

Literature Texas Treasures British Student Edition

Could the British have stopped Manifest Destiny in its tracks in 1836? A Scottish doctor named James Grant was the agent who tried to make it happen, and Texas was the stage on which the secret battle was fought. On the eve of the Texas uprising, only two things stood in the way of American ambitions to reach the Pacific Ocean: the British claim to the Oregon country and the vast but sparsely populated Mexican province of Texas. Britain was therefore almost as concerned with the outcome of the Texians' war as Mexico was. At a crucial point when Texians had to decide whether to seek rights within the Federal Republic of Mexico or to secede and ally with the United States, James Grant led a band of followers toward Mexico, with the intent of forming a state within that nation. His efforts met enduring accusations that he fatally weakened the Alamo by stripping it of men, ammunition, and medical supplies. When Grant was killed on the ill-fated Matamoros expedition, British hopes of blocking the upstart Americans died, too. Yet, despite his important role, Grant remains a shadowy and often sinister figure routinely condemned by historians and frequently dismissed out of hand as merely an unscrupulous land speculator. Drawing heavily on British sources, Reid tells the forgotten story of Dr. James Grant and the twelve-year-long secret war for Texas, from his involvement in the “silly quixotic” Fredonian Rebellion to the bloody battles along the Atascosita Road. The international scope of the story makes this far more than just another tale of the Texas Revolution.

THE NEW YORK TIMES BESTSELLER NOW A MAJOR TV SERIES starring Pierce Brosnan and co-written by Philipp Meyer The critically acclaimed, New York Times–bestselling epic, a saga of land, blood and power, follows the rise of one unforgettable Texas family from the Comanche raids of the 1800s to the oil booms of the 20th century. Eli McCullough is just twelve years old when a marauding band of Comanche storm his Texas homestead, brutally murder his mother and sister and take him captive. Despite their torture and cruelty, Eli - against all odds - adapts to life with the Comanche, learning their ways and language, taking on a new name, finding a place as the adopted son of the band's chief and fighting their wars against not only other Indians but white men too, which complicates his sense of loyalty, his promised vengeance and his very understanding of self. But when disease, starvation and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized nor fully wild. Deftly interweaving Eli's story with those of his son Peter and his great-granddaughter JA, The Son maps the legacy of Eli's ruthlessness, his drive to power and his lifelong status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching and oil dynasty that is as resilient and dangerous as the land they claim. Yet, like all empires, the McCulloughs must eventually face the consequences of their choices. Panoramic, deeply evocative and utterly transporting, The Son is a masterpiece American novel - part epic of Texas, part classic coming-of-age story - that combines the narrative prowess of Larry McMurtry with the knife-edge sharpness of Cormac McCarthy. 'Stunning ... a book that for once really does deserve to be called a masterpiece' Kate Atkinson 'Magnificent ... McCarthy's Border Trilogy is a point of reference, as is There Will Be Blood, but it is not fanciful to be reminded of certain passages from Moby-Dick - it's that good'The Times 'Brilliant ... a wonderful novel' Lionel Shriver

"Where are we? Kady asked, as they turned to look at the entire room. They saw the kitchen had a wood-burning stove, no sink faucet, and no refrigerator." "I don't know, Allie said, “but look out this window, across the yard and the garden. Isn't that the cotton patch where Nanna said she had to cross the narrow dirt road to help pick cotton?" The sisters, Allie, Kady, Lindey, and their cousin, Taylor, have been transported into their great grandmother's world when she is five and then again when she is seven. During their second visit,Taylor's little brother, Lance, shows up, surprising everyone, except Minnie, who has expected him and is so pleased he has come with them. This fictional story is based on contemporary children, who are real, and the historical, real-life happenings of the Tucker family in the 1920's told by Jewel Tucker Phillips.

Provides information on 205 notable American antiquarian bookdealers active from Colonial times to 1997.

