncan and Grace get more than they bargained for and come to realise that the past is much closer than either of them ever imagined ...*

*The Stylist*

*Living in the Past (Choc Lit)*

*You Slay Me*

*The Garden of Small Beginnings*

*Fat White Vampire Blues*

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and a turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer returns to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Surely everyone deserves a second chance? Ex-fireman and edible flower farmer Shay McGillen has plenty of reasons not to give Sarah Pickering even one chance when she turns up in his small Yorkshire village. After all, she is only there to try to convince him and his fellow villagers to sell up so her company can build a bypass. If Sarah thinks she can make Shay giggle, she has another thing coming! But when an unexpected blizzard leaves Sarah stranded in Shay’s home, he soon realises that they are far more alike than he could have ever imagined – and perhaps both of them deserve a second chance ...

A fake date that left her fighting for her life! Perfect for fans of L J Ross, Joy Ellis & Faith Martin. Nine hours and eleven minutes ... That’s how long it’s been since Ella Hope was beaten to within an inch of life and left for dead. She lies, unable to move and praying for somebody to find her, as she counts down the minutes and wonders who could have hated her so much. Was it the man she went on a date with the previous evening, the man linked to the deaths of two other women? Or somebody else, somebody who wants her out of the picture so much they’re willing to kill? Whoever it is, they will pay. All Ella has to do first is survive ...

A gorgeous new Christmas story from the author of best selling novel Little Pink Taxi A flick of a feather duster and a sprinkle of Christmas magic ... Cassie Bell is used to mess. Her cleaning business, Bluebell Cleaning, is well known in the Cumbrian village of Red Moss. However, now it’s almost Christmas and Cassie has a slightly messier situation to deal with than usual. She’s been hired to help Stefan Lambert, an injured army helicopter pilot who’s staying at the local Belthorn Manor whilst he recovers. Stefan resents Cassie’s interference and is definitely not looking for Christmas cheer. But Cassie prides herself on sparkling surfaces – so, can she bring some festive sparkle to Stefan’s life too?

From the big city to a little yellow mobile library on the Isle of Skye ... When Jenna Palmer agrees to the new position of mobile librarian on the tiny Arrandale peninsula of the Isle of Skye, she knows she’s signing up for difficult working conditions and mediocre wages. But Jenna needs to get away, and a little yellow mobile library called Buttercup could be her escape. However, whilst Jenna can get to grips with foggy island roads, local mermaid legends and even big purple monsters, she never expected to have to contend with a boss as grumpy as Daniel McGregor, or a young book lover as enthusiastic as his niece, Katrina. Arrandale might represent Jenna’s safe port in a storm, but could she and Buttercup also become a beacon of hope and the entire island community?

Summer at the Art Café

Escape to Little Bluewater Bay

Little Village of Second Chances

A Paris Fairy Tale

Body & Soul

**WINNER OF THE MAN BOOKER PRIZE • NEW YORK TIMES BESTSELLER •** An affluent Indian family is forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness “[The God of Small Things] offers such magic, mystery, and sadness that, literally, this reader turned the last page and decided to reread it. Immediately. It’s that haunting.”—USA Today Compared favorably to the works of Faulkner and Dickens, Arundhati Roy’s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

She’s hitting the road with the wind in her hair—and a hunger in her heart . . . If you won a gorgeous purple motorbike, and your husband said you were too fat for leathers and should sell it, would you do as you were told—or learn to ride it in secret? Artist and café owner Lucy Daumier has chosen the second option—but learning to ride isn’t easy, especially under the critical gaze of prickly motorcycle instructor Ash Connor. Gradually Lucy gets the hang of it, and in the process rediscovers the girl she used to be. So begins an exciting summer of new friendships and fun—as well as a realization that there’s more to Ash than meets the eye when she’s introduced to his seven-year-old daughter, Daisy. But Lucy’s newfound happiness is at risk as a spiteful family member wants to see her fail . . .