Social Anxiety Disorder

The Red Brick House

From the Earliest Accounts to the Middle of the Nineteenth Century

LIFE

British Literature

The Daily Show (The Book)

African-British Writings in the Eighteenth Century

Includes selections from Xenophon, Antiphon and Euripides.

In every corner of the sprawling enterprise that is the University of Texas at Austin, you will find teaching, research, artistic creation, and sports achievement that are among the best in the world. Mandated by the Texas constitution to be “a university of the first class,” UT Austin strives for excellence across the curriculum, from the most traditional of liberal arts disciplines to the cutting edge of science and technology. For Texans interested in progress, whether students of the university or members of the public, there are few pleasures greater than uncovering the intellectual treasures that can be found by exploring the university’s “Forty Acres” and all that they contain. The Texas Book, edited by Richard A. Holland and published in 2006, offered the first in-depth exploration of UT’s history and traditions through a collection of profiles, histories, and reminiscences. Now The Texas Book Two continues the story, with a variety of contributors recalling particular events and personalities that have helped shape the university and the people whose lives it has touched. Twenty-one essays present personalities such as John A. Lomax, Anna Hiss, J. R. Parten, Harvey Penick, John W. Hargis, and Jorge Luis Borges; accounts of legislative battles and debates over campus architecture; histories of crown jewels such as the McDonald Observatory and Austin City Limits; and the reminiscences of Barbara Smith Conrad, Sam Hurt, and Cat Osterman, among others.

No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre’s seventeenth-century origins to the present day. In the spirit of Dr. Johnson’s Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer’s work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, Lives of the Novelists succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

A comprehensive guide to British fiction since 1990, combining detailed coverage of twelve key authors with thematic overviews.

Prentice Hall Literature

The Nice Guideline on Recognition, Assessment and Treatment of Social Anxiety Disorder

The Alchemist

Holes

The American Experience

Competing Visions of Empire

Slavery and the Commerce Power

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner—or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys’ detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from the New York Times bestseller Fuzzy Mud.

Christopher Flynn's timely book systematically examines for the first time how British writers portrayed America and Americans in the decades immediately following the revolutionary war. In sentimental novels of the 1780s and 1790s, prose and poetry by Wollstonecraft, Southey, Coleridge, and Wordsworth; and novels and travel accounts by Smollett, Lennox, Frances Trollope, and Basil Hall, Americans are depicted as a breed apart, separated both geographically and temporally from the 'mother country.'

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

A No-Nonsense Guide

Americans in British Literature, 1770–1832

Attica: Intermediate Classical Greek

Letterbox

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased: A–J

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased

Literature Texas Treasures

At approximately 09.00hrs on the 15th June 1996, an unassuming white lorry was parked on Corporation Street in the city centre of Manchester, England; it contained over 3000 pounds of high explosive. At 11.15hrs the same day, Manchester witnessed the detonation of the largest device on the British mainland since the second World War ... The Irish Republican Army claimed responsibility for the attack. Based around actual events, LETTERBOX tells the story of Liam Connor, an ordinary boy brought up in Manchester by a seemingly ordinary family. He goes to the local school, loves football and has a best friend called Sean ... an ordinary life! Unbeknown to Liam, his father, Michael Connor, harbors a dark historic secret, following a life a lot less ordinary ... as a furtive, yet high ranking soldier within the IRA. As a result of extraordinary circumstances, Liam's innocent and carefree world is shattered when he is exposed to the truth about his family's heritage and then learns about the tragic death of his father at the hands of the SAS. Consumed with both hate and the need to seek retribution, Liam is taken to Ireland where he is intensively trained to become a highly skilled and efficient soldier within the Irish Republican Army ... He is 16 years old! Some years later, following the drug-induced death of his beloved sister, Liam is given the opportunity to exact his revenge on those he believed should truly be blamed for the tragedies in his life ... The British Government! Thus, on the 15th June 1996, it was Liam's responsibility to drive the bomb laden lorry into the unsuspecting city of Manchester and let the voice of the IRA be clearly heard ... And listened to!!

Built in 1610 during the reign of James I and remodeled in 1637–39 by the future first Earl of Dysart, Ham House and its gardens have endured through centuries of English history while remaining representative of the styles and culture of the original inhabitants. It is one of the few places where Caroline décor—as developed by British architect Inigo Jones and familiar to Peter Paul Rubens and Anthony van Dyck—can still be appreciated. To mark the 400th anniversary of one of the most famous houses in Europe, eighteen internationally recognized scholars join National Trust curators in documenting the history of Ham House and its collections. The new discoveries, reattributions, and revelations of the contributors are accompanied by specially commissioned photography of the house and its contents. An appendix includes complete transcriptions of house inventories for the 17th, 18th, and 19th centuries, published here for the first time.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Social anxiety disorder is persistent fear of (or anxiety about) one or more social situations that is out of proportion to the actual threat posed by the situation and can be severely detrimental to quality of life. Only a minority of people with social anxiety disorder receive help. Effective treatments do exist and this book aims to increase identification and assessment to encourage more people to access interventions. Covers adults, children and young people and compares the effects of pharmacological and psychological interventions. Commissioned by the National Institute for Health and Clinical Excellence (NICE). The CD-ROM contains all of the evidence on which the recommendations are based, presented as profile tables (that analyse quality of data) and forest plots (plus, info on using/interpreting forest plots). This material is not available in print anywhere else.

42 Weeks of Undated Lesson Plan Pages

The Story of Texas Literary Clubs

Literature: Course 5

Moving to Kelowna, BC

The Fix Up

A Breed Apart

Texas Treasures

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Kelowna, BC is sometimes referred to as the “Palm Springs” of Canada, and the Okanagan Valley is often referred to as the "Napa Valley of the North." If you have ever wondered what it would actually be like to live in Kelowna, or anywhere in the Okanagan for that matter, then this book is your gateway to that reality. Moving To Kelowna is not a tourist guide, although certain portions could certainly be considered as such. Relocating to a new city can sometimes be a traumatic experience. Our goal is to provide newcomers with the objective information they will need so that their transition to Kelowna can be made with confidence. We do this by providing facts, and a few experienced opinions, about why so many people want to live here. Being armed with no-nonsense, well-researched information will make any newcomer's transition a more stress-free, fun and enjoyable one. Cities everywhere have their pros and cons, however it is rare to have the cons exposed in order to fully enlighten potential newcomers. We include not only the benefits of moving to Kelowna, but also the challenges because we believe that being honestly informed before relocating, will not only allow for a smooth transition, but will also produce happier citizens. Get Unbiased Answers to These, and Many More Important Questions: - Is it true that Kelowna has a Sunshine Tax? - How do the local schools rank? - Will I be able to find a job? - Will my family be safe? - Is the weather really as good as they say? - Give me a break, what are the challenges to living in Kelowna? - Is there available and affordable daycare for my children? - Will I be able to access good healthcare when I need it? - How does the rental market compare to other cities in Canada? - Is Kelowna business friendly? - What are 'the' best things to do for fun in the area? We have analyzed research from hundreds of reliable sources to create this one-of-a-kind. . . no-nonsense guide. There is no other single source of information that tackles all of these questions on the minds of potential newcomers. The authors are two enthusiastic but realistic residents who have enjoyed life in Kelowna for more than 25 years. We have raised our families here, operated our businesses here, and we plan to retire here. We close our publication with the best business referrals that we could muster. These are trusted business people that will help you settle in once you arrive; and, they will give you a discount, to boot If you want to make the most informed decision you can before relocating to Kelowna, then Moving To Kelowna is arguably the most convenient and valuable investment you can make.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

As Texas entered the 20th century, it was opening a new chapter in its cultural and social life. This text examines the contributions of literary societies and writers' clubs to the cultural and literary development that took place in Texas between the close of the frontier and the beginning of World War II.