An army helicopter pilot is staying in a peaceful English village while he recovers from an injury—but his pretty housecleaner has him in a whirl... Cassie Bell is used to mess. Her cleaning business, Bluebell Cleaning, is well known in the English village of Red Moss. But now it’s almost Christmas—and Cassie has a slightly messier situation to deal with than usual. She’s been hired to help Stefan Lambert, an injured army helicopter pilot who’s staying at the local Belthorn Manor while he recovers. Stefan resents Cassie’s interference and is definitely not looking for Christmas cheer. But Cassie prides herself on sparkling surfaces—so she’s determined to bring some festive sparkle to Stefan’s life too...

**THE NEW YORK TIMES BESTSELLER** One of The New York Times Book Review’s 10 Best Crime Novels of 2016! The blockbuster thriller for those who loved The Girl on the Train and The Widow..."[A] finely crafted novel with a killer twist."—#1 New York Times bestselling author Paula Hawkins On a rainy afternoon, a mother’s life is shattered as her son slips from her grip and runs into the street... I Let You Go follows Jenna Gray as she moves to a ramshackle cottage on the remote Welsh coast, trying to escape the memory of the car accident that plays again and again in her mind, desperate to heal from the loss of her child and the rest of her painful past. At the same time, the novel tracks the pair of Bristol police investigators trying to get to the bottom of this hit-and-run. As they chase down one hopeless lead after another, they find themselves as drawn to each other as they are to the frustrating, twist-filled case before them.

Sophie's World

Happy Dreams at Mermaid Cove

A Novel

Queen of the Desert

On the Move!

*From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth." —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." —The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book*

*All proceeds from the sale of this book are being donated to Mind UK Treat yourself this summer ... You’ve had Cosy Christmas Treats, now try our summer selection! This collection of sunny short stories is perfect reading whether you’re living it up at the beach, sunning yourself in the garden or sheltering indoors from the Great British summertime. From breath-taking boat rides on beautiful Greek islands to going on the run through the streets of Paris , from ‘best ever ice cream’ to pasteis de nata in pretty Portuguese cafes, these stories celebrate everything there is to love about summer, home and abroad - including, of course, a bit of holiday romance! Stories from the following authors: Jan Baynham, Angela Britnell, Helen Buckley, Ella Cook, Kirsty Ferry, Morton S. Gray, Gina Hollands, Sharon Ibbotson, Margaret James, Marie Laval, Sue McDonagh, Chris Penhall, Anni Rose, Berni Stevens, Carol Thomas and Evonne Wareham*

*A British schoolboy finds adventure when he travels to a dangerous foreign country to return a small dog to its rightful owner.*

*Sometimes the most precious treasures exist in the most barren and inhospitable of places ... Harriet Montague is definitely too much of a gentlewoman to be frequenting the backstreet taverns of Algiers. But her father has been kidnapped whilst on an expedition to the tomb of an ancient desert queen, and she’s on a mission to find the only person who could save him. It’s just unfortunate that Lucas Saintclair, the man Harriet hopes will rescue her father from scoundrels, is the biggest scoundrel of the lot. With a bribe in the form of a legendary pirate treasure map, securing his services is the easiest part - now Harriet must endure a treacherous journey through the desert accompanied by Saintclair’s band of ruffians. But on the long, hot Saharan nights, is it any wonder that her heart begins to thaw towards her guide - especially when she realises Lucas’s roguish façade conceals something she could never have expected? Previously published in 2015 as The Lion’s Embrace by Accent Press. Substantially revised and edited in 2022 by Choc Lit Publishing.*

*Four children have been chosen to compete in a national competition to find the tastiest confection in the country. Who will invent a candy more delicious than the Oozing Crunchorama or the Neon Lightning Chew? Logan, the Candymaker's son, who can detect the color of chocolate by touch alone? Miles, the boy who is allergic to merry-go-rounds and the color pink? Daisy, the cheerful girl who can lift a fifty-pound lump of fatty like it's a feather? Or Philip, the suit-and-tie wearing boy who's always scribbling in a secret notebook? This sweet, charming, and cleverly crafted story, told from each contestant's perspective, is filled with mystery, friendship, and juicy revelations.*