Beowulf

Containing Thirty Thousand Biographies and Literary Notices, with Forty Indexes of Subjects

The Texas Book Two

Labor, Slavery, and the Origins of the British Atlantic Empire

Never Let Me Go

Living and Deceased from the Earliest Accounts to the Middle of the Nineteenth Century. Containing Thirty Thousand Biographies and Literary Notices, with Forty Indexes of Subjects

and Plans, Student's First Day of School Photo, Student's Profile, Student's Goals and Plans for the Year, High School Requirements, High School Requirements Checklist, Weekly Schedule At-a-Glance, Curriculum, Resource, and Procurement, Test Scores / Projects Record Page, Year-End Evaluation, Student's Year-End Notes, High School Academic Record, High School Transcript Template, a Reading Log, School Year Calendar, State Requirements Checklist and Deadlines, Workshops/Book Fairs/ Co-ops, Grading System, Determining High School Credits and Number of School Hours, Travel Plans, Family Milestones, Teacher's Year-End Notes, Summer Plans, and Plans, Ideas for Next School Year, plus a Calendar from April 2019 to December 2020.

From New York Times bestseller, Kendall Ryan, comes a sexy new standalone novel. My tempting and very alpha friend Sterling Quinn is someone I consider off-limits. It's not just that we're friends, he's also cocky, confident, and British, which means he's a walking aphrodisiac. But lately he's been giving me the look. You know the one. When he thinks I'm not paying attention, and his gaze lingers for too long. When we start working together, that's when the sexual tension between us gets so thick, I want to hack through it with a machete. I want to make all these deep feelings I've harbored for him disappear, because there's no way this can end well. The lines between business and pleasure become irrevocably blurred, and I'm stuck between a rock and Sterling's very, very hard place. Rather than keep a level head about our growing attraction, Sterling wants to go all in, showing me just how explosive we can be together. But I've been around long enough to know that this British bad boy is more than my heart can handle. I'm not about to be cast aside like yesterday's underwear when he's done having fun. Sterling's never been told no, and he's not about to put his ego aside and play by my rules. But I never thought he'd fight so dirty.

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

AN INSTANT NEW YORK TIMES BESTSELLER "Provocative and appealing . . . well worth your extremely limited time." —Barbara Spindel, *The Wall Street Journal* The average human lifespan is absurdly, insultingly brief. Assuming you live to be eighty, you have just over four thousand weeks.

Nobody needs telling there isn't enough time. We're obsessed with our lengthening to-do lists, our overfilled inboxes, work-life balance, and the ceaseless battle against distraction; and we're deluged with advice on becoming more productive and efficient, and "life hacks" to optimize our days. But such techniques often end up making things worse. The sense of anxious hurry grows more intense, and still the most meaningful parts of life seem to lie just beyond the horizon. Still, we rarely make the connection between our daily struggles with time and the ultimate time management problem: the challenge of how best to use our four thousand weeks. Drawing on the insights of both ancient and contemporary philosophers, psychologists, and spiritual teachers, Oliver Burkeman delivers an entertaining, humorous, practical, and ultimately profound guide to time and time management. Rejecting the futile modern fixation on "getting everything done," *Four Thousand Weeks* introduces readers to tools for constructing a meaningful life by embracing finitude, showing how many of the unhelpful ways we've come to think about time aren't inescapable, unchanging truths, but choices we've made as individuals and as a society—and that we could do things differently.