*The Fake Date*

*Silver Lining*

*Bluebell's Christmas Magic*

*A Memoir*

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Take a ride with Love Taxis, the cab company with a heart—in a contemporary Scottish romance that will transport you. Rosalie Heart is a well-known face in Irlwick—well, if you drive a bright pink taxi and your signature style is a pink anorak, you’re going to draw a bit of attention. But Rosalie’s company Love Taxis is more than just a gimmick. For many people in the remote Scottish village, it’s a lifeline. Which is something that Marc Petersen will never understand. Marc’s ruthless approach to business doesn’t extend to pink taxi companies running at a loss. When he arrives in Irlwick to see to a new acquisition—Raventhorn, a rundown castle—it’s apparent he poses a threat to Rosalie’s entire existence: not just her business, but her childhood home too. On the face of it Marc and Rosalie should loathe each other, but what they didn’t count on was somebody playing cupid . . .

In the tradition of The Devil Wears Prada comes Rosie Nixon’s debut novel, which follows a young woman who is thrown into the fast-paced world of fashion and glamour as she’s forced to navigate the treacherous Hollywood red carpets...while finding a fairytale love of her own. “A stylish, fun read, I absolutely loved it!”—Jackie Collins Amber Green loves working at Smith’s, London’s ultra-exclusive boutique frequented by everyone who’s anyone, including Mona Armstrong, the stylist to the stars. She is fierce, demanding, and can make or break a career with a snap of her manicured nails. When Mona’s latest assistant walks out and with awards season arriving faster than you can say “Rodeo Drive”, Amber finds herself agreeing to work for one of the most infamous—and volatile—women in Hollywood. And the stars aren’t much better. Amber’s life is turned inside out as she becomes familiar with all Hollywood has to offer, on and off the red carpet. As she begins to enjoy life in the dressing rooms of the hottest stars, Amber discovers she’s the one in the spotlight when she catches the attention of two very different men. But Mona’s behavior is growing increasingly erratic and unless Amber can out-style everyone in Hollywood, she’s in danger of being Mona’s latest fashion victim.

Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

A suspenseful journey through France leads an ambitious art historian and an adventurous journalist to team up—in more ways than one . . . Workaholic art historian Aurora Black doesn’t have time for fairy tales or Prince Charmings, even in the most romantic city in the world. She’s recently been hired by a Parisian auction house for a job that could make or break her career. Unfortunately, daredevil journalist Cédric Castel seems intent on disrupting Aurora’s routine. As Aurora and Cédric embark on a journey across France, they get more than they bargained for as they find themselves battling rogue antiques dealers, intrigue and danger, personal demons—and a growing attraction to each other. But with the help of a fairy godmother or two, they may both find their happily ever afters . . .

Tales of Childhood

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

A Dog Called Grk

What to Keep

Angel of the Lost Treasure

Find out where the bestselling author of Charlie and the Chocolate Factory and The BFG got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own

childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

He’s undead, overweight, and can’t get a date Vampire, nosferatu, creature of the night—whatever you call him—Jules Duchon has lived (so to speak) in New Orleans far longer than there have been drunk coeds on Bourbon Street. Weighing in at a whopping four hundred and fifty pounds, swelled up on the sweet, rich blood of people who consume the fattiest diet in the world, Jules is thankful he can’t see his reflection in a mirror. When he turns into a bat, he can't get his big ol' butt off the ground. What’s worse, after more than a century of being undead, he’s watched his neighborhood truly go to hell—and now, a new vampire is looking to drive him out altogether. See, Jules had always been an equal opportunity kind of vampire. And while he would admit that the blood of a black woman is sweeter than the blood of a white man, Jules never drank more than his fair share of either. Enter Malice X . Young, cocky, and black, Malice warns Jules that his days of feasting on sisters and brothers are over. He tells Jules he’d better confine himself to white victims—or else face the consequences. And then, just to prove he isn’t kidding, Malice burns Jules’s house to the ground. With the help of Maureen, the morbidly obese, stripper-vampire who made him, and Doodlebug, an undead cross-dresser who (literally) flies in from the coast—Jules must find a way to contend with the hurdles that life throws at him . . . without getting a stake through the heart. It’s enough to give a man the blues.

Hilarious and heartfelt. The perfect romance A sprinkle of luck and a dollop of fate ... Ruby Brooks is a little sceptical when her horoscope say she’s going to have a fabulous year – especially when she loses a boyfriend and a job in quick succession. Plus, a rogue kitchen fitter has run off and taken everything, including the kitchen sink! So, Ruby takes luck and fate into her own hands with an unusual resolution – she’ll enter ten competitions a day, whether they’re for her dream Japanese holiday or a year’s supply of dog food (she doesn’t have a dog), and win her way to happiness. But when a Valentine’s Day prize from a local restaurant results in chef Adam Finder (and his dog, Brutus) appearing in her life, is that luck or fate? And will Ruby ultimately find out that true happiness doesn’t need to be won?

'Never, under any circumstances, marry a politician ... ' In trying to be the model wife to Ralph, a fiercely ambitious politician, Emily has betrayed her heart and her principles. Once she was a promising journalist, but now reluctant domestic goddess is more her scene. When unexpected events lead to Ralph becoming a candidate for Prime Minster, Emily finds maintaining the façade of picture-perfect family life an increasing struggle -especially when her romantic past comes back to haunt her in the form of tough-talking journalist, Matt Morley. Matt is highly skilled at 'digging the dirt' and, sure enough, Ralph has a sordid secret that is soon uncovered. In the aftermath of the discovery, will Emily finally find the courage to be true to herself, or is she stuck in the world of PR tactics and photo opportunities for good?

Aisling Grey is a courier enjoying a free, work-related trip to Paris when she learns she's a Guardian. That's a keeper of the Gates of Hell, for those who don't know. She finds this out from Drake Vireo, who's scrumptiously sexy-at least in his human form. Now Drake has stolen the package Aisling was sent to deliver, and she must track him down, get the package, and try to resist the passion boiling inside her.

Wonder

The Candymakers

Sunny Summer Treats

I Let You Go

Remember Me?

A three-part novel follows Denny Roman's observations about family and parenting at the ages of twelve, twenty-six, and thirty-six, crossroads during which she struggles with her divorced parents' neglect, packs childhood possessions at a critical moment in her career, and discovers a runaway on her doorstep. A first novel. Reader's Guide included. Reprint. 16,000 first printing.

Finalist for the RNA Jackie Collins Award for Romantic Suspense Will Amy's dreams of a Provençal escape come true? There are many reasons Amy Carter is determined to make Bellefontaine, her farmhouse hotel in the French countryside, a success. Of course, there's the time and money she's put in to making it beautiful, but she also has something to prove – particularly to people like Fabien Coste. Fabien is the owner of the nearby château, and he might just be the most arrogant, patronising man Amy has ever met ... unfortunately, he's also the most handsome. But as rumours circulate in the local community and secrets about the old farmhouse begin to reveal themselves, Amy quickly sees the less idyllic side of life at Bellefontaine. Could Fabien be the man to help prevent her Provençal dream from turning into a nightmare? This was previously published as A Spell in Provence by Accent Press in 2015. This is a revised, substantially edited and updated version. Published October 2020 by Choc Lit.

Lilian Girvan has been a single mother for three years, ever since her husband died in a car accident. One mental breakdown and some random suicidal thoughts later, she's just starting to get the hang of this widow thing. She can now get her two girls to school, show up to work, and watch TV like a pro. At least her textbook illustrating job has some perks, like that vegetable-gardening class her boss signed her up for. Apparently being the chosen illustrator for a series of boutique vegetable guides means getting your hands dirty, literally.

Little Pink TaxiChoc Lit Limited

Introduces young readers to counting by illustrating different scenes in NASCAR racing, including two gloves, three fans, and eight cylinders.