History of Monmouth County, New Jersey

Readings, Review, and Exercises

400 Years of Collecting and Patronage

The British Library General Catalogue of Printed Books, 1986 to 1987

Lone Star Chapters

The Politics of Race and Reason

Literature: Texas Edition, Course 1 Grade 6

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Born in Warsaw, raised in a Hasidic community, and reaching maturity in secular Jewish Vilna and cosmopolitan Berlin, Abraham Joshua Heschel (1907-1972) escaped Nazism and immigrated to the United States in 1940. This lively and readable book tells the comprehensive story of his life and work in America, his politics and personality, and how he came to influence not only Jewish debate but also wider religious and cultural debates in the postwar decades. A worthy sequel to his widely-praised biography of Heschel's early years, Edward Kaplan's new volume draws on previously unseen archives, FBI files, interviews with people who knew Heschel, and analyses of his extensive writings. Kaplan explores Heschel's shy and private side, his spiritual radicalism, and his vehement defence of the Hebrew prophets' ideal of absolute integrity and truth in ethical and political life. Of special interest are Heschel's interfaith activities, including a secret meeting with Pope Paul VI during Vatican II, his commitment to civil rights with Martin Luther King, Jr., his views on the state of Israel, and his opposition to the Vietnam War. A tireless challenger to spiritual and religious complacency, Heschel stands as a dramatically important witness.

Literature Texas TreasuresBritish LiteratureLiterature: Texas Edition, Course 1 Grade 6Literature: Course 5Texas TreasuresAmericans in British Literature, 1770-1832A Breed ApartAshgate Publishing, Ltd.

The eighteenth century was a time of great cultural change in Britain. It was a period of exploration, in which adventurers journeyed to the New World, Africa, and the Orient, and these voyages were reflected in contemporary travel literature. It was also a period in which seventeenth-century empiricism and the scientific method became dominant, and in which society became increasingly secular.

Fundamental to the eighteenth-century worldview was the prominence of the Great Chain of Being, in which all creatures and their Creator stood in a hierarchical relationship to one another. With voyages to Africa becoming more common, blacks were brought to Britain as slaves. These Africans living in Britain sometimes wrote about their place in society, and Whites debated the place of the black slaves within the hierarchy of the universe. This book examines representations of blacks in British literature to illuminate how society viewed blacks during the eighteenth century. Included are discussions of major canonical writers such as Pope, Swift, and Sterne, along with discussions of works by African-British writers such as James Albert Ukawsaw Gronniosaw, Quobna Ottobah Cugoana, Olaudah Equiano, and Mary Prince.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Time Management for Mortals

The Son

The Homeschool Planner for 1 Student

Strengthening Forensic Science in the United States

Lives of the Novelists

A Critique of an American Genre

From the Booker Prize-winning author of The Remains of the Day and When We Were Orphans, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

This title explores the connections between the origins of the English empire and unfree labour by exploring how England's imperial designs influenced contemporary politics and debates about labour, population, political economy, and overseas trade. It pays particular attention to how and why slavery and England's participation in the transatlantic slave trade came to be widely accepted as central to the national and imperial interest by contributing to the idea that colonies with slaves were essential for the functioning of the empire.

The follow-up and companion volume to the New York Times bestselling How to Read Literature Like a Professor—a lively and entertaining guide to understanding and dissecting novels to make everyday reading more enriching, satisfying, and fun Of all the literary forms, the novel is arguably the most discussed . . . and fretted over. From Miguel de Cervantes's Don Quixote to the works of Jane Austen, F. Scott Fitzgerald, Ernest Hemingway, and today's masters, the novel has grown with and adapted to changing societies and technologies, mixing tradition and innovation in every age throughout history. Thomas C. Foster—the sage and scholar who ingeniously led readers through the fascinating symbolic codes of great literature in his first book, How to Read Literature Like a Professor—now examines the grammar of the popular novel. Exploring how authors' choices about structure—point of view, narrative voice, first page, chapter construction, character emblems, and narrative (dis)continuity—create meaning and a special literary language, How to Read Novels Like a Professor shares the keys to this language with readers who want to get more insight, more understanding, and more pleasure from their reading.

Electoral Realignments

The Secret War for Texas

A History of Fiction in 294 Lives

A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century

A Jaunty Exploration of the World's Favorite Literary Form

British Fiction Today

How the Struggle Against the Interstate Slave Trade Led to the Civil War