Lyddie

Recipe for Mr Right

Tales of a Fourth Grade Nothing

Breaking Dawn

Little Pink Taxi

*Is Paris the city of happily ever afters? Workaholic art historian Aurora Black doesn't have time for fairy tales or Prince Charmings, even in the most romantic city in the world. She has recently been hired by a Parisian auction house for a job that could make or break her career.*

*Unfortunately, daredevil journalist Cédric Castel seems intent on disrupting Aurora’s routine. As Aurora and Cédric embark on a journey across France, they get more than they bargained for as they find themselves battling rogue antiques dealers and personal demons, not to mention a growing attraction to each other. But with the help of a fairy godmother or two, could they both find their happily ever afters?*

*"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.*

*This saga of a son of the working class who grows into a piano prodigy is “hypnotically readable . . . The best story I know of in a long, long time” (Vanity Fair). As a boy, Claude Rawlings looks up through the grated window of his basement apartment to watch the world go by. Poor, lonely, supported by a taxi-driver mother whose eccentricities spin more and more out of control, he faces the terrible task of growing up on the margins of life, destined to be a spectator of that great world always hurrying out of reach. But there is an out-of-tune piano in the small apartment, and in unlocking the secrets of its keys, as if by magic, Claude discovers himself. He is a musical prodigy. Body & Soul is the story of a young man whose life is transformed by a gift. The gift is not without price—the work is relentless, the teachers exacting—but the reward is a journey that takes him to the drawing rooms of the rich and powerful, private schools, a gilt-edged marriage, and Carnegie Hall. Claude moves through this life as if he were playing a difficult composition, swept up in its drama and tension, surprised by its grace notes. Music, here, becomes a character in its own right, equaled in strength only by the music of Frank Conroy’s own unmistakable and true voice. Bristling with character and invention, Body & Soul is Dickensian in its range and richness. This is a novel with all the emotional appeal and moral gravity of a classic bildungsroman, but with a tone as contemporary as a jazz riff—an unforgettable achievement by one of the great writers of our time.*

*An ancient secret hidden within a mother’s song ... When young widow, Marie-Ange Norton is invited to Beauregard in France by the mysterious Monsieur Malleval to collect an inheritance, she has no choice but to accept. But when she embarks on the voyage with her fiery-tempered travelling companion Capitaine Hugo Saintclair, little does she know what waits for her across the sea in turbulent nineteenth-century France on the eve of Napoleon’s return from exile. When she arrives, she is taken aback by Malleval’s fascination with her family – seemingly inspired by his belief they are connected to a sacred relic he’s read about in coded manuscripts by the Knights Templar. As it becomes clear that Malleval’s obsession has driven him to madness, Marie-Ange is horrified to realise she is more the man’s prisoner than his guest. Not only that, but Hugo is the only person who might be able to help her, and he could represent a different kind of danger ... This was previously published as A Spell in Provence by Accent Press in 2015. This is a revised, substantially edited and updated version. Published October 2020 by Choc Lit.*

*One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.*

Boy

The Glass Castle

The God of Small Things

A Novel About the History of Philosophy

NASCAR 1–2–3s

Start the new year in Little Bluewater Bay ... New year, new Willow Jenkins? All Willow knows is that she needs an escape. So, she takes an extended break from her PR job and retreats to her grandmother’s cosy cottage by the sea in Little Bluewater Bay, where a limitless

supply of hot chocolate will soothe her broken heart and a limited wi-fi connection will prevent her workaholic tendencies. Willow is soon made to feel welcome by the friendly locals – although grumpy artist Noah Atkinson doesn’t seem to like her very much. Just what is

his problem? But then Willow is asked by her grandmother to approach Noah with a very special commission, only to discover that he hasn’t painted people for a long time – and with good reason. Will he make an exception, and in doing so usher in a hopeful and healing new era for them both?

The Lion’s Embrace

The Daily Show (The Book)

Never Marry a Politician

Escape to the Little Chateau